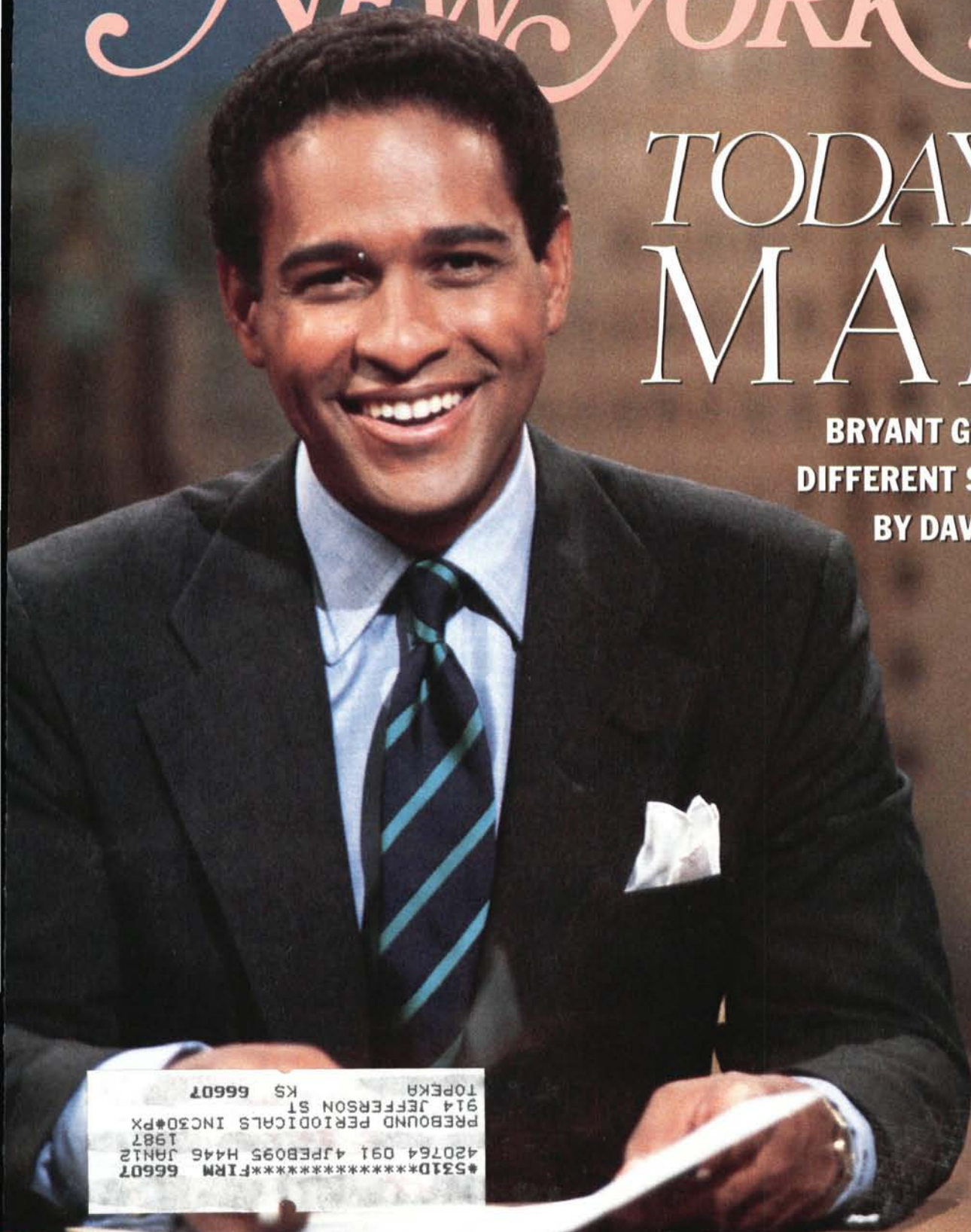


\$1.95 • AUGUST 4, 1986
MR. PEEPERS IN THE HAMPTONS: SUMMER FEVERS

NEW YORK

TODAY'S MAN

**BRYANT GUMBEL'S
DIFFERENT STROKES
BY DAVID BLUM**



*531D*****FIRM 66607
420764 091 4JPEB095 H446 JAN12
1987
PREBOUND PERIODICALS INC30#PX
914 JEFFERSON ST
TOPEKA KS 66607



If you smoke...

Some useful information for those who want to smoke ultra low tar.

Because times and tastes change, and because of claims and counter-claims, we, the makers of CARLTON, present these few facts to you:

In 1964, CARLTON first recognized the desire of some smokers to know the tar and nicotine content of the cigarettes they were smoking. CARLTON became the first brand to put these figures right on the pack. During the next 20 years CARLTON introduced a whole range of products, including the lowest in tar of all brands, the lowest menthol, and the lowest 120's.

In the last 21 reports issued by the U.S. Government, no cigarette has tested lower than CARLTON. In the latest such report, CARLTON Box King was reported as less than 0.5 mg. tar, 0.05 mg. nicotine.

As you read through this statement, from CARLTON, you will see how CARLTON compares to other low tar products. For example:

And if you're a Merit smoker, it might interest you to know that Merit Ultra Lights 100's have 5 mg. tar, 0.4 mg. nic vs CARLTON Box 100's at 1 mg. tar, 0.1 mg. nic. And the comparisons continue.

Our point is simply this. If you are interested in the tar content of your cigarette, you should compare the tar content of your cigarette vs CARLTON. If you are interested in the lowest...



**Carlton
100's Box**
1 mg. tar
0.1 mg. nic.



**Merit
Ultra Lights
100's**
5 mg. tar
0.4 mg. nic.

**LATEST
U.S. GOV'T
REPORT
CONFIRMS:**

no brand lower than Carlton
Box King—less than 0.5
mg. tar 0.05 mg. nic.

**CARLTON
IS LOWEST**

Box King—lowest of all
brands—less than
0.01 mg. tar, 0.002 mg. nic.





**Carlton
100's Box**
1 mg. tar
0.1 mg. nic.



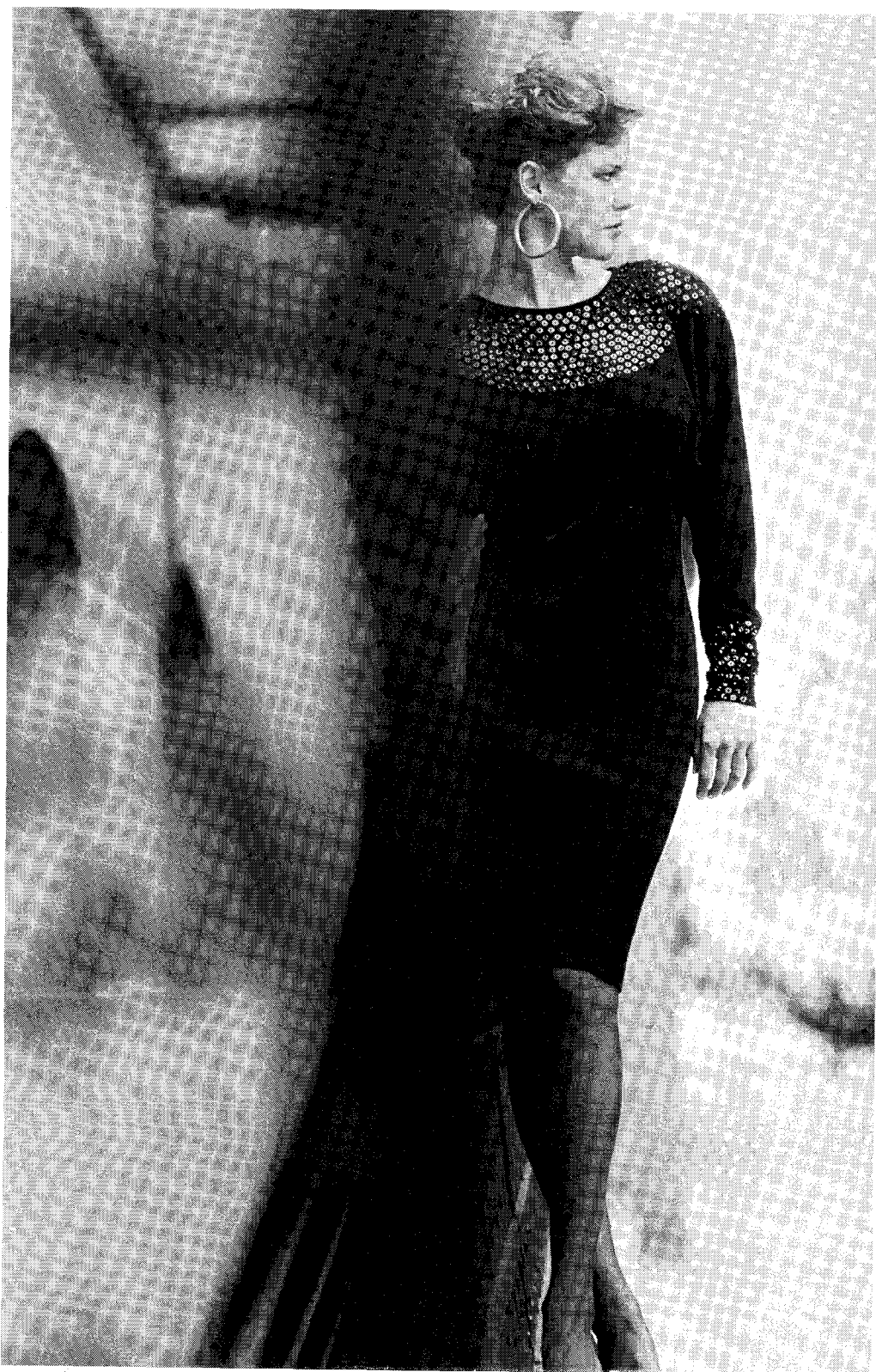
**Vantage
Ultra Lights
100's**
5 mg. tar
0.5 mg. nic.

BRANDS	TAR	NIC.
CARLTON 100's Box	1 mg.	0.1 mg.
Carlton King	1 mg.	0.1 mg.
Kent III Kings	3 mg.	0.3 mg.
Now 100's	3 mg.	0.3 mg.
Kent III 100's	4 mg.	0.4 mg.
Benson & Hedges Ultra Lights	5 mg.	0.4 mg.
True King Size	5 mg.	0.4 mg.
Camel Lights	8 mg.	0.7 mg.
Merit King Size	8 mg.	0.5 mg.
Kent Golden Lights	9 mg.	0.8 mg.
Vantage Kings	10 mg.	0.7 mg.
Marlboro Lights	10 mg.	0.7 mg.
Marlboro Lights 100's	10 mg.	0.7 mg.
Benson & Hedges 100's	16 mg.	1.0 mg.

...There's a Carlton for you. Carlton Box King (less than 0.01 mg. tar, 0.002 mg. nic); Carlton 100's Box, 100's menthol Box and menthol King (less than 1 mg. tar, 0.1 mg. nic); Carlton King Soft Pack (1mg. tar, 0.2 mg. nic); Carlton 100's Soft Pack and 100's menthol Soft Pack (5 mg. tar, 0.5 mg. nic); Carlton Slims and Slims menthol (6 mg. tar, 0.6 mg. nic); Carlton 120's and 120's menthol (7 mg. tar, 0.7 mg. nic).

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Box and 100's Box Menthol: Less than 0.5 mg. "tar", 0.05 mg. nicotine; Soft Pack, Menthol and 100's Box: 1 mg. "tar", 0.1 mg. nicotine; 100's Soft Pack and 100's Menthol: 5 mg. "tar", 0.4 mg. nicotine; 120's: 7 mg. "tar", 0.6 mg. nicotine av. per cigarette, FTC Report Jan. '85. Slims: 6 mg. "tar", 0.6 mg. nicotine av. per cigarette by FTC method.



A Little

Black

Beauty.

Now, the little black dress
revamps.

Its premeditated charm
covering the basics.

As commanding lines
skim silhouette

simply, freely

in the lure of jersey.

This final temptation.

The rage for evening.

Andrea Jovine.

*Saks
Fifth
Avenue*

Crew neck fitted black dress with black sequined yoke and sleeves, in wool jersey.
Sizes P,S,M,L; \$164. Contemporary Dress Collection.

pure pure Americanlook



Opposites attract, new bold black and white suiting for fall

Ivy Koral's broad-shouldered blazer of bold black-white houndstooth-checked wool, S,M,L, 110.00 over the slender new back-buttoned skirt of black wool, 6 to 12, 78.00 By Ivy Koral Sixth Floor, Lord & Taylor, Fifth Avenue at 39th Street —call (212) 391-1199 Open daily 10 to 6 Thursday 10 to 8 And at Lord & Taylor, Westchester, Garden City, Ridgewood-Paramus and Stamford.

Gail Kittenplan and her staff of Personal Fashion Advisors can help you put together new looks you'll love. For an appointment call (212) 391-3519

Who knows the Americanlook better than Lord & Taylor!

ELECTRONIC REPRODUCTION PROHIBITED

CONTENTS

30 Today's Man

BY DAVID BLUM



Every morning, Bryant Gumbel, co-host of the *Today* show, has to be friendly, warm, and charming between the hours of seven and nine. Gumbel's special talent is that he makes people believe he's that way all the time. In just five years, he has gone from relatively unknown NBC Sports host to one of the best morning-show anchors—and perhaps one of the finest interviewers on TV. And all the time, he'd rather be playing golf.

38 Inside the Boiler Room

BY BETTY HOLCOMB

In May 1983, Empire State Metals opened in Westbury in an ordinary-looking office manned by aggressive salesmen. Empire State was a boiler room—a scam operation that lures people into buying glamorous-sounding investments over the phone. The firm's "customers" sent their money to be invested in gold, silver, copper, and platinum. Instead, it was stolen, much of it going to Jack Rose, who, the authorities say, operated similar operations in several states and, in one case, bilked about 1,200 victims out of more than \$12 million.

44 The Solarz System

BY RACHEL FLICK



Stephen Solarz of Brooklyn is known as one of the smartest and hardest-working men in the House of Representatives. Which is all right with him—for now. Solarz doesn't aspire to higher elected office, he wants to be secretary of state. Some people think he may be sacrificing his future in Congress to his ambition: He has been highly visible on foreign issues—getting into the picture with Corazon Aquino, for example—but not on those issues that get congressmen re-elected.

52 Design: A Summer Place

BY MARILYN BETHANY

Designer John Ryman has turned a nondescript bathhouse by the water's edge into every working mother's dream—a place to do nothing.

DEPARTMENTS

16

THE BOTTOM LINE

By Dan Dorfman

Wall Street is wild about restructuring, and a bunch of big companies are said to be ready to join the boom.

20

ON MADISON AVENUE

By Bernice Kanner

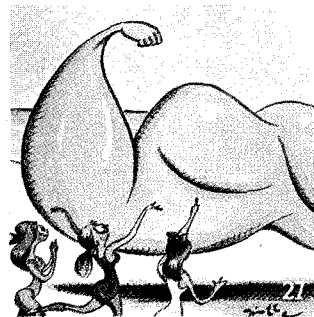
Americans love to spot goofs in ads. Here, some boo-boos they've caught.

23

MEDIA

By Edwin Diamond

Michael Kinsley, *The New Republic's* editor, is Washington's hot political analyst.

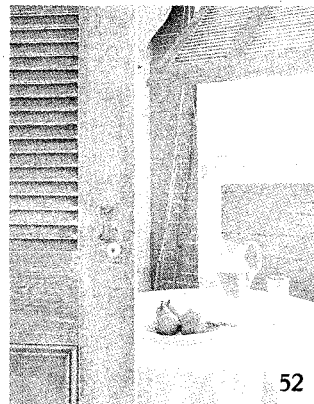


60

THE INSATIABLE CRITIC

By Gael Greene

At Brive, on the site of his late Dodin-Bouffant, Bob Pritsker is again creating culinary magic.



52

THE ARTS

62

MOVIES

By David Denby

Heartburn has a hole where its characters and plot should be.



62

64

MUSIC

By Peter G. Davis

Peter Sellers's *Cosi fan tutte* was as dramatically intriguing as it was gorgeously sung.

66

THEATER

By John Simon

A poetic comedy by Shakespeare and a Sturm und Drang drama by Schiller were both trashed in Westchester.

MISCELLANY

Letters	8
Intelligencer, by Jeanie Kasindorf.....	11
Fast Track	26
Mr. Peepers's Nights.....	27
Ruth Recommends, by Ruth Gilbert	29
Best Bets, by Corky Pollan.....	57
Sales & Bargains, by Leonore Fleischer.....	68
Cue Listings.....	70
New York Real Estate.....	105
New York Classified	106
Strictly Personals	112
London Times Crossword	116
Cue Crossword, by Maura B. Jacobson	116

Cover: Photograph by Jodi Cobb.

AUGUST 4, 1986—VOL. 19, NO. 30. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. New York (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017. Copyright © 1986 by News America Publishing, Inc. All rights reserved. Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, President; Jeffrey A. Leist, Vice-President and Treasurer; David DeVoe, Secretary. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. POSTMASTER: Send address changes to New York, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, \$33; 100 issues, \$60. For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80302. Printed in Canada.



It's the only Palace
in the world
where the Queen stands guard.

From the ceiling studded with literary crests to the elegant dinner fit for corporate chiefs, Leona Helmsley takes pride in the regal Library. What better meeting place for her royal family. You. Her guests.

It's The Helmsley Palace

455 Madison Avenue (at 50th Street), New York, NY 10022.

For reservations call toll-free: **800/221-4982** or in NY, **212/888-1624**.

TELEX: 640-543. Or call your travel agent.

The only hotel in New York ever to receive the

Five Diamond Award ♦♦♦♦♦

The Leading Hotels of the World®

NEW YORK

Editor and Publisher
Edward Koener

Managing Editor
Laurie Jones

Design Director
Robert Best

Assistant Managing Editors
Richard Babcock, Peter Herbert

Executive Editor
Deborah Harkins

Senior Editors
Bernice Kanner, Rhoda Koenig

Quita McMath, Carter Wiseman

Photography Director
Jordan Schaps

Contributing Editors

Julie Baumgold, Alexis Bessaloff, Marilyn Bethany

David Blum, Sharon Churcher, Barbara Costikyan

Michael Daly, Peter G. Davis, David Denby

Edwin Diamond, Dan Dorfman, Jane Freiman

Wendy Goodman, Gael Greene, Anthony Haden-Guest

Pete Hamill, Phoebe Hoban, Ellen Hopkins

Maura B. Jacobson, Jeanie Kasindorf, Joe Klein

Jesse Kornbluth, Michael Kramer, Kay Larson

John Leonard, Mary Ann Madden, Gigi Mahon

Patricia Morriaroe, Nicholas Pileggi, Dinah Prince

Tony Schwartz, John Simon, Dinitia Smith

Janice Hopkins Tanne, Tobi Tobias

Lally Weymouth, Linda Wolfe

Around Town Editor: **Ruth Gilbert**

Sales & Bargains Editor: **Leonore Fleischer**

Associate Editors: **Florence Fletcher**

Corky Pollan, Eric Pooley, Tom Prince

Assistant Editors: **Peter Blauner, Howard Karren**

Peg Tyre, Jeannette Walls

Editorial Assistants

John Clark, Tony Cook, Gillian Duffy, Valerie Ebeier

Fran Keasler, Edna LaRoche, Barbara MacAdam

Elysa Malt, Catherine McCulloch, Melissa Morgan

Edith Newhall, Claire Perrault, Jennifer Seabury

Daniel Shaw, Ann Swift

Editorial Publicity Director: **Susan Soriano**

Art Director
Josh Gosfield

Operations Director: **David White**

Picture Editor: **Susan Vermazen**

Assistant Art Director: **Rhonda Rubinstein**

Assistant Operations Director: **Oscar Bantling**

Art Production Manager: **Susan B. Steinberg**

Assistant Picture Editor: **Laura Broadbudd**

Art Staff: **Mary Dolan, Deane Folsom, Michael Hofmann**

Candace Hsiao, Laura Siskind

Associate Publisher
Elaine Shindler

Circulation Director
Joseph Cece

Circulation Managers: **Susan Ginsberg**

Heather Martin, Marjorie Salzberg, Paula Wardynski

Staff: **Lisa Bruno, Jenifer Burnstein, Debra Dunn**

Linda McClean, Brian McKeon, Angela Milani

Michael Stoner, Celia Tennenbaum

Production Director
Edward Egan

Production Manager: **David Byars**

Staff: **Matthew Goldenberg, Dolores Liberto, Kathy Pappas**

Controller
Jeffrey Arbeit

Staff Accountants: **Carmin Fusco**

Carmine Tiero, Howard Weiner

Staff: **Barbara Broughman, Patricia Cozza**

Dorothy Heckmann, Robin Rosenblatt

Patricia Smith, Dahlia Thomas

Promotion Director
Anthony Irving

Creative Services Director: **Susan Breslow**

Promotion Art Manager: **Suzanne Ball**

Staff: **Susie Campbell, Julie Doppelt, Kristen Empie**

Barbara Palczewski, Tom Pettit, Deborah Rashbaum

Pat Richards, Beth Sklar

Research Director: **Ken Meltaner**

Senior Research Analyst: **Mary Beth Kee**

Advertising Sales Director
Lawrence C. Burstein

Associate Advertising Manager: **Betsy Cronen**

Retail Sales Manager: **Elinore Carmody**

Director of Client Relations: **Jack Kaduson**

Sales Development Manager: **Constance Lennig**

Sales Representatives

Susan Capps, Amy Churgin, Ellen Falb

Beth Fuchs, Fran Orner, Michele Phillippe

Jacqueline Pierre-Louis, Robin Spiegelman

Foster Tennant

Advertising Coordinator: **Josie McGhee**

Computer Operations: **Eleanor Bedosky**

Staff: **Marie Doran, Jody Dorfman, Joanne Heeke, Ro Henne**

Jacqueline Jarosz, Ann Kennedy

Mary Reckenbeil, Cathy Vaccaro, Gail Ward

Chicago: **Renay J. Hurwitz, Manager**

Staff: **Betty Hulsey**

Classified Advertising Manager: **Karen O'Neil**

Assistant Advertising Manager/Services: **Ron Schmulowitz**

Assistant Advertising Manager/Display: **Diane Woodstock**

Staff: **Ray Alvin, Alvin Beam, Harriet Bernstein**

Michael Fazio, Vicki Finke, Skip Lundby

Information Services Manager: **Valerie Taylor**

Personnel Manager: **Mary O'Connor**

Office Services Manager: **Mary Ann McCarthy**

Staff: **Paul Abrams, Carolyn Loomis**

Rodney Madden, Joseph Markleider, George Pogue

Anna Presto, Harold Robinson, Donald Smith

Virginia Spraggins

Special Consultant: **Mort Glankoff**

Murdoch Magazines

President: **John B. Evans**

Executive Vice-President: **Carolyn Wall**

Vice-President of Finance: **Alan Greene**

Vice-President of Manufacturing: **Eugene J. Klein**

Coordinator: **Jen Ruffie**

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

CONQUÊTE DU SOLEIL

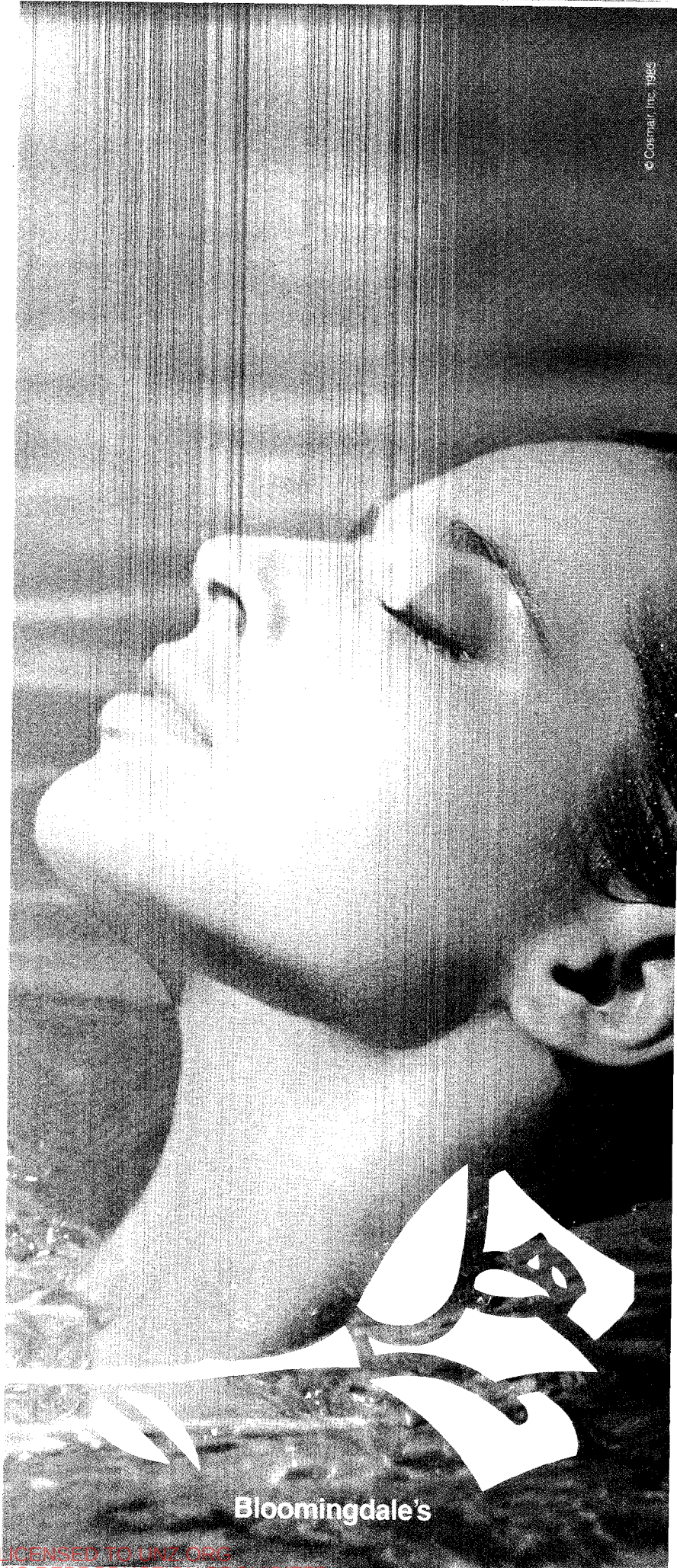
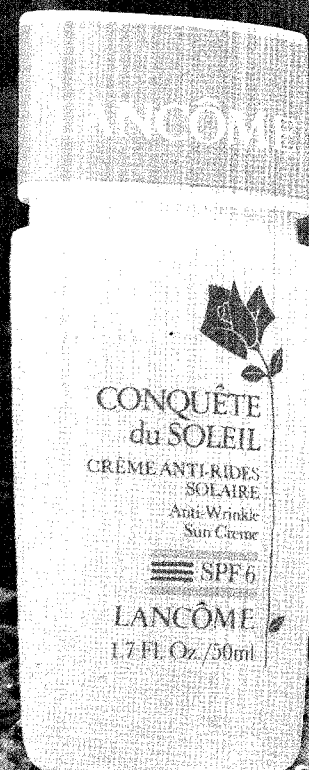
The Perfect "Conquer the Sun"
Strategy.

Lancôme introduces Conquête
du Soleil. Skin care for sensible
and sensational sunning.

Conquête du Soleil arms you
with sun filters, anti-wrinkle agents,
moisturizers and natural botanical
extracts to pamper, protect and
preserve your skin's own natural
beauty.

While conquering the sun,
accelerate a glorious tan with
specially chosen ingredients that
leave you... Très Bronzé.

Conquête du Soleil.
Lancôme's sensible skin care for
optimum sun care.

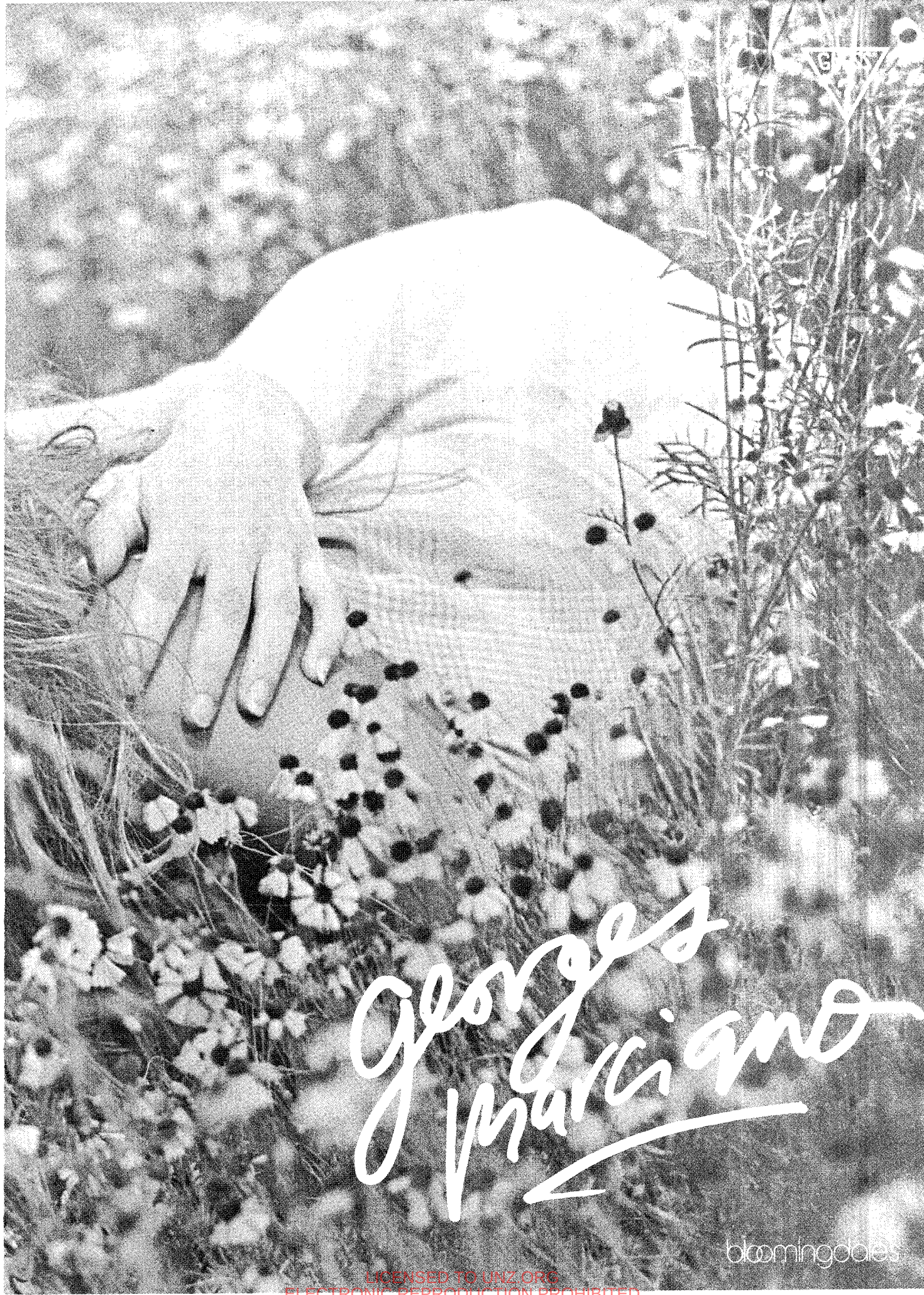


© Cosmair, Inc. 1985

LANCÔME
PARIS

Bloomingdale's





georges
marciano

bloomingdales

Baked Goat Cheese ■ Roast Cornish Hen, stuffed with Ricotta Cheese, Spinach, Mushrooms and Pecans ■ Marinated Lamb Steak, Fresh Herbs and Whole Grain Mustard ■ Smoked Salmon and Fettuccine, Dill Cream Sauce ■ Jake's Burger with Cottage Fries and French Fried Onions ■ Triple Rack of Spring Lamb Chops



Lunch □ Dinner □ Pre-theater menu.
Private Parties □ Piano Room □ Free Parking

801 2nd Avenue, at 43rd St., New York, NY 10017 212-687-5320

So she kept saying no—
“No I couldn’t. I shouldn’t.”
“Look,” I said, “it’s just
one little mouthful—and you’re
going to like it so much
...I promise.”

“Who knew,” she said later, “such a small
surrender could be so sweet.”

Love Bites. Ice Cream Chocolates. The Most Tasteful of Life's Little Temptations.



For information about Love Bites and its distribution contact Grace's Marketplace
1237 Third Avenue NYC 212 737 0600

LETTERS

Ethical Culture

CONGRATULATIONS TO BERNICE KANNER for her brilliant and timely “What Price Ethics?” [July 14].

I teach English at a prestigious New York City public high school where, on the first day of class, when I ask students to state their career goals, 50 percent of them answer, “To be rich.” This fall, I intend to make copies of Kanner’s article, hand it out, discuss it, and get the students to think about just how far they would go “to be rich.” I also will use her essay as an example of excellent, succinct writing.

In addition, I will point out to my students that the cover of this issue of *New York* is in itself an example of Kanner’s thesis. I will note that you chose to put the title of her article in small print at the top of the cover, while featuring a sexy picture of Tama Janowitz below. If you had done the reverse, do you think you would have sold as many magazines? Even at *New York*, the end seems to justify the means.

Dottie Burman
Manhattan

BERNICE KANNER SEES THE EMERGENCE of the religious right as a reaction to “moral lassitude and ambiguity,” thereby unconsciously equating the movement with moral action and certitude.

The growth of the religious right has less to do with “a reaction against the erosion of all moral standards” than with the erosion of belief. Fundamentalism, like Herbalife and real-estate-with-no-money-down schemes, stems from the need to believe. Programs devoted to all three topics now clutter the cable-TV stations targeting Middle America.

Martin Israel
Carmel, N.Y.

THE FILMS THAT BERNICE KANNER DISCUSSED in her “What Price Ethics?” were created and produced by Jacoby/Storm Productions, a pioneer in the preparation of audio-visual materials on ethics issues, not only for the corporate world, but for schools as well.

Jacoby/Storm’s technique of developing believable, complex dramatized dilemmas enables audiences to identify and discuss issues of ethics, and to make responsible decisions when confronted with similar situations.

The Ethics Resource Center and Jaco-

Letters for this department should be addressed to Letters to the Editor, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.

by/Storm plan to produce and distribute several additional videos, each with a comprehensive guide for discussion, as part of a series called "Ethics at Work."

We look forward to a future article in *New York* describing the improving ethical climate of American business.

Gary Edwards

Doris Storm

Ethics Resource Center
Washington, D.C.

WILL NORMAN PODHORETZ, AND ANYONE else who thinks that today's "narcissistic" yuppies are "sixties people" with short hair and lapsed ideals, please take note: Not everyone who came of age between 1962 and 1972 was a sixties person, any more than all the young people of the fifties were beatniks or nerds.

Furthermore, sixties people didn't hang up their idealism when they stopped burning their draft cards. Where does Podhoretz think the people in their thirties and forties who care about the chemical pollution of our food and environment, right-wing attacks on civil rights, and totalitarian attacks on human rights came from? Or perhaps he finds those ideals no more worthy than opposition to the Vietnam War.

Since Richard Nixon's re-election, it has been clear that most of this country prefers paternalism to self-government (a.k.a. liberty, which even most conservatives would agree requires eternal vigilance). Even so, sixties people are still at large, working in myriad ways (along with the former "idealistic youths" of previous generations) to help make sure that Big Daddy doesn't turn into Big Brother.

Susan Crawford
Manhattan

ALTHOUGH I ADMIRE THE IMPULSE BEHIND your ethics story, I find it both bizarre and perverse to quote George Weissman of Philip Morris on ethics and corporate responsibility. The tobacco companies are the guys who deny that there is any link between cancer and cigarette smoking, so that they can pander their product to an addicted public with a "clean conscience."

No amount of community service or contribution to the arts can "outweigh" the fact that Philip Morris's ability to do good stems directly from its sale of a dangerous product. That is not how ethics work. Good deeds do not erase bad deeds. Especially when the good deeds are underwritten by ill-gotten gains.

Ethics imply a coherent code of behavior that attempts to distinguish good from evil. Philip Morris's behavior obvi-

THE STONE THAT CAN HELP YOU GET A GOOD NIGHT'S SLEEP.



Folklore has attributed to the peridot the power to

dispel the terrors of the night. People believed that if the peridot were set in gold, it could turn nightmares into pleasant dreams.

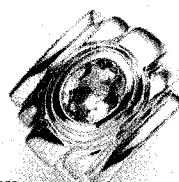
Though this myth has long since been laid to rest, the peridot continues to be a desirable stone. The finest examples are yellow-green in color and are found chiefly in Burma, Brazil and Australia. Since peridots are so readily accessible, a fine specimen can be acquired at a very reasonable price.

If you'd like to see a full array of these beautiful stones, come to H. Stern Jewellers.

We'll show you our collection of rings, earrings, pendants and beads.

And if you know anyone born in August, the peridot makes the perfect gift. It's their birthstone, and could give them the best night's rest they ever had.

H. Stern
Jewellers



H. Stern Jewellers.
The World's Largest Collection
of Colored Gemstones. New York, Bal Harbour,
Atlantic City and 170 Stores Worldwide. The Olympic Tower,
645 Fifth Ave. at 51st St., N.Y. 10022 (212) 688-0300

IN HONOR OF A VERY SPECIAL LADY, A VERY SPECIAL GAME.

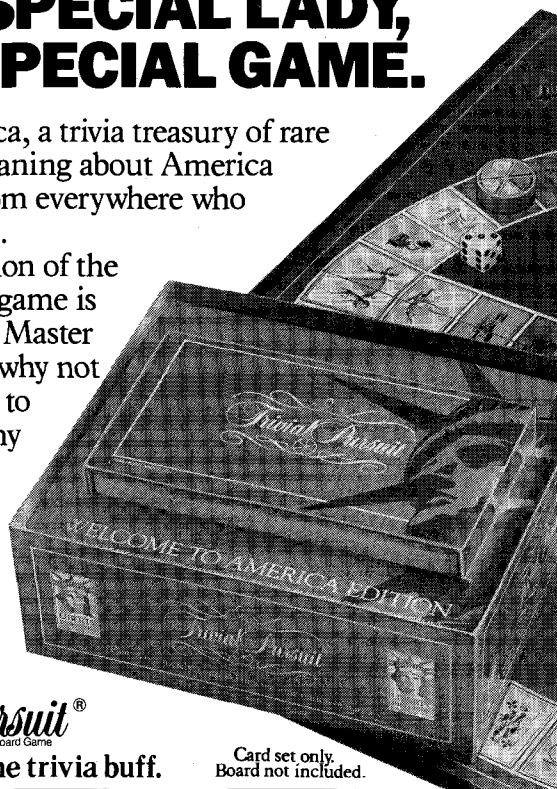
It's Welcome to America, a trivia treasury of rare beauty and special meaning about America and the Americans from everywhere who made this nation great.

And since every edition of the Trivial Pursuit® board game is



played on the Master Game board, why not play Welcome to America along with any (or all!) of the eight other card sets.

After all, having fun is every American's inalienable right.



Trivial Pursuit®
Board Game

All the right stuff for the trivia buff.

Card set only.
Board not included.

Trivial Pursuit® is a registered trademark of Horn Abbot, Ltd. (Canada) which is an Official Licensee of The Statue of Liberty-Ellis Island Foundation, Inc. for the Welcome to America Edition. This game is distributed and sold in the U.S. under exclusive license to Selchow & Righter Co., Bay Shore, NY.

THE GRILL OF A LIFETIME ON WEST END AVENUE.

Fendango

305 West End Avenue, New York, NY 10023 (212) 877-1500

ously follows a coherent code—pure, unmitigated self-interest, the furthest thing from ethics imaginable.

Stuart Flack
Brooklyn, N.Y.

Movie Stars

PEG TYRE'S ARTICLE ON THE NEW YORK Police Department's new training films ["Fast Track: Police Academy IV," July 14] failed to give credit to the people of Sunnyside Films—Jon Huberth, Nick Doob, and Anne Wilburn—who produced the series.

Throughout their careers, these people have garnered an impressive number of honors, including an Academy Award, and it was their combined talents that gave the NYPD's series its unique look, style, and impact.

Chas Carner
Manhattan

Inside Nicaragua

MICHAEL KRAMER SHOULD STICK TO WRITING about New York. On Nicaragua ["Contra News," June 23], he is ignorant. Anyone who thinks that Pablo Antonio Vega, the Roman Catholic bishop of Jui-galpa, is the Episcopal bishop of Nicaragua is sufficiently gullible to take at face value Vega's descriptions of life inside Nicaragua. (Bishop Vega, by his open lobbying for further U.S. aid for the *contras*, exhausted the patience of the Nicaraguan authorities and was expelled in early July.)

I travel frequently on buses in Nicaragua, and I can assure you that "Sandinista soldiers" are not shunned by their fellow Nicaraguans. This claim is of a piece with Vega's totally unfounded charge during a recent visit here that the Sandinistas had killed three priests. In recent years, Nicaragua and Costa Rica have been the only Central American countries in which government troops have not murdered priests and nuns, among them United States citizens.

As for the "leader of what's left of the nation's private sector" who appeals to the United States to overthrow the government of the country in which he continues to live and voice his opinions unscathed, I refer Kramer to the May-June issue of the *Harvard Business Review*. James E. Austin and John C. Ickis studied the experience of 40 multinational corporations continuing to do business in Nicaragua and concluded that "they have survived, grown, and generated profits." As Harvard Business School professor Austin told the *Chicago Tribune* on April 1, "The message that Nicaragua is an authoritarian communist state simply does not square with the facts."

David MacMichael
Senior fellow
Council on Hemispheric Affairs
Washington, D.C.

INTELLIGENCER

BY JEANIE KASINDORF

POWER GUEST...NEXT VOICE?...SCHLOSSBERG SCENE...GMA SEARCH...SCREEN SQUALOR

MARIO 'DROPS IN' ON JOHN DYSON

Governor Cuomo—who continues to claim he's not choosing sides in the Senate primary race between John Dyson and Mark Green—made a surprise appearance July 10 at a Buffalo reception for Dyson campaign workers. The appearance followed by a month a report that Cuomo aides were pressuring Herman Badillo, the Democratic candidate for comptroller, to come out for Dyson.

"The governor is really encouraging John," claims a Dyson staffer who asked to remain anonymous. "This isn't the only thing Cuomo's done. He's helped John to get the Liberal nomination and the Democratic-party endorsement, and he's given him Bill Hennessy, who was one of the original Cuomites, as his upstate-campaign manager. I think he prefers John because of his presidential aspirations. He wants his ticket to make the strongest possible showing, to convince Democrats around the country of his strength as a Democratic leader. And he knows Green won't do that."

But Cuomo spokesman

Tom Conroy insisted the governor is standing by his previous statement of neutrality. All Cuomo's appearance means, Conroy said, "is that he went to the event."

PETE HAMILL FOR VOICE EDITOR?

It seems that some *Village Voice* staffers are mounting a campaign to make Pete Hamill their editor. Hamill told a friend that only hours after editor Robert Friedman was fired, on July 18, he'd had "half a dozen phone calls urging him to go for the job." But *Voice* publisher and editor-in-chief David Schneiderman says he's not considering Hamill. Schneiderman says his immediate plan is to edit the newspaper himself. "I want to take my time before I make a decision," he explains.

Hamill, who is finishing a novel, says he hasn't approached Schneiderman. "I've heard people are putting up my name," he says. "I'm not uninterested. But there are so many factors to discuss, like money and authority. I guess the two front-runners for the job are me and Roberto Duran."

—PEG TYRE

ED SCHLOSSBERG'S VIDEO PLAYROOM

Artist-poet-museum designer-computer guidebook writer-bridegroom Ed Schlossberg is about to add another credit to his curriculum vitae. A source close to Schlossberg's museum-design firm says Caroline Kennedy's husband plans to open a nightclub featuring an adult entertainment center equipped with "interactive computer-based games." In one of the games, players use laser beams to attack a model city enclosed in a clear plastic cube.

Schlossberg's spokeswoman said she couldn't comment. But the source says that Schlossberg recently converted a room in his West 20th Street office to test-market his idea. Guests, who had to sign a nondisclosure agreement, sipped drinks, nibbled hors d'oeuvre, and tried out the video games. Said one guest, "It felt like a little corner of the Palladium."

TALENT CALL FOR TOP GMA SPOT

A *Good Morning America* insider reports that *Entertainment Tonight* producer Jack Reilly has been approached about taking over GMA executive producer Phyllis McGrady's job. McGrady is leaving the show in September.

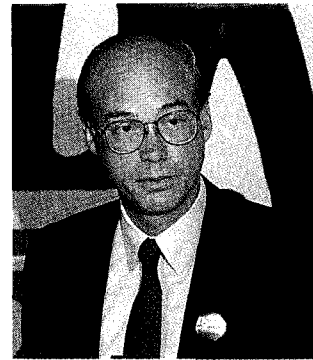
The source says that two other candidates for McGrady's job are GMA senior producer Amy Hirsh, one of the three line producers on the show, and GMA casting director Sonya Selby-Wright.

Reilly confirmed that he has been approached by the network, but he refused to say whether he was interested. An ABC spokesman said that no decision had been made and that the network had no further comment.

SPIELBERG'S NEW POTEMKIN VILLAGE

Steven Spielberg is building his own abandoned tenements in Alphabet City—and bemused East Village residents are wondering if the filmmaker is going to give the neighborhood the same Hollywood look he gave rural Georgia in *The Color Purple*. The 8th Street tenements—actually false fronts and sides supported by scaffolding—are sets for *Batteries Not Included*, a Spielberg film set in the East Village. The film, which stars Hume Cronyn and Jessica Tandy, begins shooting in mid-August.

One tenement is a five-story brick-fronted building; the other is a ruined version of the first set, with only one and a half floors standing. "They look like real build-



DYSON



SPIELBERG'S SET



SCHLOSSBERG AND WIFE

A KITCHEN SWITCH...OPERATIC COUP...ARMAND'S BOOK BUCKS...DESIGNER DEFENSE



KLEIBER

ings that have been carefully distressed," says one neighbor. "But they have more pretty architectural details. They have green bay windows, which none of the buildings around here have, and lovely carvings around the doorways, which are far more extravagant than anything in the neighborhood."

NEO-CAL PETALUMA GOING ITALIAN

Another New York restaurant is abandoning California cuisine. Petaluma has decided—after a "noticeable falloff in business"—to replace its Spago-style dishes with Italian food. To oversee the transition, Petaluma owners Elio Guaitolini and Anne Isaak Fox have taken on new partners: Gennaro Picone, formerly a chef at Milan's El Toulou, and David Henesy, a former manager at Jim McMullen.

"We can't just run out to our gardens to pick baby vegetables," says Henesy. "California cuisine works in the Napa Valley, but here it becomes too contrived. We decided to switch to a menu that we are more comfortable with."

HAMMER'S BIO: NO BARGAIN

Armand Hammer and his William Morris agent, Owen Laster, are setting up a high-stakes auction for the rights to Hammer's autobiography. The negotiations for the 1,400-page manuscript, which has already been written, with Neil Lyndon, began in early July, when Laster interrupted his East Hampton vacation to read it.

According to a source who spoke with the agent, Laster persuaded Hammer to let him show 200 pages of the manuscript to New York publishing houses. Interested editors were invited to read the excerpts at William Morris's Sixth Avenue office.

The source says once a floor bid has been set by Hammer and Laster, publishers who still want to bid for the Hammer autobiography will have to fly to Los Angeles to read the entire manuscript. The editor says the auction is expected to take place in early August.

Laster's office refused to confirm any details of the negotiations—except that the agent interrupted his vacation to take on the project.

THE MET SNAGS A RARE NEW STAR

The Metropolitan Opera's new general manager, Bruce Crawford, has scored a major coup for the much-criticized company: He has signed German conductor Carlos Kleiber to conduct *La Bohème* with Luciano Pavarotti and Mirella Freni for the 1987–88 season. Kleiber, whose Munich lawyer could not be reached for comment, appears so rarely that his European concerts have been described by Peter G. Davis in *New York* as "eagerly awaited festival events." He has conducted only twice in this country, with the Chicago Symphony Orchestra in 1978 and 1983.

Metropolitan staffers are saying the Kleiber booking is a sign that the Met is reacting to critics who, during the last years of Anthony Bliss's reign as general manager, attacked the company for failing to book major singers and conductors. But Crawford says, "This isn't part of a sudden drive to respond to critics; it's part of a long-term process. We've been saying for some time that we're making every effort possible to get big-name conductors, directors, and singers to the Metropolitan, and it takes time to bear fruit."

A BEENE BOUTIQUE ON THE EAST SIDE

Geoffrey Beene is close to signing a deal to open his first "signature boutique." He is looking at space on East 57th Street and on Park Avenue north of 57th.

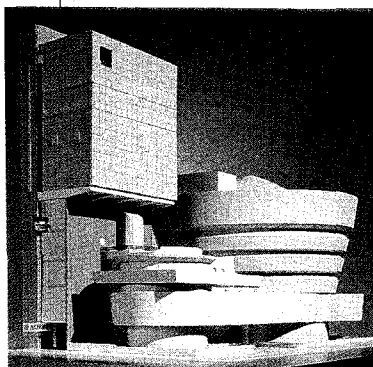
The American couturier plans to open a two-story shop as a showcase for his couture collection, his ready-to-wear, and his Beenebag line, as well as some of the products that carry his name under license. "We've been scouting locations for two years," Beene says, "and we hope to be open by early next year."

ARCHITECTS JOIN GUGGENHEIM FOES

The Guggenheim Neighbors—the group that has organized to fight the museum's expansion—has enlisted some powerful new allies. The neighbors have persuaded 55 fellows of the American Institute of Architects to join their campaign. Among them: Romaldo Giurgola, who designed Australia's capitol; a former head of architecture at Columbia University, Klaus Herdeg; and former Municipal Art Society president Tim Prentice.

The architects have written letters to the city's Board of Standards and Appeals, which must decide whether the variances requested by the museum will "impair the character of the neighborhood." One of the letters calls the annex "the single most destructive aspect" of the building, and charges that the city "would suffer an irreplaceable loss of cultural value" if it were built.

Guggenheim spokesman Holly Evarts said, "We don't regard this as a popularity contest."



THE GUGGENHEIM PROJECT



HAMMER



WELL, THE GLENLIVET Scotch whisky does cost around \$20.00. Which some say is a small price to pay for a Scotch which has been made in the same unique way since 1747. A 12-year-old single malt Scotch with a smoothness and unique character that is unsurpassed to this day. All of which could explain why people are so strangely possessive about The Glenlivet. Which is a pity. You might just have to buy a bottle of your own.

THE GLENLIVET.® JUST SLIGHTLY OUT OF REACH.

CLARIFIANCE

Oil-Free Hydrating Fluide

A refreshing touch of moisture
for your skin.

Clear and light, Clarifiance pampers your skin with moisture... hydrates it without oil. Creating the fresh feeling of cool water on your face, sheer Clarifiance disappears into your skin. You feel its effect rather than its presence.

Clarifiance. A welcome asset to skin that calls for moisture, not oil.



LANCÔME

PARIS

Bonwit Teller

The Bottom Line/Dan Dorfman

LESS IS MORE

The Restructuring Boom

ON JULY 17, AMERICAN CAN COMPANY announced an agreement to sell its packaging operations to Triangle Industries for \$570 million. That day, American Can's shares shot up 9½ points, to 85.

On July 18, Colt Industries announced it would distribute over \$1.5 billion to its shareholders in a recapitalization plan. In the first trading session after the announcement, Colt's shares skyrocketed 26⅞, to 93⅞. That's a one-day gain of over 40 percent.

On July 21, Kroger Company, the nation's second-largest supermarket chain, announced a major restructuring that would include the sale or spinoff of \$1.2-billion worth of its drugstore operations. Kroger's stock jumped 7, to 62⅞, in the next two sessions.

Wall Street is wild about restructuring. Financial pros tell me the restructuring boom should continue—in large part as a response to the boom in corporate takeovers. Invariably, a restructuring pushes up the stock price, thereby making a takeover more expensive.

Restructuring can take several forms. One is the sale of an asset that is retarding the company's growth. Another is the spinoff to shareholders of a desirable subsidiary that would command a better stock price operating on its own. In either case, the company will often use

money from the deal to repurchase a chunk of its stock, in turn usually fattening per-share earnings. Similarly, the money might be used to reduce debt.

Roughly \$25 billion worth of corporate restructuring is estimated to have taken place in the past six months, and industry sources predict another \$50 billion worth will take place over the next year.

"We're seeing an explosion in stockholder values, and there's no letup in sight," says Robert Raiff, a top stock analyst at the Big Board brokerage firm of Cyrus J. Lawrence. He predicts that many more companies will restructure to keep the corporate raiders away.

Raiff points out that multi-billion-dollar deals have become more common and easier, given the growing number of leveraged-buy-out specialists, investment bankers, and corporate raiders. In the United States alone, there's about \$50-billion in potential buy-out money chasing deals, Raiff calculates. And the buy-out players are quick to spot undervalued situations, he says.

Raiff himself is pretty good at it. For example, he recommended Kroger and Safeway Stores in July 1984, at less than half their current stock prices. (Safeway is currently the subject of a takeover effort by the Dart Group.) In late 1984, he recommended Magic Chef, at \$32 a share; the home-appliance manufacturer was later bought by Maytag at \$75 a share.

In picking restructuring candidates, Raiff focuses on operating cash flow and on stocks with low price-earnings multiples (10 or under). He also looks for some earnings momentum and, if possible, a dividend yield.

One of his top picks is Beneficial Corporation, the consumer-finance company (chart). Raiff points out that there has been a rash of takeovers in financial services and that the company is selling below its adjusted book value. He calculates a breakup value for Beneficial of about \$100 a share; its stock was recently selling at 46¼.

Huge gains—based on comparing breakup value and the current stock price—are also seen in such companies as CityFed, a Florida-based savings bank (over 75 percent); ITT (over 66 percent); J.C. Penney (over 59 percent); and Kellwood (almost 54 percent).

Michael Metz, senior vice-president and investment strategist at Oppenheimer & Company, has also shown a knack for picking takeover and restructuring candidates. These include Allied-Signal, Olin Corporation, Sanders Associates, and Safeway Stores.

Metz predicts an acceleration of corporate restructuring, sparked by increased pressure from stockholders, institutions, and corporate raiders. "What we're seeing," he tells me, "is an unwinding of the conglomerate-and-diversification craze of the sixties... when management later lost control of widely disparate and unrelated businesses." Now, says Metz, "the new byword is 'pure play'—a simple, single business that's easily understood and easily analyzed."

One of Metz's top restructuring candidates is USX (formerly U.S. Steel). He says the company's faltering steel operations are overshadowing a profitable energy segment (Marathon Oil and Texas Oil & Gas) that by itself is worth \$25 a share. USX was recently trading at 17⅞, and Metz figures a breakup value for the company of at least \$35 a share.

Metz also likes Carson Pirie Scott, the Chicago-based department-store chain that operates an airline-catering service and an airport-restaurant chain (Dobbs Houses). He figures that the food operation alone is worth the price of the stock (recently 32¼). He estimates the breakup value of Carson Pirie Scott at about \$50 a share.

Other Metz restructuring candidates—companies said to have breakup values of between 39 and about 51 percent above

THE PAYOFF IN PARING DOWN



RAIFF'S PICKS

	RECENT PRICE	ESTIMATED BREAKUP VALUE
Allied Stores	48⅞	70
Beneficial Corporation	46¼	100
CityFed	17⅞	30
Federated Department Stores	81⅞	120-125
Hartmarx	27⅞	40-45
ITT	54	90
Kellwood	32½	50
J. C. Penney	75⅞	120

METZ'S PICKS

	RECENT PRICE	ESTIMATED BREAKUP VALUE
Carson Pirie Scott	32¼	50
Chesebrough-Pond's	46¾	65
Insilco	19⅞	30
USX (formerly U.S. Steel)	17⅞	35
Varian Associates	23¼	35

SOURCES: Robert Raiff of Cyrus J. Lawrence, and Michael Metz of Oppenheimer & Company.

current stock prices—are Chesebrough-Pond's, Insilco, and Varian Associates.

The Runoff

MERRILL LYNCH INSISTS THAT NOTHING is going on, but smart Wall Street money is betting that Ford will make a friendly offer for Merrill at big bucks (somewhere in the \$60 range) before year-end. The stock was trading at around \$35 at press time. "No comment," says Ford. . . . British financier Sir James Goldsmith is believed to have acquired a stake in Pan Am. Foreign ownership of a U.S. airline is limited to no more than 25 percent, but sources say Goldsmith is tied in with an unidentified American partner. The rumored plan: a takeover of Pan Am with Goldsmith along as an investor. There's also speculation that Goldsmith might buy the transatlantic routes, while the partner buys the U.S. operations. . . . An intimate of the family of Laurence Tisch, chairman of Loews Corporation, says Tisch will seek the ouster of CBS chairman and chief executive Tom Wyman before year-end. Tisch is a director of CBS, about 20 percent of which is owned by



Goldsmith

Loews. A major turnaround in CBS's mediocre TV ratings could bail Wyman out, but sources doubt a rebound is likely at this time. . . . A liquidation of Penn Central is said to be in the works. The former railroad holding company is now in energy (it's the world's largest maker of "jackup" drilling rigs), telecommunications, and engineering services. One source puts the value of the assets at roughly \$3 billion, or between \$70 and \$72 a share. The stock was a bit over \$57.50 at press time. . . . Pantry Pride's takeover of Revlon—whose stock moved up sharply before the deal was announced—is the subject of a major insider-trading investigation at the Securities and Exchange Commission. As part of the investigation, my



Boesky

source says, the SEC is looking at trading in Revlon shares by arbitrager Ivan Boesky. However, considering Boesky's aggressive participation in takeover deals and the widespread rumors that preceded Pantry Pride's takeover effort, his purchase of the stock wasn't very surprising. Boesky wouldn't comment. . . . International Paper, the country's biggest paper manufacturer, with huge timberland holdings, is said to be the target of a takeover effort. A stock accumulation is already believed to be under way.

We can't promise you wine, women and song. Only the right hairpiece.

Success, of course, begins with what's under the scalp. But it's also true that beautiful, sensual, tastefully styled hair turns on the lights of self-confidence.

Aderans is a complete professional hairstyling studio for men. With respect and in privacy, we would like to discuss our line of Aderans hairpieces. The look is so natural it appears as if the hair is actually growing out of the scalp.

Thus, our process has been awarded an international patent.

If your present hairpiece needs repair or restyling, our service department, located on the premises, can usually facilitate your needs immediately.

We invite you to pursue your hairstyling dreams.

Please note that we have moved to a new location in Manhattan.

By appointment only: Tuesday - Saturday.

Aderans

(Exclusively at Aderans & Alfieri Studios)

New York: 10 West 55th Street, New York, N.Y. 10019 • (212) 956-2300
Los Angeles: 193 North Robertson, Beverly Hills, CA 90211 • (213) 855-1981

A MASTERPIECE IN MAINE

Located on beautiful Crescent Beach, the Inn By The Sea is a celebration of the elegance and style of a bygone era. The Inn's spacious suites and cottages are exquisitely furnished with one or two bedrooms, living room, balcony or porch and fully stocked kitchen and bar. Outside you will find formal flower gardens, original sculpture, croquet court, heated pool and jacuzzi, and much more. Opening July, 1986. For more information call (207) 799-3134.



Inn By The Sea, Suite F, Cape Elizabeth, Maine 04107 • 10 Minutes from Portland

ST. JAMES'S CLUB



Antigua
P.O. Box 63, St. John's,
Antigua, W.I. (809) 46 31430/31113

GIVE EUROPE A MISS THIS YEAR AND TAKE THE AFFORDABLE ANTIGUA ADVANTAGE

Forget Europe this year and take a real value for money vacation at the St. James's Club, a resort of 90 comfortable deluxe air-conditioned accommodations set in a 100 acre oasis of calm and serenity. Enjoy a magical week—or a glorious long weekend, spend your honeymoon or celebrate an anniversary. Experience the essence of traditional British understatement in a beautiful Caribbean setting.

Leisure and sporting facilities include secluded beaches, complete watersports, horse-back riding, All American Sports tennis programme, discothèque, attractive restaurants and a small European style casino.

For full details of our great value special arrangements summer programme and tariffs please contact your travel agent or FIRST RESORT CORPORATION (212) 689-3048 (New York State and outside Continental U.S.) or toll free 800-235-3505.

On Madison Avenue/Bernice Kanner

GAFFE RIOT



TSK, TSK: Spotting advertising boo-boos has become a sport for some.

Oops!

THE HOWARD JOHNSON AD WAS A TOUR DE FORCE—its photograph of a needlework tapestry bearing the handcrafted message AWAY SWEET AWAY taking up three fourths of a page in *USA Today*. The artist, Brooklynite Margaret Cusack, was pleased, having dashed off the project in one week of virtually around-the-clock stitching. The ad agency, Campbell-Ewald, was happy, having cleverly accomplished its goal of letting travelers know where they'd feel at home when away from home. And the marketing experts of the Massachusetts-based hotel and lodge chain smiled smugly to themselves—until they heard from Mrs. Kathy Pickard of Mobile, Alabama.

"As a cross-stitch lover, the ad immediately caught my eye—so did the mistake," she wrote, a bit ungrammatically. "On the copy of the ad enclosed, in the yellow circle, a stitch was not crossed. . . . This matter is no big deal," she continued, "but I thought that Howard Johnson people might like to know of this, since the ad is being seen all over the United States."

No, Mrs. Pickard, my guess is that if there's one thing the folks at Howard Johnson might not like to know, it's *that*—although Bud Watters, vice-president of sales and marketing at the chain, diplomatically notes that such scrutiny "keeps us on our toes."

While she was the only one to spot the missed stitch and needle the company about it, Mrs. Pickard is not the only eagle-eyed ad observer out there. Ameri-

cans love to spot a goof, no matter how picayune, and taunt its perpetrators. It's a sort of intellectual one-upmanship, and it may be as popular a pastime as watching television.

When Anheuser-Busch depicted its Baybry's champagne cooler as having been served at a party celebrating the flight of the "Spruce Goose," Don Wieta, of Huntington Station, New York, wrote a letter to *Advertising Age* upbraiding the brewer for associating itself with a lemon—"probably the costliest flop in aviation history." The "Spruce Goose," "a monstrous eight-engine, all-wood flying boat developed by eccentric Howard Hughes, flew only once (November 2, 1947) for a distance of less than a mile at a height of 70 feet," wrote Wieta.

A commercial for the Jeep Comanche featured a train crew getting a close look at a truck parked at a railroad crossing at night. But it also featured the crew holding standard farm lanterns, which riled one railroad buff, admits Tom Draur, manager of Jeep advertising at American Motors Corporation. AMC knew it was using the wrong lanterns, says Draur—the automaker had enlisted a railroad consultant—"but for our purposes it was okay." Perrier offended at least one person when it ran a cartoon ad depicting "the smart Carthaginian general Hannibal" as white, when some history books claim he was black.

When Jonathan's Uptown, a restaurant in Charlotte, North Carolina, aimed to publicize its regional American cuisine and fresh American jazz, it pictured a berry on a silver fork and fingers on a

saxophone's keys, with the headline START WITH SILVER. END WITH BRASS. In a letter to *Ad Age*, Alan G. Pake of Palos Verdes Peninsula, California, suggested that the restaurant stop blowing its horn . . . or at least play a tune it knows. If an instrument has a reed on it, Pake pointed out, it's not brass. It's a woodwind.

In another letter to the magazine, Jeffrey Switt, a manager of communications at a Fort Worth company, wrote that collecting what he called inane ads was something of a hobby, ads featuring chessboards and chessmen being his sub-specialty. A recent trade-publication ad didn't play by the rules, Switt noted. "Shown are white—king, bishop and rook; black—queen and knight." Where, he wanted to know, was the black king? "As I understand the game," Switt continued, "a player's king is never captured or removed from the board, only placed in terminal jeopardy called checkmate."

Recently, the Della Femina agency took some heat for a Rolls-Royce ad describing the product as "simply the best motor car in the world" and showing the front of the car sporting a Florida license plate. An annoyed *Ad Age* reader protested that "the state of Florida issues only one license plate per car, and that is supposed to be placed in the rear."

Sometimes a blooper is caught in time. About ten years ago, the Della Femina agency had prepared an ad for Ruffino wine. At the last minute, the photographer decided that he didn't like the way the cork looked in the bottle—so he substituted another cork, which turned out to be from a bottle of Gallo wine, recalls chairman Jerry Della Femina. No one noticed until the final stages of production, when the ad was doctored before any consumers saw it.

Montgomery Ward wasn't as lucky. "About four years ago, a *Playboy* centerfold ended up in the middle of our catalogue," says Chuck Thorne, media-relations manager for the chain. The catalogue and the magazine were printed in the same shop, and the centerfold found its way into a few catalogues—"an employee prank," says Thorne.

Of the approximately 750,000 communications General Mills receives each year, Bill Shaffer, a public-relations manager at the company, can recall only three that pointed out errors in its promotional materials. One from a California woman complained that copy on a Cheerios box reading "Wherever you go bring them along" should have used the word "take" instead. "After telling the

company that it should hang its head in shame, she misspelled the word 'grammar' as 'grammer,'" says Shaffer. A Texas woman wanted the company to substitute the word "healthful" for "healthy" in a Fiber One cereal advertisement, but she cited the error in the "add" rather than the "ad." And a Massachusetts woman got irate because an apostrophe had been put in "its" when the possessive was intended, and omitted in a contraction of "it is," on the side of a box of Honey Buc*Wheat Crisp. "She was right, but these were punctuation errors, not spelling," quibbles Shaffer.

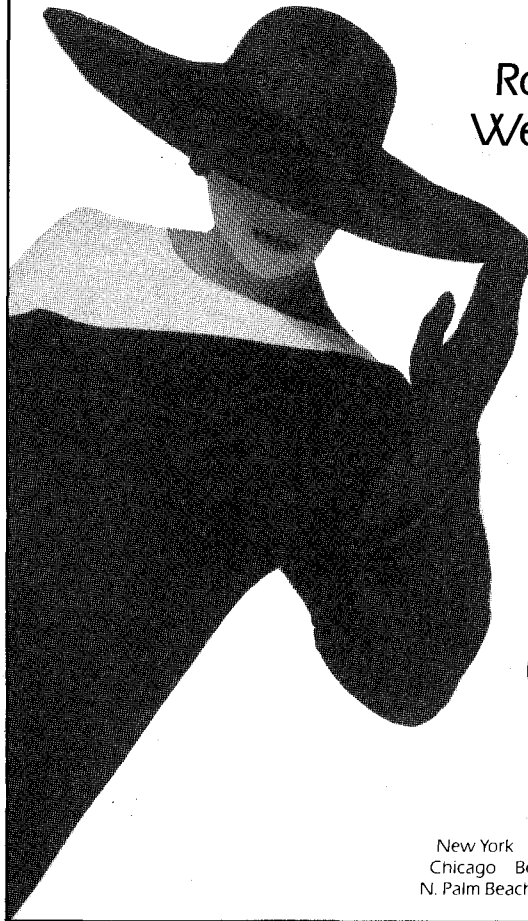
General Mills isn't the only company puzzled by apostrophes. When Lorimar-Telepictures ran an ad pitching *Knots Landing*, it used "its" and "it's" improperly in two headlines in a four-page ad, but correctly at least half a dozen times in the body copy. "People you know like to call and kid about this sort of thing," allows Lorimar vice-president Gary Hart.

Years ago, Winston made grammarians grimace by professing to taste good "like a cigarette should." More recently, Gary McCredie, a self-described "drab wordsmith" from North Carolina, wrote *Ad Age* that an ad claiming that "Winston makes *their* own filters" made him turn "as red as the cigarette pack. C'mon," complained McCredie. "Have we forgotten what is singular and what is plural?"

The National Urban League would seem to have forgotten when it ran an ad headlined EVERYBODY DESERVES A CHANCE TO MAKE IT ON THEIR OWN. EVERYBODY. But the ad's creators at Young & Rubicam "worried about the grammar a great deal," wrote agency senior vice-president Mark Stroock in response to an *Ad Age* reader's complaint. Y&R considered substituting "his" but reasoned that it would offend women, and the whole idea of the campaign was to help create opportunities for minority groups. "We knew that the use of 'everybody' and 'their' would bring us criticism, but we felt that the goal of the campaign was more important," Stroock continued. "The only solution was to use language that would be sexually neutral."

After Kodak ran a photograph of a young boy wielding a sword accompanied by the headline HE JUST SLAYED HIS LAST DRAGON, a woman from Rockledge, Florida, complained that "perhaps 'slay' in all its tenses is archaic, or maybe there wasn't a dictionary handy, but this ... groaner is inexcusable."

Last year, a Grand Rapids, Michigan, woman took issue with an ad proclaiming that "nothing compliments a beautiful tan like exotic swimwear by Hawaiian Tropic." "Maybe I've been blinded by the gorgeous suntans on those slinky young damsels pictured in Hawaiian Tropic's ad," she wrote *Ad Age*, "but in the body of the copy (pardon the pun) shouldn't the word be '*complement*,' not '*compli-*



Size 14 to 46
Rockefeller Center
We're on our Way!

Another
Forgotten Woman
Designer fashions
in large sizes only.
Opening Tuesday
August 5

*The
Forgotten
Woman*

60 West 49th Street
(212) 247-8888

New York Long Island Ft. Lee Washington D.C.
Chicago Beverly Hills Palm Springs San Francisco
N. Palm Beach Boca Raton Ft. Lauderdale Ft. Myers

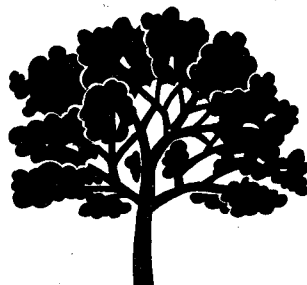
Devereux's
ON THE PARK

"Spirited American Cuisine
for a Sophisticated
Clientele."

- Pre-theatre dinner \$25.
- Special post-theatre menu
- Sumptuous Sunday Brunch
- Seasonal menu changes
- Open 7 days—7 AM-Midnight

At The Essex House

Central Park South nr. 7th Avenue
Reservations—247-0300



Twelve
delicious ways
to enjoy escargots.
And that's just
the beginning!

L'ESCARGOT

Lunch, dinner, after-theater.
Table d'hôte or à la carte.
Monday thru Saturday.

•
Private rooms
for your
party needs.

47 WEST 55 ST / 245-4266

MEDICAL BREAKTHROUGH!

We Can Grow Hair.

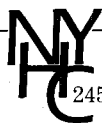
You have probably read or seen on ABC TV's 20/20 News Program the exciting new strides being made by major medical research laboratories in the struggle against hair loss with *minoxidil*.*

At the New York Hair Clinic, our highly qualified doctors and medical staff have worked closely with these laboratories and major universities to develop a safe formula with *minoxidil plus* that really does grow hair.

Our formula has been clinically tested and contains approved medication. The success rate for treatments has been remarkably high and surprisingly quick.

This exclusive program is available *only* at the New York Hair Clinic. So if you are one of the millions experiencing hair loss—even if you are now bald—call us to arrange for a personal appointment.

(212) 750-1398



New York Hair Clinic

245 East 63rd Street, New York, NY 10021

*A registered trademark of UPIJOHN Company.

Legendary Sleepy Hollow Country Gateway to the Hudson River Valley

- See Sunnyside, home of author Washington Irving
- Explore Philipsburg Manor, gristmill trading site
- Enjoy Van Cortlandt Manor, exquisite river estate

The Sleepy Hollow Restorations



For information: Write Sleepy Hollow Restorations, Dept. NYG 150 White Plains Rd., Tarrytown, New York 10591. Tel. (914) 631-8200.

Ask for free information kit and book catalogue.

Spend A Day With A Knight



It's Broadway, Europe and Camelot

Every
Saturday & Sunday
August 2 -
September 21

11:00am-6:00pm, Free Parking

Opening Weekend Special
2 Adults: \$12.50 with this ad

Direct Bus Service Via Shortline Bus from the
NY Port Authority (212) 736-4700

(914) 351-5171

ment?" She was the only one to catch the error, notes Stephen Michaelis, director of advertising at Hawaiian Tropic. "Ninety-nine out of 100 people wouldn't know the difference between 'complement' and 'compliment' anyway," he sniffs. "People are more concerned about truth in advertising, sexism, and poor taste than misspelled words."

Sometimes an ad's meaning gets lost—or twisted—in the translation. Years ago, General Motors goofed when its ads in Flemish read, instead of the equivalent of Body by Fisher, Corpse by Fisher. In Italy, Schweppes Tonic Water had to shorten its name to Schweppes Tonica because "il water" is idiomatic Italian for bathroom. An American airline stopped touting its plush "rendezvous lounges" in Brazil after it discovered that the locals thought this meant rooms hired for sex. Rapidly declining sales in French-speaking Quebec led a laundry-soap manufacturer that had pitched its detergent as being good for the really dirty parts of the wash—"les parties de sale"—to discover that the phrase was equivalent to the English idiom "private parts." And Pepsi once ran into translation troubles when consumers in Germany interpreted its exhortation to "come alive" to mean "arise from the grave."

Other bloopers happen closer to home. Over a picture of a hot-air balloon, First Bankers, a Florida outfit, boasted that "We finance hot-air"—suggesting that any bag of wind could get a loan there. BUTTONS FOR BOZOS was the headline of a Trillium phone-system ad, implying that one had to be stupid to buy the product. Sears once inadvertently touted a sewing machine as coming with a "built-in but holder" instead of button holder, and an Amtrak poster urged commuters to call "for information and reservations about Amtrak." An ad for a documentary on drug abuse that featured eight gravestones claimed, "Use drugs and you, too, can have a monument built in your name," perhaps forgetting that monuments are erected as tributes.

Sometimes, the critics are offended by what they see as the sheer stupidity or tastelessness of an ad. "Oh, puh-leeze," Wendy Meyeroff of New York wrote *Ad Age* after spying this Pioneer Electronic headline: MOZART DIED TO BRING ME PLEASURE. An ad in the *Charlotte Observer* for a foreign-car service specializing in BMWs and Mercedeses caused scowls when it promoted bluegrass and "pig pickin'." Likewise, a Des Moines clothing store drew some sneers for its ad asking, "Have you lost your . . . to taxes?" The gap was filled with a cartoon of a donkey. And a direct-mail company was criticized for insensitivity when it ran a campaign picturing the *Titanic* and inquiring, "How did your last direct-mail program go?"

Media/Edwin Diamond

THE KINSLEY REPORT

Leader of the 'Neo Republic'

THE *National Journal*, A SMALL BUT influential political weekly published in Washington, last month compiled its first list of "150 Who Make a Difference" in American politics. Among the tight band of thirteen journalists judged worthy of inclusion was Michael Kinsley, columnist and editor of *The New Republic*, a somewhat larger and more influential political weekly, also published in Washington. But while the *Journal* praised Kinsley for "gaining a growing audience" with his "clever writing style" and "unconventional" neoliberal ideas, it rapped him sharply across the knuckles for his "failure to spend much time with news sources."

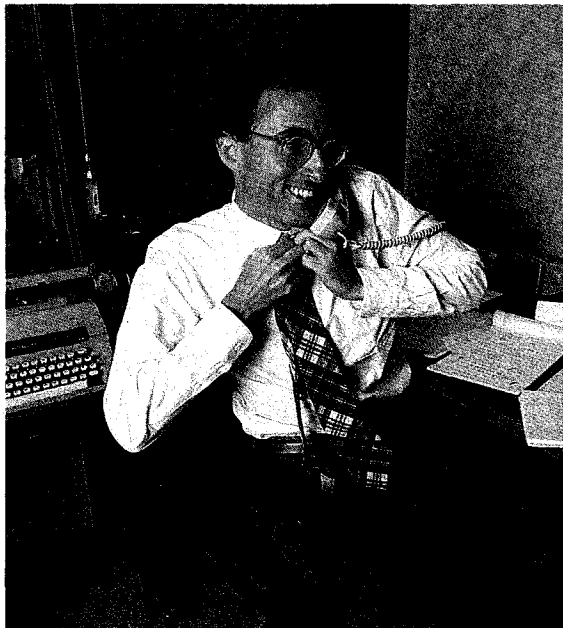
Kinsley acknowledges the defect. "I don't spend time with news sources because I don't have any news sources," he says.

He's not just striking a clever, unconventional attitude. At the ripe young age of 35, Kinsley is perhaps the best current practitioner of analytical journalism, of Washington political writing as hip essay. At the moment, his off-center ideas reach beyond the chummy pages of *The New Republic* (circulation: 94,000)—where he must contend with preaching to the converted—and appear in the *Wall Street Journal*, where he has a regular op-ed-page niche, and in a dozen other big-city papers that run a syndicated version of "TRB," his *New Republic* column. He's even achieved a modest level of public exposure on television's *The McLaughlin Group*, performing with ease in a medium he claims to disdain.

On paper, the Kinsley journalistic operation seems unworkable. In Washington, the ultimate insiders' town, where a columnist is judged to be only as good as his last "for background" phone call, Kinsley is an outsider; less than ten years ago, he was completing Harvard Law School and wondering if he would ever find a job, any job, in journalism. Unlike, say, David Broder of the *Washington Post*, Kinsley doesn't know the names of every state party chairman in the country; he doesn't have a network of government moles, as do Jack Anderson and Evans and Novak. In an era that has deified investigative reporting, Kinsley expends little shoe leather from his L.L. Bean Country Walkers. His work is closer, methodologically if not politically, to

the columns of William F. Buckley Jr.—though considerably more polished than Buckley's twenty-minute specials.

A "TRB" column about the insider-trading scandal on Wall Street, for example, was archetypal Kinsley. Instead of rushing out and interviewing any number of securities analysts or professors of ethics, Kinsley got a reading list of relevant articles from a friend at a law firm that handles white-collar criminal defendants. The column gave a clear exposition of insider trading, and a demonstration of the "TRB" Law of Scandals: The scandal isn't what's illegal; it's what's le-



OUTSIDER: "We like to throw a curveball," says Kinsley.

gal. The piece also steered clear of knee-jerk anti-market sentiments. "Information is the mother's milk of Wall Street," Kinsley noted. "... The effort to make the stock market a 'level playing field' for Ivan Arbitrageur and Aunt Arlene in Florida alike is futile."

Kinsley goes against the accepted wisdom in other respects. It has been axiomatic that a journalist can't write and edit at the same time, or do both with distinction anyway. Kinsley manages to get out his regular 1,200-word "TRB" column and also lively weekly issues of *The New Republic*. This heady balancing act is further complicated by the advanced schizophrenic state of the magazine. *The New Republic's* owner and editor-in-chief, Martin Peretz, lives in Cambridge and spends only a day or two a week at the Washington offices; at the same time, though, he is a forceful proprietor with

strong views, particularly about the Middle East.

Peretz also frequently assigns pieces to free-lancers, and Kinsley sometimes learns about these when the writer calls to say the article will be a little late. Sometimes, too, columnist Kinsley finds himself in opposition to Peretz's views on the lead editorial page of the magazine. In their most recent, and well-publicized, disagreement, about aid to the Nicaragua *contras*, columnist Kinsley wrote against the aid package while editor Kinsley spent several hours going over the copy for the pro-aid editorial. "I did my best to make it read well," he says. "That's my job, as a hired gun."

Kinsley's paradoxical successes—as the outsider in the insiders' game, the dove working for hawk Peretz—are tribute to a sharp intelligence. The "TRB" column, a fixture going back six decades, and the magazine itself traditionally have addressed the Big Issues with deep thinkers like Herbert Croly and Walter Lippmann. The magazine still stays close to the news; a few weeks ago, it offered a critical preview of the administration's pornography study, the Meese report. But as often as not, in Kinsley's words, "we like to throw a curveball."

The Meese story was on the news, but it was given a wicked turn, with the attorney general cartooned on the cover in a coy Vargas-girl pinup pose. The idea of using a circa-1940 "sex symbol" was Kinsley's; when the artist, Bryan Leister, brought in his sketches, he had Meese posed in undershorts. Kinsley hesitated, and then told the artist to put Meese in a business suit. He also played with a cover line that would incorporate the article's title, "Big Boobs," but instead went with FAST, LOOSE, AND STACKED. At least *The New Republic*, dealing with pornography, is learning where to draw the line.

Other covers and stories come right up to the bounds of good taste. For an article on how New York's Alfonse D'Amato gets federal dollars for the state, D'Amato was depicted as "Senator Shakedown," carrying a baseball bat (the story hardly backed up the art). A cartoon of Ferdinand and Imelda Marcos carried the line "Out Damn'd Despot." "Springtime for Waldheim" portrayed the then-candidate for president of Austria as the Nazi-uniformed Dick Shawn character in Mel



QUIT SMOKING

**There's a Smart
Way To Do It!**

Tens of thousands have stopped smoking, without effort, and without weight gain, with THE PETRIE METHOD of hypnosis. And you can too, in just One group or private session.

Just tell us what day you would like to quit, we will do the rest.

For Information or FREE Brochure

212-608-6656

(516) 482-1220

(718) 746-3535

(914) 682-8155

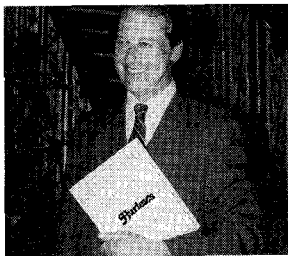
(201) 568-8560

THE Petrie METHOD
THE INSTITUTE FOR HYPNOTHERAPY
SINCE 1957

At Hurley's Saloon

**"I greet all my
guests by name,
time after time!"**

"What is your name?"



Adrien

Adrien Barbey Prop.

Hurley's

A landmark since 1892

Corner 49th St. & Avenue of the Americas
Open for lunch, dinner and supper/7 Days a Week
Reservations: 765-8981
Moments from all theatres/Special parking rates

Brooks's *The Producers*. Plans for the Liberty Weekend festivities were derided as "The Gross-Me-Out Fourth." A piece on Washington journalists who cash in on the lecture circuit and on TV panel shows—like *The McLaughlin Group*—was called "The Buckrakers."

Some of the best *New Republic* subjects go beyond the D.C. beltway. "When Old Blue Eyes Was Pink," a reprise of Frank Sinatra's early career, by free-lancer Jon Wiener, came to Kinsley over the transom. Wiener traced Sinatra's move to the right—partly he changed, partly the country changed, but mostly it began with a snub delivered by the Kennedys.

Not all the headlines are the work of Kinsley. His associates, Jefferson Morley, 28, Dorothy Wickenden, 32, and Leon Wieseltier, 34, also contribute. Their ages, their irreverence, and the general low-budget look of the magazine convey the feeling of a graduate-school enterprise, more *Lampoon* than *Lippmann*. The magazine's interns also contribute to the campus feeling. At any given time, three or four bright young Ivy League men and women, selected by Peretz, are around the offices. "They can be sent out for coffee or told to write an editorial on NATO," Kinsley says. The "Buckrakers" piece, for example, was done by Jacob Weisberg, a 21-year-old Yale student, who goes back to school this fall.

Yet the real model for the magazine that Kinsley is trying to shape lies elsewhere, beyond New Haven and Cambridge as well as Washington. Kinsley is an Anglophile, as much in the thrall of England's journalism as Peretz is supposed to be of Israel's politics. Kinsley spent two years at Oxford in the 1970s and became addicted to the pages of *The New Statesman*. He's now hooked on *Private Eye*—the British satire magazine that, as Kinsley once observed, "makes American journalism seem paralyzed by gentility"—and *The Spectator*, with its "jaunty undertones of self-mockery and unseriousness." But the key to Kinsley's approach can be found in his analysis of the appeal of *The Economist*, Britain's most successful political weekly. *The Economist*, he wrote, "makes the whole world seem like a theme park, where statesmen frolic for a wry detached observer who understands them far better than they understand themselves."

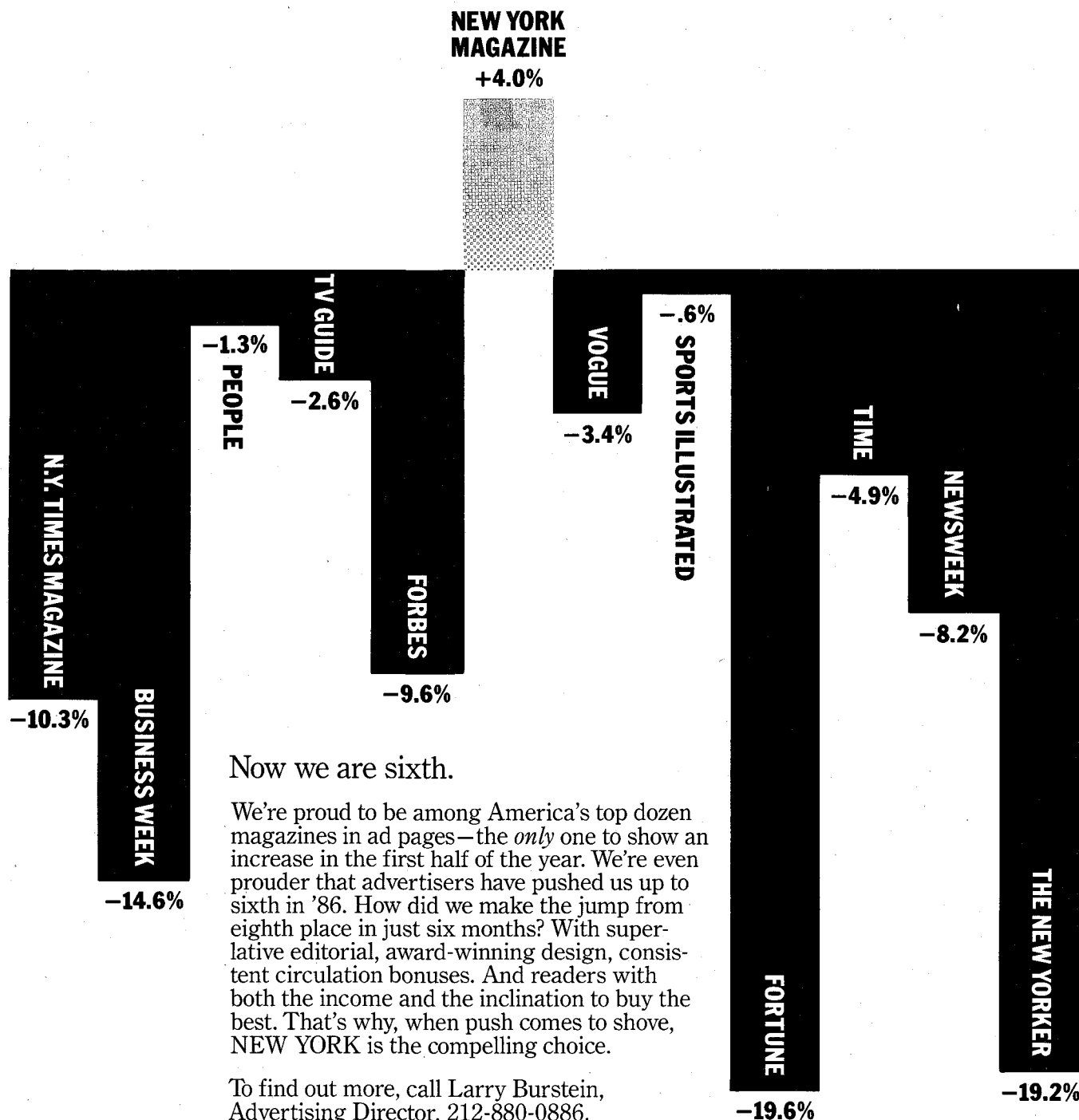
America, and not just Washington, is Kinsley's theme park in "TRB." Fred Barnes, the magazine's White House correspondent and a conservative, claims Kinsley is a member of the "blame Reagan first" crowd. Yet a random sampling of Kinsley's columns over a four-month period last year discloses relatively few criticisms, wry or otherwise, of the administration. There were four columns that reflected Kinsley's law training, including one on the lawyer-client relationship and another on the explosion of

tort law. Four columns dealt with Big Issues—Gramm-Rudman, arms control, protectionism, and tax reform. Two columns took on the rich; one was a dissection of the Forbes 400 list. Kinsley once calculated that if the passive rich—those who had inherited their money, or had sat on their assets, or had benefited from government "franchises" (which he defined as broadcast licenses and defense contracts), or had merely shuffled papers—were eliminated from the Forbes 400, "you were left with approximately 59 whose life stories were material for inclusion in a patriotic reverie by President Reagan." The most famous newcomer to the 1985 Forbes list, Kinsley noted, was Norman Lear, "the Hollywood producer and liberal activist, who bought an entertainment company for \$25 million in 1981 and sold it this year for \$485 million (and has the gall to be anti-Reagan)."

The longest "TRB" needles, it seems, are reserved for the left. One column in the sample roughed up liberal icon Ralph Nader, likening him to the character Miss Birdseye in Henry James's *The Bostonians* (she was in love only with causes). Another column took apart Joe Kennedy's nonprofit oil company—"more hype than heat," Kinsley argued. A third "TRB" column trashed Bernadine Dohrn, the former Weather Underground leader who resurfaced in 1980, married, and is currently raising three children in New York while working for the top-drawer law firm of Sidley & Austin—a transformation from revolutionary to yuppie. "It's hard to know which sight is more appalling," Kinsley wrote. "Bernadine Dohrn embracing the establishment, or the establishment embracing Bernadine Dohrn." Out of two dozen columns in the sample period, Kinsley himself embraced only one figure wholeheartedly: Paul Volcker of the Fed, the man who, he says, saved the economy and made Reagan look good.

Kinsley hardly tilts to the old left. "I'm pro-capitalist," he said when presented with this breakdown. The arch posture of observer at a theme park is not a new one in polemical writing. When asked why he put up with America and its politics, H. L. Mencken replied by asking why people like to visit the zoo. Kinsley is part of this critical tradition, and in fact works very hard at being unserious. He even squirms a bit at the *National Journal* label of "neoliberal." His kind of neoliberalism, he says, means "a belief in an activist government, but without accepting the premise that every government program that currently exists, like Social Security or farm-price supports, must always exist, untouched and unchallenged." But then, in case anyone might mistake him for Broder, he adds, "It can also mean that you're not very liberal, or that you're a Democratic congressman with blow-dried hair."

YOU ALWAYS SAID WE WERE PUSHY.



Now we are sixth.

We're proud to be among America's top dozen magazines in ad pages—the *only* one to show an increase in the first half of the year. We're even prouder that advertisers have pushed us up to sixth in '86. How did we make the jump from eighth place in just six months? With superlative editorial, award-winning design, consistent circulation bonuses. And readers with both the income and the inclination to buy the best. That's why, when push comes to shove, NEW YORK is the compelling choice.

To find out more, call Larry Burstein, Advertising Director, 212-880-0886.

Source: MIN

WE'RE UPWARDLY MOBILE.

NEW YORK
MAGAZINE

FAST TRACK



OVERHEARD

History Lesson

EMERGING FROM THE SUBWAY at 77th and Lexington, two women in their mid-thirties were getting acquainted.

"You're from Vietnam originally, is that right?" said the one with the slit skirt and the pile of bright hair.



"Right," said the other one, who wore a simple print dress. "From Saigon."

"Which Vietnam is that?"

"It used to be South Vietnam," said the second woman. "Of course, now there is only one."

"Really?"

"Yes." There was patience

PRICES

HERE'S WHAT SOME THINGS cost around town these days:

□ Queen-size set of linens, at Bloomingdale's white sale (1000 Third Avenue), \$97.

□ Twenty-five pounds of whitewash, at Janovic Plaza (1150 Third Avenue), \$12.

□ Pound of white-chocolate creams, at Godiva (701 Fifth Avenue), \$20.

□ *Moby Dick*, by Herman Melville (University of California Press), \$20.

in her voice.

"Isn't that *interesting*? Now, which side were we on, again?"

"Ah, you were for us."
"Oh, yes. I remember. The north was the Communists, right?"

"That's right."

"And they took over?"

"That's right."

"And that's when you came here?"

"Right."
"And that means . . . we lost."

"Yes."

"How interesting. Do you believe I'd forgotten all that?"

"Yes."

ERIC POOLEY

BRIEF LIVES

AN ANGEL'S TEMPLE OF ART

A YOUNG MAN WITH WILD HAIR, WILD eyes, and a squeegee wanders into an abandoned synagogue on Norfolk Street, on the Lower East Side. Inside, pigeons roost above a thicket of slender white columns with oddly shaped cutouts that reveal the blazing colors inside. The columns hang from wires or stand free under the vaulted ceiling; on the altar, two disturbing totems—ten feet tall, fiery red and teal blue—guard the empty ark. It's as if some primitive tribe replaced the Sephardim on Norfolk Street, and the man with the squeegee is having trouble taking it in.

"We get both wanted and unwanted visitors here," says the building's owner, sculptor Angel Orensanz, as he gently turns the man away. "The last cantor of this synagogue was here, too, and he was happy to see the building hadn't been torn down."

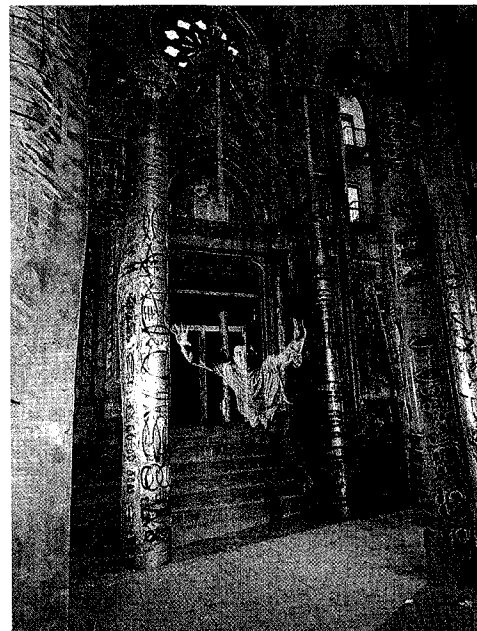
Orensanz, 42, a Spaniard with outdoor art installations throughout Europe, has lived in New York only two years. But in that time, he's found success as both an artist and a preservationist: To acquire enough space to make and show his work, he rescued both the synagogue and an abandoned building in the Bedford-Stuyvesant section of Brooklyn.

Last year, while strolling on Kosciuszko Street in Bed-Stuy, Orensanz noticed P.S. 79, a Victorian monolith built in 1889; he tried to buy it, but its owner refused. Then, last April, he happened by just as a wrecking crew was pulling off its roof. Orensanz persuaded the crew to delay work, got the building's owner to sell it to him for \$35,000, and won a court order against the demolition. Now he's turning the place into an arts center, with space for dozens of actors, dancers, painters, and sculptors—including Orensanz himself, who will fabricate his own pieces there and display them in the synagogue (where his

recent work, commissioned for John Portman's Sea Island resort, in Georgia, may be seen through July 31).

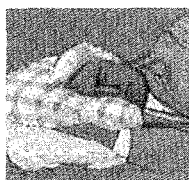
Orensanz says he saved the buildings not just because their size lets him "bring the outdoors indoors," but because they link him to education and inspiration. "For me, the school was like the Prado or the Louvre," says Orensanz, his hands cutting figures in the air. "And this synagogue—where Young Israel rabbis spoke 75 years ago—connects you to the energy and accomplishment of a generation of immigrants. The columns supporting this Gothic structure are like trees, like my totems. You see, the spiritual is in the vertical."

STANLEY MIESES



Angel Orensanz: "The spiritual is in the vertical."

MR. PEEPERS IN THE HAMPTONS: *Summer Fevers*



HERE WAS SOMETHING DIFFERENT about the outside of my beach house in B-hampton this year. When I first saw it, in my exhausted state, it seemed to have been reshingled. Of course, inside nothing had changed. The same swaybacked blue director's chairs sagged in defeat before the same heavily abused plastic tables, upon which stood the same jeroboams of ancient champagnes, turned into lamps, that I thought about drinking on the long, dry June nights when the beach chairs scudded ominously across the deck. This year, we (for now I am a household) arrived before the tomatoes, before the first corn, before the medallion was painted on Francesca and Peter Tufo's ceiling, in high strawberry weather.

The fields had been planted with new crops of alien houses and seemed to heave under the burden of developments with names like Farm Views. Babinski's farm stand, already verging dangerously on cute last year, had totally succumbed, and the humble new potatoes cringed in shame before fancy glass-bottled vinegars floating obscure herbs and Bruce Jay Friedman in his damp tennis clothes. The sea gulls hovered, never daring to land on Alfred Taubman's Southampton deck because of the inflatable snake floating in his pool. All too soon, the roads were filled with scurrying pheasant and flattened balls of fur and feathers as young matrons in unitards, clutching their Filofaxes, tore up Butter Lane in their fearful rush to the next exercise class.

The long brown legs of last summer were covered in spandex, leg warmers, sweat socks, and jumping Reeboks. One day, a very large figure appeared on the Southampton beach, and the little barbells were put down and the gyms emptied out as the word spread: "Arnold's on the beach. Arnold's on the beach." And they grabbed their towels and gym bags and went out to stare at Schwarzenegger gleaming and bulging up from the sands of Cryder Beach.

In June, I was often the only person on my road. The waves smacked the beach, the wind rattled the flagpole, and I would wake to the rhythmically twitching legs and whimpering of my old Dalmatian Mitchum, in the throes of a dog nightmare. I heard the forlorn click of his nails as he roamed the yellow floors and looked out into black. My road, flanked by the absent Joel Grey and the magnificent Jerome Robbins, was dark and stormy. And then came a sudden bump from deep inside the landlord's forbidden closet. The door flew open. Ralph Lauren could do an entire ad campaign from inside that closet—among the duck vests, the giant rubber fishing pants ending in boots, the battered red hunter's hat, the guns and boxes of Remington Duck Quail load. I leaned in, checking for crazed lurkers, and

peered into the corduroy, tweed, hunter's orange, skeet load, and Christmas wrap bought after Christmas, in the Presbyterian way, from my favorite Hamptons store, Chez Caldor.

I refilled my bedside beaker, but, still unable to sleep, I opened the Southampton Press to read the real-estate transfers. There it was. My nightmare headline. ASSAILANT BREAKS INTO HOUSE. On this road. A local housepainter. "Criminal possession of a weapon . . . [wife] was awakened and saw subject at foot of her bed . . . husband was bleeding profusely from the head . . . was attacked with his own pepper mill." In every way, the perfect B-hampton crime. I could imagine my poor neighbor, the last seascape hung on his freshly painted walls, and then the trip to Kitchen Classics for the ultimate statement-making pepper mill, something massive and wooden but not too restauranty, not

too obviously phallic or headwaiterish.

"Did you see the pepper mill-bashing case, Peeps?" said Mrs. P., one of those girls in their summer dresses who had become wives in their summer houses. Like me, she had immediately called the Southampton police to see if they had an emergency phone number.

Obviously, I had to take precautions, for my little ward had come to live with me. The last I had seen of her mother was a wisp of long blonde hair as her

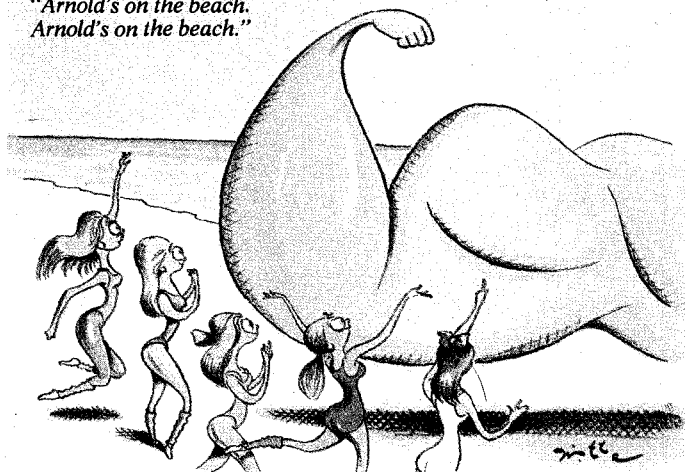
black Porsche pulled out of my driveway last summer. She waved her sweatband at me and was off to her personal trainer at the Omni.

"I know you'll take care of the school thing, Peeps," she said mysteriously.

LATER, WHEN I WAS DEEP IN THE TORMENTS OF WHAT TOM Wolfe has called "the Fever," I understood why she had never returned to apply her child to the kindergartens of private schools in New York. I would wake up caught in wild night sweats, fearful that I hadn't kept eye-lock with some admissions director as I toured my sixth lunchroom. By the time my ward and I finally stood together at the official blazer fitting, I felt as though one of my landlord's Super Duck Loads had been blown through my brain. I required my special medicine. Still, even now, I'd wake up gripped in the palsy of the Fever and reach for my vodka toddy. It had been another dream full of private-school uniforms, induced, perhaps, by the fact that every day I drove past the house of the headmistress of the Nightingale-Bamford School on my way to the Candy Kitchen and had just seen one admissions officer tucking and squeezing a red rubber ball between her thighs at the co-ed Lotte Berk exercise class.

After this winter, I had decided to make my life easier. I immediately resigned from the louche Bridgehampton Tennis and Surf Club. As much as I wanted a Meadow Club sticker for my car and telltale (continued on next page)

"Arnold's on the beach.
Arnold's on the beach."



UPDATE

Hot House

WHEN CRAIG UNGER WROTE about East Village gentrification ("The Lower East Side: There Goes the Neighborhood," May 28, 1984), Christodora House, an abandoned shell on the corner of Avenue B and 9th Street, was beginning its own startling transformation.

In 1975, the Christodora was a wreck sold by the city for just \$62,500; by 1984, the tallest building on Tompkins Square Park was bought for \$3 million by a developer of luxury rentals.

Since then, the



The Christodora returns.

Christodora has been "flipped" once more—this time for \$3.25 million—and the building's new life as a high-price condominium is

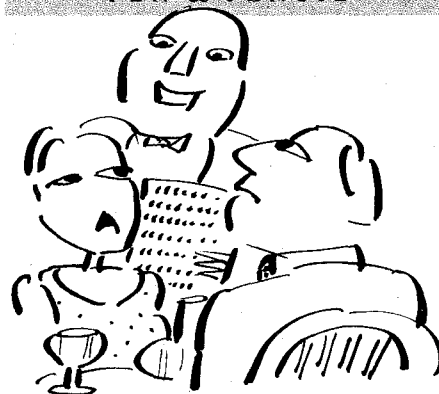
about to begin. Its owners have spent \$5.5 million renovating it. The sales office

"It's certainly becoming more expensive," says co-owner Sam Glasser. P. B.

has been open for little more than a month, and 58 of the 85 units have been sold, with prices ranging from \$116,000 to \$1.2-million.

The building should be ready for occupants by the fall. But its influence on a neighborhood now too expensive for many longtime residents is already clear.

PEN & PENCIL



"So much for yesterday's specials. Now, would you like to hear about tomorrow's?"

ANTHONY HADEN-GUEST

MR. PEEPERS' S NIGHTS

(continued from previous page) grass stains on my tennis clothes, I was unable to locate myself between the Meadow Club factions—the old families, and the enraging young heirs and fresh money who did as much as they could to annoy them. I also gave up all attempts at new summer restaurants and stayed with Paul's in Southampton, and Melon's, and here, of course, with the Candy Kitchen, home of the Don Hewitt Roundtable. I'm still trying to decide whether Gwen Verdon spends more time at the Candy Kitchen than Ann Reinking spends at Three Guys in New York. Anyway, life at the Candy Kitchen is so relaxed that one morning I saw a blond young man come to breakfast in his pajamas and slippers with a torn white terrycloth robe.

I GAVE UP MY MEADOW CLUB PRINCESSES AND SWITCHED over to the kinds of parties where there are balloons on the road, where I could be seen running alongside a tired pony's rump. These were not the sort of birthday parties where you just got a hat with a rubber band that chewed your chin, ate your cake off plates with deformed lavender-maned unicorns, and went home with a coloring book. No, at these parties, even the five-year-olds came the obligatory New York half-hour late, and everyone stayed. National anchormen. Pulitzer Prizes, National Book Awards, agents, billionaires, people with no children drank their wine and watched the clown as whole cities of helium whipped in the beach winds. Steve Ross umbrellaed my ward out to our car, and hostesses developed new social anxieties: Would the parents stay, or would they—low blow—send the baby-sitter?

I was on my way to one of these parties at Warner and Kay LeRoy's, who this year had an entire manned carnival, when I stopped at Richard Camp's antiques shop. His new shipment was coming in and I had been waiting. The rich houses I'd been to had stirred up waves of greed and my annual acquisition fever. Besides, the summer sun has always made me want cold beveled mirrors and places filled with dust motes and Yorkshire cottage mold, John Irving measuring bureaus with his tape, and the kind of dark, ancient air strictly forbidden to me by my allergist, Dr. Rosalinda Rubinstein. Richard Camp was not opening until noon, but by 11:30, the silver Mercedeses and black Jeeps

were triple-parked in the lot as Camp and his crew looked out at us with that B-hampton expression perfected at the Seafood Shop. A woman at the front door eyed a woman at the back door as both studied the majolica.

"That's my competition," the back-door woman said.

"Now I'm unlocking the front door," said Richard Camp, enjoying this.

"Go," I said, pushing the woman forward onto the balls of her Avias. Aerobically trained for moments just like these, she sprinted for the majolica table. I scooped up my ward and held her fast to my chest as, wheezing dangerously and feeling last night's consumption, I headed for the rear. I grabbed two triple-braided wood candlesticks that I didn't need and looped a picture frame that should have had a Pre-Raphaelite picture in it, but didn't, over my shoulder. Meanwhile, the back-door woman grabbed a sugar bowl as the front-door woman grabbed a pitcher.

"It's a set," said Camp, awarding the whole to the "sugar bowl" as the "pitcher" flew into a majolica tantrum.

I spent July 4 on a beach towel on the East Hampton village beach, tilting my flask to a boring explosion of pink and green as I thought of the burled woods and bidets of Malcolm Forbes's *Highlander*. But I had already seen the Statue from *The Highlander*, after which I went down to recover my balance in the Chairman's stateroom and watch the wake move at an alarming speed from the foot of his bed.

Now July was almost over, and it was time to go. I stopped for a final beaker at Jill Krementz and Kurt Vonnegut's along with everyone who has ever hit a typewriter key or made a literary deal in any Hampton. Mark Goodson's uniformed chauffeur, standing beside his very unbeach long black car, cast a suspicious look at me as I followed Peter Maas into the party, full of Linda and Mort Janklow, Katharine Johnson, Warner LeRoy, Midge and Ham Richardson, Patty and Norman Pfeiffer, Bruce Jay Friedman, Bina and Walter Bernard, Joan Ganz Cooney and Pete Peterson, Mort Zuckerman and Gloria Steinem, Jason Epstein and Senator and Mrs. Joe Biden. I knew I could leave. I had seen Mort Janklow six times, I had eaten the Richardsons' guacamole, I could recognize everybody's cars, and Don Hewitt was telling Mort Zuckerman a joke Mort had told him the week before. It was time for Connecticut.

BY RUTH GILBERT

RUTH
RECOMMENDS**THE PRESERVATION HALL JAZZ BAND**

Seven fabulous New Orleans jazzmen, on their twenty-fifth-anniversary tour, swing August 2 at 8 p.m. in the South Meadow of Snug Harbor, Staten Island (718-448-2500). Above is drummer Frank Parker.

'FLIGHT OF THE NAVIGATOR'

Hooray!—a new Walt Disney picture. This one's a fantasy about a



twelve-year-old (Joey Cramer, above) who embarks on a space adventure. It opens July 30 at the Ziegfeld.

Fredric March, in an Oscar-winning performance, is both Dr. Jekyll and Mr. Hyde (he's too vicious and horrible for us to show you his picture) in the 1932 film, August 2 at 11 p.m. on Channel 13.

**'RAGS'**

Michael Davis and Teresa Stratas in a scene from the new musical by Stein, Strouse, and Schwartz about a mother and her son who immigrate to the New World. Previews start July 29 at the Mark Hellinger.

**'TREASURES OF BOTANICAL ILLUSTRATION'**

Mark Catesby (1683–1749) drew this lovely magnolia grandiflora. His detailed works, as well as those by others, are at the New-York Historical Society through October 26.

**'ME AND MY GIRL'**

Jane Connell and George S. Irving appear in the new British musical. You'll see London denizens doing

the Lambeth Walk—oy! Previews begin August 1 at the Marquis prior to an August 10 opening.

NEW YORK

TODAY'S MAN

BRYANT GUMBEL'S DIFFERENT STROKES

BY DAVID BLUM

BRYANT CHARLES GUMBEL SAT IN SEAT 24B OF EASTERN Airlines shuttle flight 1081 from Boston to La Guardia the other afternoon. Nobody seemed to notice, but that may have been because he spoke very softly, so as not to be overheard. Passengers might have been a bit surprised by what the 37-year-old host of NBC's *Today* show had to say about a guest who'd been on the program that morning, Elizabeth Taylor.

"Elizabeth Taylor is one of those things that always make me think twice about America," Gumbel said, fingering the edge of his slate-blue tie as he looked out over Rhode Island. "Twice, three, four, five times. I mean, Middle America will jump up and down over some guy they perceive to be as morally decadent. Someone who's been divorced as many times as Elizabeth Taylor, she's still a goddess. She's wonderful—fine, all-American values."

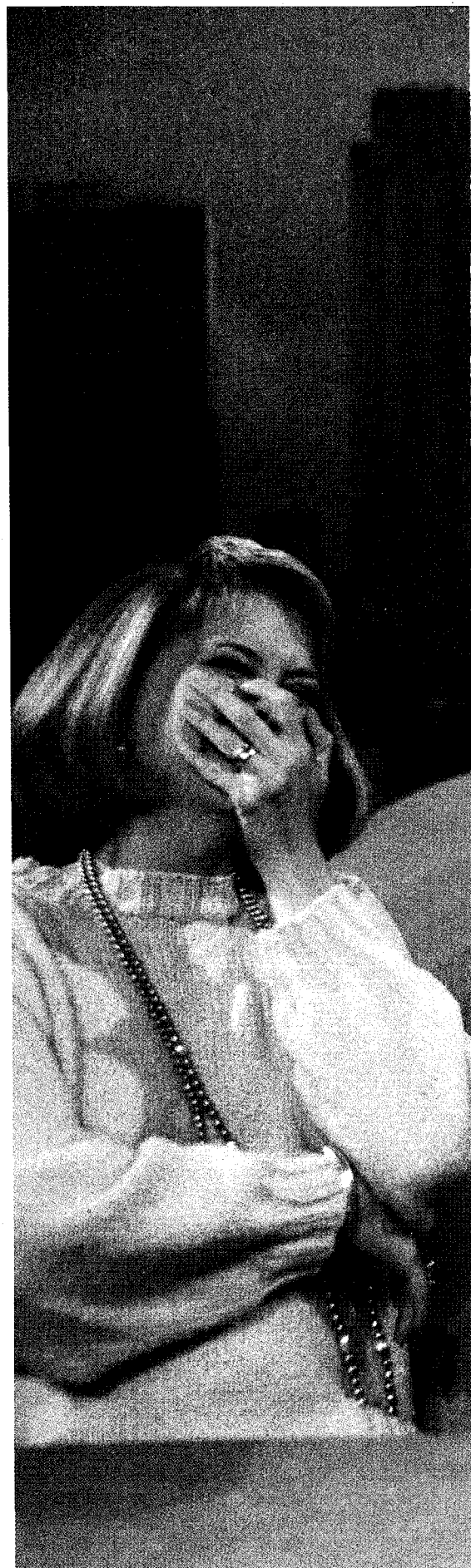
The words just kept tumbling out.

"But Bob Guccione—'Spit, spit.' I mean, really. It's really bizarre what they think is important, and what they think is not. A guy who's been married twice, whose magazine prints nude pictures, is thought to have a terrible value system, while a woman who's been married seven times is a wonderful person. It fascinates me, their impressions of who's acceptable and who's not. These women who, the moment someone says 'damn' on the air, say, 'Tsk tsk,' who see Liz Taylor and go, 'Ooooooh, I love you.'"

By the time the plane landed in New York, Gumbel had offered personal opinions on several other *Today* show guests and public figures.

First he made fun of Eric and Paul Jacobsen, two young men on that morning's show who had written a song called "When the Word Comes" for their father, who is being held hostage in Lebanon.

Next he attacked Nancy Reagan's unwillingness in interviews to answer tough questions about her husband. "If





*"Some mornings, it's like
the feeling you get when
you're standing at the top
of a skyscraper."*

PHOTOGRAPHED BY JODI COBB

THE OTHER SIDE: "I'm the guy who did—what's Mick Jagger's girlfriend's name?—I'm the guy who did four parts with her. You try that sometime. It's like talking to a window," says Bryant Gumbel.

you sit there and say to Mrs. Reagan, 'What dress will you be wearing? Tell me about the dinner. What's it been like this weekend?', *that's wonderful*," Gumbel said. "But the minute you turn around and say, 'What's your husband's age? Don't you think his being inaugurated as the oldest president is . . . ? What about this story about your husband falling asleep?', then she really becomes, like, 'No. Yes.'"

Next he made it emphatically clear that he would never give an interview to Kay Gardella, the TV critic for the *Daily News*, whose work he does not admire.

"If Kay Gardella shows up at a press conference," Gumbel said, "I will leave."

Finally, he defended himself against the charge that he foists all female guests and issues onto his co-host, Jane Pauley, citing his interview with model Jerry Hall.

"I'm the guy who did—what's Mick Jagger's girlfriend's name?—I'm the guy who did four parts with her. You try that sometime. It's like talking to a window."

At 4:05 in the afternoon, the plane landed at La Guardia, and an NBC Fleetwood limousine was waiting to take him home. He had been up since 4 A.M., and it had been a long day.

BRYANT GUMBEL DOESN'T talk like that on television. On television, Bryant Gumbel is extremely smooth. He wears suits designed for him by Robert Stock, tightly knotted silk ties, alligator loafers, and a white handkerchief stuffed, just right, into his breast pocket.

His speaking voice is flawless and clear, and could just as easily belong to Dan Rather or Willard Scott.

He chats with ease and charm with his guests, and relates with warmth and kindness to Jane Pauley and the rest of the *Today* show crew.

He has been called a "television animal," a man who seems to have been born in front of a television camera. Most seasoned observers believe that Gumbel is a "natural" personality who reveals his true nature to the estimated 7 million who watch his program every morning. And that perception has earned him a reputation as one of the best morning-show anchors in the business, and as perhaps one of the finest interviewers on any television show.

In less than five years, Gumbel has gone from being an NBC Sports host to being the sort of celebrity who commands a \$1-million-a-year salary and does dozens of speaking engagements at more than \$7,000 a shot. He owns a townhouse in the East Fifties, where he lives with his wife, June, and their children—Bradley, seven, and Jillian, three. He also owns a sprawling sixteen-room estate in the Westchester suburb of Waccabuc. And most important, he is now taken seriously by a critical establishment that might have been expected to find fault with a former sportscaster in so significant a post.

Gumbel's first formal recognition as a newsman came in

1984, when the Overseas Press Club gave him the Edward R. Murrow Award for his week-long trip to the Soviet Union. Earlier this year, a readers poll in the *Washington Journalism Review* awarded Gumbel the title of Best Morning Television News Interviewer.

But to the people who run NBC News, the greatest recognition of Gumbel's achievements has come in the ratings, where the *Today* show has moved, since Gumbel's arrival, from second in the morning-news race to a commanding lead. The *Today* show has been ranked ahead of its chief competition, ABC's *Good Morning America*, for 29 of the last 31 weeks, and it shows no sign of slipping.

And that is the primary preoccupation of the people who run the *Today* show.

"Yes, it's true," says Steve Friedman, *Today's* executive producer. "In television news, ratings do equal quality. We have

the top-rated show, and I think that means we're the best show." Friedman dismisses the opposition—David Hartman and Joan Lunden on *GMA*; Maria Shriver and Forrest Sawyer, both of whom may leave the *CBS Morning News* in the fall—with a few well-worn words. "David Hartman was a man for the 1970s, not the 1980s," he says, and adds, "At CBS, they have no idea what they're doing."

Even the president of NBC News, Lawrence Grossman—a man who came to network television from PBS, where ratings don't count for much—agrees with Friedman's view. "It's fair to say that in news, the best news organization gets the best ratings," Grossman says. (As of about a month ago, NBC—and ABC—had drawn even with CBS in the nightly-news ratings for the first time in years; Grossman's comments followed that ratings shift.)

Other factors, having little to do with the *Today* show itself, have also contributed significantly to its ratings dominance. Foremost among them is NBC's own dramatic turnaround: In two years, the network has shot from third place to first in the prime-time ratings, and that means more people turn off their TV sets at night tuned to NBC. Also, the network has spent several million dollars promoting the show with newspaper and TV spots and sending it off to places like Rome and Rio, steps CBS and ABC have been reluctant to take to help their programs (though all three networks sent morning anchors to London last week to cover the royal wedding).

Still, Gumbel is the hot anchor of the moment. And in recognition of his preeminent role in the *Today* show's comeback, the network sent him to Hawaii last month (without Pauley) for its sixtieth-anniversary affiliates convention and paraded him before the affiliates as an important part of the NBC family. His contract with the network runs through January 1989; it's likely that he'll be on the *Today* show at least until then. And it will soon be announced that Gumbel has won a coveted job: In August 1988, Gumbel will be one of the hosts for NBC's coverage of the Summer Olympic Games, its first ever.



PARTNERS: Gumbel is more outgoing than Pauley.



WITH FRANK BORMAN: Gumbel has been called a "television animal"—a man who seems to have been born in front of a camera.

THE TWENTIETH-CENTURY GERMAN NOVELIST Hermann Hesse once wrote that man is like an onion. When you peel the outer layer, all you get is more onion.

What distinguishes Bryant Gumbel from just about everyone else in television is that he is willing—almost eager—to reveal a dramatically different core underneath his television image. There is an intimacy to morning shows like *Today* that leads people to think they are seeing that core; people see the anchors chatting without scripts, laughing and sipping coffee like regular folks, not like the stiff evening-news anchors.

But Bryant Gumbel's off-camera passion is strikingly different from his friendly TV demeanor. When you ask him a question, he has the courage to answer it honestly. When he tells you what's on his mind, you are not hearing a sanitized version for public consumption.

When he criticizes Sylvester Stallone or Kristy McNichol or Jeane Kirkpatrick, as he does freely and often, he does so knowing that he may someday be facing them as an interviewer on the *Today* show.

I don't think Hesse ever considered such things as morning-talk-show hosts—people who must be friendly, warm, and charming between seven and nine each morning in front of 7 million people, no matter what they feel like. Or else he might have been able to anticipate the release of deeper, hidden emotions once the camera is turned off.

Gumbel admits to the struggle—fighting against the impulse to be totally himself in front of the television camera.

"Some mornings it's like the feeling you get when you're standing at the top of a skyscraper," Gumbel says. "You look down and you wonder—I wonder—what would it feel like to jump off?"

Sometimes Gumbel slips over the edge. A few months ago, Gumbel got to chatting with Pauley about gun control during some spare moments on the air, and he revealed his fervent support for it—while Pauley sat quietly beside him, maintaining her on-air objectivity.

"I don't believe the audience expects me not to have opin-

ions," says Gumbel. "Anyone who watches me closely over a period of time will see that."

So I did.

One day, asked to fill a few extra seconds at the beginning of a half-hour block, Gumbel complained about the small portion of swordfish he'd been served at a popular nouvelle cuisine restaurant at lunch the day before.

Another day, as a piece about men in the movies, by Gene Shalit, the film critic, was rolling, he complained to the cameramen about Sylvester Stallone. "There was a *great* headline in the paper down south the other day, after the release of *Cobra*," he told them. "It said, STALLONE STILL A JERK."

Driving back to New York in twilight from an afternoon cocktail party in Westchester, he complained about how Americans think of President Reagan as "such a family man," when the president has been divorced and has had strained relationships with his children.

Sitting in his office one morning after the show—his feet up on his beautiful old wood desk, his eyes focused on the view of Rockefeller Plaza—Gumbel complained about interviewing Jeane Kirkpatrick, the former United Nations ambassador.

"Five minutes with Jeane Kirkpatrick is an eternity," Gumbel said. "The difference between an interview with Jeane Kirkpatrick, who is set in her ways, very fixed, not interested in discussion, and just terribly disdainful toward anyone who's around her, and her successor, General [Vernon] Walters, is like night and day. Here's two people with the same sets of views, but one is more of a person than the other one. One recognizes a conversation. One thinks that it's a platform."

Isn't Gumbel worried that such statements could come back to haunt him? After all, it has been said that Kirkpatrick might make an effective president—and that he would probably face her once again in an interview.

"If she's elected president, we've got worse problems than my interviewing her," Gumbel said. "She's the one person—for openers, she's got this habit, when she's interviewed, of doing this."

He held up his hand and stared intently at his fingernails.

THE OTHER HOST: "For me to charge sexism rings less true against the racism question," says Jane Pauley. "They made a black man host of this program, for God's sake. I made peace with it very quickly."

RHODES JOHNSON ISN'T ANY KIND OF AN EXPERT on TV. He's just an ordinary guy who happened to share a dorm room with Bryant Gumbel back in the late 1960s, up at Bates College, a small liberal-arts school in Lewiston, Maine. And he's got his old buddy all figured out.

"The thing is, Bryant was always good at sales," Johnson said. "I always *knew* he'd end up in sales. I just never figured it would be in television sales."

But Gumbel says he never really knew what he wanted to do, and has never really liked people who do.

"One of the things that always peeves me are people who sit there and go, 'When I was in the crib, I realized . . .'" Gumbel says. "All I was ever thinking about was the weekend."

For a black growing up in the 1960s, Gumbel lived comparatively sheltered from the racial turmoil around him. He was born in New Orleans in 1948 but moved with his family to the South Side of Chicago when he was five—not to the vast ghetto set ablaze in the riots of 1968 but to the affluent, ivory-tower sanctuary of Hyde Park, near the campus of the University of Chicago. His father, Richard Gumbel, was a judge; he has an older brother, Greg, who's now a sportscaster for ESPN, and two younger sisters—Rhonda, who still lives in Hyde Park, and Renee, who works for the NBC radio affiliate in Chicago.

He was raised "a good Catholic boy," as he puts it, but never focused his attention on anything except sports (he played most of them) and having a good time. And for all his gifts as a public speaker, he never participated in the ritual preparations, either—things like the speech club, the school play, or the debating team.

"I was one of the kids who beat up the kids on the debating team," he says.

The only passion he seemed to have was for salesmanship. Shortly after Gumbel arrived at Bates, he realized that in nearby New Hampshire, liquor cost less than half what it cost in Maine because there were no liquor taxes. So he quickly put together a scheme: Students placed orders, he drove across the border to New Hampshire, bought \$750 worth of cheap liquor, drove back, and sold it for \$1,500.

During summers, Gumbel, a natty dresser, would return to Chicago for a summer job selling suits. Only a few weeks before his graduation in 1970, Gumbel had one career option, and he took it. He became a cardboard salesman.

Westvaco, the paper-products company, moved him to New York, put him up in what is now Ruxton Towers on West 72nd Street for six months, sat him in front of a videotape camera, and taught him how to sell boxes and cartons. He thought it was the easiest job in the world—even then everyone thought he was terrific in front of the camera. But Gumbel figured, without terribly much insight into the future, that it wasn't cardboard that he wanted to sell.

"I never had any doubt that I would do something that I would wind up liking or be very good at," Gumbel says, "but I had no idea what the hell it would be."

He barreled forward into a journalism career, and his optimism was rewarded. He wrote an article for *Black Sports* magazine, and within eight months became its editor-in-chief. He auditioned for a job as weekend sports anchor at KNBC in Los Angeles, the second-largest television market in the United States, and got the job right away—moments, that is, after the station manager made sure Gumbel hadn't memorized his audition script. It seems that he didn't stumble on a single word of it, and that made folks suspicious.

BRIAN GUMBOLDT, BRYAND GUMMEL, BRIAN GUMBO, Brian Trumbell, Briant Bumvel, Giant Gumball, Brian Dumble, Brian Gumbow, Byron Gunball, Briant Gombul.

Bryant Gumbel gets about 75 to 100 letters a day from viewers with comments about the show. Most of the letters arrive with his name misspelled. He seems to have gotten used to this. Sometimes, his name is spelled perfectly, only to be followed by a slight misconception:

"Bryant Gumbel, in care of Jane Pauley."

At 9:10 A.M. on June 4, 1986, shortly after the end of that morning's *Today* show, Jane Pauley and Bryant Gumbel engaged in a brief discussion of their relative popularity in New York social circles.

"I don't get invited anywhere," Pauley said. "Bryant, did you get invited on Malcolm Forbes's yacht for the Fourth of July?"

"Yes, I did," Gumbel said.

"You did?"

"Well, you know," Gumbel said, "I've flown with Malcolm Forbes. So, yes, he invited me. I don't know if I'm going to go." "It's only the most *exclusive* party in town."

"There was a big piece in yesterday's *Times* about it," added Gene Shalit, who was standing nearby.

"Nobody ever invites me to *anything*," Pauley moaned.

"That's because you have the reputation as the kind of person who always says no," Shalit explained.

"Well, that's true," Pauley admitted. "I do usually say no."

Some of this sort of banter spills over onto the airwaves. For instance, Pauley made frequent and pointed reference a few weeks back to the fact that NBC had flown Gumbel to Hawaii for its affiliates convention while she remained in New York to run the show with substitute John Palmer. (By the way, even without Bryant Gumbel that week, the *Today* show stayed in first place in the ratings.)

These days, such comments and conversations strike most viewers as funny. But when one looks at the history of the *Today* show, and Bryant Gumbel's association with it, it would seem that Jane Pauley might have a lot to be grumpy about.

The *Today* show first went on the air January 14, 1952, at the suggestion of Pat Weaver, then president of NBC, who saw it as a morning counterpart to its late-night success, the *Tonight Show*. NBC brought in a radio entertainer named Dave Garroway to be host. His equivalent of Jane Pauley was a chimpanzee named J. Fred Muggs. The show became a hit, and over the next 34 years, it made stars of several successful newsmen and performers—among them Barbara Walters, John Chancellor, Joe Garagiola, Tom Brokaw, and Hugh Downs.

When NBC appointed Brokaw to the NBC News evening anchor spot being vacated by Chancellor in 1982, there was no question about it: His co-host, Jane Pauley—who had joined the show in 1976 to replace Barbara Walters—couldn't possibly carry the show herself. At that point, Pauley had been in the news business for ten years, and most of that time she'd been criticized for her abilities.

So executive producer Steve Friedman, after watching auditions by several NBC newsmen, turned to the man whose audition tape he'd watched with amazement back in 1972, when Friedman was a news writer at KNBC in Los Angeles—a sportscaster named Bryant Gumbel.

A three-way arrangement with Chris Wallace in Washington took up most of Gumbel's first year at the job, and by the end of it the *Today* show was last in the ratings. The two-city arrangement didn't work: One anchor would start a sentence

that another would finish, and a relentless river of split screens turned out to be more than most viewers could tolerate. Friedman removed Wallace, who became NBC White House correspondent, and stuck with the Gumbel-Pauley team. However, he also recognized the need to have one person be the show's primary host, and for that job he picked Gumbel.

At first, Pauley resented the change; after all, she'd been with *Today* longer than Gumbel and felt she'd earned the shot. But she has come to accept Friedman's decision.

"Bryant's in charge to the degree that he announces what today's date is, and what the headline is," Pauley says. "He speaks before I speak. He is more likely than I am to interview Corazon Aquino if she is the interview of the day. There is a perceptible difference in our status, but not so profound as to be offensive for me."

Beyond that, Pauley notes that she really had no argument to make in her favor. "For me to charge sexism rings less true against the racism question," she says. "They made a black man host of this program, for God's sake! They didn't give it to a man. I made peace with it very quickly. Whether I rationalized it or not, I'm not sure. That will come in analysis later in life."

Steve Friedman explains the scenario a little differently. "We had to pick one person to start and end the show," Friedman says. "I made the value judgment that Bryant would be better." He says it had nothing to do with the fact that Bryant Gumbel is black.

BRYANT GUMBEL WANTS EVERYONE to know that not everything was as pleasant as it appeared to be on the *Today* show's week-long cruise this past May.

It seems that a mother and her son had won a "Sail With the *Today* Program" contest sponsored by the network, and joined the other winners, who were accompanying the *Today* show cast and crew aboard the *SS Norway*.

The show sponsored a cocktail party for the winners, who would get to pose with the stars of the program—Bryant and Jane and Willard. All of a sudden, the mother got angry.

"I'm sorry," she said to a *Today* show staffer, "but we won't pose with *them*." She was gesturing at two black women who'd also won berths on the cruise.

"You mean you won't pose with them because they're black?" the *Today* staffer asked.

The mother nodded.

"So I suppose you'd like to ask Bryant Gumbel to step out of the picture, too."

"No, no, no," she said. "He's all right."

It is easy to develop a sense of outrage at that kind of attitude; in fact, the NBC staffer was so incensed about it that she told them they could either pose with the black people or not have their picture taken with anyone.

But they did get one thing right: Bryant Gumbel is black, of course, but in a way that the vast majority of American TV watchers—black and white—find nonthreatening. He is a handsome man with subtle features. He speaks with a voice so clear and modulated that it betrays no hint of racial origin. He dresses in outfits that most Americans, black or white, could never dream of affording.

"I have become colorless," Gumbel is fond of saying. "I have

clear speech, and nonethnic characteristics." But he adds, "If I were arguing the point, couldn't you say the same about white people? We do not put on a Texan who says [imitating a southern drawl], 'Good evenin'.' Or a Chinese who says [putting on a thick Oriental accent], 'Good evening.' We put on people like Walter Cronkite and Connie Chung."

And Bryant Gumbel. He and Ed Bradley of *60 Minutes* are the only blacks to have achieved star status in television news; the only attempt to have a black anchor of an evening newscast was several years ago, when ABC put Max Robinson into its trio of rotating anchors.

"My position says nothing about NBC's hiring practices or racial policies," Gumbel says. "It is nothing more and nothing less than a statement on one person's achievements. I would not necessarily give [NBC] terribly high marks. But probably no worse than any other American corporation."

Gumbel tries very hard to maintain that colorless image,



WITH WIFE JUNE: Other than family, Gumbel's greatest passion is golf.

even to the point of wearing makeup on camera that makes his skin look lighter on television. As he walks down the hall toward his office every morning after the show—holding a tissue in his hand and wiping the makeup off—his skin gets darker and darker.

BRYANT GUMBEL SWORE ONLY ONE TIME ON THE *Today* show, and he swears it was an accident.

"I said 'schmuck' one time," Gumbel says. "It shows how stupid I am. I thought it just meant 'jerk.' It means [penis]. I didn't know that. The topic was divorce. So I said, 'What do you tell the kid—the father's just a schmuck?'"

"I didn't know. I genuinely didn't know."

CLOSE TO 450 PEOPLE WERE SCOOPING UP THE LAST of their chocolate mousse in the Grand Ballroom of the Westin Hotel in Boston a few weeks ago when Bryant Gumbel rose to address them. Last winter, Gumbel had agreed to speak to the group—known as the Business/Professional Advertising Association—meeting for its annual convention. But riding out to La Guardia airport that morning, he expressed some doubts

THE SLICK LOOK: *He is passionate about looking perfect. He will change outfits several times before leaving the clubhouse for golf, and will refuse to loosen his tie after the Today show has gone off the air.*

about his decision to go, despite the generous paycheck, and sounded like he'd rather just go somewhere and play golf.

"You know, you accept these things, and then when the time comes, you just feel like blowing it off," he said, looking weary from his flight back from Hawaii the night before—Sunday—and the *Today* show broadcast he'd just completed. "God," he said, "I don't know why I'm doing this."

Ten days earlier, he'd gone to speak at a Boy Scout fundraiser in Chicago and a manufacturers conference in Denver in one weekend. This morning, driving across the 59th Street bridge and staring longingly at the beautiful day, he was in no mood to get up in three hours and make another speech.

When Gumbel arrived at Boston's Logan airport, Glenn Dunmire Jr., the program chairman of the convention group, and Bob Parsons of the Lordly & Dane speakers' bureau were there to greet him with a purple stretch limousine stocked with three bottles of liquor, a telephone, and a TV set for the twenty-minute ride into downtown Boston. The three men fell immediately into conversation.

"Where are you from, Bob?" Gumbel asked.

"Born in Boston, all my life."

"Really!" Gumbel said. "You've gotten rid of your accent completely." Looking through the shaded windows of the limousine at the fringes of downtown Boston, he said, "I've fallen out of a lot of these bars at 4 A.M. in my time." Everyone laughed.

At the hotel, he mingled with the top officials of the group, most of whom wanted their pictures taken with him.

"Wait till I tell my wife—you're wearing the same suit and tie you had on the show this morning!" one said as he pumped Gumbel's hand. Gumbel looked at his tie and smiled.

"How's Jane doing?" asked a man in his fifties.

"Just terrific... Bob," Gumbel said, reading the man's name tag.

He ate lunch on the dais with the convention officials, smiling and laughing throughout. And after receiving a gracious introduction extolling his many talents, Gumbel rose to address the group.

"I'd like to reverse the normal order of things," Gumbel said, "and start off with the question-and-answer period. Only I'll save some time and just give you the answers:

"Four A.M.

"Yes, she is. Late August, early September.

"Exactly as you'd think he'd be.

"Cameras are deceiving. This is as tall as I ever got."

The audience roared, and Gumbel looked thrilled to be there.

FOUR A.M." REFERS TO THE TIME OF DAY BRYANT Gumbel gets up every weekday. All he has for the next eight hours is coffee. He drinks two or three cups of coffee during the average *Today* show broadcast, and when he isn't drinking coffee, he's entertaining himself by seeing how far he can throw his coffee cup without smashing it.

A car comes to pick him up anytime between 4:30 and 5:30 and takes him to Rockefeller Center. He goes to makeup, then to his third-floor office, a comfortable, denlike affair. The only parts of it that Gumbel uses are the desk, the chair, and the telephone. There are a couple of dozen teddy bears lying around, several photographs of his family, and a few hundred hardcover books that do not appear to have been touched by human hands. There is a couch that he never uses, and a television set that he rarely watches.

He sits at his desk for an hour or so, reading through the articles and prepared questions on that day's guests. Material had been sent over to his house the night before, but he likes to do some of his last-minute preparation in the morning, in the solitude of his office.

At about 6:20 A.M., he walks down the hall to Studio 3B to do a live insert for NBC's *News at Sunrise* that tells the viewer what he has to look forward to on that morning's *Today* show.

He then pours himself a cup of coffee from a thermos behind the set and gossips with supervising producer Cliff Kappler for a few minutes about NBC. Things like "Was that Grossman's idea? Or Tinker's?" waft through the studio, almost empty at that hour except for a couple of technicians.

At 6:40, Jane Pauley walks in, carrying some file folders and a coffee cup.

"Big Blue!" Gumbel yells. He is referring to the fact that she is wearing a blue dress and is very pregnant.

"Howdy!" Pauley replies, somewhat more quietly.

That is their pre-show conversation. For the next fifteen minutes they sit next to each other in silence. They are looking over scripts, and Gumbel holds an enormous black pen as he reads, though he rarely uses it except to gesture.

After a couple of minutes of script reading, Pauley reaches behind her, pulls out the "Life" section of *USA Today*, and reads it. Then she pulls out the "Style" section of the *Washington Post*, and reads that.

They appear to have forgotten about the program until about ten seconds before it starts. "Heads up!" Gumbel yells.

For the next two hours, you know what Gumbel is doing.

From 9 to 9:10 A.M., Gumbel and Pauley stay in the studio to tape promos for the next day's show. There is going to be a piece about activist lesbians, and Gumbel is supposed to mention it in the promo. But every time he gets to the word "lesbian," he bursts into hysterical laughter. Finally, after three tries, it is decided that Gumbel will not mention the piece at all. The promo goes smoothly after that.

From 9:15 to 10:30 on this day, Gumbel and Pauley pose for photographs. Gumbel also lights up an eight-inch-long cigar and smokes it for much of the morning.

From 10:30 to noon, Gumbel does an interview with the *New York Daily News* about *Main Street*, an NBC show for adolescents that he is the host of, and tries to find a partner for golf. Golf is a rather well-publicized obsession of his. He calls four different people, and complains bitterly that he isn't able to match up a partner and a date.

From noon to 2:30, he goes out to lunch at the Lion's Rock on the Upper East Side. On the way to the restaurant, he says, "I hate cheese. I think it's disgusting. It tastes like rubber." Around lunchtime, Gumbel usually starts talking about his weight. He loves to talk about his weight. He weighs 188 pounds and is five feet nine inches tall. He has weighed as much as 229 pounds, and admits that there's still a bit of chunkiness there if you go looking for it.

At three, he tells me he'll "be doing some work for the next two hours." At 3:30, while I am sitting in the cubicle of one of the show's writers, Gumbel comes racing down the hallway, holding a battery-operated squirt gun that sends a spray of water over 30 feet, and grinning. "Watch out!" he yells.

At 5:30 or so, he goes downstairs to a waiting limousine, which will take him and his longtime secretary, Tricia Peters, to a cocktail party and fashion show for Robert Stock, the men's clothing designer, who is a friend of Gumbel's.

Gumbel spends most of the trip figuring out the latest statis-

tics for his fictional baseball team in the *Today* show "Rotisserie League." He does so by writing down dozens of numbers in neat little columns on a yellow legal pad. "Doesn't Bryant have the neatest handwriting?" remarks Peters, with a hint of sarcasm, as the limousine passes through Harlem on the way to the FDR Drive. Gumbel ignores her.

The party is an hour outside New York, at the Rye Town Hilton. He mingles for an hour or so, watches the first fifteen minutes of the fashion show, then slips out.

The limousine reaches the front door of his townhouse at about 9 P.M. He goes inside, sees his wife and children, eats dinner, reads up a little on tomorrow's guests, watches some sports on ESPN, and at midnight—the next day's *Today* show only seven hours away—he goes to sleep.

THE JUNE SUN WAS ALREADY beating down on Bryant and June Gumbel, and it was only nine in the morning, Maui time. The couple had taken their seats poolside at the Hyatt Regency Maui hotel for a day of relaxation together, books in hand; it wasn't what Bryant really wanted to be doing, but he had promised June that he would spend one full day with her on their trip here for NBC's affiliates convention.

But he really wanted to be playing golf.

Before long, it was ten in the morning. The sun was getting hotter. He couldn't concentrate. All he could think about was his clubs.

"June," he said, "if somebody comes by right now and says, 'Hey, Bryant, how about a round of golf?', I'm outta here."

Eventually, though it seemed like forever, 10:30 rolled around. Still hotter. Still more impatient. Still more upset. I am *bored!* he thought.

By eleven, he could no longer take it. He needed to lift himself from his chair, go to his hotel room, get his golf bag, and travel immediately to a large grassy area with eighteen holes and flags. The deal was off.

"June," he said, "I have to play golf."

Bryant Gumbel is a passionate man. He possesses but a few passions, yet he treats them all with the utmost seriousness and commitment. His passion is his essence; it is what makes him different from all the passionless souls who report the news and do the interviews and tell us what time it is every morning.

He is passionately fond of the Chicago Cubs and Bill Murray.

He is passionately opposed to Woody Allen and cheese.

He is passionate about looking absolutely perfect in clothes, to the point where he will change outfits several times before leaving the clubhouse for a golf match and will refuse to loosen his tie or unbutton his suit jacket for several hours after the *Today* show has gone off the air.

His passions extend to politics: The veins in his forehead seem ready to pop as he attacks the administration's policies toward the poor and hungry. When I said that Reagan was at least a nice person, he got extremely angry. "How can you call him a nice guy? How can it be that simple?" he snorted.

But golf is his single greatest passion. You start to wonder,

listening to him talk about golf as though it were the solution to all the world's problems, whether it might not actually be the solution.

"Have you ever listened to golf on radio?" Gumbel asks one day. "It's actually incredible." Suddenly an image comes to life of Bryant Gumbel driving down the highway, listening to a golf game and humming along to the sound of a ball rolling down the green. It is the thing he really seems to care about the most, the thing his secretary refers to as a four-letter word.

"The thing is, Bryant *cheats*," says Bob Goodman, his accountant and frequent golf partner. "He will do anything to win." I told Gumbel what his friend had said about him, and all he replied was "Is that what he said?" He and Goodman, along with a few other friends who have nothing to do with television, get together as often as possible to play golf; and

what distinguishes these people—what makes them perhaps the best friends in Bryant Gumbel's life—is something very simple: He doesn't have to talk to them.

"When I play golf, I play golf," Gumbel says. "I don't go to make conversation. I can go through an entire eighteen holes without saying a word. I consider it like no other sport, except maybe chess. Who talks during chess?"

Golf is the only sport Gumbel really plays; the rest he watches on television, instead of reading, or going to movies or plays—none of which he particularly enjoys. He knows the names of hockey-team managers, baseball shortstops, and tennis stars. He has an opinion about practically every team in professional sports, from the Boston Celtics—who he insists are so popular in Boston because they're a nearly all-white team—to the Chicago Cubs, whose cause he relentlessly promotes on the *Today* show.

Yet for all his sports fanaticism, he is the furthest thing you will find from the standard-issue American macho man. For in addition to

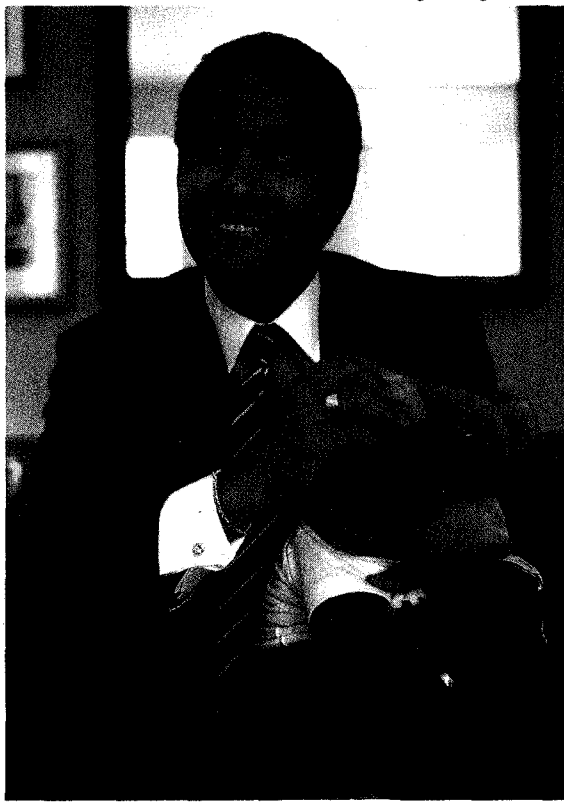
his passions, his loves, his hates, his anger, his frustrations, and his joys, he also is not afraid to be afraid. Gumbel is more than willing, for instance, to admit that he is absolutely and totally terrified of snakes.

BRYANT GUMBEL ARRIVED BACK IN NEW YORK ON A Sunday night from his trip to Hawaii with ten days' growth of beard. He stared at himself in the mirror and thought, Should I go on the *Today* show tomorrow morning with a beard, or not?

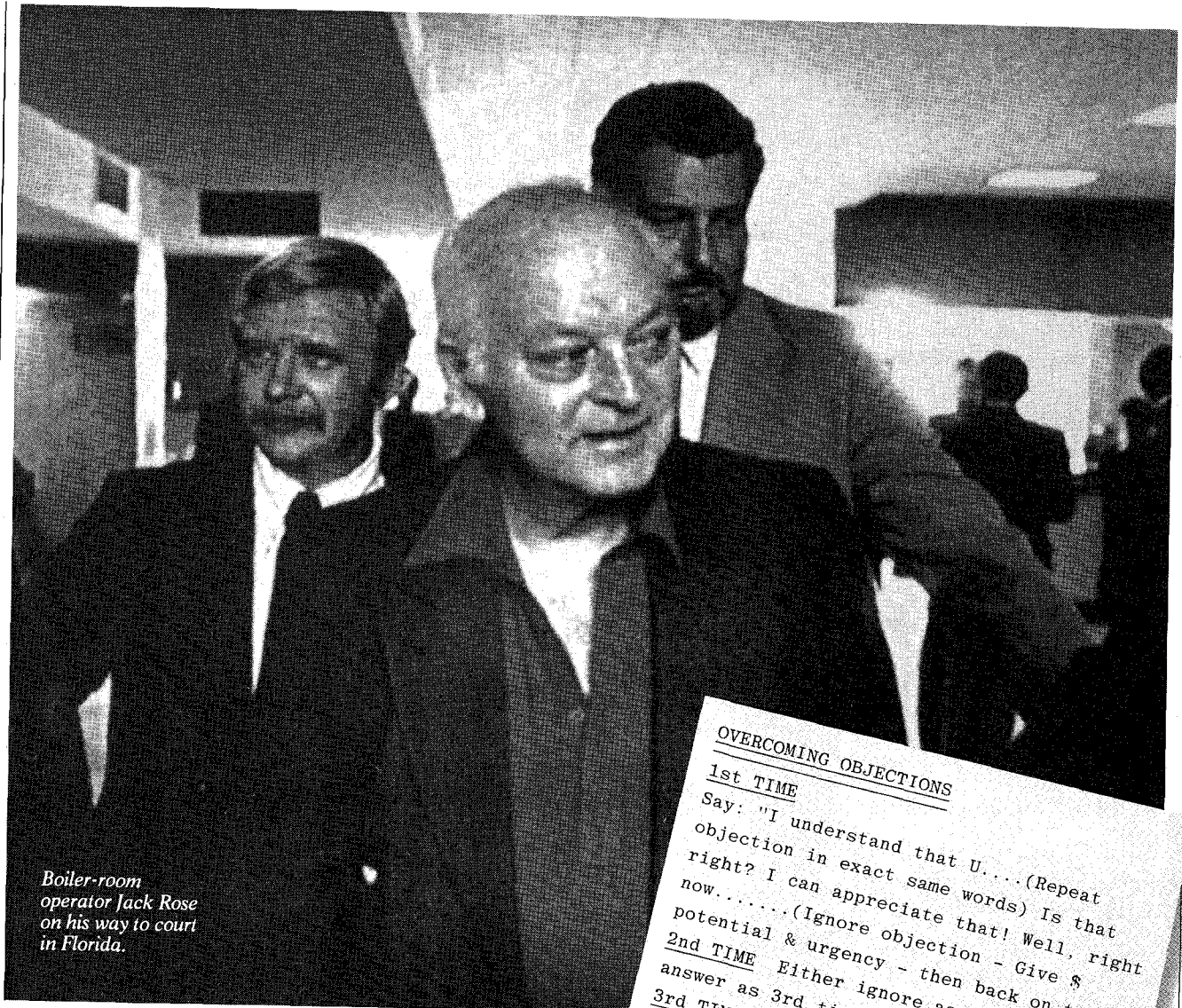
A lot of things were racing through his mind. If I wore it on the air, he thought, I'd have to keep it for a while—or else people might think I'd been pressured to remove it. Then there was a friend's suggestion that he start the show with a full beard, shave it down to a goatee after the first half-hour, to a mustache after the first hour, and by the end of the show shave it off completely.

No, he thought to himself. I am not a comedian. I am not Johnny Carson. This is not an entertainment show. This is a news program. And besides, he thought, things are going pretty good. Why blow it?

So at four o'clock on Monday morning, he shaved off the entire beard. No one ever knew.



MR. WARMTH: Gumbel keeps a collection of teddy bears.



Boiler-room
operator Jack Rose
on his way to court
in Florida.

OVERCOMING OBJECTIONS
1st TIME
Say: "I understand that U....(Repeat
objection in exact same words) Is that
right? I can appreciate that! Well, right
now.....(Ignore objection - Give \$
potential & urgency - then back on train)
2nd TIME Either ignore as 1st time or
answer as 3rd time
3rd TIME

ISOLATE - Is there anything
else keeping U out of the MKT, there
must be something. I mean U do have the
liquid money, don't U? (Keep digging)
POCKET - If I could satisfy
—, would U come in the MKT today? I
mean seriously, if I — satisfy —,
could we do —

INSIDE THE BOILER ROOM

HOW SCAM ARTISTS STEAL MILLIONS OVER THE PHONE

BY BETTY HOLCOMB

THREE YEARS AGO, A LONG ISLAND man named Joseph Quinn quit his job as a chauffeur and embarked on a new career as an investment broker, selling complicated precious-metals deals to customers around the country. It didn't seem to matter that Quinn knew more about the Long Island Expressway than about Wall Street. He reported for work on his thirty-second birthday, and he thought he'd found the job of a lifetime.

Quinn's new employer was Empire State Metals, a small, busy company tucked into an office complex in Westbury, Long Island. In Quinn's first few months, people couldn't get their money to the company fast enough. They sent it by wire, by express mail, by special delivery. They invested in gold, silver, copper, platinum, and just about anything else Quinn and the other brokers recommended. Midwestern farmers came out of the fields to answer Quinn's urgent calls; corporate executives and busy doctors took time to schmooze about the latest developments in the market. There's still a lilt in Quinn's voice when he says, "I was really good on the phone. One of the best." He was soon raking in about \$1,000 a week, plus bonuses—five times his salary as a driver.

Once or twice, a man named Jack Rose visited the Westbury office. He was introduced as a consultant, but authorities say he was the driving force behind Empire State. Establishing the company had been one of Rose's first moves in expanding his Florida operations, which had become a bonanza, he once bragged to a friend, hauling in up to half a million dollars a month, most of it pure profit.

Occasionally, Rose, now 59, would invite Quinn and other employees to spectacular parties—sometimes at Rose's elegant home, on Bayview Drive in Fort Lauderdale. There was a New Year's party with two live bands, a Christmas party on a yacht, a Super Bowl trip on a chartered plane.

Rose never flaunted his executive status, and, indeed, if the clients of Empire State had seen the way he dressed, they might have had second thoughts about trusting him with their money. He favored flamboyant outfits in red, pink, and green; his white loafers were worn without socks. But Empire State's clients never met Rose, just as they rarely met Joseph Quinn or any of the other brokers for the company. That was one part of the business strategy. Clients would only hear a voice on the phone. The other part of the strategy was that they wouldn't see their money again.

EMPIRE STATE WAS WHAT'S KNOWN AS a boiler room—a scam operation that works by telephone and lures people into buying glamorous-sounding investments. Quinn and the other brokers flattered, cajoled, browbeat, and threatened their clients; they even played out well-scripted little dramas designed to prove that Empire State was a legitimate brokerage house. But, as with most boiler rooms, the "investments" turned out to be swindles. The money that Empire State took in was never invested in precious metals, as prom-

TOO RISKY

Of course, there is a certain amount of risk when dealing with metals. I'll tell you something....You can take \$10,000 of your money and you get into a brokerage house and sit there all day and watch the screen and I'll guarantee you're going to lose your \$10,000 in the first few hours 'cause it's a gamble that way!! But what we're talking about here is a situation that is like having a set of loaded dice....[T]here's a 50-50 shot at making money on the worse side, because the product is either going to move up or it's going to move down....How do you get your dice loaded? You hire somebody like [redacted] who've

Rose's salesmen worked from carefully crafted scripts (above and on accompanying pages).

'I was really good on the phone,' says Quinn. "One of the best." Soon after starting at Empire State Metals, he was raking in about \$1,000 a week, plus bonuses—five times his salary as a chauffeur.

ised. It was simply stolen by high-living Jack Rose and his associates.

Rose is known to federal and state prosecutors as one of the shrewdest boiler-room operators around. After learning his trade in Florida, he set up his own offices, training a staff as he went along. Later, federal prosecutors say, he began to "franchise" his operations nationwide. Last September, Rose pleaded guilty in Nassau County Court to charges of grand larceny and scheming to defraud Empire State's investors. He has also pleaded guilty to federal charges in Illinois, and indictments are expected in Florida and Louisiana. His total take in his swindles is unknown, but in just one Florida case, Rose and two colleagues are accused of stealing over \$12 million from about 1,200 victims.

Rose's lawyer, David Bogenschutz of Fort Lauderdale, says Rose will not comment before all the cases are settled. Even then, the lawyer says, "I'm not sure Mr. Rose is going to want to give any story material out gratis."

Boiler-room scams are a huge business around the country, swindling investors out of as much as \$1 billion a year, according to an estimate by the U.S. Senate Permanent Subcommittee on Investigations, which studied boiler-room scams two years ago. Boiler rooms operate in the shadow of the World Trade Center and at prestigious-sounding addresses on Park, Madison, and Fifth Avenues. One street in Fort Lauderdale became known as Maggot Mile because of its many boiler rooms.

The business is so successful that a secondary-service industry has sprouted to train salespeople (known in the business as "yaks") and to supply lists of likely victims ("mooches").

Some boiler rooms sell phony commodity deals, usually gold, silver, or foreign-currency contracts. Others promote penny stocks or pump up the value of small over-the-counter companies. Rare coins, oil and gas leases, rare art prints, and precious gems are also peddled. The product changes from scam to scam, but the outcome for investors is usually the same. "These boiler rooms will literally take a man's last dime," says Daniel Linhardt, the assistant U.S. Attorney who is investigating Rose's activities in New Orleans.

Legitimate phone-sales operations do exist, but they don't promise double and triple returns overnight. "If the pitch sounds too good to be true, that's probably because it is," says

LIKE REAL ESTATE

Hey, I agree with you! Real Estate is a really, really good investment. It's a very good, sound investment if you want to have something to put away for your great-grandchildren. Hey, go right ahead, go right into it. Of course, you're going to have to pay the capital gains taxes on it...and of course, it's not liquid. Now, I invest in Real Estate too, I think everybody should have something in Real Estate.... But, you know, SILVER is not like Real Estate. First of all, Real Estate is not a liquid investment - you can't get your money back out when you need it. Secondly, SILVER you don't have to take care of - you don't have to go mow a lawn or clear the trash or replace windows or fix the sink or anything like that. Precious Metals only do one thing for you - they make money.

Jack Shaw, spokesman for the U.S. Postal Inspection Service in Manhattan. Officials who deal with boiler-room cases say consumers should avoid making any large investment over the phone with an unknown broker.

State and federal investigators periodically try to shut down the most flagrant violators, but the cases are hard to prosecute. Current regulations are weak, and most boiler rooms find their victims in faraway states. What's more, victims don't usually complain until their money is lost, and by then the boiler room may be long gone. The two brothers who owned the International Gold Bullion Exchange in Fort Lauderdale, for example, fleeced 23,000 investors out of \$73 million before a single charge was brought against them.

"These [operators] don't quit. They figure they're making big money and a few months in prison is just the cost of doing business," says Dennis O'Keefe, a lawyer with the Commodity Futures Trading Commission (CFTC).

What's remarkable is that many of the victims are repeaters—often under the delusion that they can recoup earlier losses. "I've talked to one guy who's been a victim in four different boiler-room scams," says O'Keefe. "I've been thinking that I ought to have him call me the next time he invests so we can get a head start on prosecuting our next case."

Most of the victims are suckers for a dream—exactly what men like Rose are selling. "He just comes across as a nice Jewish grandfather that I'd trust my life to," says Christina Spudeas, a Florida prosecutor. O'Keefe sighs when he hears talk like that. "I've heard him described as looking like Santa Claus. I just think he's a fat man."

CERTAINLY ROSE REALIZED LONG AGO that people want to believe in Santa Claus. Alice Skaggs, of the Consumer Affairs Office for Palm Beach County, Florida, first met him about fifteen years ago, when he was selling home improvements. In those days, Rose—who grew up in New York—was known as Jack David, or sometimes Jacob David. "He always gave estimates so much lower than anyone else that people just couldn't resist," she recalls.

The salesmen beat on staplers to simulate the sound of a Teletype machine. As they tapped, they told clients on the phone that they had hot news from the financial wires.

But the Santa Claus act didn't last long. "He had a very bad habit," Skaggs says. "He took half the money in advance and never finished the job." His customers, left with moonscapes for yards, protested, but as long as Rose dug a hole, it was hard to prove that he never intended to finish. Then one day, "it was like a bus stopped outside my door—full of Rose's customers," Skaggs recalls. In 1975, Rose was convicted on grand larceny charges.

Rose eventually served three and a half years in prison. He tried home improvements again briefly in 1979, but in 1980, according to prosecutors, he discovered the more lucrative opportunities in boiler-room sales. By 1981, he was executive sales manager for Universal Precious Metals, in Fort Lauderdale, and a master of the special tactics used in boiler rooms across the country. By the time the company was shut down, in 1982, Rose had groomed a half-dozen supersalesmen who could sell almost anything to anybody over the phone. This inner circle joined forces with Rose to establish a network of boiler rooms across the country.

Empire State Metals opened on Old Country Road in Westbury in May 1983. From the highway, it was hardly noticeable, hidden away near a deli and a stationery store. Inside, however, the office was anything but quiet.

"It's wild in the boiler rooms," recalls Quinn, the former chauffeur. The main Empire State office was just a plain room with desks, phones, and salesmen. But Quinn remembers beating on staplers to simulate the sound of a Teletype machine. As he tapped, he told clients on the phone that he had hot news from the financial wires. Sometimes, he put his head in a desk drawer for an echo effect and claimed he was in the vault with the client's metals.

The head of the office was William Wolfe, who was an expert at inspiring salesmen. "Bill used to tell me customers weren't buying a product, they were buying our enthusiasm," says Rick Hernandez, another Empire State yak. "We had to catch them by wildfire."

Wolfe kept the wildfire lit in a number of ways. Sometimes, he would pull out a wad of \$100 bills and offer the cash to the next salesman to close a deal. Quinn remembers when Wolfe slapped \$500 down on his desk. "He stood over me, while I was on the phone, and told me it was mine if I closed the deal right then. And I did."

The salesmen at Nationwide Gold Coins, a Florida boiler room set up as a successor to Empire State, began their day listening to a tape of Billy Joel's song "Easy Money." Their favorite line was "Someone's got a fortune that they're beggin' me to take." "Once they heard that in the morning, they ran to the phones," Jill Anzalone Bryant, a bookkeeper for both Nationwide and Empire State, told the Senate Subcommittee on Investigations.

When greed was not enough, there was always coercion. Some days, the yaks weren't allowed to go home until they raised \$25,000. "Wolfe would come in, yelling like an animal," Hernandez claims. "He'd tell us if we weren't constantly selling, we weren't doing our jobs."

Wolfe is also remembered for using wild stunts to pick up the yaks' spirits. He paid one

broker \$2,000 to swallow two bottles of Tabasco sauce. "The guy was sick like a dog, but he wouldn't go to a hospital," Hernandez says.

THE ANTICS WERE THE BACKDROP FOR a well-organized sales operation. At Empire State, as at most boiler rooms, it started with the "fronters," the salesmen who made the first call. Usually the least experienced yaks, they had the job of ferreting out likely victims through cold phone calls. They tried to find out how much money a mooch had, and sometimes they sent out "investment literature."

The investment offer at Empire State looked like a futures contract—a deal that entitles an investor to buy a certain amount of precious metal at a fixed price at a future date. The investor has to put up part of the value of the contract to control it. If the price of the metal goes up—as Empire State's yaks always assured mooches it would—the customer makes a killing. If the price goes down, the loss can be substantial.

Legitimate futures contracts are regulated, and a broker has to be licensed to sell them, so the salesmen in Rose's boiler rooms called their investments "deferred delivery" contracts—a ruse that helped put off investigations. (In fact, the operation was so bold at Empire State that the money was never invested at all—it was simply stolen.)

Anyone who showed interest during the fronter's call was then phoned repeatedly until an investment was made or unconditionally refused. Dale Toney Jr., who owned a restaurant in a Detroit suburb, says he succumbed after a few weeks of hounding by Hernandez. "He called about twenty times, sometimes two or three times a day, before I invested," Toney says.

Hernandez used scripts provided by Rose, prosecutors say. The scripts were peppered with jargon—"long June contracts in silver," "bid-ask spreads," "averaging down a position"—designed to make customers think they were dealing with experts. "Dazzle them with brilliance or baffle them with bullshit," Hernandez says, quoting the sales motto from his Empire State days.

Empire State's scripts included a list of common objections and advice on how to overcome them. Most often, salesmen tried to put the skeptical customer on the defensive. If a mooch says, "I don't know you," the yak is instructed to say, "I don't know you, either," and to suggest he'll have to investigate the potential client's credit rating. If a mooch says he wants to consult his wife, the yak is told to intimate that the man must be a wimp. Of course, the appeal to greed is constant. Quinn recalls his favorite line to clients: "Don't judge me by the amount of money you send me, but by the amount I send you back."

Once a sale was made, a mooch was never left alone. Indeed, many boiler rooms have a small cadre of salesmen known as "loaders" or "dynamiters," who specialize in selling more investments to previous victims. "I was only going to invest once," says Toney. He bought an \$8,210 contract for silver from Hernandez. But

Many boiler rooms

have a small cadre of expert salesmen called "dynamiters," who specialize in selling more investments to previous victims.

WIFE OBJECTION

I agree with you, but naturally you have to think you are the head of the family - you are the decision maker and, in reality, it is your choice to make. You know - 50 years from now, or whenever you retire, your wife is not going to say to you, "Well, Honey, you did a good job in making investments for our future and that's why we're doing so well and we're not living off Social Security today" - but, if you don't make good investments for her, then in the future when she does talk to you about it, she's going to say - "Why didn't you?" - but she'll never take the blame for it.

Toney's account was quickly passed along to "one of the guys who really knew how to hammer people into buying more," explains Hernandez. "The heavy hitters really beat the hell out of the clients."

The hammer works best on mooches who have already invested a lot. "If a client is losing money, he has to get out of the hole. He'll keep sending you money because he thinks it will get him out," says Quinn. Toney, for example, invested heavily in silver, and the price kept dropping. He knew that if he sold out the contracts, he'd lose money. He was urged to diversify into platinum, to cover the losses. "I had so much invested, I had to invest more," he says. Toney eventually lost about \$70,000 through boiler rooms linked to Rose.

Toney is unusual in his willingness to discuss his boiler-room investments. "It is kind of a financial rape," says New Jersey securities chief James McLelland Smith. "Once investors have been fleeced, they are very reluctant to talk about it. I've had widows, people almost destitute, who would rather remain destitute than testify."

Jack Rose came to the attention of commodities regulators early in 1982, when customers began to complain about Universal Precious Metals. That company was headed by David Bentley, who, with Rose, has since been convicted in Chicago for swindling about \$12-million from clients in a year and a half. The FBI raided Universal Precious Metals in

September 1982, and four months later, the Commodity Futures Trading Commission got a permanent injunction barring both Rose and Bentley from selling precious metals.

Yet within days of the FBI raid, according to testimony given to the CFTC, Rose had taken the computer records, the sales pitch, and the list of victims from Universal Precious Metals and launched a new boiler room, Atlantic Gold Coins, out of his garage in Fort Lauderdale. He apparently had learned some lessons from the last visit of the FBI. A computer consultant who worked for Rose's companies told the CFTC that he was instructed to set up Atlantic Gold's records so they could be destroyed within seconds in the event of a raid.

By early 1983, Atlantic Gold had offices on Fort Lauderdale's Commercial Boulevard, a

street notorious for its boiler-room activity. Rose himself worked out of the offices of Compu-soft, located in the same building. Compu-soft's official business was to provide book-keeping and computer assistance to the boiler rooms. Investigators believe its unofficial business was to process and dole out boiler-room profits.

EMPIRE STATE METALS OPENED LATER that spring. William Wolfe was officially the president, but prosecutors say that he spoke to Rose in Florida ten to twenty times a day and funneled hefty sums of money to him. Jill Bryant, the book-keeper, says, "We all knew that Jack Rose was Wolfe's boss at Empire."

About five months after Empire State opened, Bryant says, Wolfe told her that trouble was brewing. A client who had lost over \$100,000 had complained to the authorities. The New York State Attorney General's office, along with some midwestern reporters, was nosing around. Wolfe got nervous and decided to close down.

Though Wolfe apparently didn't know it, an investigation was already under way; indeed, an informant had posed as an Empire State salesman. Wolfe instructed his people to duck the law, by hiding if necessary, until the operation moved. "We were told you can always spot an FBI agent or other investigative agents because they wear blue polyester jackets," Bryant claims.

Soon, Wolfe went south with about a half-dozen salesmen. Bryant earned a bonus for staying behind to close up the office. The sight of a polyester jacket did send her into hiding once in the bathroom, and it turned out to be for good reason. The man in polyester had come to serve a cease-and-desist order on the company. But Empire State had already vanished. A moving company had emptied the office a few days earlier.

Bryant says she soon joined the Empire State team in Fort Lauderdale at a new company, Nationwide Gold Coins. The yaks at Nationwide used the same pitch, peddled the same contracts, and even bilked some of the same clients as they had at Empire State. "The only difference is the name on the top of the form," Bryant said in Senate testimony.

Investigators from New York, Florida, and the FBI weren't fooled. After five months, the sales force at Nationwide had to flee again. "In a one-day period, [Rose] packed up two offices and moved down to Louisiana," Bryant said in her testimony. Bryant again stayed behind to close up shop. This time, she hid under a desk when investigators arrived, and she referred Nationwide clients to yet another company, Gulf-Atlantic Gold Coins, located in a suburb of New Orleans.

But the end was near. In August 1984, the FBI arrested Rose at his home while the FBI and the CFIC were raiding the operations in Florida and Louisiana. Federal authorities froze the assets of what they believed to

WIFE OBJECTION AGAIN

Then what you're really telling me is that you are definitely interested in this, but you have to discuss this with your wife first. In other words, if you talk this over with your wife and she likes this product and she wants to go ahead with this particular investment, then you will definitely go ahead with it. Is that correct?

'Jack's dream had always been a network of dealers,' says one ex-salesman. "He thinks he is a supreme intelligence for sales."

be a nationwide network of boiler rooms. "Jack's dream had always been... [a] network of the gold and silver dealers throughout the United States and in the world, if possible," Jim Fanning, an ex-salesman for Rose, told investigators. "Jack thinks that he is a supreme intelligence in the market, and a supreme intelligence for sales."

Rose was charged with criminal contempt of court for violating the earlier injunction, and he was sentenced to four months in jail. He served the time last year at a federal prison in Miami. He's now in a federal prison in Tallahassee, serving a ten-year term on the Illinois conviction. New York authorities are waiting to sentence him for his Empire State swindles.

Meanwhile, Rose's victims can't hope for much relief. Empire State had few assets when it was shut down, and William Nortman, a Florida lawyer who has been appointed receiver for several of Rose's other operations, has had little luck finding any money. (The average investor with Universal Precious Metals, for example, got back a check for \$37 on losses ranging from several hundred dollars to tens of thousands of dollars.)

Nonetheless, some people think there will be a tidy fortune waiting for Rose, if and when he gets out of prison. Senate investigators claim Rose and his former associate Bentley spirited a lot of their illicit profits out of the country to companies in the Turks and Caicos Islands, in the Caribbean, out of reach of American authorities.

JOSEPH QUINN RECALLS BITTERLY THE day the state police handcuffed him and stood him before Nassau County Court judge Paul Lawrence to face charges in the Empire State case. William Wolfe, the man who had recruited Quinn for Empire State, stood nearby. There was a time, Quinn says, when "I would have done anything for Billy." But that day in court, Wolfe acted like a perfect stranger.

Last year, Quinn pleaded guilty to one felony charge of securities fraud and was sentenced to five years' probation. Rick Hernandez pleaded guilty to a misdemeanor charge of securities fraud and was sentenced to three years' probation. Several other Empire State yaks also pleaded guilty to defrauding customers.

William Wolfe pleaded not guilty to fraud and conspiracy charges. But just before the case was to go to trial in September, he disappeared. A warrant has been issued for his arrest. "I am more shocked than the prosecutors," says Wolfe's lawyer, Anthony Capetola of Williston Park, New York. Authorities think Wolfe may have stolen as much as \$80,000 from Rose before he left.

Today, Quinn is still looking for a job. "I was conned worse than any of the clients," he insists. "Billy put \$1,000 a week in my pocket, painted the American Dream, and I went for it." That's something Quinn's former clients might understand.



INTRODUCING A DRIVING MACHINE FOR THE SENSIBLE FANATIC.

While all BMW automobiles are designed for driving enthusiasts, we recognize that some enthusiasts are more enthusiastic than others.

So, for drivers whose passion for motoring extends beyond the norm,

but short of the pathological, we introduce the BMW 325es.

A powerful six-cylinder sedan endowed with true sporting character — character that merely begins with the racing seats and sports steering wheel,

rather than ending there.

The 325es is equipped with such functional sport features as a front air dam, rear-deck spoiler, and lightweight aluminum alloy wheels.

And it offers drivers frequenting some of the less genteel terrains such compensations as a special sports suspension, gas pressure shocks and a limited-slip differential.

To that sporting nature, the 325es adds a technological breakthrough unique among cars in its price class (and over \$1,200 in one of the cars that can offer it):

It's known as ABS anti-lock brakes. A computerized braking system which, with electronic sensors on all four wheels, dramatically reduces the role of chance in your safety.

All of which means automotive aficionados who crave both an eminently sensible car, and an exhilaratingly exciting car, need only purchase one car: the BMW 325es. A test drive of which awaits at your local authorized BMW dealer.



THE ULTIMATE DRIVING MACHINE.

©1985 BMW of North America, Inc. The BMW trademark and logo are registered.

LET YOUR METROPOLITAN AREA BMW DEALER ARRANGE A THOROUGH TEST DRIVE.

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

THE SOLARZ SYSTEM

A BROOKLYN CONGRESSMAN'S GLOBAL AMBITIONS

BY RACHEL FLICK

HEARING ROOM 2172 IN THE House of Representatives' Rayburn building is packed and quiet. Representative Stephen Solarz, presiding, is exhaustively extracting from a witness named Joseph Bernstein a point-by-point history of a five-year friendship with former Philippine president Ferdinand Marcos. Solarz had cited Bernstein, a Manhattan developer, for contempt of Congress once before, so today the subcommittee has the witness's complete cooperation.

Where did you meet President Marcos? How many times? Who sat at the head of the table? Stephen Solarz wants to know. Eventually, Bernstein mentions a meeting in the Marcoses' Malacañang Palace in Manila, and Solarz suddenly shifts gears. Where in the palace? The congressman smiles. "It wasn't the shoe room?" he asks with mock innocence, and basks in the laughter that rises from the knowing crowd. "Did they offer you any size 8s for your wife?"

Congressman Solarz, of Brooklyn's Thirteenth District, is in his glory. As everybody knows, he was there when the Shoes were found—the 3,000 pairs owned by Imelda Marcos. The Marcoses' fall and Corazon Aquino's rise was the political drama of the decade, and Solarz was the most visible American on the side of the angels. The moment when he discovered the shoes—now emblems of

the corruption that brought the Marcoses down—was probably the high point of his twenty-year political career.

It isn't surprising, then, that during Solarz's Philippines visit, talk began that he might run against Senator Alfonse D'Amato in November. The Democrats had no opponent for D'Amato, and suddenly Solarz was a household name. But the rumors quickly subsided—and for good reason.

Stephen Solarz is one of a handful of congressmen everyone assumes are "going places." His name is known across the country and abroad. He is widely acclaimed as one of the smartest, hardest-working members of the House. Nevertheless, the wizards and pollsters who pick Senate candidates knew Solarz could never have won.

At 45, Solarz is in a fix: clever, ambitious, and well known, yet, perhaps, with nothing left that he can run for. His problem is the type of notice he's good at attracting. Solarz has a near-matchless eye for the issues that will win him national press. He's not so good, though, at finding issues that collect blocs of voters.

Solarz understands this. Unlike most of his colleagues in the House of Representatives, he does not aspire to a higher elected office. Solarz wants an appointed office. Specifically, he wants to be secretary of state.

That appointment would be a fitting cap to his career, but seeking it is a risky

venture. A congressional campaign takes a few months, and the format is well developed; a State Department campaign takes years, and its path is sketchily charted.

Some say Solarz has already sacrificed too much for his goal—sacrificed his relationship with his colleagues for his relationship with the camera; sacrificed his beliefs about the issues and respect for the system for his eagerness to pull the right strings. And they say he risks sacrificing the middle-class district he needs while he waits for something better to come along.

IF STEPHEN SOLARZ LOOKS LIKE ONE of those student-government types you remember from high school, that's because he was one. Solarz has never wanted to be involved in anything but politics. He was born in Manhattan to parents who divorced shortly after his birth. He was raised first by his father, Sanford Solarz, a lawyer and Tammany Hall captain. Sanford remarried when Stephen was "four or five" and divorced again when the boy was ten. Stephen was sent to Brooklyn, where a widowed aunt and her two sons raised him.

He has run for office since childhood, winning five student elections from junior high through Brandeis. After college, Solarz enrolled in the Columbia University School of Law. Law, however,



Stephen Solarz wants "to be relieved of the nonsense" and become "a real foreign-policy player."

FOREIGN INTRIGUE: Solarz is proud of helping bring Marcos down. "You're going to write about a nice Jewish boy from Brooklyn who sallied forth to battle with the evil dragons of the Philippines," he said.

quickly proved too indirect, and within months he moved to the Department of Public Law and Government. "I couldn't see myself engaged for three years in work I fundamentally found uninteresting," he says.

Instead of finishing his Ph.D., Solarz managed what he describes as "one of the first peace campaigns for Congress in the country." His candidate lost, but the experience was invaluable (and along the way Solarz met Nina Kolvin, a divorcee and mother of two, whom he soon married). He taught political science at Brooklyn College in 1967, and in 1968 he won a race for the State Assembly, representing Brighton Beach, Manhattan Beach, Midwood, and Sheepshead Bay.

The long-awaited shot at Congress came in 1974, sending Solarz to Capitol Hill as a member of the now-famous "post-Watergate class." The class shared a penchant for investigations and challenges to executive authority. In this atmosphere, Solarz won a seat on the Foreign Affairs Committee and began traveling, reading, and developing his ability to spot troubled regions. In 1979, he became chairman of the Subcommittee on African Affairs. In 1981, he traded that position for the chairmanship of the Subcommittee on Asian and Pacific Affairs. And that brought Solarz to the Philippines, and the Marcoses, and the shoes.

The recent coup in the Philippines—for which he claims almost complete credit—is far and away Solarz's proudest association. When I was introduced to him, his first words were a sort of command: "You're going to write," he announced, beaming over my shoulder into the middle distance, "about a nice Jewish boy from Brooklyn who sallied forth to do battle with the evil dragons of the Philippines."

Solarz zeroed in on Marcos in 1981 and has never let up. In August 1983, when opposition leader Benigno Aquino was assassinated, Solarz was in the widow's Philippine home within 48 hours. As the army's involvement in the assassi-

nation grew clearer, Solarz was out front, calling for military reform. A California newspaper revealed the Marcoses' investments in the U.S., and Solarz's subcommittee began hearings. The Marcoses were driven out. Solarz pontificated on *Nightline*, on *MacNeil/Lehrer*, on *Today*, and on *Good Morning America*.

Yet this highly visible involvement has created a backlash. It left bad feeling

eventually, his subcommittee successfully subpoenaed the papers. "Within hours, he turned them over to the press, in what can only be described as a yard sale," Customs commissioner William von Raab recalls. "This was the worst experience I have ever had with a member of Congress."

"I don't think it's any secret that the public release of [the papers] has killed off our prosecution or substantially hurt it," a Justice official adds. "Once the documents were released, it was a circus."

Solarz dismisses these charges. "The great advantage of releasing these documents to the press is there were hundreds of journalists to assist in the investigation," he says. "There were teams of reporters poring over this stuff. [Because of] the limitations of staff and time, we just never could have done that."

"To keep all of this secret and confidential because of the protestations of concern for some grand-jury investigation... seemed to all of the members of our

subcommittee to be unwarranted," Solarz says.

IT IS A BALMY SUNDAY IN BROOKLYN, and 50 or so members of the Atlantic Lodge of B'nai B'rith are eating breakfast in the basement of Temple Beth El of Manhattan Beach, awaiting their congressman, Stephen Solarz. No one in the room is under 60; most look European-born. Beth El is a few blocks from Solarz's house, and he calls it "my temple." It is the first stop in two tightly scheduled days of schmoozing and flesh-pressing in his district.

The B'nai B'rith members ply Solarz with bagels and lox. As he eats, he is given a "certificate of appreciation." "I don't know which I appreciate more," he says, "the plaque or the bagels and lox."

It's love and kisses for the congressman on the boardwalk at Coney Island, too, where elderly Russians bask in the cool spring sun. Solarz's constituents tell him he's looking good. They say they know his mother-in-law. They remember



ALL-WORLD: With new Philippine president Corazon Aquino.

on the subcommittee, where some of the congressman's colleagues resent his "inflexibility" when asked about the propriety of holding hearings on Marcos while the election was in progress. It angered the State Department, where administration officials who were equally involved but substantially more camera-shy think Solarz claims more of the credit than is actually due him. And the final incident in the Philippine drama—the Marcos papers—left more than ill will at the Customs Service and the Department of Justice; it left a blood feud.

The papers consisted of some 2,000 pages from the Marcoses' home files that they took with them to their exile in Hawaii. The trouble began when U.S. Customs in Hawaii impounded the papers as a courtesy to the new Philippine leadership, which suspected that some of them were government property. As soon as he heard about the documents, Solarz requested copies for his subcommittee. Customs asked him to wait. Solarz raised hell in front of the press, and

7 BRIDGES, 6 RIVERS, 5 BOROUGHES, 4 STADIUMS, 3 AIRPORTS, 2 STATES & ONE VERY BEAUTIFUL CITY

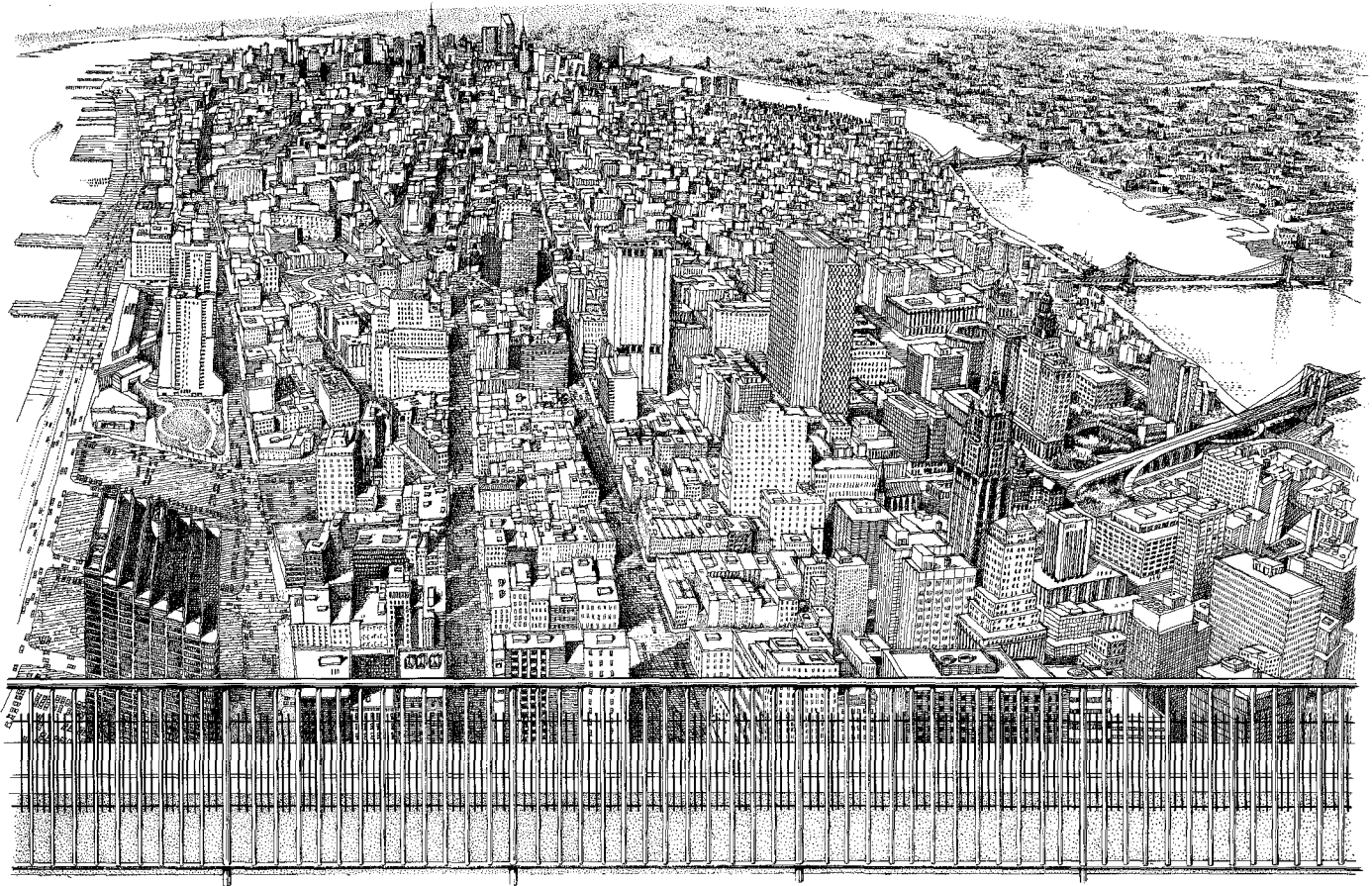
Stand on The Deck at the World Trade Center or stroll on our Rooftop Promenade, the world's highest outdoor observation platform: On a clear day you can see for 55 miles. You can pick out the bridges that link Manhattan to the rest of the world, the rivers that made the city great. You can look out over all five of the city's boroughs, find the airports & spot the stadiums. And from our point of view, a quarter of a mile high in the sky, you see the city spread out in all its glory.

Churches send up their spires—can you find where Peter Stuyvesant was buried (St. Mark's) & where Tom Thumb was married (Grace)? Great buildings spike the skyline—the slant-topped Citicorp Center;

the Empire State; the Chrysler, its corners like hood ornaments. And the Statue of Liberty stands sentinel over it all from her post in the harbor.

Down to earth again. You could spend weeks eating in all our local restaurants. It would take you days to visit all 60 of the establishments in our Concourse. And the view—you could study it for a lifetime. So come soon and come often, to see where New York begins.

The Deck. Open daily 9:30–9:30. \$2.95 for adults, \$1.50 for kids & senior citizens (212/466-7377 for information, 212/466-4170 for a copy of our self-guided walking tour brochure).



THE NEW YORK VIEW BEGINS AT THE WORLD TRADE CENTER

THE PORT AUTHORITY OF NY & NJ



LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Stoli. The Vodka



The only Vodka imported from Russia.

Stolichnaya Vodka 80 and 100 proof distilled from grain.
Imported by Monsieur Henri Wines, Ltd., White Plains, NY 10604

BACKLASH: "He's animated about Imelda's shoes," says one politico. "He ain't that animated about revitalizing the waterfront."

his father from the United Jewish Appeal.

The boardwalk leaves Solarz tired and snappish. It is only noon of the first day, and he has many more stops to make. "Imagine what it's like to do this sixteen hours a day for four or five weeks in a row," he says, recalling his first few campaigns.

Solarz's district is different from the one he started with in 1974. Its boundaries were redrawn after the 1980 census was taken. Solarz was at war with Representative Charles Schumer over huge blocs of middle-class Jewish voters; when the dust settled, Solarz had lost key pockets of those voters and picked up some black, Hispanic, and Polish constituents.

Though he won strong victories in the new district in 1982 and 1984, Solarz is still upset about the reshuffling. He does not like campaigning and is annoyed about his new electoral burdens. Besides, it still drives him crazy to think of the labor he wasted in his old district. Driving in from La Guardia early that morning, he jabbed at a large apartment building in the old district, still furious at the trouble he took to stop a plan that would have surrounded it with parking meters. "Needless to say, that was greatly appreciated by the residents of the building," he recalled with frustration.

The experts are divided about how well Solarz's globe-trotting plays in his district. Dan Feldman, who now has Solarz's old Assembly seat, thinks it's "a source of some pride" that "our fellow does all these important national things." Another politico, though, a lawyer whose family has been active in Brooklyn Democratic politics for 50 years, disagrees. "He's very animated when he talks about Imelda Marcos's shoes," the lawyer says. "He ain't that animated when he's talking about the need to revitalize the waterfront in his district. The perception among political people is he's out of touch with his district—that if he could be a foreign-policy player without being a congressman, he would just as soon be relieved of the nonsense."

AT EASE IN HIS LARGE, SECLUDED home in the Virginia suburbs, Solarz is candid about his longing to move on—to "be relieved of the nonsense" and become a real "foreign-policy player." Sardonicallly, he says he "would obviously survive" if he could do what he wanted without his district.

"I like the contrast [between Brooklyn

and Washington], but obviously I like it down here," he says. "There are things I have to do as part of this job that I would rather not do if I could help doing them: when I have to get up at six in the morning to go to a subway station to see people going to work; at nine in the evening, when I'm on my fourth dinner and I have to go from one end of the district to the other. But if you don't do your spring training, you can't get into the major leagues."

Nina Solarz knits while her husband talks. The couple is no longer distracted by the cares of parenthood. When they married, Nina had an eight-year-old son, Randy, and a two-year-old daughter, Lisa. Randy is now applying for the U.S. Foreign Service, and Lisa is a graduate student at the Pacific Basin School of Textile Arts in California.

The Solarzes have never had children together. Nina knew Stephen was ambitious when she married him, and she says she liked it. "I remember thinking at that time, He has an incredible future ahead of him and I want to be a part of that," she recalls. She has always worked—now she is executive director of Peace Links, a women's anti-nuclear group—but one has the sense that the "incredible future" is still the family focus.

Nina pauses briefly when asked if her husband has changed since they met. "I think he's a little more driven now than he was then," she says. "I think he is much more concerned with using every waking moment for something he sees as constructive." Even Solarz's amusements have an aggressive cast. He plays tennis three or four times a week when the weather permits, but his wife says his game is "as intense and as important to him as everything else he does." (And as competitive. Solarz takes particular delight in having recently been listed as one of the best players in Congress. "Since nobody really knows how poorly my colleagues play, that doesn't really give a very good indication of my talents," he says.)

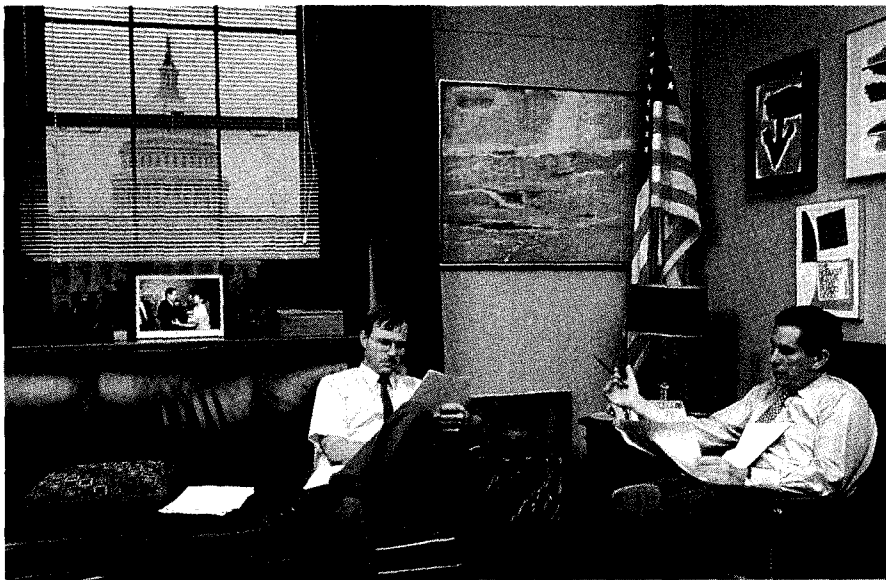
On the rare day off—he estimates there is at most one per month—Solarz likes to have friends over for lunch. "But there will be a theme," Nina says. "It's never chitchat. The theme will be SALT II, policy toward Pakistan—something he's interested in learning more about."

Nina worries that people don't see the human side of her husband—that they "don't really understand him. It's easy to palm things off as looking for publicity," she says. "He cares deeply about human

ings, about ways that they suffer, about the things they undergo." The Holocaust, for example. "He reads everything he can get his hands on about the Holocaust," she says. "The Holocaust is sort of the overwhelming issue of his lifetime."

Solarz, however, is in no hurry to establish his warmth, and talking about himself comes hard. "I read quite a few books," he says—most of them history, biography, and current events. He is now reading Martin Gilbert's *The Holocaust*, for example, and has just finished Gilbert's *Finest Hour*. When really pressed,

two papers reported that he was telling Israeli officials that Walter Mondale had promised him the job. "He presented himself as Mondale's candidate for a senior post in the administration, should Mondale win the presidency," *Ma'ariv*, a leading Israeli paper, said. "Among the posts, he told Foreign Ministry officials in Jerusalem, was the job of Secretary of State." Mondale campaign aides do not recall that the incident troubled Mondale. But former aide David Aaron says the candidate had not, in fact, made any such offer. "He hadn't made any choices



HOUSE WORK: Solarz is considered one of the smartest, hardest-working men on Capitol Hill.

he will admit to a favorite vacation spot: "at the junction of the Aegean and Mediterranean coasts," where the water is "crystal-blue." He and Nina own a house on Fire Island; they spend a couple of weekends there each fall. But Solarz is just not a man who devotes much of himself to nonpolitical activity. "I don't get up at five in the morning like Mario Cuomo to put entries in my diary and search my soul," he scoffs.

YET WILL THIS SINGLE-MINDEDNESS get him to "the major leagues"? If Solarz stays where he is, the chances are good that he will eventually become chairman of the Foreign Affairs Committee. He could try for a Senate seat, which would mean campaigning only once every six years, but he knows that "if I did run, there's no guarantee I'd win." This is the kind of calculation that ultimately spells State Department.

"I'd be very flattered if a future Democratic president offered me the position" is all Solarz will say about the job of secretary of state. But others say he is actively angling for the slot—and in his eagerness has already embarrassed himself once. In 1984, when Solarz was in Israel,

about anything. He was, at that point, trying to get elected," Aaron says.

Others say Solarz is positioning himself for a shot with the next Democrat. The loudest complaints come from the pro-Israel community, which says Solarz's ambition is undermining his Zionism. When it comes to Israel, one Capitol Hill insider explains, "there are two Stephen Solarzes. There's the Stephen Solarz who comes from a Jewish district and is strictly a supporter of Israel, and the Stephen Solarz who wants to be secretary of state."

The most serious charge is that he opposes Israeli interests in private committee meetings and then "takes credit" with his constituents for having supported them. Critics cite dates and bill numbers. One remembers a day when Solarz, in a closed meeting, declared, "I'll be damned if I'll do anything to help [Menachem] Begin," and argued against an aid increase. Within an hour, the source says, Solarz told his constituents in a live television interview that he would "lead the fight" for more aid.

One Foreign Relations staffer defends Solarz, protesting that the congressman has been straightforward about such things as his interest in a negotiated settlement between Israel and the Arab

Pepper Stoli. The Hot Vodka



The pepper flavored Vodka
from Stolichnaya.

Stolichnaya Pertsovka 70 proof, distilled from grain.
Imported by Monsieur Henri Wines, Ltd., White Plains, NY 10604.

David Shift

Private Fashion Club Paris-New York

Personal Shoppers Welcome
Why pay more?

European fashions at

incredibly low prices

Ladies' dresses	starting at	\$195.
Ladies' tailored suits	starting at	\$395.
Men's suits	starting at	\$395.
Men's jackets	starting at	\$195.

Dior, Lapidus, Balmain

And a lot more!

**Membership card and welcome gift
with first purchase**

\$25 gift certificate with purchase of \$500.

980 Madison Ave (76th St.) 3rd floor Tel-517-5656

Open Tues-Sat. 10 a.m.-5.30 p.m. or by appointment

Paris: 4 Rue Marbeuf, 75008 Tel-47.20.34.25

world, including Yasir Arafat. "You can see that he has a serious interest in it," the staffer says. "It's unfair to tag him as being specifically two-faced more than anybody else around here." But another source, citing "members of Congress," says Solarz's inconsistency is thought to be serious. "There's a lot of feeling that it is somewhat duplicitous," the source says.

Solarz rejects these charges as "scurriously" and presents a long list of things he has won for Israel. Certainly, he must be aware of the dangers of such a game; if he is being two-faced about Israel, he is courting danger with perhaps the one nonnegotiable demand imposed on him by the affectionate core of his district.



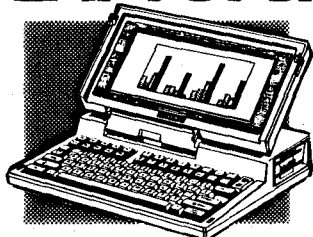
IN VIRGINIA: With wife Nina.

In a stop at a Zionists meeting later in his Sunday in the district, the congressman questions his host closely about the group's position on Israeli politics before he rises to make his address. Many of the Zionists are concentration-camp survivors, and they are moved when Solarz says Israel is the "greatest living memorial" to the Holocaust dead. "That is why I sought and won a place on the House Foreign Affairs Committee," Solarz says. "I intend to carry on in the great work in which you began." His emotional host thanks him for the wonderful talk. "You help us in our efforts," he says. "When the time will come, we will help you in your efforts. Above all, you're one of us! You're Jewish!"

A CONFERENCE OF THE DEMOCRATIC Policy Commission has assembled in Washington to stake out the party's positions on the key issues of the day. If all goes well, the work done here will form the basis of the Democratic platform in 1988.

Solarz has been assigned a choice spot: He is chairman of the Task Force on For-

LAPTOPS!



TOSHIBA T1100 PLUS - Dual Drives - \$1839

"Leaves the IBM (Convertible) in the dust... worth every penny."
Teleconnect Magazine, July 1986

- 10 lbs - IBM compatible - batteries and AC
- The sharpest LCD we've ever seen, 80 char. x 25 lines
- Built-in parallel, serial and CRT ports, 640K RAM standard
- 1200/300 baud Hayes-compatible internal modem option

TOSHIBA T3100 - Hard Disk - \$3459

"... It's inevitably going to be tagged 'the machine IBM should have built...' from display to speed to portability, the Toshiba T3100 is simply the most useful, most productive PC I've ever had my hands on. Period."

Jim Seymour—PC Week Magazine, July 1, 1986

- 33% faster than a standard AT—80286
- 10 MB hard disk
- Gas Plasma screen, 80 char. x 25 lines

Prices quoted for cash or check. Demonstrations Available.
Also call us for Sharp, Zenith, Bondwell, DG 1 and other portables.
Toshiba, IBM and Hayes are trademarks.

CALL: 212+769-1500
Installation available.

the Computer Source Authorized Dealer

A Division of MicroEnhancement Systems, Inc.
202 West 76th Street, New York, NY, 10023-8202

NICKELS

NOW MORE THAN JUST THE FINEST STEAK HOUSE!

OUR NEW, EXPANDED MENU
ALSO FEATURES FRESH FISH
DAILY, HOME MADE PASTA,
POULTRY, VEAL AND LAMB.

Dine at NICKELS where excellent
food, warm ambiance & an entertaining
piano bar offer a special evening out.

Join your hosts
Herb Rein and Marvin Lipton
for a memorable evening at the
newly designed NICKELS.

227 East 67th St. New York City
(between 2nd & 3rd Aves.)
Res: (212) 794-2331

Open 7 Days
from 5 P.M.



All Major
Credit Cards

oreign Policy. For several months, he has had the job of carving out a foreign policy that is distinctively Democratic yet will not raise the ghost of Jimmy Carter. Today, he will present a progress report on his work.

Yet Solarz delivers an oddly equivocal speech. He leads off with Third World conflicts. Unlike President Reagan, Democrats deny that Soviet meddling accounts for these conflicts, Solarz says. On the other hand, he notes, Democrats oppose relaxing "our vigilance against Soviet imperialism." He moves to arms negotiations. "We must be prepared to stand up to the Soviets whenever necessary." On the other hand, we must "be equally willing to sit down with them whenever possible." Take U.S. interventionism: The U.S. cannot "police the world," Solarz declares, nor can it "retreat from it." Solarz separates himself from Jimmy Carter, but it is not clear where he reattaches.

In the weeks after the speech, Solarz revised the draft, as it quickly became clear he would not have the range of party endorsements he sought unless he did. The final version, which was released on July 17, leaned more to the right. This more conservative version was widely endorsed. Yet the first draft revealed something crucial about Solarz. AFL-CIO president Lane Kirkland—whose office says he may okay the revision but is still not crazy about it—put his finger on the problem shortly after the April meeting. "It's not really a serious foreign-policy document," said Kirkland through an aide. "It's more of a political-campaign document."

ALMOST EVERYONE WHO HAS anything to say about Stephen Solarz begins by calling him the smartest, best-informed, hardest-working man on Capitol Hill. In all respects except the last, this is very different from what they say about Al D'Amato. D'Amato is thought of as an assemblyman who happens to be a U.S. senator. "The son of a bitch would move heaven and earth if it's for New York State," a Brooklyn politico—a Democrat—explains. "It's difficult to imagine a Solarz, as visible on foreign policy as he has been, saying a D'Amato hasn't been a good senator for New York State."

But New York State isn't the half of what Solarz wants.

Like most congressmen, Solarz and Charles Schumer have decorated their offices on Capitol Hill with posters of scenes and events from their home districts. In Solarz's offices, though, there is also a map, a huge one that takes up an entire wall. It is not a map of Brooklyn; it is a map of the world.



WIM & KAREN

SCANDINAVIAN FURNITURE INC



**STARTS
JULY 31
4 DAYS
ONLY**

IN MANHATTAN

**STOREWIDE
SALE** **SAVE 10% OR MORE**

On Almost Every Piece Of
Furniture In Our Store

IN PORT CHESTER

**STORE/WAREHOUSE
SALE** **SAVE 10% TO 40%**

VISA AND
MASTER CARD
ACCEPTED

MANHATTAN: 319 E. 53 ST, NYC 10022 (212) 758-4207 OPEN MONDAY-SATURDAY
PORT CHESTER: 18 S. MAIN ST, NY 10573 (914) 937-0066 OPEN TUESDAY-SATURDAY
STORE HOURS: MON-FRI 10-6 • THURS 'TIL 7:30 • SAT 10-5

ONE OF NEW YORK'S FINEST RESTAURANTS LEAVES EVERY DAY.

New York's only luxury restaurant yacht sails from PIER 62 at West 23rd Street and the Hudson River every day the year round. Rain or shine.

Lunch, dinner and Sunday brunch. Fine food. Superb service. Elegant appointments. Music, dancing and a water's eye view of the everchanging panorama of New York harbor. Reservations required. Call 212-929-7090. Private charters also available.



WORLD YACHT CRUISES
Elegant Dining Afloat

**"Make exercise
part of your
life."**

PROFILE®

The Health Spa for Women
11 E. 44th St., NYC (Bet. 5th & Mad.)
697-7177
Aerobic classes • Nautilus • Massages • Sauna

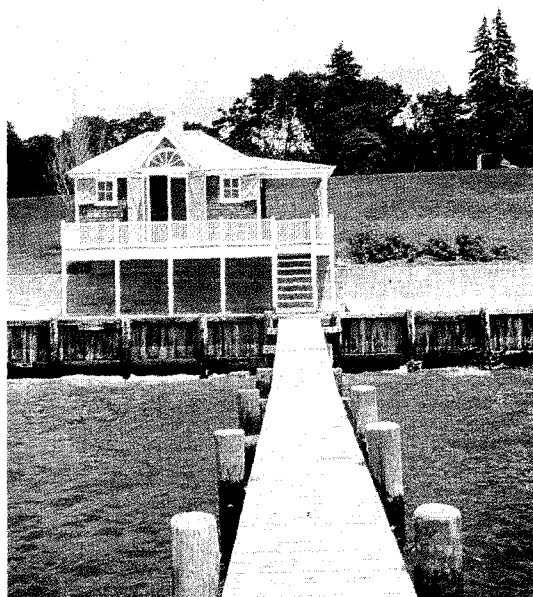
**Cafe
de France**

AUTHENTIC FRENCH CUISINE
At Reasonable Prices
LUNCH • DINNER • COCKTAILS
330 West 46 St.
In the Heart of Theatre District
586-0088



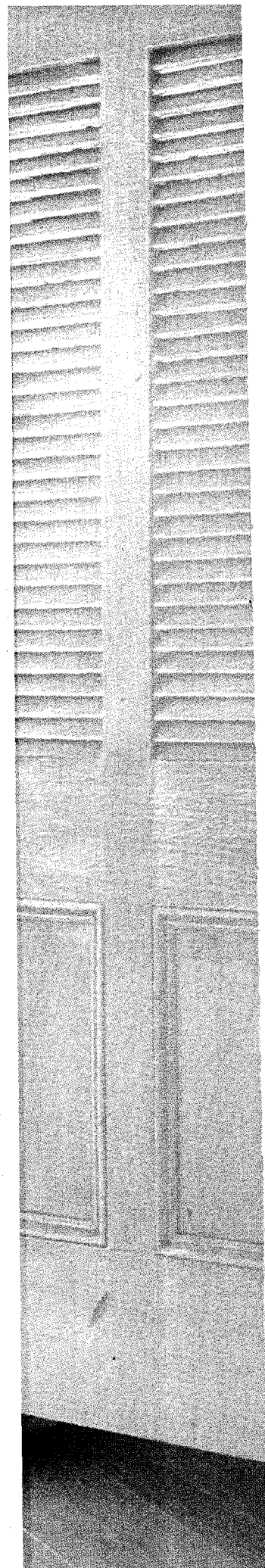
A SUMMER PLACE

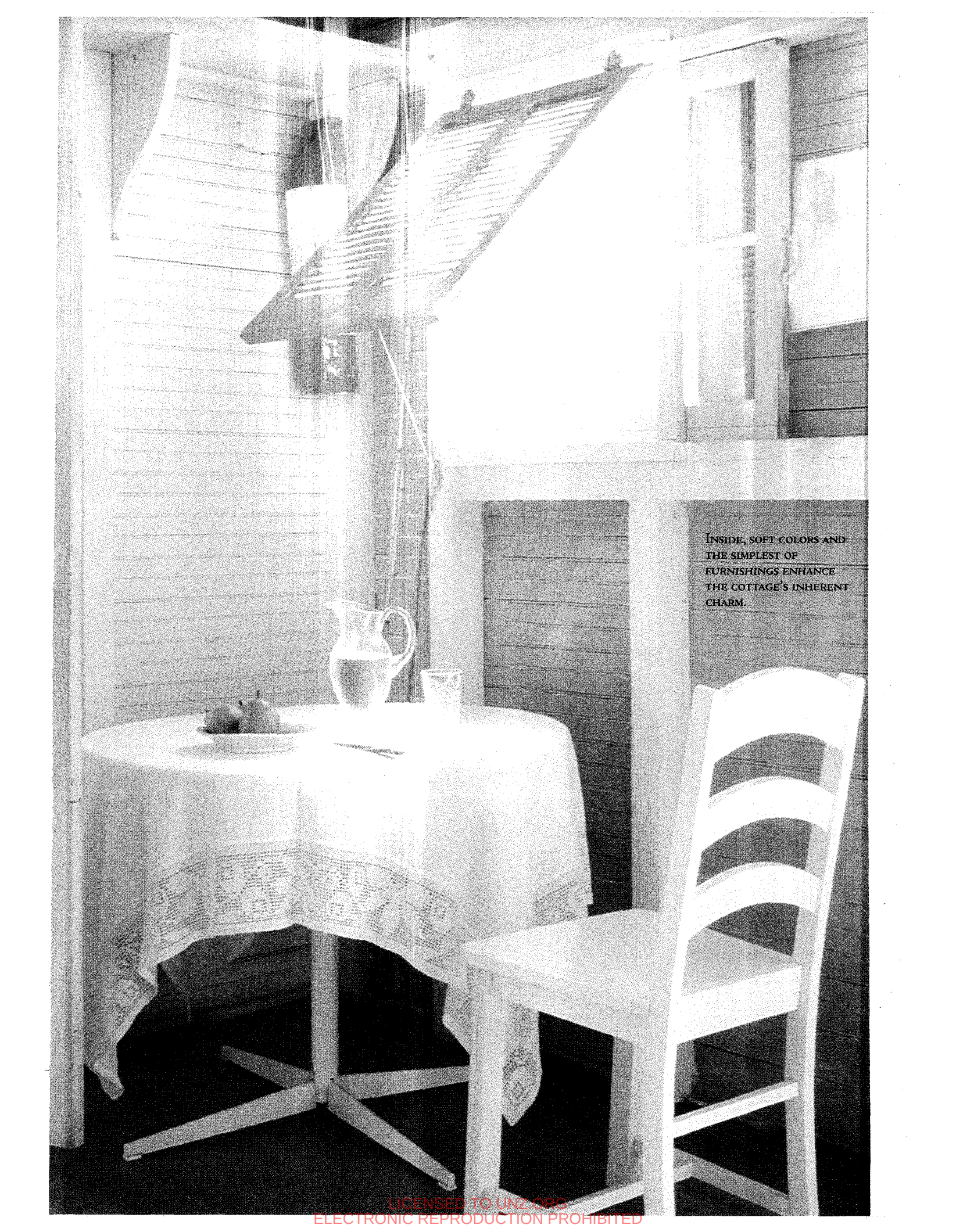
A COUPLE OF YEARS AGO, WHEN ADVERTISING executive Sandy Tarlow and her husband, Dick, a writer, bought their rambling, shingle-style house on Long Island, Sandy staked out for herself a little nothing of a bathhouse by the water's edge. At the time, she had no precise agenda for it, short of wanting someplace to be alone with her son, now two, and not wanting to do an elaborate renovation. Her friend John Ryman, the artist-designer, came to take a look and, enchanted, ended up taking charge.



PHOTOGRAPHED BY
OBERTO GILI

NEW OWNERS
DRASTICALLY CHANGED
THE FUNCTION OF A
FORMER BATHHOUSE
WHILE ONLY MILDLY
ALTERING ITS SPIRIT
AND FORM. ON THE WATER
SIDE, A FANLIGHT AND A
SET OF FRENCH DOORS
ADMIT LIGHT AND
CONTRIBUTE A MEASURE
OF DIGNITY.





INSIDE, SOFT COLORS AND
THE SIMPLEST OF
FURNISHINGS ENHANCE
THE COTTAGE'S INHERENT
CHARM.

LEFT: NO ELECTRICITY, COOKING FACILITIES, OR TELEPHONE INTERFERES WITH THE TRANQUILITY OF THIS PLACE WHERE A MOTHER AND CHILD COME TO WASTE TIME.

THE DAYBED COVERLET IS A CHINTZ CURTAIN THAT WAS HANGING IN THE MAIN HOUSE WHEN THEY BOUGHT THE PROPERTY. "THE HOUSE PROBABLY HADN'T BEEN DECORATED SINCE THE TWENTIES," SAYS SANDY TARLOW. "MOST OF THE CURTAINS JUST DISSOLVED IN MY HANDS."

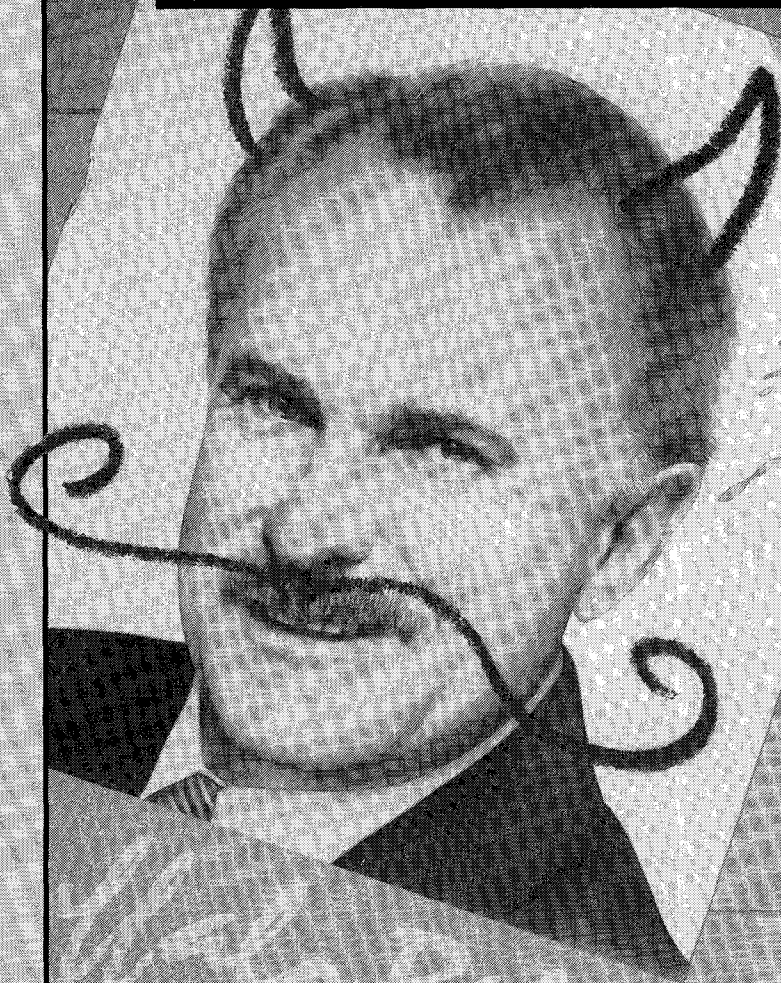


YMAN, TOO, RECOGNIZED THAT THE charm of the structure lay in its country-carpenter directness, a style he adhered to with such economies as recycling changing-stall benches into over-window bookshelves. But it was his choice of palette and painting technique that finally brought the interior into its own: Various watercolor shades of blue and aqua sponged on and dragged over walls, floor, and furniture have blurred the parts into a weathered-looking whole.

The result is every working mother's dream—a place where she can find a haven from the achiever's compulsion to *get something done*. The effect of water slapping against the pilings and light playing across the floor is tonic: "Cody is amazingly calm down here," says Sandy. "He'll even wander off to be alone with his books. It's as if, once he's confident I'm all his, he finally dares to let go." ■

Arts & Entertainment & Cable Network™

SURPRISE YOUR EYES!®



Buffalo Bill

You disliked him in "Tootsie."
You despised him in "9 to 5."
Now, the man you love
to hate is back.

Dabney Coleman is Buffalo Bill.
New cable comedy series.

SUNDAYS 8 PM EDT

And there's more to see on A&E®!



MOVIE

Samuel Goldwyn's scandalous
ménage à trois, *These Three*.
Sunday at 8:30 pm.



FILMS

A special collection of award-winning
short films on *Shortstories*.
Sunday at 10:30 pm.



COMEDY

Tony Curtis hosts this week's
hilarity on *An Evening at the Improv*.
Sundays at 11:00 pm.

If you have cable, you probably have A&E. Call 1-800-228-2787 for channel information and a FREE program guide.

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

BEST BETS

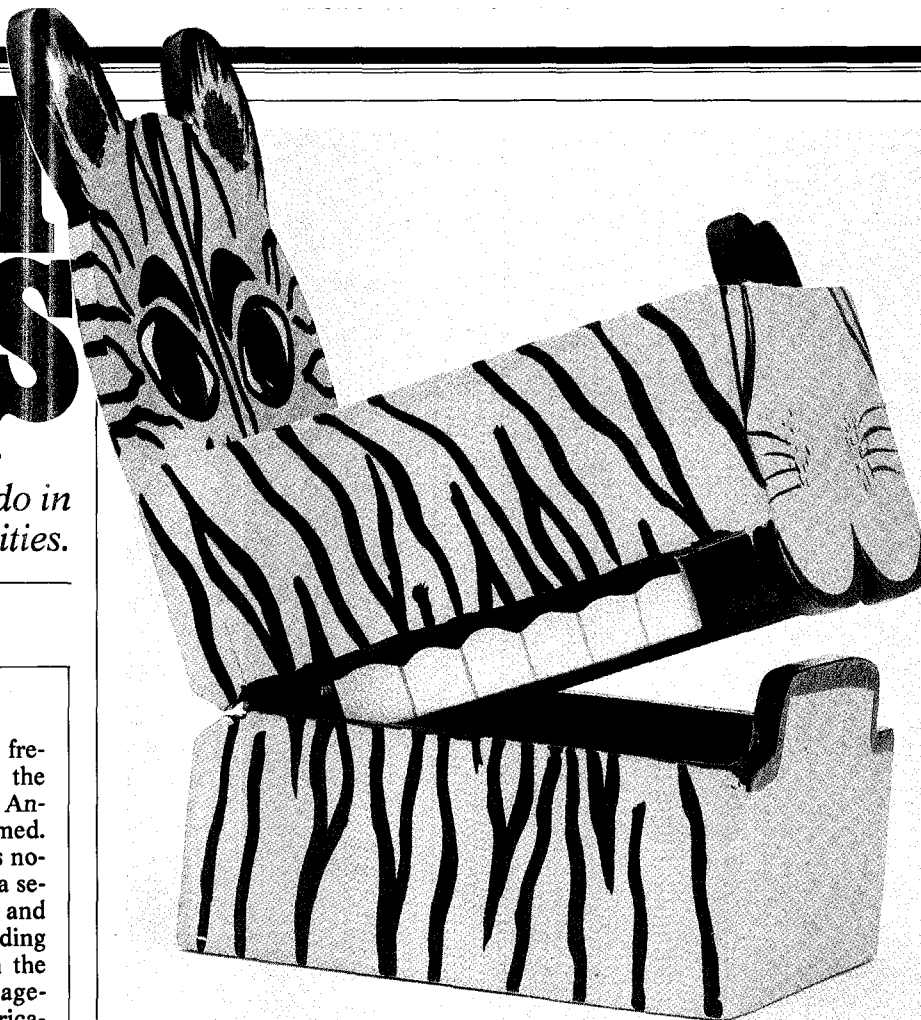
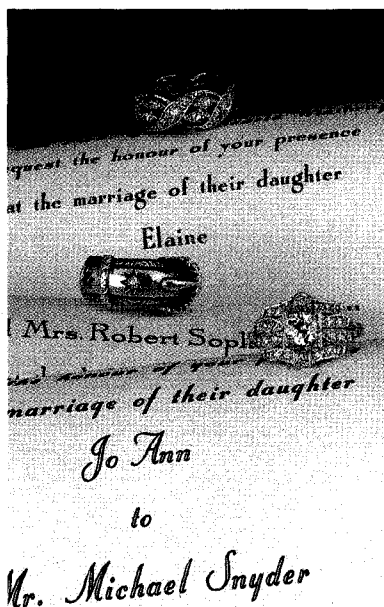
The best of all possible things to buy, see, and do in the best of all possible cities.

By Corky Pollan

Ring Your Partner

Weddings are in season, as the frequent and frenzied reports on the nuptials of Caroline and Ed and Andrew and Fergie have confirmed. For brides and grooms a bit less notorious, International Barn has a seductive collection of Victorian and Art Deco engagement and wedding rings. Those familiar only with the popular Tiffany-mounted engagement ring will marvel at the intricacy and delicacy of *these*. And the vintage wedding bands measure up to them in charm and personality. There are filigree and carved versions for brides, and gold buckle bands (some diamond-studded) for grooms (from \$350 for a gold band to \$3,500 for a three-quarter-carat-diamond engagement ring).

INTERNATIONAL BARN/2287 Broadway, near 82nd Street/877-9780



A Zoo Kind of Love

This toothy fellow will add life (wildlife, that is) to any desk or dressing table. Handcrafted in Sri Lanka, he's a five-inch-long wood box and just one of a pack of four fierce jungle beasts that are sure to elicit roars of delight (\$12). BERGDORF GOODMAN/Seventh floor

Two for the Stove

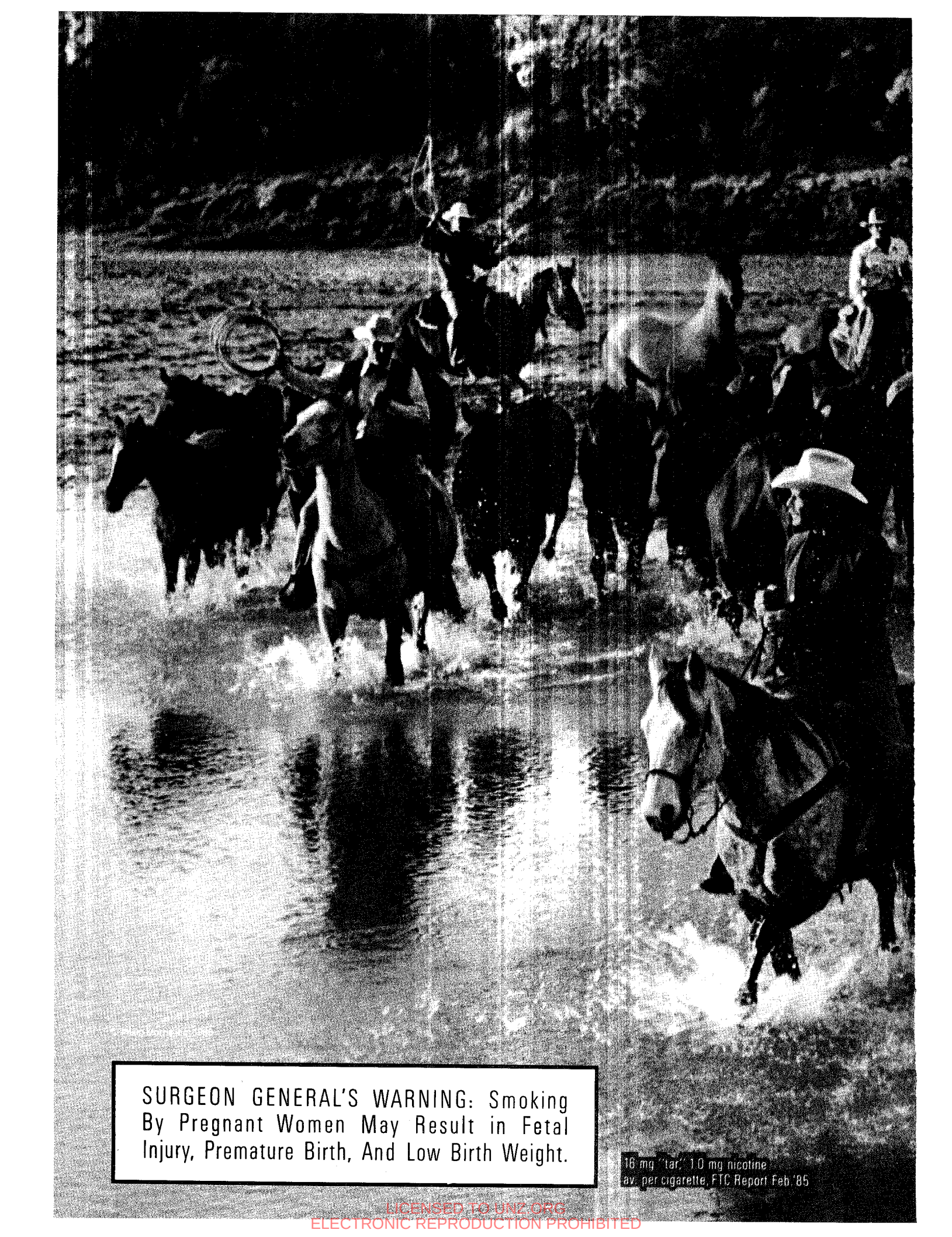
From the *Farmers' Market*, by Richard Sax with Sandra Gluck, is a remarkable cookbook full of gutsy recipes from farm kitchens and city restaurants (paperback, \$10.95). The range of dishes will excite you: New Mexican spoon bread, Virginia blackberry roll, polenta with Gorgonzola (from the *Four Seasons*), and

Mortimer's chicken fricassee with shiitake mushrooms. Ever had zucchini-potato pancakes? You've got to try these. Then, if you're hungry for discovery, Copeland Marks's *False Tongues and Sunday Bread* (\$24.95), a Guatemalan-Mayan cookbook, is another gem for the kitchen. (False tongue is meat loaf; Sunday bread is quesadilla.) You'll see new versions of beloved addictions—guacamole, black beans—but the secret treasures are the seafood dishes made with coconut milk and fired up by superb seasonings.

—Barbara Costikyan

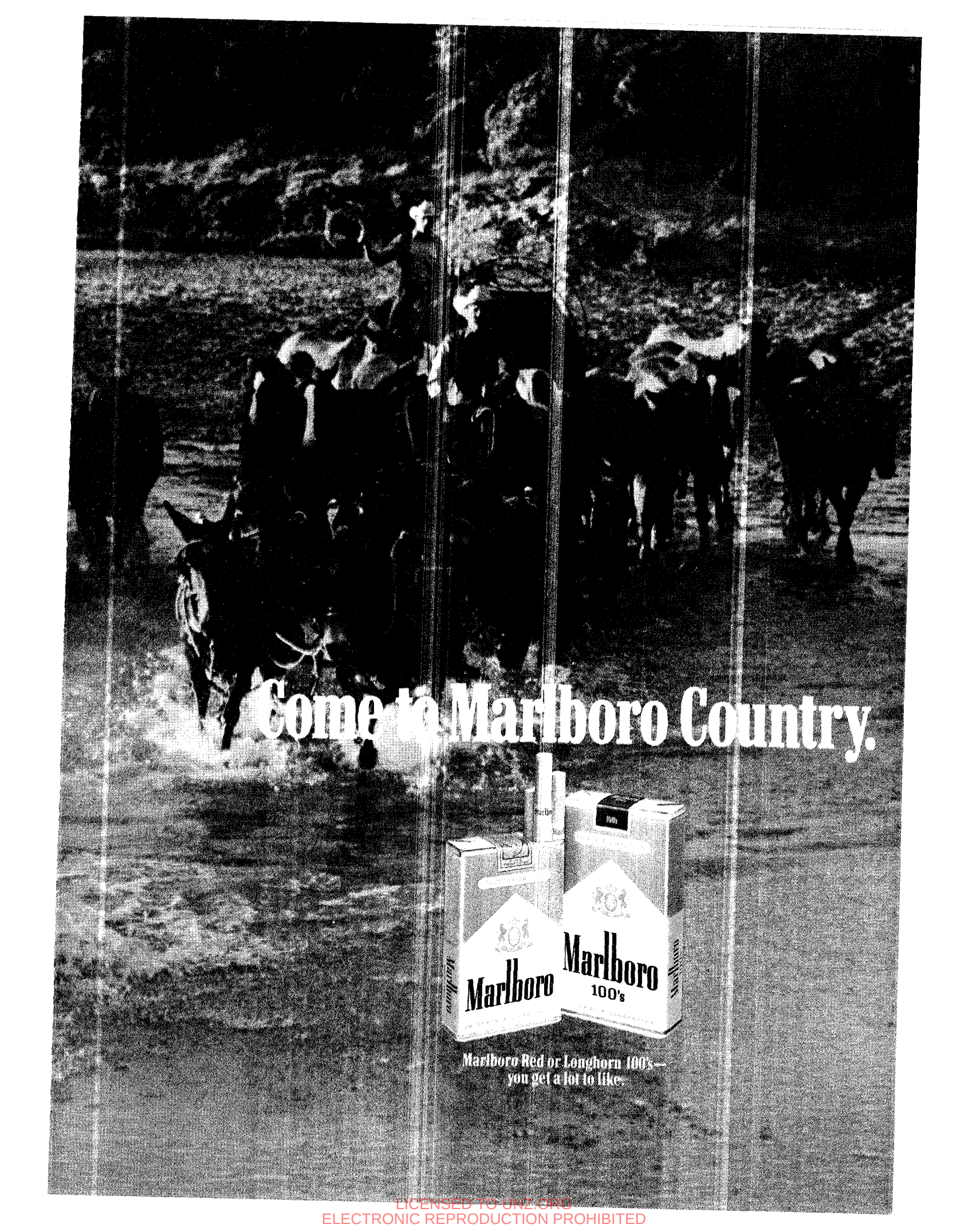
ENDICOTT BOOKSELLERS/450 Columbus Avenue, near 82nd Street/787-6300





SURGEON GENERAL'S WARNING: Smoking
By Pregnant Women May Result in Fetal
Injury, Premature Birth, And Low Birth Weight.

16 mg "tar," 1.0 mg nicotine
av. per cigarette, FTC Report Feb. '85



Come to Marlboro Country.



Marlboro Red or Longhorn 100's—
you get a lot to like.

BRIVE ENCOUNTER

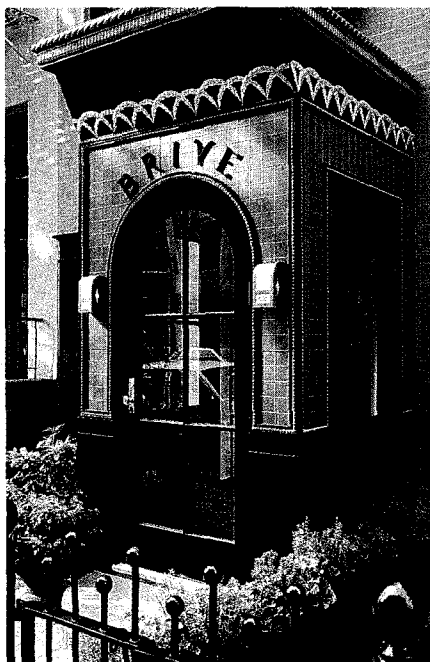
“...Not everything he does is unadulterated genius, but Bob Pritsker is creating magic again, his food as amazing as ever...”

HIS FRIENDS WERE WORRIED ABOUT BOB Pritsker. He had virtually vanished, without a ripple of *beurre blanc*. In its moments, Karen and Bob Pritsker's Dodin-Bouffant had shimmered, a jewel box of culinary brilliance. Then it was gone, lost... shuttered in the turbulence of divorce. Pritsker vowed he would start over. He talked about a small hotel, with a tiny room for *hautejinks* and a lively space for food he called “high bistro.” He bought some run-down real estate on East 65th Street, but twice, promised backing faded. Finally, he was forced to sell. Miracle of Manhattan, his real estate made him rich. There were rumors of ventures ventured, ventures lost.

Then the Dodin-Bouffant space became an issue. Pritsker's tenants had failed to charm our hungry bourgeoisie. Months of rent were overdue. So Pritsker moved back in.

Well, his friends can stop worrying about Bobby Pritsker. He is creating magic again. He has fashioned a charming new home for himself, Brive—irresistibly romantic—and his food is as amazing, as original, as eccentric, and as wonderful as ever. Not everything he does is unadulterated genius. Occasionally he oversteps. A whimsical juxtaposition of flavors is not altogether thrilling. Here and there he delivers a certifiable blah. All the staff is not yet nimble. On an early visit, the handsome stone-and-marble squares of the back-room floor are not yet fixed in place. Most tables are skillfully illuminated, but there are pockets of drear. And the counterpoint of textures and tastes emerging from the kitchen continues to evolve.

Still, orphans who mourned the demise of Dodin-Bouffant will be pleasantly surprised to see that the old, perilous subterranean entrance has been abandoned. All is spiffy and elegant: wrought iron shiny black, the street-floor entry framed with geraniums and weeping crabapple, the name “Brive” in discreet black letters arched above the door. There were mutterings about the chill of the old Dodin, where, in the severe setting, a bottle of wine left on the mantelpiece became major décor. The chill is gone. A winsome motley of eccentric antiques reminds me of Paris. The mellowed paneling was inspired by La Colombe d'Or in St.-Paul-de-Vence. Above



FIRST IMPRESSION: Brive's grand entrance.

it, the wall gleams in apricot lacquer. The lines of the chairs are Napoléon III. We are feeling rich and pampered on the splendid green-gold-and-apricot tapestry of our banquette, nibbling moist onion-scented fritters, a little giveaway, as we order. Our wine chills in an ancient wood bucket. Beside the table, on a rose silk cloth, is an old epergne, an arcing flower in each crystal pulpit, part of the delightful plunder of hours in flea mar-

kets and antiques shows from New Hope, Pennsylvania, to University Place.

Why Brive? Pritsker had been driving with a friend through the Dordogne and the Périgord, a part of France rarely on the circuit of the average gastronomic pilgrim. There was no room at the Château Castel-Novel, so they drove into Brive after dinner. And it was there that he realized he wanted to go back to what he had always done. His own taste, serious food. He didn't want to do secondhand food—bistro dishes invented by someone else.

And Pritsker has emerged from a classic mid-life crisis with a wonderful irreverent wit. Days before I got there, a friend read me the menu over the phone. “‘Beef extremes,’” she reported. “‘Chicken breast steamed over its final outcome.’ Do you think he's flipped out?” she asked.

Decide for yourself. The menu is just Bobby talking. Asked to describe the sauce of his ethereal calf's liver Lloyd Macklowe (“Named after its most passionate consumer at Dodin-Bouffant,” the menu confides), he details a veal stock “reduced to the consistency of a hockey puck,” wildly diluted with cream. It's refreshing to giggle a little rather than worship in an austere temple. I imagine some folks may find it sacrilegious to joke at these prices—easily \$165 for two, everything included. But the art is definitely worth the tariff.

Pritsker was always a fanatic about ingredients. That hasn't changed. Mrs. Street in Pennsylvania sends him herbs of



DISCREET CHARM: Where Dodin-Bouffant was austere, Brive is irresistibly romantic.

explosive intensity, fronds of field greens seized in their infancy from hallowed ground, and string beans so thin they must be anorectic. Each day, he meets the Hampton Jitney on East 41st Street to pick up fish dispatched from the Seafood Shop in Wainscott—fish so recently plucked from the waters they're still rigid. Collecting just-killed chickens from Chinatown's live-poultry market, he wanders Mott Street in search of odd greens or wild leeks. By day, he preps with his team, Barry Kunz, Martin Markovitz, and Lisa Montenegro. At night, he runs the dining room.

A Pritsker sauce was never merely something wet to color the plate—it was often sense-reeling, and it is still—but four years of fantasizing has expanded his flavor palette. "Calves' brains wrapped and sent from Spain" are gossamer, of course, dazzling textural contrast to the crunch of gazpacho vinaigrette they sit in, the perfumed almond crêpe that ribbons them. "Fish soup as it might appear on Lily Pond Lane" arrives with BRIVE written on its surf in a rouille tamed by first roasting the peppers and garlic. Laced with shreds of weakfish, it is more a purée than a soup, and an extra dose of rouille is welcome.

Perhaps it was a sizzler, the day Pritsker, sitting on a Hamptons beach, dreamed up "Meatball hero, deli sauce." What a delicious joke. Excellent puff pastry, shaped and slashed like a hero roll, holds three little meatballs, each one different—veal, lamb, and pork—each differently seasoned, with a sauce heady from mustard and cream.

"Sweetbreads and lobster under an unlikely Indian Influence," afloat in a nutty melt of clarified butter (yes, it's ghee), tingle with a fiery afterglow from the kitchen's own blend of ground cumin, coriander, cardamom, ginger, fennel seed, and cayenne. Zestily crumbed mussels are an island in "a foaming sea"—swirls of soft soufflé.

That breast of chicken may or may not be as moist as it could be (sometimes yes, sometimes no), but it rests on a puddle of supernal chicken broth, guarded by a box carved of the house's aristocratic bread, salt-crusted, carrying perfect little vegetables, string-bean sheaves waving like grass. Flavor-rich duck is served with little Bibb-lettuce packages of foie gras on onion-strewn croutons. "Sweet, sweet, sweet, sweetbreads" are luscious, wreathed with fresh pasta, flecked with sweet corn and sweet pepper, moistened with sweet vermouth in cream. One night's special sea bass, dusted with Si-



COOLING IT: A bucket of wine.

chuan pepper and fennel seed before sautéing, intoxicates, wafting perfumes of licorice, sesame, and reduced cream.

At one early tasting, the terrine of salmon roe seems bland and a bit bouncy, though roe-and-chive-flecked crème fraîche provides instant balm. "Rich chicken livers. Rich chicken livers" is a duo served on two plates, one cool and voluptuous, the other a less pleasing warmed timbale. Rosemary pesto on a purée of tapenade stuns—brilliant color and flavor accent to cold lamb steak and couscous salad, a summer inspiration. "Old timer's salmon," cooked through the old-fashioned way, is wrapped in pastry, artfully carved, each scale etched. Not everything works, but even the flops are intellectually exciting.

There are evenings when too much excess is exactly enough. For such moments at Brive, do ask for salad—fragile flutters of delicate field greens in a nutty vinaigrette. And don't ignore a trio of cheeses—creamy gratte paille, gentle banon wrapped in chestnut leaves, and chunks of Reggiano—served with home-baked walnut bread.

After a dizzying barrage of flavors, I long for something really citric. A cherry clafoutis in lemon sauce or an exquisite raspberry tart, with its masterly pastry and sauce so tart your mouth puckers, is my perfect finale. But there is also "white-collar blueberry sorbet" (intense berries, blah sorbet, and tons of crème fraîche on sponge cake); poached peach, nectarine, and melon with mint ice cream; milk-chocolate mousse with triangular slices of candied orange; and a sweet butter-cream-layered marjolaine that doesn't come close to its namesake.

Don't read this as a final judgment. Brive is fragile, ambitious, and brand new. As the fantasies are whisked into reality, the evolution will continue. It's impossible to predict how the fledgling crew will function if the house fills to capacity tomorrow. But it's clearly not too soon to promise an astonishment of tastes and a delirium of pleasure.

Brive, 405 East 58th Street (838-9393). Dinner, Monday through Saturday 6 to 10:30 p.m. A.E., D.C.



DETAILS: Blooms abound.

MANOLA

MATERNITY

802 Lexington Ave.
2nd Fl. (62 St.)
(212) 421-8470

SALE
30-50% off

The chic look in maternity fashion. The finest selection of silk, wool and cotton dresses, specializing in custom-made dresses for special occasions. Large selection on better business clothes and sportswear.

NEW YORK HEALTH & RACQUET CLUB

Keens

since 1885

72 WEST 36 ST. NEW YORK RESERVATIONS 947 3636

EL CHARRO ESPANOL

Enjoy Dining in Our Romantic Skylight Room
Private Room for Parties • Open 7 Days
58 E. 34 St. 689-1019/684-9132
(Bet. Park & Mad.—2 blocks from Empire State)

"THE FOODS OF SPAIN & MEXICO ARE MANY—DISCOVER THE VERY BEST."

IROHA

Japanese Specialties
Cooked At Your Table
Sushi Bar
Lunch • Dinner • Cocktails • Open 7 Days
142 W. 49th St. Bet. 6th & 7th Ave.
N.Y.C. Tel. 398-9049

ROMA NOVA

RISTORANTE

166 E. 33 NEW YORK (212) 683-8027

Movies/David Denby

MARRIAGE À LA MODE

"...*Heartburn* is wonderful in spots, but it doesn't have much dramatic life. There's knowingness but little understanding..."

AS RACHEL SAMSTAT, THE NEW YORK JEWISH cookbook writer in *Heartburn*, Meryl Streep has short, black hair, and she pulls her jaw down, all of which makes her face look pale, long, and narrow. When she's angry or stymied, she chews on the inside of her bottom lip and turns her mouth into a small, scrunched emblem of dismay. It's a new face for Streep (though it's rather like that of Nora Ephron, who adapted her own novel), and it takes a little getting used to. Then it begins to make sense. Rachel is a smart and funny woman whose mind darts off at oblique angles. When something happens, she doesn't respond quite the way one would expect. In part, she wants to avoid banality, but she's also speeding ahead, anticipating whatever is next. And her mouth, working away, suggests what she's thinking. *Heartburn*, which was directed by Mike Nichols, is about how a person this bright can still be fooled about the most important thing in her life.

It's a skillful movie, but very, very small, and often precious—the story of a marriage told entirely from one side, and told with great knowingness but very little real understanding. Rachel, a highly skeptical veteran of marriage, nevertheless falls for a man who is clearly trouble, Mark Forman (Jack Nicholson), Washington columnist and notorious lady-killer. By temperament, he's a baleful, overbearing type, though capable of great charm. They join hands very quickly.

Heartburn is perhaps the most naggingly detailed view of an American upper-bourgeois marriage ever put on film. It chronicles such things as the behavior of bored waiters at an Aphrope wedding; the best way to speak to shady Hungarian contractors (get tough with them); the peculiarly barbed trivia games that are played with friends. Candid on the role of gossip in fast-lane households, the movie features a very funny performance by SCTV veteran Catherine O'Hara as a voluble Washington queen bee. The action comes at us through a buzz of nattering remarks. Installed in a Georgetown house, Rachel gets pregnant, has her baby, and gets pregnant

again. She's too busy, too trusting, and too much in love to notice that Mark is cheating on her.

The trivial details have been summoned, in part, to make a satirical point about upper-middle-class marriage—that the whole thing can slip away between the white wine and the arugula salad. Yet the observations are no longer rooted in any-

steady comic rhythm. There's a fine bit of theatrical business in which the married couple eat a pizza while singing songs with the word "baby" in the title—the songs start, peter out as someone forgets the words or decides to eat, then start up again. And when Rachel fantasizes that her troubles have become the subject of a long-running *Masterpiece Theatre* series,

Nichols induces John Wood to do a smashing parody of Alistair Cooke. The joke is so good that Ephron and Nichols bring it back, and it works the second time too.

Heartburn is wonderful in spots, but it doesn't have much dramatic life. The relationship between Rachel and Mark is pretty much a cipher. What, for instance, are we to make of Nicholson's performance? He glowers and raises his eyebrows in satanic glee, and when he stands on the bed and sings, John Raitt-style, a cornball Rodgers-and-Hammerstein tribute to his unborn child, he's so fierce that he's almost scary. Brilliant in a darkly imposing way, Nicholson doesn't look or sound like a man who churns out three columns a week—he's too grudging with words, too emphatic. And the way Ephron has constructed the material, we have no idea why he wanders. Is he disgusted by Rachel's pregnant body? Tired of her cuddly, smart-homebody personality? It's true that some men just cheat, without a reason. They are philanderers by nature—they think it's their *right*—but they don't set out to hurt anyone. When you meet them on the street, they have a stewardess on



BLANK AND BLANK: Jack Nicholson and Meryl Streep.

each arm, and a week later they can't remember whom they were with. But that kind of temperament—the man who is promiscuous without malice—isn't dramatized either. Mark is just an angry blank.

At the center of *Heartburn* is a woman's emotional need to trust her husband. In part, the movie suggests, she has no choice. If she's pregnant and at home, and he's out in the world, she can't keep an eye on him anyway. But even if she could, the need would remain. Streep has a great moment when she realizes the truth. She's sitting at the beauty parlor,

thing specific, the way they were in Ephron's book, and this vagueness adds to the precious tone. The explicitly Jewish atmosphere has been pared down to a few inflections in Meryl Streep's speech. Ephron's I'm-just-talking-to-you voice, with its nifty willfulness, its comic repetitions and peremptory digressions, is also gone, replaced by Mike Nichols's attention to the surface of everything.

Nichols, a master of small, telling moments, can be extremely clever. The wedding scene, with everyone graciously disguising panic as Rachel decides whether to go through with it, has a subdued but

annoyed by the hairdresser's chatter, and something the hairdresser says about *her* straying boyfriend strikes her like a knife in the chest. The way her face slowly changes—all happiness fading away—is both wonderful and terrifying.

Men ... (Männer ...), THE NEW FILM BY Doris Dörrie, must be the first important West German movie in over a decade that doesn't molder under a cloud of alienation. The characters in *Men* feel angry, unhappy, lustful, and elated. They express their emotions *directly*, an exhilarating sight for moviegoers who have grown tired of the sour, drizzling funk of Herzog, Fassbinder, Wenders, and others—a mood that many Americans (and perhaps Germans too) regard as the authentic tone of art. *Men* is a satire of bohemian and bourgeois manners that demonstrates some affection for its characters. It's a witty and playful movie—a commercial comedy, in fact. Nice to know that Germans can make one.

Dörrie's hero is the crackerjack young advertising executive Julius Armbrust (Heiner Lauterbach). Strongly built, and handsome in a sort of doleful way (his hair is thinning prematurely, which gives him a regretful air), Armbrust thinks nothing of having a quickie with his secretary, but he goes into a rage when he discovers that his wife, Paula (Ulrike Kriener), has begun a serious affair. He's baffled as well as hurt. What could her lover—a young, impoverished bohemian—have going for him that he, Julius Armbrust, does not? He pretends to leave town but then hangs around, spying on Paula and the blond, long-haired Stefan (Uwe Oschsenknecht). Finally, taking a leave from his job, he insinuates himself into Stefan's apartment as a roommate. Without identifying himself, he simply says that he's a corporate type having trouble with his wife, and Stefan, who accepts things pretty much as they come, doesn't question him very closely.

Doris Dörrie was born in 1955 and spent some time as a teenager studying acting and filmmaking in this country. She then returned to Munich at the height of the revival of the German cinema. Yet her work (this is her third feature) has a more spontaneous tone than that of her influential countrymen. In *Men*, as she gets the plot wheels turning, you know that you're not meant to take the situation literally. When the two men wind up in the same apartment, *Men* begins to feel like a boulevard comedy—though it's a boulevard comedy constructed more rigorously than most and charged with the explosive physical freedom of cinema.

Dörrie has a woman's malicious notion of what men say to one another when no women are around, and she writes some supremely silly things for Julius and Stefan to say. But she balances

her malice with a genuine fondness for these two—affection that comes out in the robustness of the comedy. These are both *young* men, and their physical ease is a distinctive male strength. You can even feel some female envy: Paula has elegant bones, but she can't roughhouse this way. Julius and Stefan enjoy their time away from women, their tense competitive friendship; they play tricks on each other, fight, lie around in beer-dimmed stupors trading blunt insults.

Stefan has the spoiled face of a king who ascended the throne at seventeen. He's imperious, infantile—a counterculture rebel of the sixties who does hack drawings for advertisers. With a bohemian's lofty casualness about money, he teases Armbrust about his training as a corporate manager, accuses him of living for his Italian suits and credit cards. Armbrust, in turn, speaking with an intensity that Stefan can't understand, calls him a sponger and a gigolo, and he detects in Stefan's taunts an envious lust for money, clothes, cars.

Feminist impulses may have spurred the creation of this movie, but Dörrie hasn't come up with the usual feminist conclusions. Armbrust, who is really the more intelligent and inventive of the two, understands his straying wife all too well. What the handsome, comfortable Paula wants, he knows, is the thrill of excitement—an illusion of danger. That's why she has left him for Stefan. When she pays a visit to Stefan's boho pad, Armbrust, hiding, sees her remove her bra before going in. She's on a slumming trip, so he pleases her on her next visit—proving his own theory—by bursting into the room in a furry ape's head. She doesn't recognize him, of course, but she loves his wild roaring act. Dörrie's joke is that Stefan, the cynical gigolo, is really a fool—he's looking for Utopia with a woman, whereas Armbrust is willing to accept his bourgeois wife exactly as she is.

In order to win her back, Armbrust turns Stefan into another version of himself. He gets him an interview and then bullies him into taking his graphics work seriously. At this point, Dörrie pulls off a comic version of what Bergman did in *Persona*—the exchange of two personalities. Stefan, his hair cut and slicked down, becomes a business success, a raving consumer, and also a rather fussy, prim person, while Armbrust grows wilder and wilder. After E. M. Forster wrote *Howard's End*, D. H. Lawrence sent him a letter complaining that he had glorified "those business people. Business is no good." *Men* takes a saner view. What men do in offices isn't all that easy, and if you're not going to dedicate yourself to art, then earning some money may not be a bad idea. *Men* is an artist's rueful tribute to commerce. Armbrust has the stuff, and he gives it to Stefan. In the end, they are the same man.

佳

實

樓

Hunan Park

235 Columbus Ave (70-71st St.)
724-4411

Hunan Park II

721 Columbus Ave (at 95th St.)
222-6511

Hunan Balcony

2596 Broadway (at 98th St.)
865-0400

Hunan Balcony East

386 Third Ave (27-28th St.)
725-1122

Hunan Balcony In The Village

305 Ave. of the Americas
(Bet. Bleecker & 3rd)
807-0005

★★★★★ STAR
RECOMMENDATION
for HUNAN-MANDARIN CUISINE
★ N.Y. TIMES ★ WCBS RADIO
★ N.Y. MAGAZINE ★ N.Y. POST



Lunch • Dinner
Late Supper
108 8th Ave.
(Bet. 15th & 16th St.)
N.Y.
212-924-7786

RESTAURANT & PIANO BAR
AMERICAN CUISINE
LUNCH • DINNER • AFTER THEATRE SUPPER
SUNDAY BRUNCH \$7.95
DANNY APOLINAR AT THE PIANO Wed-Sat
All cards welcome
Tel. 582-4801 • 345 West 46 St. (Between 8th & 9th Aves.)

Salta in Bocca Ristorante Italiano

179 Madison Avenue
(bet. 33rd & 34th Sts.)
N.Y.C. Telephone 684-1757

212-595-0850



FEATURING THE
BRIGHTEST FUNNIEST
HEADLINERS
IN COMEDY TODAY!
SHOWTIMES: 9PM, SUN.-THURS. • 9PM & 12PM, FRI. & SAT.
236 WEST 78th STREET
AT BROADWAY

OLÉ SPANISH FOOD Lobster Special \$9.95

Lunch • Dinner • Cocktails • 7 days
Singer-Guitarist Nightly
Reduced parking in Building
434 Second Ave. (24-25 St.) 725-1953

Music/Peter G. Davis

A 'COSÌ' TO FAN CONTROVERSY

"...Sellars has gone about as far as possible toward a darker view of Mozart with this acid-drenched view of disturbed personalities. . ."

A FISTFIGHT VERY NEARLY BROKE OUT IN the bus that carried me back to Manhattan after a performance of *Così fan tutte* at the PepsiCo Summerfare festival on the SUNY campus at Purchase. The dispute centered on Peter Sellars's bold staging of the work, and by now most operagoers know the intense heat and light this director's productions can generate. I saw his first edition of *Così fan tutte* two years ago at the Castle Hill festival in Massachusetts—a preliminary version, but one that still stirred up plenty of passionate disagreement. At Summerfare, Sellars further developed, sharpened, and refined his ideas about Mozart's opera and, in the process, managed to create even more controversy.

Not all that long ago, most everyone agreed that *Così fan tutte* was a harmless farce about two couples who naughtily switch partners and learn their lesson, a charming but frivolous divertimento that Mozart tossed off between more serious operatic matters, *Don Giovanni* and *The Magic Flute*. As the work became more familiar (the American premiere, after all, was as late as 1922, at the Metropolitan), audiences began to hear deeper, disturbing currents in the score, and recent productions have taken an increasingly darker view of the piece. Sellars has now gone about as far as possible in that direction, with an acid-drenched *Così* inhabited by disturbed personalities whose thoughtless love games lead to crushing self-discoveries. The composer called the opera a "*dramma giocoso*," but, says Sellars, "by the second act, the '*dramma*' supersedes the '*giocoso*,' and the result is a dry-eyed, unsentimental meditation on perdition of almost unbearable precision."

Although the opera unfolds in one of the director's typically whimsical updated settings—Despina's Formica diner-by-the-sea (a stunning design by Adrienne Lobel)—we are permitted very few mo-

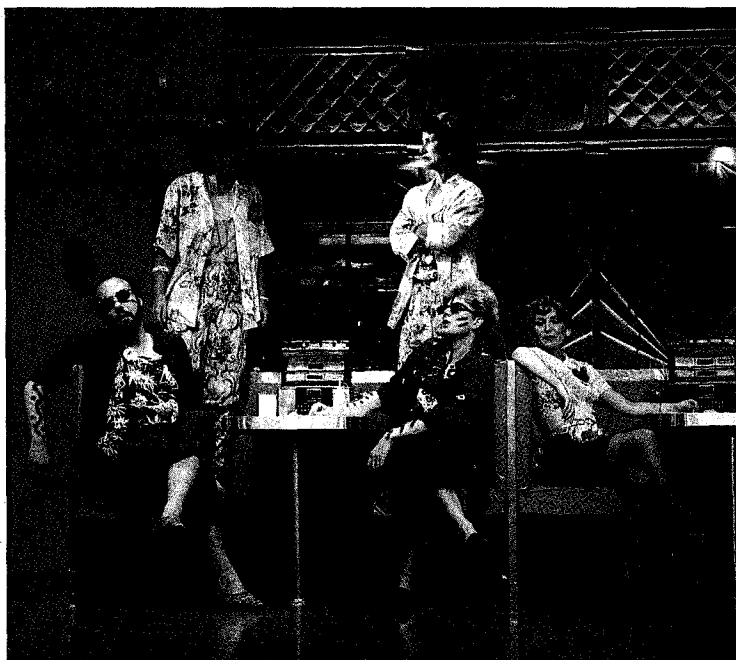
ments of laughter during this black comedy. Even the playfully intricate shenanigans of the first act have a gritty perversity, as the characters' emotional gears are firmly locked into place, ready to play out the deadly earnest intrigues of Act II. By then, bitter circumstances have forced these errant creatures to look deeply into themselves, during a blistering sequence of arias that leaves everyone unhinged. Despina sings of how easily she dominates men, and how

zart surely hoped that audiences would take the characters of *Così fan tutte* seriously, but his music also occasionally invites us to smile at their foibles and follies. Perhaps the less polished production at Castle Hill struck a better balance in this respect than the grim *Così* unveiled at Summerfare, where the light touches, when they came, often seemed irrelevant (turning Despina into Dr. Ruth during the Act I finale was a pointless topical joke). Even so, I have never before been

so gripped, moved, and challenged by the work—nor so impressed by an opera director whose every response, no matter how extravagant, arises directly from Mozart's sublimely ambiguous but deeply human musical interpretation of Da Ponte's witty text. In comparison, the new productions we most often see at the Met and the City Opera, by such fashionable directors as Zeffirelli, Ponnelle, Hall, and Serban, seem empty and trivial.

Working with many of his favorite Boston-based singers, Sellars drew wonderful performances from players who could move as gracefully and eloquently as they sang. Susan Larson (Fiordiligi), Janice Felty (Dorabella),

James Maddalena (Guglielmo), Frank Kelley (Ferrando), Sue Ellen Kuzma (Despina), and Sanford Sylvan (Don Alfonso) may never develop into international vocal celebrities, but I doubt if that breed could be persuaded to sing or act a *Così* with such unforced ease, shining musicality, and expressive power. The score was performed uncut (Mozart's concert aria "Vado, ma dove?" replaced Dorabella's original Act II aria, a perfectly justifiable substitution according to eighteenth-century procedures), and Craig Smith led a magnificent period-instrument orchestra. Another longtime Sellars collaborator, Smith lingered but never loitered over the opera's lyrical and instrumental beauties, conducting as gorgeous a *Così fan tutte* as I have heard.



MOZART IN A DINER: The ensemble shone in Peter Sellars's *Così fan tutte*.

she despises them—and herself—for it. Fiordiligi desperately wants Ferrando but is tortured by guilt. Guglielmo's warning against fickle womankind starts out merrily, but his diatribe eventually turns his stomach—literally. Dorabella, hopelessly confused, decides to trust her animal instincts. Ferrando's anguished aria of betrayal becomes a shattered mirror image of his Act I love song. The tensions mount to the point that, when disguises are dropped at last, a threat of violence, even murder, hangs in the air. There is no reconciliation in the final ensemble. Six souls are left in limbo, exhausted and bewildered, spinning in a whirlwind of conflicting emotions and searching for misplaced identities.

Has Sellars gone too far this time? Mo-

THERE WAS AT LEAST ONE INGENUOUS idea behind the opening repertory week of the New York City Opera's summer season, which, the company tells us, will be a Festival of French Opera. All five works had a definite, if sometimes tenuous, French connection: Bizet's *Les Pêcheurs de Perles* and *Carmen* are indisputably French; Mozart's *Le Nozze di Figaro* and Strauss's *Die Fledermaus* are drawn from French plays; and Puccini's *La Bohème* is based on a French novel. Beyond that stretched point, such a comfortable collection of standard revivals seemed like a rather sleepy way to start the festivities. Oh, well—nothing risked, nothing lost, and perhaps the novelties planned for later this summer will spice things up.

In the meantime, I can recommend *Le Nozze di Figaro*, which, unlike Peter Sellars's *Così fan tutte*, is a safe-and-sane affair that will offend no one. I have never seen a really bad *Figaro* at the City Opera, and the current cast honorably upholds the standards of a company that has always treated Mozart kindly (yes, I remember—and even enjoyed—Frank Corsaro's infamous 1972 production of *Don Giovanni*). There is nothing fancy about John Copley's traditional staging, re-created by Christian Smith—the action moves swiftly, relationships are sensibly defined, the complex plot unfolds

clearly and in a vivid theatrical context. The performers are even given ample opportunities to express their own ideas about the roles, a luxury few opera directors are willing to grant singers these days.

Since supertitles now grace all foreign-language performances at the State Theater, a young American cast is required to sing *Figaro* in bad Italian rather than good English, a decision that strikes me as idiotic. Surely these talented singers would communicate the opera even more immediately and effectively if allowed to sing the roles in a language they understand. Even so, there is much to admire, especially Erie Mills's spunky but meltingly lyrical Susanna, Elizabeth Hynes's peaches-and-cream Countess, and Cynthia Rose's lovable Cherubino. Kurt Link is a personable if occasionally gruff-voiced *Figaro*, the perfect foil for Timothy Nolen's suave but decidedly dangerous Count Almaviva. The orchestra sings Mozart's score persuasively for Hugh Wolff, whose debut with the company confirms the good words that have been circulating around town about this promising young conductor.

I'm not sure that even a French-opera festival justifies reviving the City Opera's feeble production of *Les Pêcheurs de Perles*, let alone offering it to an opening-night audience. Admittedly, this corny

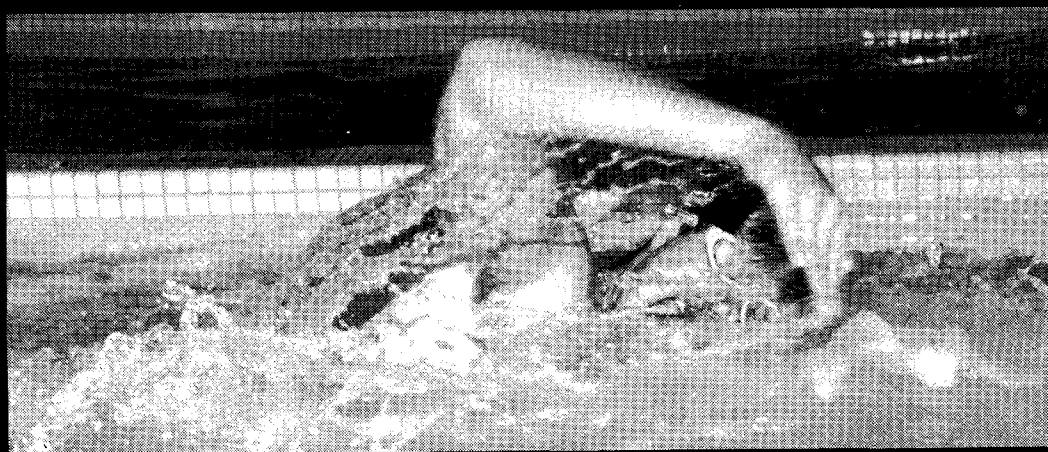
tale of two pearl fishers competing for the forbidden love of a Brahmin priestess will probably always look a little silly onstage, but attempting to capture the flavor of an old Dorothy Lamour movie hardly seems like the right approach—I assume that is the guiding spirit behind Robert O'Hearn's Hollywood-back-lot sets and the tired clichés of Cynthia Auerbach's road-to-Ceylon stage direction. An atmospheric and tuneful score keeps *Les Pêcheurs de Perles* alive, but singers with the right vocal quality, technique, and style to do this difficult music justice are scarce. Faith Esham, Michael Cousins, and Stephen Dickson would be a fine trio in almost any other context, but the challenges of Bizet's pretty period piece are beyond their resources.

Leonard Bernstein's *Candide* opened the City Opera's season earlier this month, and fans of that unique opera-opera-music-or-whatever will need no encouragement to snap up the company's new recording of its production (musical portions only), on New World Records NW 340/1. Erie Mills, Joyce Castle, David Eisler, and John Lankston head the cast under John Mauceri's direction, and the performance is delectable. Someday, perhaps, all the music Bernstein composed for this problematical but fascinating show will be recorded. For now, this is the definitive version. ■



JOIN TODAY

RECEIVE 2 YEARS FOR THE PRICE OF ONE!



Catch the newest wave in Aerobic Fitness; Swimming! Apple is the only New York Club with Counter Current pools, the ultimate in water workouts. Apple also has pools for those who enjoy a more leisurely pace, and whirlpools to just relax. To complete your workout, Apple has the best facilities and programs available; Nautilus, Life Cycles, Free Weights, Rowing Machines, Stair Masters, Non-Impact Aerobics, Aerobic Dance, Steam and Saunas, Racquetball, UV-A Tanning and more!

UPPER
EAST SIDE
1438 THIRD AVE.
(at 81st St.)

WALL ST.
88 FULTON ST.
(off Gold St.)

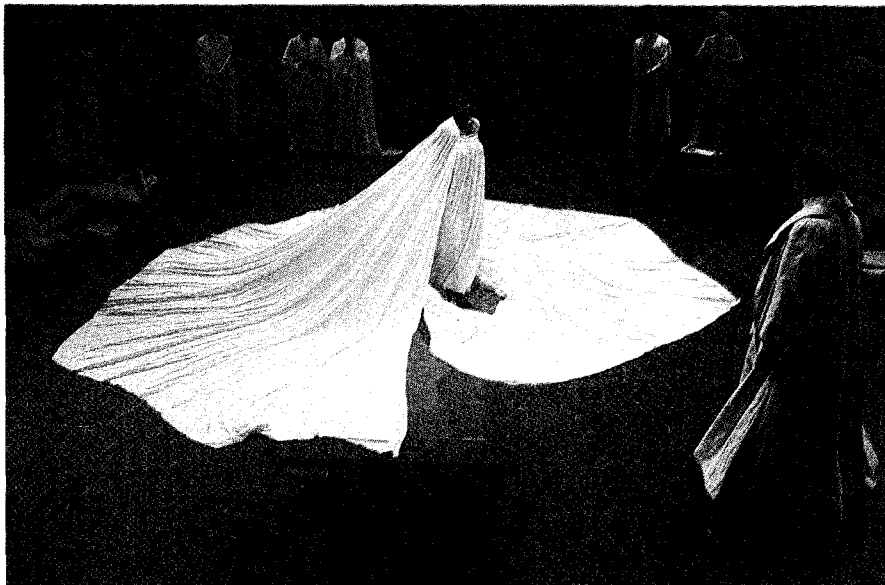
GRAMERCY
321 EAST 22nd ST.
(off 2nd Ave.)

VILLAGE
211 THOMPSON ST.
(off Bleeker St.)

879-5400 227-7450 673-3730 777-4890

Theater/John Simon A MIDWINTER NIGHT'S TALE

"...All that is poetic and delightful about *Dream* is trampled into the ground. This *Die Räuber* perversely pulverizes Schiller..."



MOONSTRUCK MADNESS: A *Midsummer Night's Dream* was all nonsense and contradictions.

SHAKESPEARE INTENDED HIS *Midsummer Night's Dream* for the lunatic, the lover, and the poet, which is to say all of us. As Liviu Ciulei has staged it (originally in Minneapolis, now at Purchase), it may still have something to say to the first of the three, but nothing to the other two. It all began when Jan Kott, in "Titania and the Ass's Head," reinterpreted *Dream* as a brutal, disconsolate play about cruelty, violence, and bestial lust—Titania and the rest as conceived by an ass's head. The trendy and vainglorious Peter Brook took Kott seriously enough to stage *his* rather than Shakespeare's version in 1970, but even Brook did not go so far as Ciulei in trampling all that is poetic and delightful about this play into the ground, to the glee of the Westchester groundlings, who would have enjoyed trained dogs just as much.

Brook's setting throughout was a shiny, plastic, white gymnasium; Ciulei's is a shiny, plastic, red—what? Slaughterhouse, perhaps. Even the floor is of the same material, but for the forest scenes the back wall sometimes parts to reveal black drapes and a flat, translucent, plastic lampshade of a moon—the whole thing sort of middle-high-tech. As for the costumes (like the sets, by Beni Montresor), they are today's Japanese boutique fashions—à la Issey Miyake or Comme des Garçons, only drabber. The Athe-

nians wear white, the mechanicals charcoal, the fairies black or white, though for the wedding scene all goes crimson, and not only because by then we are seeing red. Everyone is barefoot except Hippolyta, who is in high heels. Theseus, her conqueror in battle, is portrayed as an epicene professor of botany, whom the hefty black actress playing the Amazon could blow away with one breath. Furious at her impending marriage, Hippolyta scowls incessantly and stamps her feet, even as attendants tear off her black warlike garb and throw it on a brazier, then swathe her in white raiments they unwind from Lehmbruckish department-store dummies. The brazier, much like the play, fails to ignite.

Every time (thrice, to be exact) Puck announces he'll be swifter than arrow can fly, he shambles off Stepin Fetchit fashion. If a lover says he'll draw his sword on a rival, out comes a puny switchblade knife. If Philostrate is to act the dignified majordomo, he whirls around the stage in circles, dithering all the while. If the fairies are to wait on Bottom with alacrity, they do it with surly reluctance. Titania's bed is some kind of torture rack made of parallel neon lights worthy of Dan Flavin; it is lowered and raised from above, and Puck must haul out a ladder to clamber up on it.

The lovers don't care much about the

objects of their affection and come close to copulating with those they are supposed to hate. Helena hooks her foot around Demetrius's neck and is dragged about so; later Titania locks *her* foot around Bottom's neck. Love is a form of karate. Lysander grabs Helena's breasts; Oberon, back to back with Puck, knocks Puck's behind with his own. At times, Puck speaks in syllables rather than words; Lysander often enunciates as a robot would; Oberon and Puck conduct a whole duologue in nothing but absurd rubato. Oberon and Titania sit down to dinner at opposite ends of a long table; in a rage, she crumples and tosses her napkin, then spills the wine across the tablecloth—an action Puck repeats at play's end. Everyone puts pauses all over his or her lines, e.g., "Meet me all by . . . break of day" and "The lunatic, the lover . . . and . . . the poet." Additional dialogue keeps cropping up, from aha's and mmm's to elaborate bits of echolalia. Bottom even urinates against a wall.

Since all is made bleakness, lechery, meanness—even tragedy—by the director, who clearly does not understand the nuances of English, we must assess the performances with caution: Female fairies wearing pantsuits would almost have to act inappropriately. Still, some actors are manifestly inept in their own right. The hysterical, demented-looking Titania of Harriet Harris, now unutterably smug, now prey to a vomiting fit, sometimes racked by insane laughter and always speaking in a grating voice, can be only partly blamed on direction. Lynn Chausow, the tiny female Puck, butch and raucous, delivering many lines with a lower-class situation-comedy sneer, surely contributes some of her own aberrations. David Pierce's pasty-faced, wimpy Lysander and Brian Hargrove's callow and dopey Demetrius do not seem salvageable. Shrewish and tiny, Katherine Leask's Hermia is just another Puck.

Peter Francis-James is a handsome, well-spoken Oberon, but monotonous and inexpressive. As that prissy and unvirile Theseus, Jeff Weiss loses the points he garnered in Ciulei's *Hamlet*. Olivia Virgil Harper's Hippolyta has only two, obvious expressions, and lapses into a Calypso accent. Paul Walker's Philostrate flits about as if he were a fairy. The mechanicals, however, need only better

The Russian Tea Room



150 WEST 57 ST., NEW YORK
265-0947

Patsy's

Est. 1944

NEAPOLITAN CUISINE



A La Carte • Wines and Liquors

236 WEST 56th STREET, N.Y.C.

Tel.: CIRCLE 7-3491-2—Closed Mondays

Diners Club American Express Bank Americard



Lunch/Dinner/Cocktails

FRENCH
PROVINCIAL
CUISINE

52 W. 55th NY 265-8141



El Faro

823 GREENWICH ST — WA 9-8210

RATED ★★★ N.Y. TIMES

ENJOY AN AIR OF AUTHENTIC SPAIN
LUNCH & DINNER 7 DAYS

THE OLDEST SPANISH RESTAURANT IN THE VILLAGE

Café Lavandou

Restaurant Français
LUNCHEON ♦ DINNER

Closed Sunday

Your Host: Eugene Rogalle

134 East 61 Street, N.Y.C. Tel. 838-7987

SEVILLA

LUNCHEON PARTIES

FINEST SPANISH CUISINE
LUNCH • COCKTAILS • DINNER

famed Paella a la Valenciana

MAJOR CREDIT CARDS
62 CHARLES ST. (W 4 St) WA 9-3189



When it's first
in season,
it's first at Laurent.

Lunch & Dinner Mon-Fri
Dinner Sat-Sun from 5 PM

111 East 56th St. • Reservations 212 753-2729
Bar Lounge • Private Rooms • Credit Cards

direction: Jay Patterson, toned down and less midwestern, might be a top-notch Bottom; William Duell (Starveling) and Dan Nutu (Snout) actually score as is.

The one performer who must be rescued from Ciulei, who turns her into a silly debutante of a Helena, is Kathryn Dowling—a supple, frolicsome, charming young woman, enchanting of voice, movement, and aspect. What, though, is to be done with a *Dream* whose very music is not music but Philip Glass? "Is there no play, / To ease the anguish of a torturing hour?" Theseus asks at one point. No; but there is one to exacerbate the anguish of (with intermission) three.

PHILIP GLASS'S MUSIC CONDIGNLY REAPPEARS in Schiller's *Die Räuber* (*The Robbers*) as produced by the Bochum Theater of Germany. This is an inane vulgar and perverse pulverization of a classic that hereabouts only Peter Sellars could match. Schiller at twenty, in this his first, very Sturm und Drang play, exhibits—despite a preposterous plot, unwieldy speeches, and some attitudinizing—lovely, youthful idealism, stirring political and romantic passions, and much superb language. The Bochumites perform it—partly in modern, partly in period costume—as the collective nightmare of a bunch of soldiers in a barracks room.

The actor who plays Franz Moor cuts off the legs of his pants and does his part in shorts and socks; like the others, he sometimes wears a peruque, sometimes not. At one point, he douses his face with cold cream; with what drips down, he polishes the floor. Moor senior is played by a young man in a monotone with catatonic gestures; Amalia, the heroine, is played by a wigless man wearing a combination of male and female, ancient and modern clothes and, again, only socks. A woman's period boot and a modern rubber ball lie at her (his) feet. The vicious Spiegelberg, in clown's garb and makeup, sometimes tosses about a mangy woolly rabbit. The hero, Karl Moor, is played as a coxcomb, and sometimes rides a hobbyhorse. The robber gang rides about in a broken-down camper. Instead of pulling his knife on him when Franz tries to violate her, Amalia squeezes his testicles, sending the wretch off hopping and howling.

There is obvious contempt, if not hate, for the play, but without redeeming humor. Most of the acting is poor, the diction frequently slurred. Schiller foresaw it all in his 1781 preface: "The noble simplicity of Holy Writ [*Schrift*, in German, also means "writing"] must suffer itself to be disfigured by so-called clever fellows at daily parties; for what is so sacred and serious but that, when falsely travestied, it cannot be laughed at?" The director, Alfred Kirchner, has just been engaged to help run the Burgtheater; Vienna's loss should be Bochum's gain. ■

TEXARKANA

BECOMING A TRADITION

"A bold masterwork..."

Gael Greene
New York Magazine 1982

"Texarkana is hot—
gastronomically and socially."

James Villas
Town and Country Magazine 1982

"...delivering on its promise..."

"...high style Gulf Coast specialties."
Mimi Sheraton
The New York Times 1983

"Great culinary embroidery..."

Bob Lape
Bell's Guide to
New York's Finest Restaurants 1984

"...excellent..."

Mimi Sheraton
Time Magazine 1985

One of "New Yorkers' Favorite Restaurants,"
Zagat Survey 1986

Open every night
64 West 10th Street, New York, New York
(212) 254-5800

*** recommended by Fabricant, N.Y. Times



Thai Jai

THAI & ORIENTAL RESTAURANT

Fine & Exotic Siamese Food • Cocktail Lounge

81-11 BROADWAY, ELMHURST, QUEENS

Private Room All major credit cards

open 7 days 11:30 AM-midnite (718) 651-1330



RISTORANTE

★ ★ NY Times

Serving New York's

Finest Northern Italian Cuisine

Prime Steaks and Fresh Seafood

210 E. 43rd St. (off Third Ave.) 682-0483

Free Dinner Parking

MONTE'S

Home-Made Pastas
and Regional Specialties

Lunch • Dinner • Cocktails

AE & Visa — Closed Tuesday

97 MacDougal St. Tel. 228-9194

bet. Bleecker & W. 3rd 674-9456



Live Entertainment
Happy Hour Nitely—M-F
Breakfast—Lunch—Dinner

8 West 38th Street
719-2136

49 Warren St. 513-7224

July Special!
Join during July and
save \$125 on a new
annual membership.
Ask about our Sr.
Citizen Special.

Paris

HEALTH CLUB

752 West End Avenue (Corner of 96th Street)
749-3500



NEW YORK'S SUPERIOR MEXICAN CAFES
Reservations Seriously Suggested

BROADWAY ZONA ROSA
142 WEST 44TH STREET
(BETWEEN BROADWAY & 6TH) • 354-4444
ZONA ROSA EAST
211 EAST 59TH STREET
(BETWEEN 2ND & 3RD) • 759-4444

STEPS FROM MAD.SQ.GARDEN

DINO CASINI'S
CONTINENTAL RESTAURANT
132 WEST 32 ST.
695-7995

You haven't been around
if you haven't heard of

Jimmy Weston's

Lunch • Cocktails • Dinner • Late Supper
131 East 54th St. • Res: 838-8384

THE BEST RIBS IN TOWN

“Best tasting Barbeque Sauce in town, and the Beef Ribs are delicious.”

Mimi Sheraton, N.Y. Times



Marion Burros
N.Y. TIMES
FEB. 1984

Lunch, Brunch, & Dinner. Private Parties from
10 to 50 people.



TENNESSEE MOUNTAIN
143 SPRING ST. (CORNER WOOSTER)
Reservations recommended. 431-3993

★ ★ ★ N.Y. TIMES
“One of the
Best Spanish
Kitchens in N.Y.C.”
Lunch • Dinner • Cocktails

OUR TWO LOCATIONS:

226 Thompson St (in Greenwich Village) 475-9891	82 Beaver St. Bet. Hanover & Pearl Sts Free Parking Guitarist-Singer Nightly Tel. 344-5228
---	---

Rincon De España

Indian Oven II
Regional Specialties at their finest
913 Broadway 285 Columbus Ave.
460-5744 362-7567
Catering and Take-Out

SALES & BARGAINS

BY LEONORE FLEISCHER

BONBONS

HERE ARE LUSCIOUS, RICH CHOCOLATES as well as bowls, boxes, and accessories to pack them in, all reduced 20 percent. Over 60 kinds of chocolate, were \$28 a lb., now \$22.40. Accessories include: shell bowls from Fitz & Floyd, were \$11.50, now \$9.20; ceramics from Grazia, were \$75-\$90, now \$60-\$72; Il Papiro paper boxes, were \$25, now \$20; also, new and antique porcelain bowls and boxes, antique lighters, and more. Same-day delivery in Manhattan at additional cost; orders shipped UPS in the continental U.S. (\$3.50 for a ½ lb., \$4 for 1 lb., \$4.50 for 2 lbs.). Chocolate may be ordered in August at the 20 percent discount and shipped later, when the weather is cooler. Mail and telephone orders accepted. A.E., M.C., V., checks accepted; all sales final. *Le Chocolatier Manon*, 872 Madison Ave., near 71st St. (288-8088); Mon.-Fri. 10 a.m.-6 p.m. and Sat. till 5 p.m.; through 8/31.

FLOOR SAMPLES

THIS SHOWROOM FEATURES ABOUT 50 samples of unique handmade furniture, including: burl wall system (96 in. high by 108 in. wide) with lighted bar and refrigerator, list \$29,410, now \$7,049; ash desk, list \$15,615, now \$6,558; small oak roll-top desk, list \$4,194, now \$1,890; rosewood-and-leather personal desk, list \$7,035, now \$2,193; club chair, list \$2,565, now \$768; executive desk chair, list \$4,165, now \$1,248; gray velvet wing chair, list \$6,335, now \$1,521; and much more. Delivery additional. M.C., V. accepted. Checks accepted as deposits only (merchandise held until they clear); all sales final. *Vladimir Kagan Designs, Inc.*, 232 East 59th St., third floor (371-1512); Mon.-Fri. 9 a.m.-5:30 p.m.; through 8/1.

THE RIGHT STUFF

THIS BOUTIQUE, WHICH SPECIALIZES in sports and fitness clothing for women (sizes 4-14, some running gear fits to size 18), is reducing prices on all clothing and shoes by 25 percent. Capezio, Dance France, and other name-brand dance and aerobics clothing, including leotards, briefs, unitards, and more, was \$9-\$38, now \$6.75-\$28.50; MarathonHer, Moving Comfort, Pantera, She's a Sport, and other running tops and bottoms, were \$12-

\$18, now \$9-\$13.50; Alitta and Moving Comfort running and cycling clothing, was \$26.90-\$64, now \$20.18-\$48; Sorbothane cycle gloves, were \$26.90, now \$20.18; Runique socks, were \$5.95-\$7.95, now \$4.46-\$5.96; Avia, Brooks, New Balance, Saucony, and Turntec running shoes (sizes 5-11), were \$40-\$70, now \$30-\$52.50; Speedo swimwear and accessories, were from \$1.70 for swim caps to \$44 for competition suits, now \$1.25-\$33. Accessories include Freestyle sport watches, were \$22.95, now \$17.21. Home-fitness equipment includes: Amerec-Tunturi, AMF Benchmark, Avita, and Precor exercise cycles, were \$250-\$500, now \$200-\$405; rowing machines, were \$195-\$600, now \$159-\$495. A.E., M.C., V., checks accepted; returns and exchanges possible. *Time of Her Life*, 652 Amsterdam Ave., near 91st St. (769-2300); Mon.-Fri. 11 a.m.-7 p.m., Sat. till 6 p.m., and Sun. 12:30 p.m.-5 p.m.; sale through 8/17.

AT THE WHITNEY

THE WHITNEY IS HOLDING ITS ANNUAL sale on books, exhibition posters, stationery, and more. Illustrated catalogues include: *BLAM! The Explosion of Pop, Minimalism and Performance 1958-1964*, by Barbara Haskell, was \$15, now \$4; *Jonathan Borofsky*, by Rosenthal and Marshall, was \$18.95, now \$12; *Willem de Kooning: Drawings, Paintings and Sculpture*, by Cummings, Merkert, and Stoullig, was \$25, now \$15; *Ellsworth Kelly: Sculpture*, by Pulitzer and Sims, was \$20, now \$5; and more. Posters include: *Stuart Davis's Report From Rockport*, Maria Oakey Dewing's *Garden in May*, and Charles Demuth's *Red and Yellow Gladoli*, now \$1 each; other posters, \$2 and \$3. A.E., M.C., V., checks accepted; all sales final. *Whitney Museum of American Art*, 945 Madison Ave., at 75th St. (570-3613), Tues. 1-8 p.m., Wed.-Sat. 11 a.m.-5 p.m., and Sun. noon-6 p.m.; sale through 8/31.

COUNTRY STYLE

SWEET NELLIE IS HAVING A SALE ON ONE-of-a-kind nineteenth- and early-twentieth-century pieced or appliquéd handmade quilts in many sizes and patterns, priced at several hundred dollars below their usual cost, now \$250-\$600; new handwoven cotton-rag rugs, 2 by 3 ft., were \$48, now \$38.40; wool hand-knitted folk-motif women's sweater vests (sizes S and M), were \$145, now \$95; also, a group of folk dolls and toys, now 30 percent off. A.E., M.C., V., checks accepted;

DO NOT PHONE: Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.

all sales final. *Sweet Nellie*, 1262 Madison Ave., near 90th St. (876-5775); Tues. and Wed. 10 a.m.-6 p.m.; 7/29 and 30 only.

COVER UP

FURNISHING FABRICS ARE ON SALE AT this store's Lower East Side location, and custom services are available at both stores. Most of the fabrics are cotton, but there are also linens, chintzes, and satins, in 48-in. and 54-in. widths, some in upholstery weights, retail \$2-\$18 a yd., now \$2.95 a yd. Designers include Laura Ashley, Bloomcraft, Country Gear, Cyrus Clark, Givenchy, P. Kaufman, and others. (Some patterns and colors are discontinued, others are end-of-bolt; all yardages are limited, so bring measurements.) Custom labor includes balloon and Roman shades, were \$12-\$18 a sq. ft., exclusive of fabric, now \$8; outline-quilted bedspreads, now 20 percent off; a group of custom furniture from the Lee Industries catalogue, covered in your choice of fabric (8-12 weeks for delivery), now 25 percent off list. Delivery, measurements, and installation additional. M.C., V. accepted; checks accepted as deposits on custom work only; all sales final. *Richard's Interior Design*, 271 Grand St. (966-3606), Mon.-Fri. and Sun. 9 a.m.-5 p.m.; 1325 Madison Ave., near 93rd St. (831-9000), Mon.-Fri. 10 a.m.-6 p.m. and Sat. till 5 p.m.; sale 8/1-31.

WASH AND WEAR

THIS EAST SIDE BOUTIQUE IS HAVING A sale on summer sportswear, in fabric and leather, for both men and women. In addition, the store cleans and restores leather, suede, and shearling garments by hand, without chemicals. The sportswear on sale includes men's (sizes 36-44, waist sizes 28-36) and women's (sizes 4-12) deerskin-leather garments from Italy, France, and the U.S.: pants, were \$285-\$390, now \$215-\$300; jackets, were \$450-\$650, now \$340-\$490; shirts, were \$490-\$850, now \$370-\$640. Also, cotton pants, were \$49-\$95, now \$30-\$65; and more. For cleaning, prices in each group are determined by the size and design of the garment, but all cleaning prices have been sharply reduced. Leather and suede: dresses, were \$65-\$85, now \$35-\$45; skirts, were \$45-\$85, now \$25-\$45; pants, were \$45, now \$25; full-length coats, were \$75, now \$40. Fur-trimmed leather or suede: three-quarter-length jackets, were \$75, now \$40; full-length coats, were \$85, now \$45. Shearling: vests, were \$50, now \$25; full-length coats, were \$95, now \$50. A.E., M.C., V. accepted; checks accepted (merchandise held until they clear); cleaning must be paid for in advance; all sales final. *Whipp Creations*, 1130 Third Ave., at 66th St. (988-7021); Mon.-Fri. 11 a.m.-7 p.m., till 6 p.m. after Labor Day; through 9/15.

REBORN MATERNITY



Summer Sale: 2 for 1
Buy any Summer item
and get the second one
for free! Sale ends
August 9.

Fall Fashion Special!
Bring this ad to any
Reborn store and
receive 20% off
on all new Fall
Fashions until
August 9.

Send \$2 to our
NYC store for our
color catalog.

reborn[®] MATERNITY

MANHATTAN: 1449 3RD AVE (82), NYC 10028 212-737-8817
QUEENS • WHITE PLAINS • PARAMUS • MANHASSET • HUNTINGTON • LIVINGSTON • WESTPORT

NYM

LA RESERVE
FRENCH RESTAURANT
★ ★ ★
N.Y. Times—June 28, 1985
Forbes—Gourmet
Lunch, Pre-Theatre, Dinner
Rooms for Private Parties
Complimentary Parking after 5:30 within
walking distance of the Theatre District
4 West 49 St. (West of 5th Ave.)
Tel. 247-2993
Rockefeller Center

ARIZONA
A Restaurant in New York **206**
206 East 60th Street, New York
212-838-0440

**New York's Award
Winning Delicatessen**
**"The best pastrami
and corned beef
in town."**

CARNEGIE
DELICATESSEN & RESTAURANT
854 Seventh Ave. bet. 54th & 55th St.
Moments from all Broadway theatres
Tel. PL 7-2245 Open til 4 A.M.

★ ★ ★ ★
Scarlatti
An elegant setting
for fine Italian Cuisine.
Specialties:
Tortellacci, Golosi & Malfatti.
Lunch • Dinner
Private Room for Parties
34 East 52nd Street
Tel. 753-2444

A Complete Entertainment Guide for Seven Days Beginning

JULY 30

70
MOVIES

79
THEATER

81
ART

84
MUSIC & DANCE

87
OTHER EVENTS

89
RESTAURANTS

95
NIGHTLIFE

97
RADIO

98
TELEVISION

MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM**—Watts St. at Sixth Ave. 431-1590. #1—July 30–Aug. 12: *The Assam Garden*. #2—Thru Aug. 14: Janus Film Festival. July 29–30: *Portrait of the Artist as a Young Man*; *Ulysses* (1967). July 31–Aug. 2: *The Seventh Seal*; *Smiles of a Summer Night*. Aug. 3–4: *The Magic Flute*; *The Red Shoes*. Aug. 5–6: *Loves of a Blonde*; *Closely Watched Trains*.
2. **THALIA SOHO**—Vandam St. at Sixth Ave. 675-0498. July 30: *The Wanderers*; *The Dark End of the Street*. July 31: Cartoons! *Saludos Amigos*; *The Three Caballeros*. Aug. 1–2: *Immoral Tales*; *The Beast*. Aug. 3: *Medea*; *Pigpen*. Aug. 4: *Providence*; *La Guerre Est Finie*. Aug. 5: *Bringing Up Baby*; *What's Up, Doc?*
3. **ESSEX**—Grand St. nr. Essex St. 982-4455. Thru July 31: *Vamp*. Opening Aug. 1: *Friday the 13th*, Part VI: *Jason Lives*.
4. **BLEECKER STREET CINEMAS**—Bleecker St. at La Guardia Pl. 674-2560. #1—*Vagabond*. #2—*Hail Mary*.
5. **WAVELY**—Sixth Ave. at W. 3rd St. 929-8037. #1—Thru July 29: *Labyrinth*. Opening July 30: *Flight of the Navigator*. #2—*Ruthless People*.
7. **MOVIELAND 8TH STREET**—8th St. E. of University Pl. 477-6600. #1—*Legal Eagles*. #2—*Maximum Overdrive*. #3—*Club Paradise*.
8. **THEATRE 80**—St. Mark's Pl. W. of First Ave. 254-7400. July 30: *Monsieur Verdoux*; *Limelight*. July 31: *The Adventures of Robin Hood*; *The Prince and the Pauper*. Aug. 1–2: *Shadow of the Thin Man*; *The Thin Man Goes Home*. Aug. 3: *The Man Who Never Was*; *The Spy Who Came in From the Cold*. Aug. 4: *La Bête Humaine*; *Grand Illusion*. Aug. 5: *Born Yesterday*; *The Marrying Kind*.
9. **CINEMA VILLAGE**—12th St. E. of Fifth Ave. 924-3363. July 30–31: *Clue*; *Foul Play*. Aug. 1–2: *Carnal Knowledge*; *Silkwood*. Aug. 3–5: *The Bad Sleep Well*; *Yojimbo*.
10. **RKO ART GREENWICH**—Greenwich Ave. at 12th St. 929-3350. #1—*About Last Night* . . . #2—*A Great Wall*.

11. **QUAD CINEMA**—13th St. W. of Fifth Ave. 255-8800. #1—*Letter to Brezhnev*. #2—*Vamp*. #3—*Hannah and Her Sisters*. #4—*Salvador*.

14th–41st Streets

20. **23RD STREET WEST TRIPLEX**—23rd St. W. of Eighth Ave. 989-0060. #1—*Out of Bounds*. #2—*Top Gun*; *The Great Mouse Detective*. #3—Thru July 29: *Ferris Bueller's Day Off*. Opening July 30: *Nothing in Common*.
21. **GRAMERCY**—23rd St. W. of Lexington Ave. 475-1660. *Aliens*.
22. **BAY CINEMA**—Second Ave. nr. 32nd St. 679-0160. *Ruthless People*.
24. **34TH STREET EAST**—34th St. W. of Second Ave. 683-0255. *The Karate Kid Part II*.
25. **LOEWS 34TH STREET SHOWPLACE**—34th St. W. of Second Ave. 532-5544. #1—*Haunted Honeymoon*. #2—*Running Scared*. #3—Thru July 31: *Back to School*. Opening Aug. 1: *Howard the Duck*.

42nd–60th Streets

30. **RKO NATIONAL TWIN**—B'way nr. 44th St. 869-0950. #1—Thru July 29: *About Last Night* . . . Opening July 30: *Nothing in Common*. #2—*Out of Bounds*.
31. **LOEWS ASTOR PLAZA**—44 St. at B'way. 869-8340. Thru July 31: *Psycho III*. Opening Aug. 1: *Howard the Duck*.
32. **LOEWS STATE**—B'way nr. 45th St. 575-5060. #1—Thru July 31: *Vamp*. Opening Aug. 1: *Friday the 13th*, Part VI: *Jason Lives*. #2—*Running Scared*.
33. **CRITERION CENTER**—B'way nr. 45th St. 354-0900. #1—*Big Trouble in Little China*. #2—*Maximum Overdrive*. #3—*Legal Eagles*. #4—*Under the Cherry Moon*. #5—*Labyrinth*. #6—*Club Paradise*.
34. **EMBASSY 1**—B'way nr. 46th St. 757-2408. *Ruthless People*.
36. **EMBASSY 2**—B'way nr. 47th St. 730-7262. *Top Gun*. **EMBASSY 3**—*The Karate Kid Part II*. **EMBASSY 4**—*Ferris Bueller's Day Off*.
37. **RKO WARNER TWIN**—B'way nr. 47th St. 315-8425. #1—*Aliens*. #2—*Aliens*.
38. **EMBASSY 49TH STREET**—49th St. E. of Seventh Ave. 757-7003. *The Great Mouse Detective*.
39. **UNITED ARTISTS TWIN**—B'way nr. 49th St. 247-1633. #1—Thru July 31: *Haunted Honeymoon*. Opening Aug. 1: *Choke Canyon*. #2—*Back to School*.
40. **GUILD 50TH STREET**—50th St. bet. Fifth and Sixth Aves. 757-2406. *The Great Mouse Detective*.

42. **ZIEGFELD**—54th St. W. of Sixth Ave. 765-7600. Thru July 29: *Pirates*. Opening July 30: *Flight of the Navigator*.
43. **EASTSIDE CINEMA**—Third Ave. nr. 55th St. 755-3020. Thru July 31: *Back to School*. Opening Aug. 1: *Choke Canyon*.
45. **SUTTON**—57th St. E. of Third Ave. 759-1411. *About Last Night*....
47. **57TH STREET PLAYHOUSE**—57th St. W. of Sixth Ave. 581-7360. *Spring Symphony*.
48. **NEW CARNEGIE**—57th St. E. of B'way. 582-4582. *Hannah and Her Sisters*.
49. **GOTHAM CINEMA**—Third Ave. nr. 58th St. 759-2262. *Aliens*.
50. **PLAZA**—58th St. E. of Madison Ave. 355-3320. *Love Songs*.
51. **PARIS**—58th St. W. of Fifth Ave. 688-2013. *A Room With a View*.
52. **D. W. GRIFFITH**—59th St. at Second Ave. 759-4630. *Top Gun*.
53. **MANHATTAN**—59th St. bet. Second and Third Aves. 935-6420. #1—*Out of Bounds*. #2—*Club Paradise*.
54. **BARONET**—Third Ave. at 59th St. 355-1663. *The Karate Kid Part II*. **CORONET**—Opening July 30: *Flight of the Navigator*.
55. **CINEMA 3**—59th St. W. of Fifth Ave. 752-5959. *About Last Night*....
56. **CINEMA I**—Third Ave. at 60th St. 753-6022. *Mona Lisa*. **CINEMA II**—753-0774. *Malcolm*.

61st Street and Above, East Side

60. **UA GEMINI TWIN**—Second Ave. nr. 64th St. 832-1670. #1—Thru July 29: *Labyrinth*. Opening July 30: *Nothing in Common*. #2—832-2720. *Haunted Honeymoon*.
61. **BECKMAN**—Second Ave. nr. 65th St. 737-2622. *Ruthless People*.
62. **LOEWS NEW YORK TWIN**—Second Ave. nr. 66th St. 744-7339. #1—Thru July 31: *Running Scared*. Opening Aug. 1: *Howard the Duck*. #2—*Legal Eagles*.
63. **68TH STREET PLAYHOUSE**—Third Ave. at 68th St. 734-0302. *3 Men and a Cradle*.
64. **LOEWS TOWER EAST**—Third Ave. nr. 72nd St. 879-1313. *Heartburn*.
65. **UA EAST**—First Ave. at 85th St. 249-5100. *Back to School*.
66. **86TH STREET EAST**—86th St. E. of Third Ave. 249-1144. *The Karate Kid Part II*.
67. **LOEWS ORPHEUM**—86th St. at Third Ave. 289-4607. #1—*Aliens*. #2—Thru July 31: *Running Scared*. Opening Aug. 1: *Friday the 13th, Part VI: Jason Lives*.
68. **RKO 86TH STREET TWIN**—86th St. W. of Lexington Ave. 289-8900. #1—*Out of Bounds*. #2—*Maximum Overdrive*.

61st Street and Above, West Side

80. **LOEWS PARAMOUNT**—B'way at 61st St. 247-5070. *Heartburn*.
81. **LINCOLN PLAZA CINEMAS**—B'way nr. 63rd St. 757-2280. #1—Opening July 30: *Men*.... #2—Opening July 30: *Men*.... #3—*The Girl in the Picture*.
82. **CINEMA STUDIO**—B'way at 66th St. 877-4040. #1—*Ran*. #2—*Letter to Brezhnev*.
83. **REGENCY**—B'way nr. 67th St. 724-3700. Thru Sept. 4: 66 Years of American Film Comedy: 1918-84. July 29-30: *The Bank Dick*; *Monsieur Beaucaire*. July 31-Aug. 2: *The More the Merrier*; *A Letter to Three Wives*. Aug. 3-4: *His Girl Friday*; *Ball of Fire*. Aug. 5-6: *The Miracle of Morgan's Creek*; *A Southern Yankee*.
84. **EMBASSY 72ND STREET TWIN**—B'way nr. 72nd St. 724-6745. #1—*My Beautiful Laundrette*. #2—*Sincerely Charlotte*.
85. **LOEWS 84TH STREET SIX**—B'way at 84th St. 877-3600. #1—*Legal Eagles*. #2—*Running Scared*. #3—Thru July 31: *Back to School*. Opening Aug. 1: *Howard the Duck*. #4—*About Last Night*.... #5—*Aliens*. #6—*Ruthless People*.
86. **THALIA**—95th St. W. of B'way. 222-3370. July 30: *A Hard Day's Night*; *Yellow Submarine*. July 31: *The Magic Christian*; *Alice's Adventures in Wonderland*. Aug. 1: *The Wild One*; *On the Waterfront*. Aug. 2: *Five Easy*

Gene WILDER
Gilda RADNER
Dom DELUISE
in
HAUNTED HONEYMOON
...A COMEDY CHILLER

"HAUNTED HONEYMOON"
Also Starring JONATHAN PRYCE · PAUL L. SMITH Music by JOHN MORRIS Production Designer TERENCE MARSH
Costume Designer RUTH MYERS Edited by CHRIS GREENBURY Director of Photography FRED SCHULER
Written by GENE WILDER & TERENCE MARSH Produced by SUSAN RUSKIN Directed by GENE WILDER Exec. by DE LUKE

An ORION PICTURES Release
© 1986 Orion Pictures Corporation. All Rights Reserved.

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Now Playing at a Select Theatre Near You

D'ANGELO
Piano
Nightly
Thur.
Fri.
Sat.

"A fine Italian restaurant in Midtown... (where you can enjoy) wonderful 'heart healthy' food." -Dr. Frank Field, WCBS-TV
Major Credit Cards
242 West 56th St, NYC ☐ 212-247-1070

ALL YEAR LONG—
FANTASTIC STONE CRABS

Victor's Cafe '52

A Theater District Tradition
with "a full range of familiar and exotic Cuban dishes."
—Bryan Miller, NY Times 4/9/86
Lunch • Dinner • Tabas at the Bar • Private Parties
Reservations (212) 586-7714 • 236 W. 52nd Street

Fluties
OYSTER BAR RESTAURANT

Steaks, Lobsters, and Fine Seafood Lunch and Dinner Served Daily

Fourth of July celebration;
Corporate packages available
(212) 693-0777

il Menestrello
"CUISINE & SERVICE ABSOLUTELY TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

MEXICO IN THE VILLAGE
LAS VENTANAS
924-4249
BLEECKER and CHRISTOPHER STREET

Open Seven Days
Lunch & Dinner
• Sunday Brunch •
• Private Parties •
Nouvelle/American Cuisine
637 Tenth Avenue (45th St.)
315-4690

MOVIES

Pieces; *The Last Detail*. Aug. 3: *The Misfits*; *The Treasure of Sierra Madre*. Aug. 4: *Cartoon-o-Rama*: Jazztoons. Aug. 5: *Agee*; *The Quiet One*; *The Bride Comes to Yellow Sky*.

88. OLYMPIA QUAD—B'way at 107th St. 865-8128. #1—Maximum Overdrive. #2—Out of Bounds. #3—Vamp. #4—Haunted Honeymoon.

89. RKO COLISEUM TWIN—B'way at 181st St. 927-7200. #1—Thru July 31: *Aliens*. Opening Aug. 1: *Friday the 13th, Part VI*: *Jason Lives*. #2—Vamp.

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. 873-4225; Naturemax: 496-0900. Free with museum adm.: July 29-31 & Aug. 5-7: Summer Youth Workshops and Films: Traditions, folklore, and life-styles of people from Africa, Latin America, and the Caribbean; groups only, call 873-1300, ext. 514, for reservations. Naturemax Theater: adm. \$3.25; senior citizens \$3; children \$1.50: *On the Wing*: Daily at 10:30 a.m., 11:30 a.m., 1:30 & 3:30, Sat.-Sun. at 12:30; *Nomads of the Deep and Skyward*: Mon.-Fri. at 12:30, Wed., Fri.-Sun. at 4:30; *The Dream Is Alive*: Daily at 2:30. Triple feature: adm. \$4.75; senior citizens \$4.50; children \$3: *On the Wing*, *Nomads of the Deep*, and *Skyward*: Fri.-Sat. at 6 & 7:30.

ASIA SOCIETY—Park Ave. at 70th St. 517-2742. Adm. \$5; students, senior citizens, and members \$4; advance tickets available. Films From the Beijing Film Academy. July 30 at 3:30 & 6:30: *Intern Lawyer* (China, 1983) by Han Xiao Lei, and *Candy Lottery* (China, 1984) by Han Gang.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Donation \$2.50; senior citizens \$1; free popcorn. July 30 at 7:30: *Evergreen* (1934) by Victor Saville.

FILMS CHARAS—360 E. 10th St., bet. Aves. B and C. 982-0627. Adm. \$2; members \$1. First Films. Aug. 5 at 8: *Chan Is Missing* (1982) by Wayne Wang, *Made in China* (1986) by Lisa Hsia, and *First Winter* (1986) by Amy Melnick.

FRENCH INSTITUTE—Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Ciné-Club: adm. \$2.50; students and senior citizens \$2; members free. July 30 at 12:30, 3:15, 6 & 8:45: *Les Ripoux* (France, 1984) by Claude Zidi, with Philippe Noiret.

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1888, -1889. Free with museum adm.: National Jewish Archive of Broadcasting. Aug. 3 at 12:30, 1:30 & 2:30: Jewish Humor on Tape: "Shelly Berman," from *On Location* (HBO, 1977). Adm. \$5 (reservations suggested); call 860-1863: *The Image of Jewish Men in American Film*: Aug. 5 at 7: *Zelig* (1983) by Woody Allen, with Allen and Mia Farrow; discussion with David Desser.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. 879-5500. Adm. \$4.50; advance tickets available. Summer Films. Cary Grant: July 30 at 6:30: *Charade* (1963) by Stanley Donen, co-starring Audrey Hepburn. James Cagney: July 31 at 6:30: *Love Me or Leave Me* (1955) by Charles Vidor, co-starring Doris Day.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Tue. noon-8, Wed.-Sat. noon-5. Thru Sept. 4: *The Vision of Ernie Kovacs*. Thru Sept. 18: *Rocky and Bullwinkle and Friends*: A Tribute to Jay Ward.

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. Titus Theater 1: Thru Aug. 10: Comedy, Italian Style. July 31 at 2:30: *Amici Miei* (Italy, 1975) by Mario Monicelli, with Ugo Tognazzi and Philippe Noiret; at 6: *L'ingorgo* (Italy, 1979) by Luigi Comencini, with Marcello Mastroianni. Aug. 1 at 2:30: *Venga a Prendere il Caffè... da Noi* (Italy, 1970) by Alberto Lattuada, with Ugo Tognazzi; at 6: *Alfredo*, *Alfredo* (Italy, 1973) by Pietro Germi, with Dustin Hoffman and Stefania Sandrelli. Aug. 2 at 2: *Lo Scopone Scientifico* (Italy, 1972) by Luigi Comencini, with Alberto Sordi; at 5: *Un Borghese Piccolo Piccolo* (Italy, 1977) by Mario Monicelli, with Alberto Sordi and Shelley Winters. Aug. 3 at 2: *C'eravamo Tanto Amati* (Italy, 1974) by Ettore Scola, with Vittorio Gassman, Nino Manfredi, and Stefania Sandrelli; at 5: *La Terrazza* (Italy, 1979) by Ettore Scola, with Vittorio Gassman. Aug. 4 at 2:30: (See Aug. 2 at 5); at 6: (See Aug. 2 at 2). Aug. 5 at 2:30: (See Aug. 3 at 2); at 6: *Dramma della Gelosia* (Italy, 1970) by Ettore Scola, with Marcello Mastroianni and Giancarlo Giannini.

Titus Theater 2: Aug. 2 at noon: USA Artists #8: *Jasper Johns* (1966) by Alan R. Solomon, and *Hanafuda/Jasper Johns* (1980) by Katrina Martin.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516) 423-7619. Adm. \$5; senior citizens (Sun.-Thru.) and members \$3; under 16, \$2.50. July 30 at 8 & 10: *Chuck Amuck: The Best of Chuck Jones* (1948-57) by Jones, with Bugs Bunny, Daffy Duck, and Porky Pig. July 31 at 8 & 10: *Metropolis* (Germany, 1926) by Fritz Lang, Giorgio Moroder version. Aug. 1-2 at 8, Aug. 6 at 2, 5 & 8: *Ran* (Japan, 1985) by Akira Kurosawa; Aug. 1 at 11:30: *D.O.A.* (1981) by Lech Kowalski, with the Sex Pistols; Aug. 2 at 11:30: *Monty Python's The Meaning of Life* (Great Britain, 1983) by Terry Jones. Aug. 4 at 8: *The Hitcher* (1986) by Roger Harmon; Aug. 4 at 10, Aug. 5 at 8 & 10: *Rasputin* (U.S.S.R., 1975) by Elem Klimov.

PARRISH ART MUSEUM—25 Job's Lane, Southaripon, N.Y. (516) 283-2118. Free. Aug. 1 at 3:30: "Theodore Gericault" and "Eugene Delacroix," from *Romantic vs. Classic Art* (1975).

PUBLIC THEATER—425 Lafayette St. 598-1717. Adm. \$5; members, senior citizens, and students \$4. Thru Aug. 14: *Gods and Demons: The Films of Larry Cohen*. July 29-31 at 6: *Black Caesar* (1973); at 8: *Perfect Strangers* (1984, premiere), with Anne Carlisle. Aug. 1-3, 5-7 at 8: *Special Effects* (1984, premiere), with Eric Bogosian; Aug. 1-3 at 6: *Q: The Winged Serpent* (1982), with Michael Moriarty and David Carradine; Aug. 2-3 at 4: *Bone* (1971); Aug. 5-7 at 6: *The Stuff* (1985), with Michael Moriarty. Continuing thru Aug. 14: Tue.-Sun. at 10 (separate adm.): *Dreamchild* (Great Britain, 1984) by Gavin Millar. Public Service (free): Sat.-Sun. at 2: *Weirded Out and Blown Away* (1985) by Sharon Greytak, and *See What I Say*, with Holly Near.

QUEENS COLLEGE—Kiely Hall, Room 170, L. I. Expwy. and Kissena Blvd., Flushing, Queens. (718) 520-7303. Free. Films by Alfred Hitchcock. July 30 at 1:30: *To Catch a Thief* (1955), with Grace Kelly and Cary Grant.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens. (718) 592-2405. Free with museum adm. Buster Keaton: *The Great Stoneface*. Aug. 2 at 2: *Buster Keaton Rides Again* (1965) by John Spotton.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. 547-2444. #1—Vamp. #2—Maximum Overdrive. #3—Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1: *Friday the 13th, Part VI*.

101. AMERICAN—East Ave. at Metropolitan Ave. 828-3322. Program unavailable.

102. CAPRI—E. Fordham Rd. nr. Jerome Ave. 367-0558. Thru July 31: *About Last Night*.... Beg. Aug. 1: *Back to School*.

103. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—Heartburn. #2—Aliens.

104. DALE—W. 231st St. at B'way. 884-5300. #1—*About Last Night*.... #2—Aliens.

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—Maximum Overdrive. #2—Thru July 31: *Back to School*. Beg. Aug. 1: *Choke Canyon*. #3—Aliens. #4—Out of Bounds.

109. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*Back to School*. #2—*Haunted Honeymoon*. #3—Out of Bounds. #4—Aliens.

110. RIVERDALE—Riverdale Ave. at 259th St. 884-9514. Heartburn.

112. VALENTINE—E. Fordham Rd. at Valentine Ave. 584-9583. #1—Aliens. #2—Thru July 31: *Back to School*. Beg. Aug. 1: *Choke Canyon*. #3—Out of Bounds.

113. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*Psycho III*; *The Great Mouse Detective*. #2—Maximum Overdrive. #3—Club Paradise. #4—*Running Scared*. #5—*Top Gun*. #6—Thru July 29: *Vamp*. Beg. July 30: *Flight of the Navigator*. #7—*Ruthless People*. #8—*Back to School*. #9—*The Karate Kid Part II*. #10—Out of Bounds. #11—Heartburn. #12—*Haunted Honeymoon*. #13—Aliens.

BROOKLYN

AREA CODE 718

200. BAY RIDGE—ALPINE—Fifth Ave. at 69th St. 748-4200. #1—Heartburn. #2—*About Last Night*.... #3—Maximum Overdrive. #4—*Haunted Honeymoon*.

#5—*Back to School*. #6—*Ruthless People*. #7—Thru July 29: *The Karate Kid Part II*. Beg. July 30: *Flight of the Navigator*.

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—Vamp. #2—Out of Bounds. #3—Thru July 31: *Running Scared*. Beg. Aug. 1: *Friday the 13th, Part VI*. #4—Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*. #5—Thru July 31: *The Great Mouse Detective*; *Psycho III*. Beg. Aug. 1: *Choke Canyon*.

202. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—*Back to School*. #2—Thru July 29: *Ruthless People*. Beg. July 30: *Flight of the Navigator*.

203. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—Heartburn. #2—Vamp. #3—*Running Scared*.

204. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—*About Last Night*.... #2—Maximum Overdrive. #3—Thru July 31: *Club Paradise*. Beg. Aug. 1: *Choke Canyon*. #4—Out of Bounds.

205. BOROUGH PARK—WALKER—18th Ave. at 64th St. 232-4500. #1—*Haunted Honeymoon*. #2—Thru July 31: *Ferris Bueller's Day Off*. Beg. Aug. 1: *Ruthless People*. #3—*The Karate Kid Part II*. #4—Aliens.

206. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—Heartburn. #2—*Back to School*. #3—Vamp. #4—*About Last Night*.... #5—Thru July 31: *Haunted Honeymoon*. Beg. Aug. 1: *Howard the Duck*. #6—*Ruthless People*.

207. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange St. 596-7070. #1—Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Ferris Bueller's Day Off*. #2—Heartburn.

208. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—Thru July 31: *Ruthless People*; *The Great Mouse Detective*. Beg. Aug. 1: *Friday the 13th, Part VI*. #2—*Back to School*. #3—Aliens.

209. COBBLE HILL—TWIN—Court St. at Butler St. 596-9113. Program unavailable.

212. FLATBUSH—BROOKLYN CENTER—Whitman Theatre, Nostrand Ave. and Ave. H. 780-5295. Aug. 1-3: *Camelot*.

213. FLATBUSH—RKO KENMORE—Church Ave. nr. Flatbush Ave. 284-5700. #1—Aliens. #2—Out of Bounds. #3—Thru July 31: *Vamp*. Beg. Aug. 1: *Friday the 13th, Part VI*. #4—Maximum Overdrive.

214. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—Heartburn. #2—*Legal Eagles*.

215. FLATLANDS—RKO KINGS PLAZA—Flatbush Ave. at Ave. U. 253-1110. #1—Thru July 29: *Club Paradise*. Beg. July 30: *Flight of the Navigator*. #2—*Running Scared*. #3—*About Last Night*.... #4—Aliens.

216. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. *Back to School*.

217. MIDWOOD—AVENUE U—Ave. U at E. 16th St. 336-1234. Program unavailable.

218. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—*The Great Mouse Detective*; *Maximum Overdrive*. #2—Out of Bounds. #3—*Haunted Honeymoon*. #4—*The Karate Kid Part II*. #5—*Ruthless People*.

219. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—*Ferris Bueller's Day Off*. #2—*Back to School*.

220. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam Ave. 821-5993. #1—Out of Bounds. #2—*Back to School*. #3—Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1: *Friday the 13th, Part VI*. #4—Maximum Overdrive. #5—Aliens.

221. WILLIAMSBURG—COMMODORE—B'way at Rodney St. 384-7259. #1—Aliens. #2—Thru July 31: *Maximum Overdrive*; *Vice Squad*. Beg. Aug. 1: *Friday the 13th, Part VI*.

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—Out of Bounds. #2—*About Last Night*.... #3—Aliens. #4—Maximum Overdrive. #5—*Back to School*. #6—Thru July 31: *Ruthless People*. Beg. Aug. 1: *Choke Canyon*.

301. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—Vamp. #2—*Running Scared*.

302. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-7711. #1—Maximum Overdrive. #2—

- About Last Night... #3—Thru July 31: Ferris Bueller's Day Off. Beg. Aug. 1: Choke Canyon. #4—Haunted Honeymoon.
- 303. CORONA—PLAZA**—Roosevelt Ave. nr. 103rd St. 639-7722. Thru July 31: Spanish films. Beg. Aug. 1: Running Scared.
- 304. DOUGLSTON—MOVIEWORLD**—L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—Aliens. #2—Legal Eagles. #3—Ruthless People. #4—Maximum Overdrive. #5—Back to School. #6—The Karate Kid Part II. #7—Thru July 31: Psycho III. Beg. Aug. 1: Howard the Duck.
- 305. ELMHURST—LOEWS ELMWOOD**—Hoffman Dr. at Queens Blvd. 429-4770. #1—Legal Eagles. #2—Running Scared.
- 306. FLUSHING—PARSONS**—Parsons Blvd. nr. Union Tpke. 591-8555. #1—Haunted Honeymoon. #2—Running Scared. #3—Vamp. #4—Back to School.
- 307. FLUSHING—RKO KEITHS**—Northern Blvd. at Main St. 353-4000. #1—Vamp. #2—Thru July 31: The Karate Kid Part II. Beg. Aug. 1: Friday the 13th, Part VI. #3—Running Scared.
- 308. FLUSHING—RKO PROSPECT**—Main St. nr. 41st Rd. 359-1050. #1—Under the Cherry Moon. #2—Thru July 29: Big Trouble in Little China. Beg. July 30: Flight of the Navigator. #3—Maximum Overdrive.
- 309. FLUSHING—UA QUARTET**—Northern Blvd. at 160th St. 359-6777. #1—Back to School. #2—Aliens. #3—Out of Bounds. #4—Ruthless People.
- 310. FLUSHING—UTOPIA**—Union Tpke. at 188th St. 454-2323. #1—Ruthless People. #2—Legal Eagles.
- 311. FOREST HILLS—CINEMART**—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Top Gun. #2—Thru July 29: Psycho III; The Great Mouse Detective. Beg. July 30: Flight of the Navigator.
- 312. FOREST HILLS—CONTINENTAL**—Austin St. nr. 71st Ave. 544-1020. #1—Back to School. #2—Haunted Honeymoon. #3—Ruthless People.
- 313. FOREST HILLS—FOREST HILLS**—71st Ave. nr. Queens Blvd. 261-7866. #1—Out of Bounds. #2—About Last Night....
- 314. FOREST HILLS—LOEWS TRYLON**—Queens Blvd. nr. 66th Ave. 459-8944. Heartburn.
- 315. FOREST HILLS—MIDWAY**—Queens Blvd. at 71st Rd. 261-8572. #1—Maximum Overdrive. #2—Aliens. #3—Aliens. #4—Thru July 31: The Karate Kid Part II. Beg. Aug. 1: Choke Canyon.
- 316. FRESH MEADOWS—CINEMA CITY**—Horace Harding Expwy. at 183rd St. 357-9100. #1—Thru July 29: Out of Bounds. Beg. July 30: Flight of the Navigator. #2—Ruthless People. #3—Back to School. #4—Aliens. #5—Thru July 31: Maximum Overdrive. Beg. Aug. 1: Howard the Duck. #6—Legal Eagles.
- 317. FRESH MEADOWS—RKO MEADOWS**—Horace Harding Blvd. at 190th St. 454-6800. #1—About Last Night.... #2—Heartburn.
- 318. JACKSON HEIGHTS—BOULEVARD**—Northern Blvd. at 83rd St. 335-0170. #1—Thru July 31: Maximum Overdrive; The Great Mouse Detective. Beg. Aug. 1: Friday the 13th, Part VI. #2—The Karate Kid Part II. #3—Back to School.
- 319. JACKSON HEIGHTS—COLONY**—82nd St. nr. Roosevelt Ave. 478-6777. #1—Thru July 29: Vamp. Beg. July 30: Flight of the Navigator. #2—Haunted Honeymoon.
- 320. JACKSON HEIGHTS—JACKSON**—82nd St. at Roosevelt Ave. 335-0242. #1—Aliens. #2—About Last Night.... #3—Out of Bounds.
- 321. KEW GARDENS HILLS—MAIN STREET**—Main St. nr. 72nd Rd. 268-3636. #1—Thru July 31: The Karate Kid Part II. Beg. Aug. 1: Friday the 13th, Part VI. #2—Thru July 29: Out of Bounds. Beg. July 30: Flight of the Navigator.
- 322. OZONE PARK—CROSSBAY**—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—Aliens. #2—Thru July 31: The Karate Kid Part II. Beg. Aug. 1: Choke Canyon.
- 323. REGO PARK—LOEWS LEFRACK CITY**—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—The Great Mouse Detective. #2—Vamp. #3—Ferris Bueller's Day Off.
- 324. ROCKAWAY PARK—SURFSIDE**—Rockaway Beach Blvd. at Beach 105th St. 945-4632. Program unavailable.
- 325. SUNNYSIDE—CENTER**—Queens Blvd. nr. 43rd St. 784-3050. #1—Back to School. #2—Vamp.

326. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—Heartburn. #2—Aliens.

STATEN ISLAND

AREA CODE 718

- 400. ELTINGVILLE—AMBOY**—356-3800. #1—Haunted Honeymoon. #2—Out of Bounds.
- 401. NEW DORP—HYLAN**—351-6601. #1—Heartburn. #2—The Karate Kid Part II.
- 402. NEW DORP—LANE**—351-2110. Back to School.
- 403. NEW DORP—RAE**—979-0444. #1—Maximum Overdrive. #2—About Last Night....
- 404. NEW DORP—RKO FOX PLAZA**—987-6800. #1—Ruthless People. #2—Thru July 31: Legal Eagles. Beg. Aug. 1: Howard the Duck.
- 405. NEW SPRINGVILLE—ISLAND**—761-6666. #1—Aliens. #2—Thru July 31: Club Paradise. Beg. Aug. 1: Choke Canyon.

LONG ISLAND

AREA CODE 516

Nassau County

- 500. BALDWIN—GRAND AVENUE**—223-2323. #1—Back to School; My Little Pony—The Movie. #2—The Karate Kid Part II.
- 501. BELLMORE—MOVIES**—783-7200. Thru July 31: Ferris Bueller's Day Off.
- 502. BETHPAGE—MID-ISLAND**—796-7500. Thru July 31: Ferris Bueller's Day Off.
- 504. EAST MEADOW—MEADOWBROOK**—731-2423. #1—Back to School. #2—Maximum Overdrive. #3—Thru July 31: The Karate Kid Part II. Beg. Aug. 1: Choke Canyon. #4—Haunted Honeymoon.
- 505. FRANKLIN SQUARE—FRANKLIN**—775-3257. #1—Ruthless People. #2—Thru July 31: Legal Eagles. Beg. Aug. 1: Howard the Duck. #3—Running Scared. #4—About Last Night.... #5—The Great Mouse Detective.
- 506. GARDEN CITY—RKO ROOSEVELT FIELD**—741-4007. #1—Aliens. #2—Heartburn. #3—About Last Night.... #4—Vamp.
- 507. GREAT NECK—SQUIRE**—466-2020. #1—About Last Night.... #2—Aliens. #3—Thru July 31: Maximum Overdrive. Beg. Aug. 1: Choke Canyon.
- 508. HEWLETT—RKO**—791-6768. Thru July 29: Club Paradise; The Great Mouse Detective. Beg. July 30: Flight of the Navigator.
- 509. HICKSVILLE—HICKSVILLE**—931-0749. #1—Out of Bounds. #2—Back to School.
- 510. HICKSVILLE—MID-PLAZA**—433-2400. #1—Aliens. #2—Heartburn. #3—The Karate Kid Part II. #4—Legal Eagles. #5—Maximum Overdrive. #6—Running Scared.
- 511. LAWRENCE—RKO**—371-0203. #1—Maximum Overdrive. #2—Thru July 31: Vamp. Beg. Aug. 1: Friday the 13th, Part VI. #3—Ruthless People.
- 512. LEVITTOWN—LEVITTOWN**—731-0516. #1—Thru July 29: Ferris Bueller's Day Off. Beg. July 30: Flight of the Navigator. #2—Out of Bounds.
- 513. LEVITTOWN—LOEWS NASSAU**—731-5400. #1—Heartburn. #2—Aliens. #3—Legal Eagles. #4—Ruthless People. #5—Running Scared. #6—About Last Night....
- 514. LONG BEACH—PARK AVENUE**—432-0576. Thru July 31: Ferris Bueller's Day Off; My Little Pony—The Movie.
- 515. LYNBROOK—LYNBROOK**—593-1033. #1—About Last Night.... #2—Out of Bounds. #3—Aliens. #4—Thru July 29: Back to School. Beg. July 30: Nothing in Common.
- 516. LYNBROOK—STUDIO ONE**—599-1444. Program unavailable.
- 517. MALVERNE—TWIN**—599-6966. #1—Ferris Bueller's Day Off. #2—Thru July 31: Top Gun; The Great Mouse Detective. Beg. Aug. 1 (tent.): Legal Eagles.
- 518. MANHASSET—MANHASSET**—627-7887. #1—Out of Bounds. #2—Ruthless People. #3—Heartburn.
- 519. MASSAPEQUA—PEQUA**—799-6464. Ruthless People.
- 520. MASSAPEQUA—THE MOVIES AT SUNRISE MALL**—795-2244. #1—Aliens. #2—Thru July 31: Running Scared. Beg. Aug. 1: Choke Canyon. #3—Haunted Honeymoon.

- eymoon. #4—Out of Bounds. #5—About Last Night.... #6—Heartburn. #7—Back to School. #8—Maximum Overdrive. #9—Thru July 31: The Karate Kid Part II. Beg. Aug. 1: Friday the 13th, Part VI.**
- 521. MERRICK—TWIN**—546-1270. #1—Legal Eagles. #2—Running Scared.
- 522. NEW HYDE PARK—HERRICKS**—747-0555. #1—Back to School. #2—Out of Bounds.
- 523. OCEANSIDE—OCEANSIDE**—536-7565. #1—Haunted Honeymoon. #2—Ferris Bueller's Day Off.
- 524. OLD BETHPAGE—CINE CAPRI**—752-1610. Out of Bounds.
- 525. PLAINVIEW—OLD COUNTRY**—931-4242. #1—Back to School; My Little Pony—The Movie. #2—The Karate Kid Part II.
- 527. PORT WASHINGTON—MOVIES**—944-6200. #1—Aliens. #2—Back to School. #3—Legal Eagles; The Great Mouse Detective. #4—Thru July 31: Haunted Honeymoon. Beg. Aug. 1: Howard the Duck.
- 528. ROCKVILLE CENTRE—RKO FANTASY**—764-8000. Heartburn.
- 529. ROCKVILLE CENTRE—RKO TWIN**—678-3121. #1—Running Scared. #2—Thru July 31: Legal Eagles. Beg. Aug. 1: Howard the Duck.
- 530. ROSLYN—ROSLYN**—621-8488. #1—Running Scared. #2—The Karate Kid Part II.
- 531. SYOSSET—SYOSSET**—921-5810. #1—Haunted Honeymoon. #2—Ruthless People. #3—Thru July 31: Club Paradise. Beg. Aug. 1: About Last Night....
- 532. SYOSSET—UA CINEMA 150**—364-0700. Thru July 29: About Last Night.... Beg. July 30: Nothing in Common.
- 533. VALLEY STREAM—RKO GREEN ACRES**—561-2100. #1—Aliens. #2—About Last Night.... #3—Aliens.
- 534. VALLEY STREAM—SUNRISE**—825-5700. #1—Out of Bounds. #2—Running Scared. #3—Ruthless People. #4—Ferris Bueller's Day Off. #5—Psycho III. #6—Maximum Overdrive. #7—The Karate Kid Part II. #8—Back to School. #9—The Great Mouse Detective; Top Gun. #10—Club Paradise. #11—Thru July 29: Under the Cherry Moon. Beg. July 30: Flight of the Navigator. #12—Haunted Honeymoon. #13—Heartburn. #14—Vamp.
- 535. WANTAGH—RKO**—781-6969. Thru July 29: Club Paradise; The Great Mouse Detective. Beg. July 30: Flight of the Navigator.
- 536. WESTBURY—DRIVE-IN**—334-3400. #1—Thru July 31: Maximum Overdrive. Beg. Aug. 1: Choke Canyon. #2—Out of Bounds. #3—Aliens.
- 537. WESTBURY—WESTBURY**—333-1911. #1—Thru July 29: Top Gun; The Great Mouse Detective. Beg. July 30: Flight of the Navigator. #2—Letter to Brezhnev.

Suffolk County

- 600. BABYLON—BABYLON**—669-3399. #1—Haunted Honeymoon. #2—Out of Bounds. #3—About Last Night....
- 601. BABYLON—RKO**—669-0700. #1—Aliens. #2—The Karate Kid Part II.
- 602. BABYLON—SOUTH BAY**—587-7676. #1—Heartburn. #2—Ruthless People. #3—Thru July 31: Legal Eagles. Beg. Aug. 1: Howard the Duck.
- 603. BAY SHORE—CINEMA**—665-1722. Thru July 31: Back to School. Beg. Aug. 1: Choke Canyon.
- 604. BAY SHORE—LOEWS SOUTH SHORE MALL**—666-4000. #1—Vamp. #2—Running Scared.
- 605. BAY SHORE—SUNRISE DRIVE-IN**—665-1111. #1—Aliens. #2—Maximum Overdrive; Silver Bullet.
- 606. BRENTWOOD—BRENTWOOD**—273-3900. Thru July 31: Under the Cherry Moon. Beg. Aug. 1: Big Trouble in Little China.
- 607. BROOKHAVEN—MULTIPLEX**—289-8900. #1—Haunted Honeymoon. #2—Aliens. #3—Heartburn. #4—Running Scared. #5—Back to School. #6—Ruthless People. #7—Maximum Overdrive. #8—Thru July 29: Ferris Bueller's Day Off; The Great Mouse Detective. Beg. July 30: Flight of the Navigator. #9—Out of Bounds. #10—Top Gun. #11—Legal Eagles. #12—The Karate Kid Part II.
- 608. COMMACK—DRIVE-IN**—499-2900. Maximum Overdrive; Silver Bullet.
- 609. COMMACK—MULTIPLEX**—462-6953. #1—Back to School. #2—Aliens. #3—Maximum Overdrive. #4—Heartburn. #5—Running Scared. #6—The Karate Kid Part II. #7—Ferris Bueller's Day Off. #8—Haunted Honeymoon. #9—Ruthless People. #10—Legal Eagles;

There can
be only one
original.



THE ORIGINAL OF ROME SINCE 1920.

N.Y. 53rd & Lexington, at the Market
in the Citicorp Bldg. (212) 371-3367

Rome

Walt Disney World
EPCOT
CENTER

New York

"Only for those who Know"

DURANGO

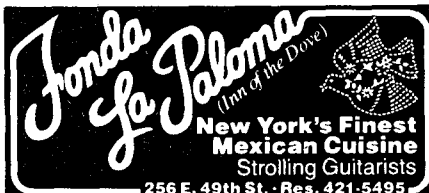
Fine Mexican Food/California Style

(212) 674-6030 105 E. 9th ST., NYC



RESTAURANT
FRANCAIS

129 East 60th Street
TE 8-8133



New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. Res. 421-5495

Patisserie Lanciani

177 PRINCE ST NEW YORK, NY 212-477-2788

Breakfast, Lunch, & Dinner Brunch, Sat. & Sun.
Tues.-Sat. 8-12 Sunday 9-9 Closed Mondays.

An Easy Place To Be



RESERVATIONS 799-0578
BROADWAY AT 82nd STREET

ABRUZZI

A Leisurely Dining Spot Featuring
Abruzzi Specialties from Northern Italy
Lunch • Dinner • Banquet Room 20 to 100
Credit Cards • Open 7 Days
37 West 56th St. (Bet. 5th and 6th Ave.)
Cocktail Lounge • Tel. 489-8110-489-8111

MOVIES

The Great Mouse Detective. #11—Thru July 29: *Psycho* III. Beg. July 30: *Flight of the Navigator*.

610. COMMACK—RKO—499-4545. #1—*Out of Bounds*. #2—*About Last Night*....

611. CORAM—PINE—698-6442. #1—*Haunted Honey-moon*. #2—*Heartburn*. #3—*Vamp*. #4—*Aliens*.

612. CORAM—THE MOVIES AT CORAM—736-6200. #1—*Aliens*. #2—*Maximum Overdrive*. #3—*Ruthless People*. #4—*About Last Night*.... #5—Thru July 31: *Back to School*. Beg. Aug. 1: *Choke Canyon*. #6—Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1: *Friday the 13th, Part VI*. #7—*Haunted Honey-moon*. #8—Thru July 29: *Running Scared*. Beg. July 30: *Nothing in Common*.

613. EAST HAMPTON—CINEMAS—324-0448. #1—*Ruthless People*. #2—*Aliens*. #3—Thru July 29: *About Last Night*.... Beg. July 30: *Nothing in Common*. #4—*Maximum Overdrive*. #5—Thru July 31: *Back to School*. Beg. Aug. 1: *Choke Canyon*.

614. ELWOOD—ELWOOD—499-7800. #1—*Heartburn*. #2—*Legal Eagles*.

616. FIRE ISLAND—COMMUNITY—583-5184. July 30-31: *Ginger & Fred*. Aug. 4-5: *Top Gun*.

617. GREENPORT—GREENPORT—477-0500. Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1: *Back to School*.

618. HUNTINGTON—RKO SHORE—421-5200. #1—*Back to School*. #2—Thru July 31: *Ruthless People*. Beg. Aug. 1: *Friday the 13th, Part VI*. #3—Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*. #4—*Running Scared*.

619. HUNTINGTON—RKO WHITMAN—423-1300. *Aliens*.

620. ISLIP—ISLIP—581-5200. #1—*Aliens*. #2—*About Last Night*.... #3—*Ruthless People*.

621. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. *Back to School*.

622. LAKE RONKONKOMA—LAKESIDE—981-7100. Program unavailable.

623. LINDENHURST—LINDENHURST—888-5400. Thru July 31: *Short Circuit*. Beg. Aug. 1: *Ferris Bueller's Day Off*.

624. MATTITUCK—MATTITUCK—298-4405. #1—*Haunted Honey-moon*. #2—Thru July 31: *The Great Mouse Detective*; *Running Scared*. Beg. Aug. 1: *Friday the 13th, Part VI*. #3—Thru July 29: *Out of Bounds*. Beg. July 30: *Flight of the Navigator*. #4—*Aliens*. #5—*About Last Night*....

625. MONTAUK—THE MOVIES—668-2393. *The Karate Kid Part II*.

627. NORTHPORT—NORTHPORT—261-8600. Thru July 31: *Ferris Bueller's Day Off*. Beg. Aug. 1: *Club Paradise*.

628. OAKDALE—OAKDALE—589-8118. Thru July 29: *Ferris Bueller's Day Off*. Beg. July 30: *Flight of the Navigator*.

629. PATCHOGUE—TRIPLEX—475-0601. #1—*Maximum Overdrive*. #2—*Aliens*. #3—Thru July 31: *Ruthless People*. Beg. Aug. 1: *Friday the 13th, Part VI*.

631. PATCHOGUE—SUNWAVE—475-7766. #1—*About Last Night*.... #2—Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1: *Choke Canyon*.

632. PORT JEFFERSON—MINI EAST—928-6555. Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*. #2—*Out of Bounds*.

634. RIVERHEAD—SUFFOLK—727-3133. *Vamp*.

635. SAG HARBOR—SAG HARBOR—725-0010. Thru July 31: *A Great Wall*. Beg. Aug. 1: *Femmes de Personne*.

636. SAYVILLE—SAYVILLE—589-0232. #1—*Heartburn*. #2—Thru July 31: *Out of Bounds*. Beg. Aug. 1: *Friday the 13th, Part VI*. #3—Thru July 31: *Haunted Honey-moon*. Beg. Aug. 1: *Howard the Duck*.

637. SHIRLEY—DRIVE-IN—281-5444. *Aliens*.

639. SMITHTOWN—SMITHTOWN—265-1551. *Aliens*.

640. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—*Heartburn*. #2—Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*. #3—Thru July 31: *Out of Bounds*. Beg. Aug. 1: *A Room With a View*.

641. STONY BROOK—LOEWS—751-2300. #1—*Heartburn*. #2—*Legal Eagles*. #3—*About Last Night*....

642. WEST ISLIP—TWIN—669-2626. #1—*The Karate Kid Part II*. #2—Thru July 29: *Ferris Bueller's Day Off*. Beg. July 30: *Flight of the Navigator*.

643. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—*Heartburn*. #2—Thru July 31: *Running Scared*. Beg. Aug. 1: *Howard the Duck*.

644. WESTHAMPTON—WESTHAMPTON—288-1500. *Haunted Honey-moon*.

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—*Ruthless People*. #2—Thru July 31: *Haunted Honey-moon*. Beg. Aug. 1: *About Last Night*....

701. BEDFORD VILLAGE—CINEMA 22—234-9577. *Heartburn*.

702. BRONXVILLE—BRONXVILLE—961-4030. #1—*Back to School*. #2—Thru July 29: *The Karate Kid Part II*. Beg. July 30: *Nothing in Common*. #3—*Haunted Honey-moon*.

703. GREENBURGH—CINEMA 100—946-4680. #1—*Back to School*. #2—Thru July 29: *About Last Night*.... Beg. July 30: *Nothing in Common*.

704. HARRISON—CINEMA—835-2961. Program unavailable.

705. HARTSDALE—CINEMA—428-2200. #1—*Heartburn*. #2—*The Karate Kid Part II*. #3—*Club Paradise*. #4—*Big Trouble in Little China*.

706. LARCHMONT—PLAYHOUSE—834-3001. *Ruthless People*.

707. MAMARONECK—PLAYHOUSE—698-2200. #1—*Aliens*. #2—*Back to School*. #3—*Maximum Overdrive*. #4—Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1: *Choke Canyon*.

708. MOUNT KISCO—MOUNT KISCO—666-6900. #1—Thru July 31: *Top Gun*. Beg. Aug. 1: *Howard the Duck*. #2—*Back to School*. #3—Thru July 29: *The Karate Kid Part II*. Beg. July 30: *Flight of the Navigator*. #4—*Legal Eagles*. #5—*Aliens*. #6—Thru July 29: *The Great Mouse Detective*.

709. MOUNT VERNON—PARKWAY—664-3311. Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1 (tent.): *Legal Eagles*.

710. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—*Vamp*. #2—*Ruthless People*. #3—*Haunted Honey-moon*. #4—*Out of Bounds*. #5—Thru July 29: *Running Scared*; *Club Paradise*. Beg. July 30: *Flight of the Navigator*. #6—*Aliens*. #7—*Maximum Overdrive*.

711. NEW ROCHELLE—TOWN—632-9700. *Heartburn*.

712. OSSINING—ARCADIAN—941-5200. #1—*Haunted Honey-moon*. #2—*Ruthless People*. #3—*Back to School*.

713. PEEKSKILL—BEACH—737-6262. #1—*Back to School*. #2—*Vamp*. #3—*The Karate Kid Part II*. #4—*About Last Night*....

714. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—*Heartburn*. #2—*Ruthless People*. #3—*Legal Eagles*. #4—*Aliens*.

715. PELHAM—PICTURE HOUSE—738-3160. *Legal Eagles*.

716. PLEASANTVILLE—ROME—769-0720. #1—*Heartburn*. #2—*Legal Eagles*.

717. RYE—RYE RIDGE—939-8177. #1—Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*. #2—*Heartburn*.

718. SCARSDALE—FINE ARTS—723-6699. Thru July 31: *3 Men and a Cradle*. Beg. Aug. 1: *A Room With a View*.

719. SCARSDALE—PLAZA—725-0078. Program unavailable.

720. WHITE PLAINS—GALLERIA—997-8198. #1—*Ferris Bueller's Day Off*. #2—Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*.

722. YONKERS—CENTRAL PLAZA—793-3232. #1—*Under the Cherry Moon*. #2—*Ruthless People*. #3—*About Last Night*.... #4—*Aliens*.

723. YONKERS—MOVIELAND—793-0002. #1—*Legal Eagles*. #2—Thru July 31: *The Great Mouse Detective*. Beg. Aug. 1: *Howard the Duck*. #3—*Ferris Bueller's Day Off*. #4—*Heartburn*. #5—Thru July 31: *Club Paradise*. Beg. Aug. 1: *Friday the 13th, Part VI*. #6—*Maximum Overdrive*.

724. YONKERS—PARK HILL—969-4477. #1—*Aliens*. #2—*Out of Bounds*. #3—*Vamp*.

725. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—245-1500. #1—*Out of Bounds*. #2—*Running Scared*. #3—*About Last Night*.... #4—*Back to School*. #5—*Haunted Honey-moon*. #6—*Maximum Overdrive*. #7—Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1: *Choke Canyon*.

726. YORKTOWN HEIGHTS—TRIANGLE—245-8850. #1—Thru July 31: *Top Gun*. Beg. Aug. 1: *Haunted Honeymoon*. #2—*Out of Bounds*.

Rockland County

751. MONSEY—ROCKLAND DRIVE-IN—356-4040. Thru July 31: *Haunted Honeymoon*; *F/X*. Beg. Aug. 1: *Friday the 13th*, Part VI.

752. NANUET—MALL—623-6336. *Out of Bounds*.

753. NANUET—ROUTE 59—623-3355. *Aliens*.

754. NANUET—RKO MOVIES—623-0211. #1—*About Last Night*... #2—Thru July 29: *Club Paradise*. Beg. July 30: *Nothing in Common*. #3—*Legal Eagles*. #4—*The Karate Kid Part II*. #5—*Ruthless People*.

755. NEW CITY—TOWN—634-5100. #1—*Aliens*. #2—Thru July 31: *Back to School*. Beg. Aug. 1: *Friday the 13th*, Part VI.

756. NEW CITY—UA CINEMA 304—634-8200. #1—Thru July 31: *Running Scared*. Beg. Aug. 1: *Choke Canyon*. #2—*Out of Bounds*.

757. NYACK—CINEMA EAST—358-6631. *Heartburn*.

758. ORANGEBURG—303 DRIVE-IN—359-2021. Program unavailable.

759. PEARL RIVER—CENTRAL—735-2530. #1—Thru July 31: *The Great Mouse Detective*; *Back to School*. #2—*Running Scared*. Beg. Aug. 1: *Friday the 13th*, Part VI.

760. PEARL RIVER—PEARL RIVER—735-6500. Thru July 31: *Ruthless People*. Beg. Aug. 1: *Howard the Duck*.

761. SPRING VALLEY—CINEMA 45—352-1445. *Maximum Overdrive*.

762. SPRING VALLEY—PIX—425-6902. #1—Thru July 31: *Ferris Bueller's Day Off*. Beg. Aug. 1: *Howard the Duck*. #2—*Heartburn*.

763. STONY POINT—9 W CINEMA—942-0303. *Aliens*.

764. SUFFERN—LAFAYETTE—357-6030. Thru July 29: *Haunted Honeymoon*. Beg. July 30: *Flight of the Navigator*.

765. WEST HAVERSTRAW—PLAZA—947-2220. *About Last Night*...

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—*Legal Eagles*. #2—*Back to School*.

801. DANBURY—CINE—743-2200. #1—*Heartburn*. #2—*Ruthless People*. #3—Thru July 31: *Haunted Honeymoon*. #4—Thru July 29: *Ferris Bueller's Day Off*. Beg. July 30: *Nothing in Common*.

802. DANBURY—CINEMA—748-2923. #1—*About Last Night*... #2—Thru July 29: *Running Scared*. Beg. July 30: *Flight of the Navigator*.

803. DANBURY—PALACE—748-7496. #1—*Aliens*. #2—*Maximum Overdrive*. #3—Thru July 31: *Vamp*. Beg. Aug. 1: *Friday the 13th*, Part VI.

804. DARIEN—PLAYHOUSE—655-0100. *Back to School*.

805. FAIRFIELD—COMMUNITY—255-6555. #1—*Legal Eagles*. #2—*The Karate Kid Part II*.

806. FAIRFIELD—COUNTY—334-1411. *Out of Bounds*.

807. GREENWICH—CINEMA—869-6030. #1—*Legal Eagles*. #2—*Top Gun*.

808. GREENWICH—PLAZA—869-4030. #1—*Back to School*. #2—*Out of Bounds*. #3—*Heartburn*.

809. NEW CANAAN—PLAYHOUSE—966-0600. #1—*Heartburn*. #2—*About Last Night*...

810. NORWALK—CINEMA—838-4504. #1—*Aliens*. #2—*Out of Bounds*.

811. NORWALK—NORWALK—866-9202. *Maximum Overdrive*.

812. RIDGEFIELD—CINEMA—438-3338. Thru July 31: *Top Gun*; *The Great Mouse Detective*. Beg. Aug. 1: *The Karate Kid Part II*.

813. SOUTH NORWALK—SONO—866-9202. July 29-31: 9½ Weeks. Aug. 1-4: *UFOria*. Aug. 5-7: *Hannah and Her Sisters*.

814. SPRINGDALE—STATE—325-0250. *The Karate Kid Part II*. #2—*Ferris Bueller's Day Off*.

815. STAMFORD—AVON—324-9205. #1—*Aliens*. #2—Thru July 31: *Vamp*. Beg. Aug. 1: *Friday the 13th*, Part VI.

816. STAMFORD—CINEMA—324-3100. #1—*About Last Night*... #2—*Haunted Honeymoon*. #3—Thru July 29: *Running Scared*. Beg. July 30: *Nothing in Common*.

818. STAMFORD—RIDGEWAY—323-5000. #1—*Ruthless People*. #2—Thru July 29: *Maximum Overdrive*. Beg. July 30: *Flight of the Navigator*.

819. TRUMBULL—TRANS-LUX—374-0462. #1—*Heartburn*. #2—*Ruthless People*. #3—*About Last Night*...

820. WESTPORT—FINE ARTS—227-3324. #1—*Top Gun*. #2—*Back to School*. #3—227-9619. *Legal Eagles*. #4—226-6666. *Ruthless People*.

821. WESTPORT—POST—227-0500. *Heartburn*.

822. WILTON—CINEMA—762-5678. *Ferris Bueller's Day Off*.

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—*The Great Mouse Detective*. #2—Thru July 29: *Out of Bounds*. Beg. July 30: *Flight of the Navigator*. #3—Thru July 31: *Back to School*. Beg. Aug. 1: *Friday the 13th*, Part VI. #4—*Vamp*.

901. JERSEY CITY—HUDSON PLAZA—433-1100. #1—Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*. #2—*Aliens*.

902. JERSEY CITY—LOEWS—653-4600. #1—*Vamp*. #2—*Running Scared*. #3—*Psycho III*.

903. JERSEY CITY—STATE—653-5200. #1—*Maximum Overdrive*. #2—*Out of Bounds*. #3—Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1: *Choke Canyon*. #4—*Back to School*.

904. SECAUCUS—LOEWS HARMON COVE—866-1000. #1—*Haunted Honeymoon*. #2—*Ferris Bueller's Day Off*. #3—*The Karate Kid Part II*. #4—*Aliens*.

905. SECAUCUS—LOEWS MEADOW—866-6161. #1—*About Last Night*... #2—*Running Scared*. #3—*Ruthless People*. #4—*Heartburn*. #5—*Legal Eagles*. #6—*Back to School*.

907. WEST NEW YORK—MAYFAIR—865-2010. Thru July 31: *Ferris Bueller's Day Off*; *Beverly Hills Cop*. Beg. Aug. 1: *Back to School*.

Essex County

910. BLOOMFIELD—CENTER—748-7900. *The Karate Kid Part II*.

911. BLOOMFIELD—RKO ROYAL—748-3555. #1—Thru July 31: *Psycho III*. Beg. Aug. 1: *Friday the 13th*, Part VI. #2—*Vamp*.

912. CEDAR GROVE—CINEMA 23—239-1462. *Back to School*. **913. IRVINGTON—CASTLE**—372-9324. #1—Thru July 31: *Vamp*; *House*. Beg. Aug. 1: *Choke Canyon*. #2—*Out of Bounds*.

914. LIVINGSTON—COLONY—992-0800. *Back to School*.

915. MAPLEWOOD—MAPLEWOOD—763-3100. *Ruthless People*.

916. MILLBURN—RKO—376-0800. #1—*Running Scared*. #2—Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*.

917. MONTCLAIR—CLARIDGE—746-5564. #1—Thru July 31: *Running Scared*. Beg. Aug. 1: *A Room With a View*. #2—Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*. #3—*Ruthless People*.

918. MONTCLAIR—WELLMONT—783-9500. #1—*Out of Bounds*. #2—*Under the Cherry Moon*. #3—*Ferris Bueller's Day Off*.

919. NUTLEY—FRANKLIN—667-1777. #1—*Haunted Honeymoon*. #2—*Back to School*. #3—*Ruthless People*.

920. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*Aliens*. #2—*About Last Night*... #3—*The Karate Kid Part II*.

922. WEST ORANGE—ESSEX GREEN—731-7755. #1—*Club Paradise*. #2—*Heartburn*. #3—*Big Trouble in Little China*.

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. *Top Gun*; *The Great Mouse Detective*.

931. CRANFORD—RKO—276-9120. #1—Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*. #2—*Ferris Bueller's Day Off*.

932. ELIZABETH—ELMORA—352-3483. *Out of Bounds*.

933. LINDEN—TWIN—925-9787. #1—*Aliens*. #2—*Ruthless People*.

935. SUMMIT—STRAND—273-3900. *About Last Night*...; *The Great Mouse Detective*.

936. UNION—FIVE POINTS—964-3466. #1—*Maximum Overdrive*. #2—*Haunted Honeymoon*.

937. UNION—LOST PICTURE SHOW—964-4497. *Back to School*.

938. UNION—RKO—686-4373. #1—*Heartburn*. #2—Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1: *Friday the 13th*, Part VI.

939. WESTFIELD—RIALTO—232-1288. #1—*Haunted Honeymoon*. #2—*About Last Night*... #3—*Out of Bounds*.

940. WESTFIELD—TWIN—654-4720. #1—*The Great Mouse Detective*. #2—*Back to School*; *Maximum Overdrive*.

Bergen County

950. BERGENFIELD—BERGENFIELD—385-1600. *The Great Mouse Detective*; *Maximum Overdrive*.

951. CLOSTER—CLOSTER—768-8800. *Heartburn*.

952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—*Heartburn*. #2—*Ruthless People*. #3—*Back to School*. #4—*Aliens*.

953. EMERSON—TOWN—261-1000. #1—*Haunted Honeymoon*. #2—*Aliens*.

954. FAIR LAWN—HYWAY—796-1717. #1—*Back to School*. #2—*Out of Bounds*.

955. FAIRVIEW—TWIN—941-2424. #1—*About Last Night*... #2—*Vamp*.

956. FORT LEE—LINWOOD—944-6900. #1—*Out of Bounds*. #2—*Haunted Honeymoon*.

957. FORT LEE—SHARON—224-0202. *The Karate Kid Part II*.

958. OAKLAND—TWIN—337-4478. #1—*Haunted Honeymoon*. #2—*The Karate Kid Part II*.

960. PARAMUS—CINEMA 35—845-5070. *Back to School*.

961. PARAMUS—DRIVE-IN—368-1440. Thru July 31: *Poltergeist II: The Other Side*; *Wise Guys*.

962. PARAMUS—RKO BERGEN MALL—845-4449. Thru July 31: *Haunted Honeymoon*. Beg. Aug. 1: *A Room With a View*.

963. PARAMUS—RKO ROUTE 4—487-7909. #1—*Heartburn*. #2—Thru July 29: *Club Paradise*. Beg. July 30: *Flight of the Navigator*. #3—Thru July 29: *Psycho III*. Beg. July 30: *Nothing in Common*. #4—*Running Scared*. #5—*Maximum Overdrive*. #6—Thru July 31: *Ruthless People*. Beg. Aug. 1: *Howard the Duck*. #7—Thru July 31: *Ferris Bueller's Day Off*. Beg. Aug. 1: *Friday the 13th*, Part VI. #8—*Ruthless People*. #9—*Vamp*. #10—*About Last Night*...

964. PARAMUS—RKO ROUTE 17—843-3830. #1—*Top Gun*. #2—*The Karate Kid Part II*. #3—*Aliens*.

965. RAMSEY—CINEMA—825-2090. *Back to School*; *The Great Mouse Detective*.

966. RAMSEY—INTERSTATE—327-0153. Program unavailable.

967. RIDGEFIELD PARK—RIALTO—641-0617. *Haunted Honeymoon*.

968. RIDGEWOOD—RKO WARNER—444-1234. #1—*Heartburn*. #2—*Ferris Bueller's Day Off*. #3—Thru July 29: *Ruthless People*. Beg. July 30: *Flight of the Navigator*. #4—*About Last Night*...

970. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—Thru July 29: *The Karate Kid Part II*; *The Great Mouse Detective*. Beg. July 30: *Flight of the Navigator*; *The Great Mouse Detective*. #2—*Legal Eagles*.

971. TEANECK—MOVIE CITY—836-3334. #1—*Legal Eagles*; *The Great Mouse Detective*. #2—*Back to School*. #3—*Out of Bounds*.

973. WASHINGTON TOWNSHIP—CINEMA—666-2221. Thru July 31: *Legal Eagles*. Beg. Aug. 1: *Howard the Duck*.

974. WESTWOOD—PASCACK—664-3200. #1—*Back to School*. #2—*About Last Night*... #3—*Ruthless People*. #4—Thru July 31: *The Karate Kid Part II*. Beg. Aug. 1: *Choke Canyon*.

BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	General Audiences. All ages admitted.
PG:	Parental Guidance Suggested. Some material may not be suitable for children.
PG-13:	Parents Strongly Cautioned. Some material may be inappropriate for children under 13.
R:	Restricted. Under 17 requires accompanying parent or adult guardian.
X:	No one under 17 admitted.

NEW FILMS

★ New films recommended by *New York's* critic.

ABOUT LAST NIGHT...—(1 hr. 53 min., '86) Neither one thing nor the other. Writers Denise DeClue and Tim Kazurinsky, together with director Ed Zwick, have adapted David Mamet's 1974 play *Sexual Perversity in Chicago*, which was a series of mean, funny blackout sketches on the theme of the mutual loathing of men and women. They've turned the central relationship—between Deborah (Demi Moore), a commercial artist with a knowing manner, and Danny (Rob Lowe), a handsome young restaurant-supplies salesman—into a kind of sensitivity lesson for teenagers, with examples of everything to do and not to do in a love affair. Meanwhile, more or less untouched from Mamet, Joan (Elizabeth Perkins) and hard-drinking Bernie (Jim Belushi) stay on the sidelines as bitterly contemptuous observers who try to break up Danny and Debbie. The movie is too frank for television, with lots of pretty, life-enhancing sex, but it's also banal, lame, and draggy. The best performer: deadpan Elizabeth Perkins; the worst: Rob Lowe, who inadvertently and helplessly turns Danny into a nothing guy. (July 21, 1986) R. 10, 30, 45, 55, 85, 102, 104, 200, 204, 206, 215, 300, 302, 313, 317, 320, 403, 505, 506, 507, 513, 515, 520, 531, 532, 533, 600, 610, 612, 613, 620, 624, 631, 641, 700, 703, 713, 725, 754, 765, 802, 809, 816, 819, 905, 920, 935, 939, 955, 963, 968, 974

ALIENS—(2 hr. 17 min., '86) Despite what the ads and Rex Reed say, it's not as scary as the original 1979 *Alien* (without the s). That movie was a gruesome horror film posing as science fiction; this one's a World War II-platoon movie that, again, is posing as science fiction, but it's a lot of fun. The ace action director James Cameron (*The Terminator*) is less interested in going "Boo!" than in teaching us how to be tough enough to survive. The monsters, the beasts, whatever they are—you know, octopus legs, hissing teeth, steaming white gunk—still drop out of the ceiling, or, incubating in someone's belly, rip through the skin from inside. But this time the Space Marines have landed. Led by Sigourney Weaver (the sole survivor of the spaceship in the original), they burn, blast, and blow away hundreds of the fiends. Cameron has kept the wet, black, IRT-at-midnight look developed by Ridley Scott and his designers seven years ago, but he's put a lot more movement into the carnage and stalking. Cameron's work has an explosive force; he's like a gleeful kid bashing things together. With Michael Biehn. (July 28, 1986) R. 21, 37, 49, 67, 85, 89, 103, 104, 106, 109, 112, 113, 205, 208, 213, 215, 220, 221, 300, 304, 309, 315, 316, 320, 322, 326, 405,

506, 507, 510, 513, 515, 520, 527, 533, 536, 601, 605, 607, 609, 611, 612, 613, 619, 620, 624, 629, 637, 639, 707, 708, 710, 714, 722, 724, 753, 755, 763, 803, 810, 815, 901, 904, 920, 933, 952, 953, 964

THE ASSAM GARDEN—(1 hr. 32 min., '85) Deborah Kerr, returning to the screen after a fifteen-year absence, stars as a newly widowed, very proper Englishwoman who prepares the grounds of her home for inspection by expert gardening judges. With Madhur Jaffrey, Alec McCowen, and Zia Mohyeddin. Written by Elisabeth Bond. Dir. Mary McMurray. 1

★ **BACK TO SCHOOL**—(1 hr. 36 min., '86) It's being sold as a kiddie movie, but most of the jokes will fly right over the heads of fourteen-year-olds. Rodney Dangerfield plays a shrewd businessman who has fought his way up from Orchard Street but suffers from a nagging sense of worthlessness because he never got a decent education. When Dangerfield visits his son in college (Keith Gordon), he decides to enroll himself. He buys his way in, and soon he's razzing stuffy lecturers with his worldly knowledge, throwing wild parties, and hiring the Rand Corporation to write his papers. There are moments when Dangerfield is just delivering gags, but after a while, you look a little closer, and, to your amazement, you realize he's giving a performance. He shows some vanity and pride and fear, and turns the gag role into an interesting man. The picture is not just another kisser blown at teenagers. It says—is a revolution brewing?—that experience is preferable to innocence and that maturity is more interesting than youth. With good supporting performances by Sally Kellerman, Paxton Whitehead, and Ned Beatty. Dir. Alan Metter. (July 14, 1986) PG-13. 25, 39, 43, 65, 85, 102, 106, 109, 112, 113, 200, 202, 206, 208, 216, 219, 220, 300, 304, 306, 309, 312, 316, 318, 325, 402, 500, 504, 509, 515, 520, 522, 525, 527, 534, 603, 607, 609, 612, 613, 617, 618, 621, 702, 703, 707, 708, 712, 713, 725, 755, 759, 800, 804, 808, 820, 900, 903, 905, 907, 912, 914, 919, 937, 940, 952, 954, 960, 965, 971, 974

CHOKO CANYON—(1 hr. 34 min., '86) The adventures of a brave young physicist who fights to prevent the dumping of nuclear waste, and, as part of an experiment, awaits Halley's comet. With Stephen Collins, Janet Julian, Lance Henriksen, Nicholas Pryor, and Bo Svenson. Written by Sheila Goldberg, Ovidio G. Assonitis, and Alfonso Brescia. Dir. Chuck Bail. PG. 39, 43, 106, 112, 201, 204, 300, 302, 315, 322, 405, 504, 507, 520, 536, 603, 612, 613, 631, 707, 725, 756, 903, 974

CLUB PARADISE—(1 hr. 35 min., '86) A Chicago fireman leaving the force invests his entire disability settlement in a run-down hotel in the Caribbean: a comedy. With Robin Williams, Peter O'Toole, Rick Moranis, Jimmy Cliff, Twiggy, Adolph Caesar, Eugene Levy, and Joanna Cassidy. Screenplay by Harold Ramis and Brian Doyle-Murray; story by Ed Roboto, Tom Leopold, Chris Miller, and David Standish. Dir. Ramis. PG-13. 7, 33, 53, 113, 204, 215, 405, 508, 531, 534, 535, 627, 705, 710, 723, 754, 922, 963

FERRIS BUELLER'S DAY OFF—(1 hr. 42 min., '86) The hero is a fast-talking high-school senior who gulls everyone into thinking that he's seriously ill so he can play hooky. The way writer-director John Hughes tells the story, the people surrounding Ferris in this Chicago suburb don't deserve the truth. His parents are a pair of ambitious jerks who don't notice a thing; his sister, who is on to him, is an envious sourpuss; and the dean of students (Jeffrey Jones) is a power-mad hysteric who devotes his life to bringing the truant to justice. As Ferris and two friends (Mia Sara and Alan Ruck) head for the city, you expect a startling brush with Experience, but actually, everything goes brilliantly for them and Ferris puts on half the city of Chicago. The movie appears to be devoted to the du-

bious dramatic principle that it's all right to have a patronizing little snot as your hero as long as his antagonists are even worse. And Hughes's direction is awful. He lingers over tiny, unimportant points; his comedy routines are insultingly obvious; and some of the plot elements are stolen from *Risky Business* and *Beverly Hills Cop*. The whole picture is boring and conventional. (June 16, 1986) PG-13. 20, 36, 205, 207, 219, 302, 323, 501, 502, 512, 514, 517, 523, 534, 607, 609, 623, 627, 628, 642, 720, 723, 762, 801, 814, 822, 904, 907, 918, 931, 963, 968

FLIGHT OF THE NAVIGATOR—(1 hr. 28 min., '86) A young boy, found by aliens and implanted with superior knowledge, escapes from a NASA complex where he is being held. With Veronica Cartwright, Joey Cramer, Cliff De Young, Sarah Jessica Parker, and Howard Hesseman. Written by Michael Burton and Mac Manus. Dir. Randal Kleiser. PG. 5, 42, 54, 113, 200, 202, 215, 308, 311, 316, 319, 321, 508, 512, 534, 535, 537, 607, 609, 624, 628, 642, 708, 710, 764, 802, 818, 900, 963, 968, 970

FRIDAY THE 13TH, PART VI: JASON LIVES—(Est.: 1 hr. 30 min., '86) A survivor of Jason's rampages returns to the mad killer's grave to make sure he's dead. With Thom Mathews, Jennifer Cooke, and David Kagen. Written and directed by Tom McLoughlin. R. 32, 67, 89, 100, 201, 208, 213, 220, 221, 307, 318, 321, 511, 520, 612, 618, 624, 629, 636, 723, 751, 755, 759, 803, 815, 900, 911, 938, 963

THE GIRL IN THE PICTURE—(1 hr. 30 min., '86) A romantic comedy about the disappointments in love experienced by a young Scottish photographer and the people he knows. With John Gordon-Sinclair and Irina Brook. Written and directed by Cary Parker. PG-13. 81

THE GREAT MOUSE DETECTIVE—(1 hr. 12 min., '86) A new animated feature from Walt Disney Pictures, the comic adventure story of a mouse detective in Victorian England. Based on the book *Basil of Baker Street*, by Eve Titus. With the voices of Vincent Price, Barrie Ingham, and Val Bettin. Dir. John Musker, Ron Clements, Dave Michener, and Burny Mattinson. (Playing with the 1937 short *Clock Cleaners*, featuring Mickey Mouse and Donald Duck.) G. 20, 38, 40, 113, 201, 208, 218, 311, 318, 323, 505, 508, 517, 527, 534, 535, 537, 607, 609, 624, 708, 723, 759, 812, 900, 930, 935, 940, 950, 965, 970, 971

A GREAT WALL—(1 hr. 40 min., '85) In English and Mandarin, Eng. subtitles. A charming though slight comedy about a Chinese American family from San Francisco that goes to visit relatives in Beijing. Peter Wang, the director and star, has a rueful, offhand sensibility and a gentle touch, but he hasn't come up with a strong story that would pull his many observations together. Wang's computer executive is the best thing in the movie; he's an assimilated yet dissatisfied man who, on the one hand, receives the contempt of his son for not being American enough, and on the other, gets passed over for head of his division because he's still perceived as Chinese. When the executive visits his sister's family, both the Americans and the Chinese turn out to have similar problems with their children. Wang employs a complicated network of contrasts and comparisons, and he's a funny and observant man. If only the movie were a little more exciting! Screenplay by Wang and Shirley Sun. PG. 10, 635

★ **HAIL MARY**—(1 hr. 47 min., '85) In French, Eng. subtitles. Jean-Luc Godard's modern-day version of the *Incarnation* and *Virgin Birth*. Marie (Myriem Rousel), a beautiful but otherwise unremarkable Swiss girl, becomes pregnant without losing her virginity; her boyfriend, a dour taxi driver named Joseph (Thierry Lacoste), is baffled and enraged but agrees to marry her. And the child is born. Is it a joke? Well, there are some funny moments, but on the whole it's dead serious, and, in its way, intensely religious. Godard is the eternal male worshiper before the mystery of concep-

tion; he photographs Myriem Roussel's body with tenderness and awe. It is perhaps the nudity, and the way Godard makes Marie's renunciation of sex itself an erotic act, that has so angered members of the Catholic hierarchy, many of whom have attacked the film as blasphemous. But if it is blasphemous, it is so only in the literal and institutional sense. This a deeply reverent film, filled with amazement at the presence of the divine in our life. Shown with *The Book of Mary*, a short by Anne-Marie Miéville. (Oct. 21, 1985) 4

★ **HANNAH AND HER SISTERS**—(1 hr. 47 min., '86) A great film, the richest, most complex, and most fluent of Woody Allen's movies to date. The frame of the movie is the life of a large Manhattan family over a two-year period; the explicit subject is the varieties of love and romance; but the real matter of the movie is the search for what is good, solid, and genuine in life. Hannah (Mia Farrow), a retired actress and a mother, is the central figure—gentle, selfless, and apparently self-sufficient. Her younger sisters resent her a great deal. Holly (Dianne Wiest), who has failed at numerous careers, is so sensitive to the judgment of others that she detects nonexistent slights and insults. Wiest gives a sly, tough, dead-accurate performance as this New York neurotic. Beautiful Lee (Barbara Hershey) is unformed—sensual precisely because she doesn't know who she is. The principal motor of the plot is the desire that Hannah's husband (Michael Caine) feels for Lee, and the effects of their affair on the family. Running in counterpoint are the struggles of Woody himself, here playing a TV producer. A hypochondriac of epic proportions, he undergoes a spiritual crisis and comes close to suicide. Though he finds a way out, the answer to his quest is in every frame of the movie, which celebrates not only life in New York but beauty and art. With Lloyd Nolan and Maureen O'Sullivan as the parents. (Feb. 10, 1986) PG-13. 11, 48, 813

★ **HAUNTED HONEYMOON**—(1 hr. 23 min., '86) The star of a popular radio serial spends his honeymoon at his family's haunted mansion. With Gene Wilder, Gilda Radner, Dom DeLuise, Jonathan Pryce, and Peter Vaughan. Written by Wilder and Terence Marsh. Dir. Wilder. PG. 25, 39, 60, 88, 109, 113, 200, 205, 206, 218, 302, 306, 312, 319, 400, 504, 520, 523, 527, 531, 534, 600, 607, 609, 611, 612, 624, 636, 644, 700, 702, 710, 712, 725, 726, 751, 764, 801, 816, 904, 919, 936, 939, 953, 956, 958, 962, 967

★ **HEARTBURN**—(1 hr. 48 min., '86) Reviewed in this issue. R. 64, 80, 103, 110, 113, 200, 203, 206, 207, 214, 314, 317, 326, 401, 506, 510, 513, 518, 520, 528, 534, 602, 607, 609, 611, 614, 636, 640, 641, 643, 701, 705, 711, 714, 716, 717, 723, 757, 762, 801, 808, 809, 819, 821, 905, 922, 938, 951, 952, 963, 968

★ **HOWARD THE DUCK**—(1 hr. 45 min., '86) The comic adventures of Howard the Duck, the intelligent and witty duck from an egg-shaped planet. Based on the Marvel Comics character created by Steve Gerber. With Lea Thompson, Jeffrey Jones, Tim Robbins, Ed Gale, and Chip Zien. Written by Willard Huyck and Gloria Katz. Dir. Huyck. PG. 25, 31, 62, 85, 201, 206, 304, 316, 404, 505, 527, 529, 602, 618, 632, 636, 640, 643, 708, 717, 720, 723, 760, 762, 901, 916, 917, 931, 963, 973

★ **THE KARATE KID PART II**—(1 hr. 49 min., '86) Noriyuki "Pat" Morita and Ralph Macchio return as Miyagi and Daniel, his protégé, meeting new challenges in Miyagi's hometown on Okinawa. Written by Robert Mark Kamen, based on the characters he created for *The Karate Kid*. Dir. John G. Avildsen. PG. 24, 36, 54, 66, 100, 113, 200, 205, 218, 220, 304, 307, 315, 318, 321, 322, 401, 500, 504, 510, 520, 525, 530, 534, 601, 607, 609, 612, 617, 625, 631, 642, 702, 705, 707, 708, 709, 713, 725, 754, 805, 812, 814, 903, 904, 910, 920, 938, 957, 958, 964, 970, 974

★ **LABYRINTH**—(1 hr. 41 min., '86) A teenage girl must find her way to the center of a mysterious labyrinth filled with wondrous creatures in order to rescue her baby brother. With David Bowie and Jennifer Connelly. Screenplay by Terry Jones; story by Dennis Lee and Jim Henson. Dir. Henson. PG. 5, 33, 60

★ **LEGAL EAGLES**—(1 hr. 54 min., '86) As an ace Manhattan prosecutor, Robert Redford looks comfortable, relaxed, and rather pleased with himself, frankly basking in the rapt attention given him by the two ravenous leading ladies, Debra Winger and Darryl Hannah. Writers Jim Cash and Jack Epps Jr., having concocted the retreat script for *Top Gun*, here redo forties romantic comedy, and it's more fun. Hannah plays the spooky performance artist Chelsea Deardon, obsessed with the work of her famous painter father, who died

in a fire. His work allegedly burned up, but Chelsea, with witchlike intuition, knows the paintings are still around, tries to steal one, and is later accused of murder. Her attorney, Winger, believes her, the prosecutor does not, and soon the two lawyers are investigating the case together and working up one of those bantering-competitive attractions that used to be the staple of the movies. A lot of the plotting and dialogue come off as slapdash and glib, more sitcom than high-Hollywood, but star power carries us through. Winger is radiant and charming as the driven working girl, and Hannah, eyes fixed on Redford, gliding into the frame, is a potent seductress. *Legal Eagles* is decent light entertainment, and it's director Ivan Reitman's least cartoonish work yet. With Terence Stamp and Brian Dennehy. (June 23, 1986) PG. 7, 33, 62, 85, 201, 207, 214, 304, 305, 310, 316, 404, 505, 510, 513, 517, 521, 527, 529, 602, 607, 609, 614, 618, 632, 640, 641, 708, 709, 714, 715, 716, 717, 720, 723, 754, 800, 805, 807, 820, 901, 905, 916, 917, 931, 970, 971, 973

★ **LETTER TO BREZHNEV**—(1 hr. 34 min., '85) A raw-looking, bittersweet British film about two scrappy Liverpool girls who are forced to make the most of meager romantic choices. When a Soviet freighter docks for the night, Teresa (Margi Clarke) winds up with Sergei (Alfred Molina), a roly-poly Russkie with nary a word of English. For her, it's a night of pleasure. Elaine (Alexandra Pigg), on the other hand, falls completely in love with her sailor (Peter Firth), who swears his eternal love before boarding ship the next day. Soon he is writing letters proposing that Elaine come to Russia and marry him. Should she go? The movie's rueful irony is that life in Russia couldn't be much worse for her than it is in Liverpool. Director Chris Bernard may not have much faith in England's future, but he has a grieving fondness for the grimy present, and the movie thoroughly mixes its turnip-flavored cynicism with romantic hope. From England's enterprising Channel 4. (May 5, 1986) R. 11, 82, 537

★ **LOVE SONGS**—(1 hr. 47 min., '84) In French and English, Eng. subtitles. Catherine Deneuve stars as a successful French talent agent who, though married for twelve years to an American writer, falls in love with one of her clients, a young rock singer. With Christopher Lambert, Nick Mancuso, and Richard Anconina. Written and directed by Elie Chouraqui. 50

★ **MALCOLM**—(1 hr. 30 min., '86) Three misfits in Melbourne, Australia—an emotionally immature mechanic, an ex-con, and the ex-con's girlfriend, a waitress—plan a spectacular bank heist. With Colin Friels, John Hargreaves, and Lindy Davies. Screenplay by David Parker. Dir. Nadia Tass. PG-13. 56

★ **MAXIMUM OVERDRIVE**—(1 hr. 37 min., '86) After a comet circles the earth, all the planet's machines—lawn mowers, chain saws, trucks—start to take on a terrifying life of their own. With Emilio Estevez, Pat Hingle, and Laura Harrington. Written for the screen and directed by Stephen King. R. 7, 33, 68, 88, 100, 106, 113, 200, 204, 213, 218, 220, 221, 300, 302, 304, 308, 315, 316, 318, 403, 504, 507, 510, 511, 520, 534, 536, 605, 607, 608, 609, 612, 613, 629, 707, 710, 723, 725, 761, 803, 811, 818, 903, 936, 940, 950, 963

★ **MEN ...**—(1 hr. 36 min., '85) In German, Eng. subtitles. Reviewed in this issue. 81

★ **MONA LISA**—(1 hr. 44 min., '86) A beautiful and heartbreaking gangster film, set in London and directed by the talented, Irish-born Neil Jordan. The great Bob Hoskins has his best role yet—he's the small-time strong-arm George, who returns from prison and is given a nothing job as cover and driver for Simone (Cathy Tyson), an elegant black prostitute. He's an idiot in the Dostoyevskian sense: someone too innocent, too unimaginative, to take in the simple facts of evil in the world. Seven years earlier, he took the fall for the vicious London porn-world boss Mortwell (Michael Caine), and now he becomes Simone's protector, knight, and patsy. Hoskins is short, barrel-chested, and balding, with a mouth that can turn into an oval of rage. Tyson, only twenty, is physically astonishing—very tall, with the most beautiful mocha skin and thick, abundant hair. She has the singular, high-strung look of an Asian princess, and she talks like a princess, too, in low, soft, yet authoritative tones. When George, looking for a girl who has disappeared somewhere in Mortwell's domain, enters the Soho night world, Jordan produces a mossy, underwater-grotto look. Everything in this movie works together—the drama has a wonderful fatalistic pull. (June 16, 1986) R. 56

★ **MY BEAUTIFUL LAUNDRETTE**—(1 hr. 33 min., '85) A juicily entertaining movie written by Hanif Kureishi, a young London playwright born to a Pakistani father and an English mother. He creates a large Pakistani family settled in England and split between love and hate of its new country. The eighteen-year-old hero, Omar (Gordon Warnecke), is pulled back and forth between his father (Roshan Seth), a defeated left-wing journalist, and his uncle (Saeed Jaffrey), a successful entrepreneur. The uncle sets up Omar in business as manager of a failing South London laundromat, and Omar hires Johnny (Daniel Day Lewis), an old school friend and now an anti-Pakistani street tough. Soon the two are making a go of it in business and are climbing into bed together. The lovers cross racial and class barriers, but the movie is hardly an advertisement for gay Utopia. The condition of England is tragic: The Pakistanis, giddy from success, may be living up a storm, but the situation of Johnny and his English friends is hopeless. Stephen Frears directs with an appropriately raw visual palette. (Mar. 3, 1986) R. 84

★ **NOTHING IN COMMON**—(1 hr. 58 min., '86) A good movie with contrasting ebullient and somber moods held together by Tom Hanks's virtuoso performance. Hanks is David Basner, a young Chicago advertising executive who is on top of his life and who will remain on top. He's so smart that he can turn his work—and everything else in his life—into play. Concocting cornball ads isn't the most honorable work in the world, but Basner and his colleagues all have a terrific time doing it. But then David's dad, played by Jackie Gleason, suddenly announces that his wife of 34 years (Eva Marie Saint) has walked out on him, and Hanks can't take it in. What do his parents' problems with each other have to do with him? Embarrassed, he wants to get away from them. We can see why. The Gleason character is a sarcastic son of a bitch who never stops chewing on the butt end of his disappointment. And his mother is scared and powerless. Yet the singular strength and oddity of *Nothing in Common* is that at first, like David, we're a little bored by his parents, but then we become convinced, again like David, how important it is to figure out who his mother and father are and what his relationship to each of them is. This funny and touching movie is about the necessity—and reward—of family obligation: a comic ode to maturity. Written by Rick Podell and Michael Preminger. Dir. Garry Marshall. With Sela Ward and Bess Armstrong. (July 28, 1986) PG-13. 20, 30, 60, 515, 532, 612, 613, 702, 703, 754, 801, 816, 963

★ **OUT OF BOUNDS**—(1 hr. 32 min., '86) A farm boy from Iowa, arriving in Los Angeles, unknowingly picks up a piece of luggage filled with \$1-million worth of heroin: a thriller. With Anthony Michael Hall, Jenny Wright, Jeff Kober, and Glynn Turman. Written by Tony Kayden. Dir. Richard Tuggle. R. 20, 30, 53, 68, 88, 106, 109, 112, 113, 201, 204, 213, 218, 220, 300, 309, 313, 316, 320, 321, 400, 509, 512, 515, 518, 520, 522, 524, 534, 536, 600, 607, 610, 624, 632, 636, 640, 710, 724, 725, 726, 752, 756, 806, 808, 810, 900, 903, 918, 932, 939, 954, 956, 971

★ **RAN**—(2 hr. 40 min., '85) In Japanese, English subtitles. Akira Kurosawa's grimly magnificent summing up—a bit stiff, to be sure, but great and moving in its way. "Men prefer sorrow over joy!" someone wails near the end, and this is surely Kurosawa's view as well. In this adaptation of *King Lear*, Lord Hidetora (Tatsuya Nakadai), who has spent 50 years pacifying the rival clans of his domain, cedes power to his oldest son, demanding that the two others support their brother. Immediately, the older brothers humiliate their father and betray each other, and the harsh but stable peace collapses into war. The carnage is awful, and at the climax, Lord Hidetora descends from the burning tower, a broken man. As always with Kurosawa, we're amazed by the heroic style, yet the formality feels cold and distant. Only Mieko Harada, as the eldest son's vengeful wife, escapes the director's glacial severity. It's an old man's film, but it still leaves you shaken. (Jan. 6, 1986) R. 82

★ **A ROOM WITH A VIEW**—(1 hr. 50 min., '86) The film-making team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (screenwriter) has finally broken through. Their adaptation of E. M. Forster's early (1908) novel is funny, vivid, physically active, and gloriously beautiful. The filmmakers have kept Forster's ardent tone as well as his satirical wit. The heroine, Lucy Honeychurch (Helena Bonham Carter), is an upper-middle-class girl stifled by her upbringing. In Florence, confronted by sudden death and physical passion, she begins to wake up.

Cranky and self-deluding, she's not a great heroine, but her unfinished character becomes a battleground on which the forces of social convention and paganism engage in desperate, almost violent struggle. Working with the cinematographer Tony Pierce-Roberts, Ivory produces the most handsome and exciting scenes of his career. The use of slightly overripe Puccini music completes the mood of sensuous expansion. Featuring Maggie Smith as the prurient chaperone Charlotte. With Julian Sands, Denholm Elliott, and Daniel Day Lewis. (Mar. 17, 1986) 51, 640, 718, 917, 962.

RUNNING SCARED—(1 hr. 47 min., '86) Gregory Hines and Billy Crystal star as two young undercover Chicago cops who have 30 days to go before an early retirement in Florida—if they can stay alive. With Darlaine Fluegel, Steven Bauer, Joe Pantoliano, and Dan Hedaya. Screenplay by Gary Devore and Jimmy Huston. Dir. Peter Hyams. R. 25, 32, 62, 67, 85, 113, 201, 203, 215, 301, 303, 305, 306, 307, 505, 510, 513, 520, 521, 529, 530, 534, 604, 607, 609, 612, 618, 624, 643, 710, 725, 756, 759, 802, 816, 902, 905, 916, 917, 963

RUTHLESS PEOPLE—(1 hr. 32 min., '86) Kidnapped, Bette Midler enters in a burlap bag, kicking her kidnapper's genitals (her aim is uncanny). When the bag comes off, she's a comic fright. Chained to a bed, she has nothing to do but exercise, so she slims down and becomes a sweet, helpful person. Midler is so elemental that at times she makes the audience gasp. At other times, there's a delicacy to her line readings, a teasing lilt and tenderness, that the most legendary stars of the past might have envied. She's the best thing in this coarse, roaring comedy, the work of those juvenile jokers, Jim Abrahams, David Zucker, and Jerry Zucker. Though some of the picture is funny, it suffers from rigidity and noise. The chief ruthless person, Sam Stone (Danny DeVito), the spandex-miniskirt king, wants to kill his wife, and, delighted when she's snatched, he waits for the kidnappers to do her away. But the felons, a gentle pair (Judge Reinhold and Helen Slater) who have a grudge against Sam, are completely inept. After a while, the rancid behavior and the collegiate sex jokes begin to pall. *Ruthless People* is profane but essentially square, and the directors don't have the formal control that can make farce a thing of beauty. Screenplay by Dale Launer. (July 14, 1986) R. 5, 22, 34, 61, 85, 113, 200, 202, 205, 206, 208, 218, 300, 304, 309, 310, 312, 316, 404, 505, 511, 513, 518, 519, 531, 534, 602, 607, 609, 612, 613, 618, 620, 629, 700, 706, 710, 712, 714, 722, 754, 760, 801, 818, 819, 820, 905, 915, 917, 919, 933, 952, 963, 963, 968, 974

SALVADOR—(2 hr. 2 min., '86) Oliver Stone's politically irresponsible yet fascinating movie about El Salvador in 1980 and 1981. His hero is the real-life photojournalist Richard Boyle. Down and out in San Francisco, Boyle (James Woods) and an unemployed-D.J. buddy (James Belushi) climb into their jalopy and head south of the border. In San Salvador, Boyle, a sponger and conniver, tries to establish himself by lying to anyone who might help him, and he and his friend riff through the day like stand-up comics, whoring, boozing, and razzing the right-wing toughs they run into. This counterculture "Abbott and Costello Go to War" strategy is initially offensive, but the background pulls you in. Stone has created a frightening picture of a society in chaos; *Salvador* is an edgily exhilarating bad dream. As Boyle faces death-squad bullets, Stone uses a hand-held camera for a kind of hair-trigger existential filmmaking—the air thick with loathing and violence—that is not just good but great. And James Woods gives the performance of his life. Boyle is a jittery hipster version of a Graham Greene sinner—a Catholic who sinks lower and lower and seeks redemption—and Woods takes us deep inside him. Boyle himself worked on the screenplay. Shot in Mexico. (Mar. 24, 1986) R. 11

SINCERELY CHARLOTTE—(1 hr. 36 min., '84) In French, Eng. subtitles. Isabelle Huppert stars as a mercurial New Wave chanteuse who flees Paris when her lover is discovered murdered. Screenplay by Caroline Huppert, Luc Beraud, and Joelle Goron. Dir. Caroline Huppert. 84

SPRING SYMPHONY—(1 hr. 45 min., '83) In German, Eng. subtitles. The true story of nineteenth-century composer Robert Schumann and his tortured, obsessive love for the piano prodigy Clara Wieck. With Nastassja Kinski and Herbert Grönemeyer. Written and directed by Peter Schamoni. PG-13. 47

3 MEN AND A CRADLE—(1 hr. 40 min., '85) In French, Eng. subtitles. You can probably figure out most of

the plot from the title: three girl-chasers sharing a Paris apartment... an adorable baby girl deposited at the front door... peepers on the couch... lullabies at night... mama returns... misery. The director, Coline Serreau, knows how to give the women in the audience a belly laugh of revenge. Juggling their work schedules, the three men just barely manage to untangle the mysteries of feeding, diapers, and teething. And Serreau is good on such things as the men's unwillingness to let anyone see how much they love the baby, and on the mutual antagonism between parents and childless couples. But the picture is a commercial French farce, and the theatrical efficiency of the plot leaves you a little disgusted by the end. For this subject, farce may not be enough. With Roland Giraud, André Dussolier, and Michel Boujenah. (May 19, 1986) PG-13. 63, 718

TOP GUN—(1 hr. 49 min., '86) This tumescent hymn to the sexiness of flying is a bit of a put-on. Producers Don Simpson and Jerry Bruckheimer seem to favor a beefcake approach to heroism, and the director, ex-adman Tony Scott, fetishizes everything. On the one hand, the pilots are milked for their rock star-biker boy potential; the movie is filled with sexual imagery and innuendos. Kelly McGillis, her blonde hair long and full, shows up as an astrophysicist who engages ace pilot Tom Cruise in solemn banter about thrust ratios. On the other hand, the plot is purposely square and regressive. Cruise, like Tyrone Power, is a good-looking hotshot who takes too many chances—only the death of his best friend (Anthony Edwards) improves his character. The pilots, the Navy's best, have been sent to a special training school where they compete for a dog-fighting trophy. But at the end the boys go up against Soviet MIGs, and *Top Gun* becomes a gleaming techno-dream of clean-limbed young studs blasting evil out of the air. The aerial footage is spectacular. (May 19, 1986) PG. 20, 36, 52, 113, 311, 517, 534, 537, 607, 616, 708, 726, 807, 812, 820, 930, 964

WAGABOND—(1 hr. 45 min., '85) In French, Eng. subtitles. Agnès Varda's bleakly beautiful and very stern movie about a young female drifter, Mona (Sandrine Bonnaire). Surly, ungrateful, pleasureless, Mona wanders around the south of France in the winter and finally freezes to death, in a ditch, all alone. Although her fate is horrifying, it cannot be called gratuitous or unexpected. Varda makes her a study in the perversity of freedom. Mona is free to make all the wrong choices. And precisely because she barely wants to live, she provokes the many people who encounter her. An entire provincial society—farmers, immigrant workers, thugs, college professors—reveals itself in its amazed recoil from her. Varda works in an anecdotal and severe way, but the encounters form a pattern, and the mournfulness is beautifully sustained, like a fine piece of chamber music. Young Sandrine Bonnaire has the right impervious quality for Mona; she never distances herself from this weird, hostile girl, and she pulls off a death scene that is physically convincing and terrifying. Her Mona is a rare, unforgettable impersonation. With Macha Méril. (May 26, 1986) 4

WAMP—(1 hr. 33 min., '86) Three young men hoping to join a college fraternity try to hire a stripper but end up instead with Grace Jones, who plays a deadly female vampire. With Chris Makepeace, Sandy Baron, Robert Rusler, Dedee Pfeiffer, and Gedde Watanabe. Screenplay by Richard Wenk; story by Wenk and Donald P. Borchers. Dir. Wenk. R. 3, 11, 32, 88, 89, 100, 113, 201, 203, 206, 213, 301, 306, 307, 319, 323, 325, 506, 511, 534, 604, 611, 634, 710, 713, 724, 803, 815, 900, 902, 911, 955, 963

REVIVALS

THE ADVENTURES OF ROBIN HOOD—(1 hr. 45 min., '38) One of the top Errol Flynn swashbucklers, the familiar tale has the gallant outlaw and his band risking all to oust the wicked Prince John from Richard the Lionhearted's throne and save the oppressed Anglo-Saxons from the dastardly Normans. Full of humor, romance, rousing duels and battles, and not dated one bit. With Olivia de Havilland, Claude Rains, Alan Hale, Basil Rathbone, and Melville Cooper. Dir. Michael Curtiz and William Keighley. 8

THE BAD SLEEP WELL—(2 hr. 31 min., '60) One of Akira Kurosawa's contemporary morality tales. Toshirō Mifune stars as the son of a murdered man, and the movie is a study of corporate corruption leading to violence. An element of florid melodrama and self-pity surfaces in this movie—things not found in Kurosawa's other work. 9

LA BÊTE HUMAINE—(1 hr. 39 min., '38) In French, Eng. subtitles. Jean Renoir's adaptation of the Zola novel is one of his—or anybody's—earliest and most sensitive films. With the great Jean Gabin as the engine driver tainted with the insanity of the Rougon-Macquarts, and the wonderfully slutty Simone Simon as the married woman who unwisely tries to use him. 8

BORN YESTERDAY—(1 hr. 43 min., '50) Broderick Crawford as a thuggish dealer in scrap metal; Judy Holliday as his mercenary girlfriend; William Holden as the Washington newspaperman who teaches her "couth"—i.e., proper manners—so she won't disgrace the junkman. The first half is acid and funny; the second, a little lumpy. From the Garson Kanin play. Dir. George Cukor. 8

CARNAL KNOWLEDGE—(1 hr. 36 min., '71) A very funny and very sad film, directed by Mike Nichols and written by Jules Feiffer, with Jack Nicholson and Arthur Garfunkel as the college roommates who never lose their adolescent hang-ups and attitudes toward women and sex. With Candice Bergen and Ann-Margret. 9

FIVE EASY PIECES—(1 hr. 36 min., '70) A film much overrated when it first appeared because it aped prestigious European models. All about alienation in America, told in terms of a musical family in Oregon and the scapegrace son who works as an oil rigger and lives with a waitress and finally gives up altogether. Jack Nicholson is impressive part of the way, Lois Smith is marvelous as his sister, and Laszlo Kovacs's cinematography is dazzling. Dir. Bob Rafelson. 86

HIS GIRL FRIDAY—(1 hr. 32 min., '40) Howard Hawks's version of the famous Hecht-MacArthur play, *The Front Page*, which had been filmed in 1931 with Adolphe Menjou and Pat O'Brien playing, respectively, the hard-boiled city editor and the ace reporter. Hawks cast Cary Grant as the editor and turned the reporter into a woman—Rosalind Russell at her volcanic best. Some of the dialogue goes by so fast it staggers belief. A great comedy. 83

A LETTER TO THREE WIVES—(1 hr. 43 min., '48) Vintage Joseph L. Mankiewicz bitchery about social climbing, lust, snobbery, and betrayal in an American university town. No one writes this kind of ornate, nastily literate dialogue any more. With Kirk Douglas, Paul Douglas, Linda Darnell, Jeanne Crain, Ann Sothern, and Thelma Ritter. 83

LIMELIGHT—(2 hr. 25 min., '52) One of the last of the Chaplin films, it verges on unpleasant narcissism at times, but it has its gems. Chaplin plays an aging vaudevillian losing his audience; the exquisite Claire Bloom is a young ballerina. In one of the great moments of screen history, Chaplin and Buster Keaton team up for a concert at the end of the movie—a scene that is both hilarious and pathetic. 8

THE MAGIC FLUTE—(2 hr. 14 min., '75) In Swedish, Eng. subtitles. Ingmar Bergman's enchanting version of the Mozart opera suggests that the filmmaker should have taken more frequent holidays from anxiety, despair, and God. Bergman's staging is fluid and intimate in a way that opera on stage could never be, and Mozart's drama of the trials of love emerges with clarity and force. 1

MONSIEUR VERDOUX—(2 hr. 3 min., '47) Charlie Chaplin's ironic tale of a Depression-era Bluebeard. One of the great films, indeed a quarter-century ahead of its time, offering sheer brilliance of performance and direction, and a simplicity that shines in all its latter-day naïveté. With Chaplin and Martha Raye. 8

SMILES OF A SUMMER NIGHT—(1 hr. 48 min., '55) In Swedish, Eng. subtitles. Not only one of Ingmar Bergman's masterpieces but also one of the two or three absolutely great comedies the screen has produced so far. Acting, writing, and direction such as one seldom sees anywhere; only Gunnar Fischer's cinematography, fine as it is, is not quite up to that of Sven Nykvist's in Bergman's later films. With Ulla Jacobsson, Eva Dahlbeck, and Gunnar Björnstrand. 1

THE WILD ONE—(1 hr. 19 min., '54) Brando becomes a myth. It is dated, sometimes ludicrous, and finally rather moralistic, but it offers the great man's definitive portrait of the disaffected fifties rebel—a biker, before bikers became commonplace. "What are you rebelling against?" a woman asks. Brando's reply: "Whaddya got?" With Lee Marvin. Dir. Laslo Benedek. 86

YELLOW SUBMARINE—(1 hr. 25 min., '68) A charming animated feature containing the Beatles, their music, a fiesta of color, and a barrel of gentle wit. Pepperland, the peaceful home of the Lonely Hearts Club Band, is attacked by Blue Meanies, and a wonderful escape odyssey follows. Dir. George Running. 86

THEATER

LISTINGS

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

- Running more than a year.
- Running more than two years.
- IRLS Infra-Red Listening System; \$2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway shows, at Times Square Theatre Center, Broadway at 47th Street (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Borough Hall Park (718-625-5015).

Performance length is approximate; changes are frequent; phone theater for exact time.

BROADWAY

Previews and Openings

Wednesday, July 30

HONKY TONK NIGHTS—A new musical with book by Ralph Allen and David Campbell, music by Michael Valenti, and an all-black cast who portray performers from Sampson's Music Hall in Hell's Kitchen in 1912 to the Promised Land Saloon in Harlem ten years later; directed by Ernest Flatt. Featured in the cast are Teresa Burrell, Ira Hawkins, Joe Morton, Dan Strayhorn, Reginald VelJohnson, Michael Cain, Keith Rozie, Robin Kersey, Yolanda Graves, Lacy Darryl Phillips, and Susan Beaubien. Previewing now prior to an 8/7 opening; Tues. thru Sat. at 8 p.m., Wed. & Sat. at 2, Sun. at 3; seats at all times, \$30. **Biltmore Theatre**, 261 West 47th Street (582-5340). 2 hr. All major credit cards.

RAGS—The Metropolitan Opera soprano Teresa Stratas stars in a musical with book by Joseph (Fiddler on the Roof) Stein, set in 1910, about a young woman who comes to America in search of safety for herself and her young son. Music is by Charles Strouse, and lyrics by Stephen Schwartz, who is supervising the production temporarily. Featured in the cast are Larry Kert, Dick Latessa, Marcia Lewis, Judy Kuhn, Lonny Price, and Terrence Mann. Tues. thru Sat. at 8, Sat. at 2, Sun. at 3; \$32.50 to \$45; Wed. at 2, \$30 to \$40. Previewing now prior to an 8/14 opening. **Mark Hellinger Theatre**, 51st and Broadway (757-7064). 2 hr. All major credit cards. IRLS

Friday, August 1

ME AND MY GIRL—Robert Lindsay, Maryann Plunkett, and George S. Irving star in the revival of a 1937 musical, with book and lyrics by L. Arthur Rose and Douglas Furber, music by Noel Gay, choreography by Gillian Gregory; directed by Mike Ockrent. It's about an aristocratic girl who attempts to convert a vulgar street boy into a nobleman. Featured in the cast are Jane Summerhays, Jane Connell, Nick Ullett, Tim Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Lerner, and Eric Hutton. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$35-\$45; Wed. at 2, \$30-\$40. Previews start 8/1 prior to an 8/10 opening. **Marriott Marquis Theater**, 46th Street and Broadway (382-0100). All major credit cards.

Now Playing

ARSENIC AND OLD LACE—Jean Stapleton, Tony Roberts, Polly Holliday, William Hickey, and Abe Vigoda star in a revival of the 1941 comedy hit by Joseph Kesselring; directed by Brian Murray. It's about two altruistic elderly ladies, and a cooperative nephew. They wish everybody to be happy, and if people are not happy, then they had better be, because the ladies will see to it that they do not suffer any more. Tues.-Thurs. at

8; \$19.50-\$29.50; Fri. & Sat. at 8, Sat. at 2, Sun. at 3, \$22-\$32; Wed. at 2, \$17-\$27. **46th Street Theatre**, 226 West 46th Street (221-1211). 2 hr. 20 min. All major credit cards. IRLS

BIG RIVER—Musical based on Mark Twain's *The Adventures of Huckleberry Finn*, with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff. Featured in the cast are Susan Browning, Franz Jones, Clint Allen, Andi Henig, Jennifer Leigh Warren, Michael McCarty, Larry Riley, Martin Moran, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., \$36 to \$45; Wed. at 2 p.m., \$32 to \$40. **Eugene O'Neill Theatre**, 230 West 49th Street (246-0220). 2 hr. 35 min. Credit cards. ●

LA CAGE AUX FOLLES—Walter Charles and Steve Arlen are the stars of a musical comedy set in the South of France, based on the French stage comedy by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., \$37.50 to \$47.50; Wed. at 2 p.m., \$32.50 to \$42.50; some of the balcony seats are \$10 at each performance (if you get there early enough). **Palace Theatre**, Broadway and 47th Street (757-2626). 2 hr. 40 min. Credit cards. ●● IRLS

CATS—The London musical plays here with a cast of 23 talented American "cats," and is based on T. S. Eliot's *Old Possum's Book of Practical Cats*, with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction; there's almost too much dazzlement. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., \$30 to \$45; Wed. at 2 p.m., \$25 to \$40. **Winter Garden Theatre**, Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ●● IRLS

A CHORUS LINE—Every generation needs its own backstage legend, and here's a worthy descendant of the early great film classics. Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; \$30 to \$45. Practically none of the original cast remains, but the replacements are entirely satisfactory. **Shubert Theatre**, 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ●●

CUBA AND HIS TEDDY BEAR—The Joseph Papp presentation, sold out for its entire run downtown, has now come to Broadway (for 55 performances only). It's Reinaldo Povod's play about the relationship between a father (Robert De Niro) who is a drug dealer and his seventeen-year-old son (Ralph Macchio); co-starring Burt Young; directed by Bill Hart. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m., Sat. at 2 p.m., \$10 to \$37.50; thru 9/21. **Longacre Theatre**, 220 West 48th Street (239-6200). All major credit cards.

42ND STREET—Dolores Gray, Barry Nelson, Cathy Wydner, Jim Walton, and Marie Lillo are the present stars in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; the music and lyrics are by Harry Warren and Al Dubin. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; \$27.50 to \$45; Wed. at 2 p.m.; \$20 to \$35. **Majestic Theatre**, 247 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. ●●

THE HOUSE OF BLUE LEAVES—A perky revival of John Guare's 1971 spooky and hilarious comedy, directed by Jerry Zaks. Starring are Jack Wallace, Swoosie

Kurtz, and Christine Baranski; and featured in the cast are Danny Aiello, Patricia Clarkson, Ann Talman, Ben Stiller, and Jane Cecil. Tues. thru Sat. at 8 p.m., Wed., Sat., and Sun. at 2 p.m.; \$15 to \$30. **Vivian Beaumont Theatre** at Lincoln Center, 150 West 65th Street (239-6200). All major credit cards. IRLS

I'M NOT RAPPAPORT—Judd Hirsch and Cleavon Little star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two youthful old-timers; directed by Dan Sullivan. Featured in the cast are Mercedes Ruehl, Gregg Almquist, Richard Council, Daniel Ziskie, Nancy Travis, and Josh Pais. Wed. thru Fri. at 8 p.m., \$30 to \$35, Sat. at 8 p.m., \$32.50 to \$37.50, Wed. and Sat. at 2 p.m., Sun. at 3 p.m., \$27.50 to \$32.50, Thurs. at 2 p.m., \$17.50 to \$25. **Booth Theatre**, 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. IRLS

MUMMENSCHANZ—A concoction of magic and mime has come uptown from its successful run at an Off Broadway theater. Andres Bossard, Floriana Frassetto, and Bernie Schurch created this pantomime show and peopled it with an entire company of geometric and abstract shapes. Tues. thru Thurs. at 8 p.m., \$22.50 to \$32.50; Fri. and Sat. at 8 p.m. \$25 to \$35; Wed., Sat., at 2 p.m., Sun. at 3 p.m. \$20 and \$30. **Helen Hayes Theatre**, 240 West 44th Street (944-9450).

THE MYSTERY OF EDWIN DROOD—Rupert Holmes's musical (suggested by Charles Dickens's unfinished novel) lets the audience complete what Dickens was unable to do; directed by Wilford Leach. With Donna Murphy, Loretta Swit, George Rose, Patti Cohenour, and Howard McGillin. The indoor version proves as frisky as the Central Park original, and the Victorian music-hall atmosphere is even more persuasive in a red-plush setting. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m. All performances except for those on Wed. at 2 p.m. (\$25 and \$35) are \$35 and \$45. \$10 tickets for the last row of the balcony are on sale the day of the performance. Get there early. **Imperial Theatre**, 249 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. IRLS

OHI CALCUTTA!—Long-running erotic revue, devised by Kenneth Tynan. Among the authors and composers who have contributed material are Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenburg, Leonore Kandel, Sam Shepard, and Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Featured in the cast are Deborah Robertson, Michael Clarke, Jodi Johnson, Charles Klausmeyer, David Heisey, Cheryl Hartley, and Vivian Paxton. Mon. thru Fri. at 8 p.m., Sat. at 7 and 9:30 p.m., Wed. at 2 p.m., Sun. at 3 and 7 p.m.; \$35 to \$45. **Edison Theatre**, 240 West 47th Street (302-2302). 2 hr. All major credit cards. ●● IRLS

THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE—Lily Tomlin appears to her best advantage in a solo-theater piece written and directed by Jane Wagner. Lily is certainly a gifted comedienne, and in her writer she has one who fits her range and requirements to a T. Mon. thru Tues. at 8 p.m., Fri. at 7 p.m., Sat. at 2 p.m., \$17.50 to \$35. Wed. at 2 p.m., \$12.50 to \$30; Sat. at 8 p.m., \$20 to \$37.50. **Plymouth Theatre**, 236 West 45th Street (239-6200). All major credit cards. 2 hr. 30 min. IRLS

SOCIAL SECURITY—Marlo Thomas and Ron Silver star in Andrew Bergman's comedy, directed by Mike Nichols. Set in New York City, the play takes on art, money, sex, and motherhood. Featured in the cast are Joanna Gleason, Kenneth Welsh, Olympia Dukakis, Stefan Schnabel. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$27.50-\$37.50; Wed. at 2, \$22.50 to \$32.50. **Ethel Barrymore Theatre**, 243 West 47th Street (239-6200). 1 hr. 45 min. All major credit cards. IRLS

SONG & DANCE—Bernadette Peters stars and shines as a young English girl on her own in America; music by Andrew Lloyd Webber, lyrics by Don Black; directed

THEATER

by Richard Maltby Jr.; choreographed by Peter Martins. Peters is a one-woman show for the first act; then come the dancers! They are: Victor Barbee, Buddy Balaugh, Gregg Burge, Denise Faye, Gregory Mitchell, Scott Wise, Cynthia Onrubia, Charlotte d'Amboise, and Mary Ellen Stuart. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., \$35 to \$45; Wed. at 2 p.m., \$27.50 to \$37.50. **Royale Theatre**, 242 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

SWEET CHARITY—Debbie Allen stars in a revival of the musical with book by Neil Simon and music and lyrics by Cy Coleman and Dorothy Fields; directed and choreographed by Bob Fosse. Featured in the cast are Michael Rupert, Bebe Neuwirth, Allison Williams, Mark Jacoby, Irving Allen Lee, Lee Wilkof, and Celia Tackaberry. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., \$30 thru \$45; Wed. at 2 p.m., \$25 thru \$40. **Minskoff Theatre**, corner of 45th Street and Broadway (944-9300). 2 hr. 10 min. **IRLS**

OFF BROADWAY

THE CURE—Richard Foreman's play, performed by the Ontological-Hysteric Theater, Inc. Featured in the cast are Kate Manheim, Zach Grenier, and Lola Pashalinski. Wed.-Sun. at 8; \$10-\$12; thru July. **Performing Garage**, 33 Wooster Street (966-3651).

THE FANTASTICKS—A musical fable in its 27th year which has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest, that it was rescheduled to last for another 27 years (or so). Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; \$22 to \$26. **Sullivan Street Theater**, 181 Sullivan Street (674-3838).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult film classic, this weird and funny musical, now in its fourth year, is set in a downtown flower shop run by a botanical genius with a flair for experimentation. The appropriate music is by Alan Menken; the book and lyrics are by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen and vocally by Ron Taylor. Featured in the cast are Marsha Skaggs, Andrew Hill Newman, Fyvush Finkel, Ken Land, and Suzanne Douglas, Louise Robinson, and Tena Wilson. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 2 and 5 p.m., \$27.50 to \$35. **Orpheum**, 126 Second Avenue (477-2477). ●●

MAMA I WANT TO SING—A wonderfully rewarding gospel musical, by Vy Higginsen (who narrates) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thurs. and Fri. at 8 p.m., Sat. at 2, 5 and 8 p.m., Sun. at 3 p.m.; \$10 to \$19.95. **Heckscher Theatre**, Fifth Avenue at 104th Street (534-2804). ●●

MONOLOGUIST SPALDING GRAY—Swimming to Cambodia, based on Spalding Gray's experiences as an actor in the film *The Killing Fields*, alternates with *Terrors of Pleasure*. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 7:30 p.m.; \$10 to \$15; thru 8/3. Call theater for details. **The Mitzi E. Newhouse Theater** at Lincoln Center, 150 West 65th Street (239-6200). **IRLS**

NATIONAL LAMPOON'S CLASS OF '86—Musical comedy entertainment about today's world from the people who brought you *National Lampoon's Animal House*, *Lemmings*, and *Vacation*. Tues. thru Thurs. at 8 p.m., Fri. and Sat. at 7:30 and 10:30 p.m., Sun. at 5 p.m.; \$15 to \$24. **Village Gate Theatre**, Bleecker and Thompson Streets (475-5120).

NUNSENSE—Dan Goggin's musical misadventures of five nuns, from the order of the Little Sisters of Hoboken, trying to mount a talent show to raise money for a good cause. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7; \$25 to \$27.50. **Sheridan Square Playhouse** of the Circle Repertory Theatre, 99 Seventh Avenue South (924-7100).

OLYMPUS ON MY MIND—Lewis J. Stadlen stars in a musical comedy, by Barry Harman and Grant Sturiale, about Jupiter spending a night with a mortal woman. Featured in the cast are Martin Vidnovic and Peggy Hewett. Wed. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; \$20. **Lamb's Theatre**, 130 West 44th Street (997-1780).

OUT!—Lawrence Kelly's drama, based on the legendary 1919 throwing of the World Series and how it affected America's favorite pastime; directed by Max Charney. Featured in the cast are Rick Tolliver, Paul Christie, Richard Tabor, Terry Hempleman, Michael Countryman, Arnie Mazer, John O'Hearn, and Steven Stahl. Tues. thru Fri. at 8 p.m., Sat. at 7 p.m. and 10 p.m., Sun. at 3 p.m.; \$18. **Judith Anderson Theatre**, 422 West 42nd Street (279-4200).

PENN & TELLER—Talented stand-up artists in an uproarious carnival sideshow-type entertainment, supervised by Art Wolff, do a few cool things. Schedules change weekly; call theater for particulars. \$20 to \$26. **Westside Arts**, 407 West 43rd Street (541-8394).

THE PERFECT PARTY—A. R. Gurney Jr.'s play about a party which turns into a comedy of errors; directed by John Tillinger. Featured in the cast are John Cunningham, Charlotte Moore, and Debra Mooney. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; \$20 to \$25. **Astor Place Theatre**, 434 Lafayette St. (254-4370).

A RAISIN IN THE SUN—A revival of Lorraine Hansberry's 1959 awards-winning play which confronts the American Dream through a family's struggle to survive in the Southside Chicago of the early 1950s; directed by Harold Scott. Featured in the cast are Olivia Cole, Vondie Curtis-Hall, James Pickins, Starletta DuPois, and John Fiedler. Tues. thru Sat. at 8 p.m., Wed., Sat., and Sun. at 2 p.m.; \$18 to \$27. **Roundabout**, 100 East 17th Street (420-1883).

SILLS & COMPANY—An evening of improvisational theater games, led by Paul Sils. No script exists and games are improvised differently for each performance. Featured in the cast are Severn Darden, Maggie Roswell, Paul Dooley, Bruce Jarchow, Garry Goodrow, Mina Kolb, and Gerrit Graham. Tues. thru Thurs. at 8 p.m., Fri. at 8:30 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; \$20. **Actors Playhouse**, 100 Seventh Avenue South (691-6226).

TODAY I AM A FOUNTAIN PEN—Israel Horowitz's compassionate comedy about the Yanover family of Sault Ste. Marie in the early years of World War II; directed by Stephen Zuckerman. Play is first in a trilogy based on material from Morley Torgov's book, *A Good Place to Come From*. Tues. thru Fri. at 8:15 p.m., Sat. at 8:15 p.m., Wed. and Sat. at 2:30 p.m., Sun. at 3 p.m.; \$23 to \$27.50. **Theater 890**, 890 Broadway (239-6200).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma*, both directed by Kenneth Elliott. Stars are the author and Becky London. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; \$20 to \$22.50. **Province-town Theatre**, 133 Macdougall Street (477-5048). ●

THEATER COMPANIES

ALL THE WORLD ON STAGE—Joseph Papp presents: *Festival Latino*. 8/6 thru 10, *La Verdadera Historieta de Pedro Navaja*, a musical from Puerto Rico's Teatro del 60, with a special appearance by Chucho Avellanet. FREE, and one ticket per person is issued beginning at 6:15 p.m. the day of the performance! Tues. thru Sun. at 8 p.m. **Delacorte Theatre**, Central Park (861-7277). Enter at Central Park West and 81st from the West Side; at Fifth Avenue and 79th Street from the East Side. Get there early.

APPLE CORPS THEATRE COMPANY—Seventh Annual Mystery Festival (Part II): Agatha Christie's *Rule of Three*, consisting of *The Patient*, *The Rats*, and *Afternoon at the Seaside*; directed by John Raymond. Fri. & Sat. at 8, Sat. & Sun. at 3; \$12-\$15; thru 8/17. **Apple Corps**, 336 W. 20th St. (929-2955).

CHICAGO CITY LIMITS—Current Jam, improvisational revue, plus audience participation. Wed. & Thurs. at 8:30, Fri. & Sat. at 8 and 10:30 p.m.; \$10 to \$12.50. **Theater**, 351 East 74th Street (772-8707).

FIRST AMENDMENT—A musical comedy revue made up entirely from audience suggestions to the improvisation group followed by lively skits. Fri. and Sat. at 8:30 and 10:30 p.m.; \$10 to \$12.50. **First Amendment Theatre**, 2 Bond Street (473-1472).

FOURTH WALL—Revue and improvisational skits: *From Left Field*, by Joan Harvey, with music by John Amato. Fri. and Sat. at 8 p.m. Also, *It Only Hurts When I Vote*, Thurs. and Sun. at 7:30 p.m.; \$7. **Fourth Wall Theatre**, 79 East 4th Street (254-5060).

MEAT AND POTATOES CO.—William Fairchild's mystery-thriller, *The Sound of Murder*, tells of an eccentric, successful author of children's books (he hates children), whose selfishness drives his wife into the arms of a lover; directed by Charles Pekunka. Featured in the cast are Vernon Morris, Carol Bradley, and Cliff Weissman. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m.; \$8; 7/30 thru 8/24. **Alvina Krause Theatre**, 306 West 38th Street (564-3293).

REPERTOIRIO ESPAGNOL—Ricardo Talesnik's *La Fiaca*, an Argentine comedy; *Luisa Fernanda: A 20th-Century Spanish Zarzuela*, with music by Federico Morena

Torroba; *Habana, Antologia Musical*, classical and popular Cuban zarzuelas; directed by Rene Buch; *Café con Leche*, Gloria Gonzales's play about the Americanization of a Cuban family living in New York; thru August. \$12 for plays and \$16 to \$18 for musicals. Call theater for specific dates. **Gramercy Arts Theatre**, 138 East 27th Street (889-2850).

ROYAL COURT REPERTORY—Roma Greth's *Upon One Mean and Wicked Night*, directed by Robert Winston. An American couple searching for their roots lease a house in the English countryside. Thurs.-Sat. at 8, Sun. at 3. **Theater**, 301 W. 55th St. (997-9582).

THEATER IN ACTION—Molière's *Tartuffe*, London's *Martin Eden*, Gogol's *Marriage*, Michael McGuire's *God's Birthday in the Year of Our Lord 1945*, in repertory. Thurs.-Sat. at 8. **Theater**, 46 Walker St. (431-1317).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

COME BLOW YOUR HORN—Revival of Neil Simon's comedy about the situations and confusion caused in a family when the youngest son moves in with his older, playboy brother. Presented by the Fordham Ensemble Summer Theatre for Alumni. 8/1 & 2 at 8 p.m., 8/3 at 2 p.m.; \$6. **Collins Auditorium**, Rose Hill Campus, Bronx (364-6555).

THE DOCTOR IN SPITE OF HIMSELF—(*Le Médecin Malgré Lui*) by Molière; directed by James Manos. Fri. & Sat. at 8, Sun. at 3 & 7:30; \$9; 8/1-10/5. **Westside Repertory**, 252 West 81st Street (874-7290).

NAKIM—Juan Shamsul Alam's drama about two friends who grew up in East Harlem. Pedro Pietri's *Puerto Rican Obituary*, about the deaths of five East Harlem residents. Fri. & Sat. at 7:30; \$6.50; thru 8/2. **New Rican Village**, 218 E. 125th St. (996-5188).

HEY BUDDY—Bryan Goluboff's drama about young men in conflict with their egos, their futures, and each other; directed by Holly Wilkenson. Featured in the cast are Michael Schuval, Brad Isaac, Frank Christopher, and Robert Pritchard. Thurs. thru Sat. at 7:30, Sun. at 4 p.m.; thru 8/2; \$8. **18th Street Playhouse**, 145 West 18th Street (722-6161).

THE LORD'S WILL—Oscar Grant's play, based on true-life experiences; directed by the author. Sun.-Wed. at 7:30; 8/3-20; \$10. **18th Street Playhouse**, 145 West 18th Street (718-699-0178).

THE NOSE—An adaptation of Nikolai Gogol's comedy about a major's quest to restore his gross anatomy to normal proportions, despite social conventions. Featured in the cast are Rico Colantoni, Frank Dowd, Robert Sherer, Eric Sanders, John A. C. Kennedy, and April Grace. Fri. & Sat. at 11, Sun. & Mon. at 8; \$6; thru 8/4. **Art & Work Ensemble**, 870 Sixth Avenue (213-0231).

ONCE IN A LIFETIME—Jack Edmonds's love triangle in a drama taking place in a medical setting; directed by Bill Ciacio. 7/29-31, 8/5-7; \$3. **Robert Wagner Theatre**, 220 E. 76th St. (367-9102).

THE SOVEREIGN STATE OF BOOGEDY BOOGEDY—Comedy with music by Lonnie Carter, based on the Book of Daniel; directed by Dennis Zacek. With Andre De Shields and Brian Thomas. Thurs. thru Sun. at 7:30 p.m., Sat. and Sun. at 3 p.m.; \$8; thru 7/30. **New Federal Theatre**, 466 Grand Street (598-0400).

... **AND STUFF**—Peter Dee's play about the search for identity and for acceptance by teenagers, with a cast of teenagers; directed by Donna Parish. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; 7/30 thru 8/24; \$8. **Sanford Meisner**, 164 11th Avenue (206-1764).

UNNATURAL ACTS—Roger Karshner's three one-act comedies which examine death, table manners, and getting a job. Sun. at 5 p.m., Mon. at 7 p.m., Thurs. and Fri. at 9:30 p.m.; \$6.50; 7/27 thru 8/15. **13th Street Theatre**, 50 West 13th Street (877-7846).

THE WOMEN HERE ARE NO DIFFERENT—Nancy Beckett's drama concerning seven women in a shelter for battered women who sort out their pain, and in the process, come alive; directed by Jenny O'Hara. Tues. thru Sun. at 7 p.m.; \$8; thru 8/31. **13th Street Theatre**, 50 West 13th Street (675-6677).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday thru Friday from 10:30 a.m. to 4:30 p.m. *New York Magazine* will be happy to advise you.

ART

EXHIBITIONS

GALLERIES

Please check with galleries for summer hours.

SOLOS

Madison Avenue and Vicinity

- NORBERT IVANYI**—Neo-surrealist paintings, thru 8/2. Kovessy, 897 Madison (628-6886).
- ROBERTO MATTA**—20 pastel drawings in a series entitled, "El Quijote de Matta," thru 7/31. The Spanish Institute, 684 Park (628-0420).
- HENRY MOORE**—One large bronze sculpture entitled, "Draped Reclining Mother and Baby," thru 8/28. Weintraub, 992 Madison (879-1195).
- JAMES ROSENQUIST**—Prints and drawings from the past few years, thru 7/31. Castelli Graphics, 4 E. 77th (288-3202).
- EGON SCHIELE**—30 drawings and watercolors, thru 7/31. Sabarsky, 987 Madison (628-6281).
- GRAHAM SNOW**—Painted architectural constructions that look like English "follies," thru 7/31. Vanderwoude Tananbaum, 24 E. 81st (879-8200).

57th Street Area

- ALBERTO AND DIEGO GIACOMETTI**—Bronze furniture and animal sculptures by both, thru 7/31. Del Re, 41 E. 57th (688-1843).
- JAN GROTH/GERHARD RICHTER**—Recent tapestries and drawings by a Norwegian artist/Recent drawings. Thru 8/8. Goodman, 24 W. 57th (977-7160).
- ROBIN HILL/HANNAH VILLIGER**—Sculpture/Photographs. Thru 8/27. Zabriskie, 724 Fifth (418-0800). Mon.-Fri. 10-5:30.
- ROBERT ISRAEL**—Drawings of costumes and stage sets for "Vienna: Lusthaus," by Martha Clarke, and for the Seattle Opera's production of "The Ring Cycle" by Wagner, thru 8/30. Protetch, 37 W. 57th (838-7436).
- ALICE TRUMBULL MASON/JOHN MCLAUGHLIN**—Abstract paintings from the '50s and '60s by both, thru 8/31. Washburn, 42 E. 57th (753-0546).
- HENRY MOORE**—"Model to Monument," including 17 bronzes from 1944-1984, thru 8/6. Kent, 41 E. 57th (980-9696).
- HIDETAKA OHNO**—Abstract paintings and lithographs, thru 9/15. Urban Art Research, 500 Park (593-3306).
- PABLO PICASSO**—Forty-five of his sketchbooks, made between 1894-1964, thru 8/1. Pace, 32 E. 57th (421-3292).
- CAROL SMITH**—Pastel drawings of animals from Noah's ark, thru 9/12. Felicie, 141 E. 56th (752-7567).

East Village

- LAFORTUNE FELIX**—Paintings by a Haitian Voodoo priest, thru 7/31. Mokotoff, 735 E. 9th (674-4677).
- YUKIMURA S. KONISHI**—Oil paintings and collages, thru 8/16. Humphrey, 242 E. 5th (529-0692).
- THOMAS SCHINDLER**—Large-scale symbolic landscape paintings by a German artist, thru 7/31. Sharpe, 175 Ave. B (777-4622).
- TIMOTHY SICILIANO/PAYTON WILKINSON**—A window installation of painted paper lanterns and assorted painted paper objects, thru 8/3. 5 & Dime, 341 E. 9th (505-1335).

SoHo and TriBeCa

- PETER CALLAS/ERIC HOFFMAN**—Clay sculptures/Encaustic paintings, Thru 7/31. Twining, 568 Broadway (431-1830).
- CAROLE EISNER**—Gestural paintings of figures on abstract color fields, thru 7/31. Segal, 568 Broadway (431-0010).
- MICHAEL MOGAVERO**—Paintings, thru 8/1. Oscarsson-Siegteltuch, 568 Broadway (431-3550).
- DAVID MONTGOMERY**—Cut-out wall sculptures of torsos and fragments of figures, thru 8/1. Thorp, 103 Prince (431-6880).

Other

- RUTH ABRAMS/ROSALYN DREXLER**—Paintings from 1940-1985/Paintings from the 60s with images from popular culture. Thru 8/28. Grey Gallery, 33 Washington Place (598-7603).
- HANNAH ALEXANDRA ACHTENBERG**—Landscape paintings in a series entitled, "Heavenly Gardens," thru 8/3. Cathedral of St. John the Divine, Amsterdam at 112th (316-7493).
- ADAM CULJANOVIC**—A 65-foot long painting entitled, "Twentieth-Century New York City," that is a panoramic street scene of the Lower East Side, thru 10/19. Cathedral of St. John the Divine, Amsterdam at 112th (316-7493).
- GABY HOFFMANN**—Abstract paintings with figurative elements, thru 9/19. Marymount Manhattan College, 221 E. 71st (517-0400).
- ELI JACOBI**—Linoleum block prints, from 1935-1951, thru 8/17. Ryan, 452 Columbus (799-2304).
- VERED LIEB/ANTHONY BOWMAN**—Monoprints/Selected sculptural ceramic animal vessels. Thru 8/18. De Bruce Country Inn, R.D. 1, De Bruce, N.Y. (914-439-3900).
- KIM MOLL**—Naive paintings of jungles scenes, in oil on masonite, thru 8/1. Christie's East, 219 E. 67th (606-0400).

GROUP SHOWS

Madison Avenue and Vicinity

- ARSENAL**—Fifth at 64th, in Central Park (360-3413). "Building Orchard Beach: A 50th-Anniversary Celebration"—photographs and memorabilia; thru 8/12.
- DAVIS & LANGDALE**—231 E. 60th (838-0333). Paintings, drawings, and sculpture by Allan, Herder, Kulicke, York, other; thru 9/12.
- FOURCADE**—36 E. 75th (535-3980). "In Honor of John Chamberlain," with works by Chamberlain, de Kooning, Flavin, Johns, Judd, Morley, Stella; thru 9/20.
- GRAHAM MODERN**—1014 Madison (535-5767). Dptychs, triptychs, and polyptychs, by Anuszkiewicz, Crile, Ferguson, Kriesberg, Santlofer, Thorne, others; thru 8/22.
- HOFFELD**—1020 Madison (734-5505). Works by Artschwager, de Kooning, Dine, Dove, Graham, Morley, Rothenberg, Samaras, others; thru 8/31.
- MARBELLA**—28 E. 72nd (288-7809). Paintings by Bierstadt, Bricher, Hallowell, Sloan, Wyant; thru 10/11.
- MCCARRON**—1014 Madison (772-1181). Early 20th-century prints of New York City by Bishop, Landeck, Lewis, Mieltatz, Pennell, Smith, others; thru 9/1.
- NATIONAL ACADEMY OF DESIGN**—1083 Fifth (369-4880). "Nature Viva: Animals and Birds From Palazzo Pitti"—a collection of 43 animal portraits; thru 9/7.

PERLOW—980 Madison (517-5858). "In Full Bloom," with paintings of summer scenes by gallery artists; thru 8/1.

SOLOMON—959 Madison (737-8200). Paintings and sculpture by Botero, Calder, Matta, Moore; thru 7/31... Paintings and sculpture by Botero, de Kooning, Gorky, Smith, others; 8/1-29.

WENDER—3 E. 80th (734-3460). Works by eight Chinese artists from Shanghai; thru 8/9.

YORK—21 E. 65th (772-9155). "An American Gallery," with paintings by Chase, Francis, Heade, O'Keeffe, Shinn, others; thru 9/20.

57th Street Area

BLUM HELMAN—20 W. 57th (245-2888). Paintings by Clemente, Gompertz, Moskowitz, Sultan, True, others; thru 8/31.

COLOMBIAN CENTER—140 E. 57th (421-8270). An exhibit that surveys the history of Colombian architecture; thru 10/3.

FISCHBACH—24 W. 57th (759-2345). Summer group show, with works by gallery artists; thru 8/29.

FRUMKIN—50 W. 57th (757-6655). "Eccentric Drawings and Works on Paper" by Amat, Azaceta, Beal, Beckmann, Brown, McGarrell, Saul, Wiley, others; thru 8/15.

GOODMAN—41 E. 57th (593-3737). Works by Botero, Calder, Dubuffet, Matisse, Moore, Picasso, others; thru 8/15.

HERSTAND—24 W. 57th (664-1379). American sculpture, 1946-1986, by Bourgeois, Calder, di Suvero, Hesse, Kiesler, Noguchi, David Smith, Tony Smith, Tuttle, others; thru 7/31.

LAMAGNA—50 W. 57th (245-6006). Paintings by gallery artists; thru 8/1.

LEVER/MEYERSON—16 W. 57th (977-9444). Works on paper by Dine, Johns, Miro, Stella, others; thru 8/31.

MERRIN—724 Fifth (757-2884). "The Animal Image in Ancient Art," thru 8/29.

MILLER—41 E. 57th (980-5454). Group show of gallery artists, including Amenoff, Brice, Chase, Diamond, Held, Juarez, Weber, Zakanitch, others; thru 8/1.

PEARL—38 E. 57th (838-6310). "Figurative Sculpture: The Eighties," with works by Arneson, Bowen, King, Neri, others; thru 7/31.

ST. ETIENNE—24 W. 57th (245-6734). Watercolors, drawings, and prints by Klimt, Kokoscha, Schiele; thru 9/12.

SOLOMON—724 Fifth (757-7777). "Italian Wave: Icons of Postmodernism," with works by Barbera, Benuzzi, Ontani, Salvo, others; thru 7/31.

TATISTCHEFF—50 W. 57th (664-0907). Works by Bellows, Bowland, Cook, Lagodich, Orlyk, Perry; thru 7/31.

East Village

BROMM—90 W. Broadway (732-6196). "On the Edge," with works by Bidlo, Bolt, Condo, Graupen-Pillard, Pinto, Prol, Wojnarowicz; thru 8/31.

DONAHUE—520 E. 11th (477-3442). Summer invitation, with works by Cyphers, Hamel, Liz*Val, Prol, Vogel; thru 8/17.

9TH PRECINCT—309 E. 5th (982-7933). "Dealer's Choice," works by gallery artists; thru 8/2.

PARKER/BRATTON—322 E. 11th (228-7023). "Life, Liberty, and the Pursuit of Art" with works by Amos, Duff, Fraser, Pyke, others; thru 8/3.

SEMAPHORE EAST—157 Ave. B (475-2130). "Out-of-Towners," with works by Brault, Carr, Ettenheim, Mona, Steiner, Torrence; thru 8/31.

SoHo and TriBeCa

BASKERVILLE + WATSON—578 Broadway (925-1955). "Modern Objects" by Aldridge, Bell, Fisher, Irwin, Jenney, Kauffman, Koons, McCracken; thru 8/2.

BOUCKAERT—100 Hudson (925-6239). Sculpture and paintings by Brown, Holup, Sofer, Zansky; thru 8/31.

CARPENTER + HOCHMAN—420 W. Broadway (219-0110). Sculpture by Acconci, Sherman, Steinbach, Wentworth; thru 8/1.

CASTELLI—420 W. Broadway (431-5160) and 142 Greene (431-6279). Summer show, with works by Artschwager, Chia, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Serra, others; thru 9/10.

COOPER—155 Wooster (674-0766). Changing group show of gallery artists, including Andre, Bartlett, Benglis, Borofsky, Grosvenor, Judd, Murray, Winsor, others; thru 8/31.

CUTLER—164 Mercer (219-1577). Small works by gallery artists, including Amar, Colarusso, McNamara, Tillers, others; thru 8/1.

DI LAURENTI—383 W. Broadway (925-5100). "Fresh," with works by 33 young artists; thru 8/2.

ESMAN—70 Greene (219-3044). Works by Allen, Colo, DePalma, Haffka, Heeks, D'Hollosy, Rutledge, Vital, Winters; thru 8/31.

FRANKLIN FURNACE—112 Franklin (925-4671). "The All-Manifesto Show," with Italian Futurist works from the collection of Luce Marinetti Barbi; thru 7/31.

GIBSON—568 Broadway (925-1192). "Deconstruct," with sculpture by Armleder, Childress, Craig, Merz, Naumann, Oppenheim; thru 7/31.

GREEN—152 Wooster (982-3993). Summer invitation-al, with works by 13 artists; thru 8/1.

HOFFMAN—429 W. Broadway (966-6676). Summer show, with works by Brady, Buchwald, Deem, Ferrer, Plagens, Sullivan, Wofford, others; thru 9/2.

HUDSON—105 Hudson (925-7290). Works by 38 artists in three group exhibitions; thru 8/2.

INGBER—415 W. Broadway (226-2591). Works by gallery artists; thru 8/31.

LITTLEJOHN-SMITH—133 Greene (420-6090). "Dog Days of August," with works by Bates, Davis, Gianakos, Lawson, others; thru 8/18.

MUNROE—415 W. Broadway (226-0040). Works by gallery artists, including Armstrong, Barreres, Dwor-kin, Imber, Tribe, others; thru 8/1.

NOSEI—100 Prince (431-9253). Works by Connelly, Gall, Rayberry, Rohrbach, Ross, Wizon; thru 8/31.

PIETRASANTA—81 Franklin (219-3128). Sculptures that honor the Statue of Liberty, by Arman, Birillo, Sher-ill; thru 8/30.

SCHREIBER/CUTLER—171 Spring (925-1441). Paint-ings, works on paper, and sculpture by Kisch, Ox, Sin-clair, Smith, Sullivan; thru 8/15.

SEMAPHORE—462 Broadway (228-7990). "Oneiric" paintings by Ayers, Hannah, Ricce, Trivieri, others; thru 7/31.

SHAPOLSKY—99 Spring (334-8172). Summer show, with works by Calcano, Cruz, Falkenstein, Hult-berg, others; thru 9/6.

SPERONE WESTWATER—142 Greene (431-3685). Drawings and small paintings by Auerbach, Beuys, Freud, Long, Rainer, Richter, Twombly; thru 7/31.

STOLER—13 White (966-5090). New works by gallery artists, including Anton, Ford, Jaffe, Lehdorff & Trulzsch, others; thru 8/1.

THORP—103 Prince (431-6880). Drawings and paint-ings by Altoon, Brodie, Crane, DiDonna, Graves, Jen-sen, Leaf, others; thru 8/1.

THREE CONTINENTS—131 Spring (484-2535). Works by Christoforou, Lindstrom, Segui, others; thru 8/31.

TOLL—146 Greene (431-1788). Works by gallery art-ists, including Campbell, Gianakos, Kardou, Porter, Reice, others; thru 7/31.

22 WOOSTER—(431-6445). Constructions and paintings by Klein, Kramer, Minter-Forster, Takvorian-Holmes; thru 7/31.

VAN ECK—420 W. Broadway (219-0717). Painting and sculpture by gallery artists; thru 8/1.

VIAFORA—568 Broadway (925-4422). Works by gallery and invited artists, including Artschwager, Clemente, Green, Jensen, Shea, Winters, others; thru 7/31.

WARD-NASSE—178 Prince (925-6951). Paintings by Buckner, Graber, Heddersson, Mason; thru 8/7.

WINDOWS ON WHITE—62 White. An installation by Drew, John, Loderstedt, Miller, Porcelli, others; thru 8/4.

Other

CITY—2 Columbus Circle (974-1150). "Beijing/New York"—paintings by young Chinese artists; thru 8/30.

CORK—Avery Fisher Hall, Lincoln Center. Works by Lara, Mateo, Monter, Paz; thru 8/12.

CORNELIUS—170 Fifth (243-7171) Mon.-Fri., Sat. by appt. Works by Forrest, A.Graham, G.Graham, Hell-er, Janowich, Michael; thru 7/31.

F.I.T.—Seventh at 27th (760-7760). "Ladies' Mile: The Architecture of Commerce," thru 8/9.

GAGOSIAN—521 W. 23rd (807-0807). Works by Chamberlain, Judd, Marden, Martin, Rauschenberg, Stella, Twombly; thru 7/31.

INTERNATIONAL 52—150 E. 52nd (581-3644). Works by 12 Japanese artists living in the U.S., Europe, and South America; thru 9/7.

NEW YORK ACADEMY OF ART—419 Lafayette (505-5300). "Liberty Collection," with works by Arman, Bourgeois, Dennis, Kostabi, Tisa, others; thru 7/31.

ONE PENN PLAZA—231 W. 33rd. "Short Stories"—paintings and drawings that create a "fictional mood," by Ferrer, Golub, Grooms, Soyer, Tansey, others; thru 9/5.

PAINEWEBBER—1285 Ave. of the Americas (713-2867). "Muffled Voices: Folk Artists in Contemporary America," thru 9/12.

SNUG HARBOR—1000 Richmond Terrace, Staten I. (718-448-2500). "Eminent Immigrants," with works by Ben-Haim, Christo, Costa, Jagger, Ladda, Levine, Mendieta, Okamura, Scanga, others; thru 8/31.

SOUTH BRONX SHOW—At Fashion Moda, 2803 Third Ave. (585-0135); Bronx River Gallery, 1087 E. Tre-mont Ave. (589-5819); BCA Longwood Arts Gallery, 965 Longwood Ave. (842-5659); thru 8/2.

VENEZUELA—7 E. 51st (826-1680). Works by 14 Vene-zuelan artists residing in the United States; thru 8/20.

VERED—68 Park Place (516-324-3303). Paintings by Hoie, Kanovitz, Schapiro; sculptures by De Cuevas; thru 8/7.

PHOTOGRAPHY

NIKOS ANASTAKOS—"Celebration of the Holocaust," thru 7/31. Camera Club, 853 Broadway (260-7077).

BMW GALLERY—320 Park (777-1590). "Seven Decades of Style in Photography," with photographs by Ave-don, Brassai, Horst, Hurrell, Kertesz, Penn, others; thru 9/30.

TOM BRAZIL—Photographs of choreographers and per-formers from DTW's 1985-86 season, 8/2-31. DTW, 219 W. 19th (880-7294).

BURDEN—20 E. 23rd (475-8790). Color photographs by four South American photographers, including Bran-co, Estevez, Martinez, Pappalardo; 7/31-8/30.

BENEDICT J. FERNANDEZ—A collection of photographs taken at several U.S. immigration detention centers; thru 8/15. Parsons, 66 Fifth (741-5667).

KATHERINE FISHMAN—Large-scale painted photographs that have the baby-boom generation as a theme, thru 8/8. Lieberman & Saul, 411 W. Broadway (431-0747).

HORST/MARINA SCHINZ—Recent color photographs of flowers by both, thru 8/1. Staley-Wise, 177 Prince (777-1590).

I.C.P. MIDTOWN—77 W. 45th (536-6443). Mon.-Fri. 11-6, Sat. 12-5. Ralph Steiner: Seven Decades; thru 8/23. \$1 admission.

I.C.P.—1130 Fifth (860-1777). "Todd Webb: Photo-graphs of New York and Paris, 1945-1960;" "Light on America: Photographs by Jay Maisel;" thru 8/31.

PETER B. KAPLAN—Color photographs that document the reconstruction of the Statue of Liberty; thru 8/2. Nikon House, 620 Fifth (586-3907).

LIGHT—724 Fifth (582-6552). Sports photographs by Dow, Fink, Muybridge, Pittu, Shore, Wegman, Win-ogrand; thru 8/31.

JOHN MARGOLIES—Photographs of resorts, from Bar Harbor to Key West, thru 8/15. Wolf, 30 W. 57th (586-8432).

WENDELL MCRAE—Photographs of New York in the 30s, thru 8/22. Witkin, 415 W. Broadway (925-5510).

NEIKRUG—224 E. 68th (288-7741). "Rated X," thru 7/31.

PABLO PICASSO/BILL BRANDT—Photographs of and by Picasso/Twenty of his most famous photographs of nudes. Thru 8/4. Pace/MacGill, 11 E. 57th (759-7999).

PUCHONG—36a Third Ave. (982-1811). Color photo-graphs by Chongvanich, Dodge, Steele; thru 8/13.

PERFORMANCE

P.S. 122—150 First Ave. (477-5288). 8/1-2, 8-9, 15-16 at 10: Kestutis Nakas's "Crime of Ages." \$6. 7/31-8/3, 8/7-10 at 8: Peter Rose's "Trilogy." \$7.

MUSEUMS

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution \$3; children \$1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 arti-facts and artworks, covering Turkey to Japan, Siberia to India... New Margaret Mead Hall of Pacific Peo-ples... "Brazilian Princess," the World's Largest Cut Gem... Carl Ethan Akeley, 1864-1926: Renaissance Man... Lost and Found Traditions: Native American Art 1965-1985; thru 10/5... Wolves and Humans: Coexistence, Competition and Conflict; thru 9/1.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11-6, Sun. 12-5. Closed Mon. \$2, students and seniors \$1. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan... A Window to the Ori-ent: The Victorian Photographs of John Thomson; thru 8/3.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. \$1.50, students and seniors \$1... The Bronx: A Celebration; thru '86... Building a Bor-ough: Architecture and Planning in the Bronx, 1890-1940; thru 11/23... Curator's Choice II; thru 8/31... Artist in the Marketplace; thru 7/31... Mervin Honig; thru 8/28.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10-5, Sat. 11-6, Sun. 1-6. \$2 suggested donation; students \$1. The Emily Win-throp Miles Collection of Wedgwood... Celebration of Newly Installed Period Rooms... The Hillman Foundation Collection of Modern French Painting; thru 1/5/87... Liberty: Photographs by Ruffin Cooper; thru 9/8... Mingei: Japanese Folk Art from the Brooklyn Museum Collection; thru 9/30... Cura-tor's Choice: Plein-Air Pleasures; thru 9/8... Joel Peter Witkin: Forty Photographs; 8/1-9/22... Ar-chaic Coins from the Janathan Rosen Collection; thru 8/4... Third Western States Exhibition; thru 8/4... Hokusai and his Contemporaries; thru 8/15... Cele-bration Textiles: Faces and Places; thru 12/1.

THE CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tues.-Fri. 10-5, Sat. 11-5, Sun. 12-5. \$2.50, seniors and students \$1.50... African Aesthetics: The Carlo Monzino Collection; thru 9/7.

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5, \$3; seniors and students \$1.50, free Tues. after 5... Treas-ures of Hungary: Gold and Silver from the Ninth to Nineteenth Century; thru 8/10... Embroidered Ship Portraits; thru 9/7... Hollywood: Legend and Real-ity; 8/5-10/12.

DOG MUSEUM—51 Madison Ave., at 27th St. (696-8350). Tues.-Sat. 10-5, Wed. 10-7. \$2 donation. The Museum Collects: Selections from the Collection including Paintings, Sculptures and Works of Decora-tive Art; thru Sept.

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.-Fri. 10-4. Free. Foundation of Lib-erty; Funding the Pedestal for the Statue of Liberty; thru Jan. '87.

FRICK COLLECTION—1 E. 70th St. (288-0700). Tues.-Sat. 10-6; \$1, students and seniors 50¢. Sun. 1-6; \$2. Children under 10 not admitted.

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tues. 11-8, Wed.-Sun. 11-5. \$3.50, students

and seniors \$2. (Free Tues. 5-8)...Proposal for a Guggenheim Museum Addition -- A Showcase for Hidden Treasures; thru 9/21... Jan Groth; thru 9/1... The Expressive Figure from Rousseau to Bacon: European Art in the Museum Collection; thru 9/1... Homage to Louise Nevelson: A Selection of Sculpture and Collages; thru 9/1.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue (245-0072). Wed.-Sun. 10-5 (last admission 4). \$4.75, children \$2.50, seniors \$4. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. The Hall of Honor, living memorial to American heroes... A full-size replica of World War I S.E.5 fighter plane.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6, Mon., Wed., Thurs. noon-5, Tues. to 8 (free 5-8). Closed Fri.-Sat., major Jewish holidays. \$3, seniors and students \$1.75... Israel in Antiquity: From David to Herod... Coins Reveal... The Holocaust by George Segal... Art and Exaltation: Treasures of the Jewish Museum; thru 8/87... Moshe Zabar: A Twenty-Five Year Retrospective; thru 9/7... Jewish Themes/Contemporary American Artists II; thru 11/16... Mayim by Stacey; thru 11/16.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd (879-5500). Tues. 9:30-8:45, Wed.-Sun. 9:30-5:15. Suggested contribution \$4:50; children and seniors \$2.25... Greek and Roman Treasury... Roman Portraits and Reliefs From the First Century B.C. Through the Third Century A.D.... New Galleries for Ancient Near Eastern Art... Renaissance Revival Sitting Room, Meriden, Conn. (1868-70)... Costumes of Royal India; thru 8/31... The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor... The Elegant Brush: Chinese Painting Under the Qianlong Emperor (1735-1795); thru 8/3... Selections from the Collection of Mr. and Mrs. Henry Pearlman; thru Jan. '87... Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860-1912; thru 9/7... Historic Flutes from Private Collections; thru 8/24. **The Cloisters**, Fort Tryon Park (923-3700). Tues.-Sun. 9:30-5:15. Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tues.-Sat. 10:30-5. \$3 suggested donation... Gustav Mahler (1860-1911); Franz Liszt (1811-1886); thru 7/31... Pre-Romanesque Masterpieces of Illumination; thru 7/31... From Merchants to Emperors: British Artists in India, 1757-1930; thru 7/31. Closed 8/1-9/1.

EL MUSEO DEL BARRIO—1230 Fifth Ave., (831-7272). Tues.-Fri. 10:30-4:30, Sat.-Sun. 11-4. Adal's "Mango Manbo" Musical Portraits; thru 8/8.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues. 12-8, Wed.-Sat. 12-5. \$3; \$2 students; \$1.50 children and seniors. Cassettes available for viewing at museum include documentaries, news, dramatic, and comedy shows. Also special screenings daily... The Vision of Ernie Kovacs; thru 9/4... Rocky and Bullwinkle and Friends: A Tribute to Jay Ward; thru 9/18.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tues.-Sun. 12-6. \$3; children and seniors \$1.75. In Perspective: permanent exhibition on the history and development of holography... Light Years... Illusion: Between Life and Art; thru 9/14... Four New York Holographers; thru 9/14.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11-6, Thurs. till 9. Closed Wed. \$5; students \$3:50; seniors \$2... Jasper Johns: A Print Retrospective; thru 8/19... Vienna 1900: Art, Architecture and Design; thru 10/21... Rosalind Solomon: Ritual; thru 9/30.

MUSEUM OF THE AMERICAN INDIAN—Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5, \$2; seniors and students \$1. Art and Artifacts From North and South America, Ancient to Modern... I Need No Blanket: Hide Robes from the Great Plains; thru 12/20.

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. New Toy Gallery, featuring Flights of Fancy; thru 11/2... A Frog, He Would A Wooin'—A Celebration of Amphibia; thru 10/27... Rooms From the Home of John D. Rockefeller Sr... Statue of Liberty Centennial; thru 11/9... The Three-Penny Opera as Seen by Arbit Blatas; thru 9/7... Beyond the Golden Door: Settlement Houses in New York City; thru 11/9.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. Selections from The Chase Manhattan Bank Collection; thru 8/3.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). \$2.50, seniors and students \$2... Natura Viva: Animals and Birds from Palazzo Pitti; thru 9/7... Selections from the School of Fine Arts Life Drawing Class: 1907-1941; thru 9/14.

NEWARK MUSEUM—49 Washington St., Newark, N.J. (210-733-6600). Tues.-Sun. noon-5. Spectacular Vernacular: Traditional Desert Architecture from West Africa and Southwest Asia; thru 9/14.

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed. 12-8, Thurs.-Sun. 12-6. Closed Mon. and Tues. Suggested admission \$2.50; students and seniors \$1.50; children free. Damaged Goods: Desire and the Economy of the Object; thru 8/10.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.-Sat. 10-5, Sun. 1-5, \$2; children \$1. The World of Tiffany: The Neustadt Collection of Tiffany Lamps... Firefighting on Parade: 1700-1865... Liberty's Legacy: Photographs of New York's Ethnic Festivals; thru 9/28... James Henry Cafferty, N.A. (1819-1869); thru 8/24.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10-6; some collections to 9... Berg Collection of English and American Literature; thru 11/1... In the newly restored Edna Barnes Salomon Room: The World of Jainism - Indian Manuscripts from the Spencer Collection; thru 9/13... Liberty: The French-American Statue in Art and History; thru 8/30. **Lincoln Center**, 111 Amsterdam Ave., at 65th St... The Hammersteins of New York: 100 Years of Music and Theatre; thru 9/20... Recalling Louis Gruenberg; thru 8/30... Fomics: New Shapes for Stringed Instruments; thru 8/13... History of the Paris Opera Ballet; thru 9/27.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tues.-Fri. 10-5; Sat.-Sun. 12-5:30. Contribution suggested... The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo... Take 1/New York on Film; thru 8/31... Burris Jenkins, Jr.: Illustrations from the 1930s to the 1960s; thru 9/7... Paintings and Drawings by Tom Kenny; thru 8/24.

STUDIO MUSEUM IN HARLEM—144 W. 125th (864-4500). Wed.-Fri. 10-5, Sat.-Sun. 1-6. \$1.50; children 50¢... On Freedom: The Art of Photojournalism; thru 9/28... From the Studio: Artists in Residence 1985-86, De Lawrence-Maine and Kerry Marshall; thru 9/28... The Stone Churches of Ethiopia; thru 9/28.

UKRAINIAN MUSEUM—203 Second Ave. (228-0110). Wed.-Sun. 1-5. \$1, students and seniors 50¢. Folk Art from the Carpathian Mountain and Ukrainian Festive Folk Costumes.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tues. 1-8, Wed.-Sat. 11-5, Sun. 12-6. \$4, seniors \$2. (Free Tues. 6-8). 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... Shaker Design; thru 8/31... James Rosenquist: Paintings 1961-1985; thru 9/21... Mechanical Illusions by Robert Cumming; thru 10/19: **Whitney Museum at Philip Morris**, 42nd at Park (878-2550). The Changing Likeness: Twentieth-Century Portrait Drawings; thru 9/4. **Whitney Museum of American Art at Equitable Center**, Seventh Ave., bet. 51st & 52nd Sts. (554-1113). Hugh Ferriss: Metropolis; thru 7/30... Twentieth-Century American Art: Highlights of the Permanent Collection; thru 4/15/87.

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). Next sale 9/9. East, 219 E. 67th St. (606-0400). Next sale 9/9.

DOYLE—175 E. 87th St. (427-2730). Next sale 8/6 at 10: Furniture and Decorations including Paintings, Porcelain, Silver, and Rugs. On view from 8/2.

PHILLIPS—406 E. 79th St. (570-4830). Next sale 9/13.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). Next sale 9/9.

**Half a Century
and still New York's
greatest deli
restaurant!**

THE ORIGINAL **STAGE**

DELICATESSEN
RESTAURANT & BAR
Seventh Ave. bet. 53 & 54 Sts.
Open 7 Days 6:30 A.M. to 2 A.M.
245-7850

**RISTORANTE
PER BACCO!**

Classical
North Italian Cuisine

140 East 27th Street, N.Y.
res. (212) 532-8699

LA VERANDA WEST

163 West 47th Street, N.Y.C.
Res: 212-391-0905

SUPERB NORTHERN ITALIAN CUISINE
One minute from La Cag Aux Folles
SPECIAL PRE-THEATER DINNER
Private Room for All Occasions
Free Parking Next Door 6 P.M. to Midnite

**Greene Street
Restaurant**

101 GREENE STREET, SOHO, NYC 925-2415

VINTAGES
CONTINENTAL CUISINE
70th Street & Columbus Avenue 496-7059
LUNCH MON-FRI BRUNCH SAT, SUN & HOLIDAYS DINNER 7 DAYS

Le Cheval Blanc
"A Gem Of A Little
French Restaurant"
145 East 45th St. NYC
CLOSED SAT. & SUN.
JUNE, JULY & AUG. 599-8886 or 986-4729

★ **SILVER
STAR**
LIVE
LOBSTER COR. 2ND AVE & 65TH ST
Lunch • Dinner • Cocktails • After Theatre
New York's greatest
Open 7 Days
SAT. SUN. BRUNCH CRO. CARDS 249-4250

MUSIC AND DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7800)

City Center, 131 W. 55th St. (246-8989)

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800)

Lincoln Center: 62nd-66th Sts., between Columbus and Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424), Library Museum (870-1630), Metropolitan Opera House (362-6000), New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St. Y, on Lexington Ave. (427-4410)

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, depending on availability, six days a week: Tues., Thurs., Fri., noon-2 and 3-7; Wed. and Sat., 11 a.m.-2 and 3-7; Sun., noon-6. Also full-price tickets for future performances. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Wednesday, July 30

MOSTLY MOZART—Festival Orchestra, Gerard Schwarz conductor; pianist Emanuel Ax, violinist Oscar Shumsky. Overture to Mozart's *La Clemenza di Tito*; Mozart's Piano Concerto No. 9; Viotti's Violin Concerto No. 22; Beethoven's String Quartet in c, arranged for orchestra by Spengel. Avery Fisher Hall at 8. \$8-\$15. Pre-concert recital at 7, by Shumsky and Ax. **NOTE**: "A Mozart Experience," two concerts for children, at 10:15 and 11:45 a.m. Gerard Schwarz conducts the Festival Orchestra, with the Magic Circus Mime Troupe. \$3-\$5 for unreserved seats.

JAZZ IN JULY—"Licorice Sticks." Peanuts Hucko, Kenny Davern, Eddie Daniels, Howard Alden, Dick Hyman, Milt Hinton, Butch Miles, and Toots Thielemans, in a jazz-clarinet concert dedicated to the memory of Benny Goodman. 92nd Street Y at 8. \$14, \$16.

NEIL DIAMOND—Madison Square Garden at 8. If still available, \$15 and \$20.

SANTANA—Music on Pier 84, Twelfth Ave. and 44th St. (249-8870), at 7:30. \$15, in advance \$12.50.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. "Original Band Works in the French Manner," by Roussel, Jadin, Catel, Berlioz, Milhaud, Schmitt, Boutry, Gossec, Ganne. Lincoln Center, Damrosch Park, at 8. Free.

L. FOX—Chamber orchestra. CUNY Graduate Center Walkthrough, 42nd St. between Fifth and Sixth Aves., at 12:15. Free.

CHRISTINE DIWYK, pianist. Federal Hall, 26 Wall St., at 12:30. Free.

RUSSELL RIZNER—Brass ensemble, with classical music. World Trade Center, Fountain Plaza, at 12:15. Free.

NEW YORK PHILHARMONIC, Gunther Herbig conductor. Overture to Weber's *Oberon*; Liszt's *Les Preludes*;

Brahms's Symphony No. 2. Snug Harbor, S.I., at 8. Free. Fireworks.

ALPINE WINDS—Two flutes and a bassoon. Classical Slavic music. Citicorp Market, Lexington Ave. and 53rd St., at 1:30. Free.

INSIDE-OUT JAZZ QUARTET—McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 1. Free.

JULIUS GROSSMAN ORCHESTRA, with cellist Warren Lash. Works by Haydn, Mozart, Tchaikovsky. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 8. Free (if rain, Abraham Lincoln High School).

MARK MORGANELLI & THE JAZZ FORUM ALL-STARS/THE REVELATIONS—Pierrepont Street Playground, Promenade entrance, Brooklyn Heights, at 7. Free.

SUMMER SING—Lenora Thom conducts open readings of Poulenc's *Gloria* and Faure's *Requiem*. With pianist Janet Montgomery. Wave Hill Armor Hall, 252nd St. and Independence Ave., Bronx (549-3200), at 8. \$4 includes refreshments and score rental.

STEVE LANE—Loreto Park, Bronx, at 7:30. Free.

RICHARD PITI—Bronx Park East and Waring, at 7:30. Free.

MAX GOLDBERG—Henry Hudson Memorial Park, Bronx, at 7:30. Free.

KHALI LUKEMANN—Skyview Houses, Bronx, at 7:30. Free.

HUNTINGTON COMMUNITY BAND, William Baker director. Final summer concert, with some surprises. Heckscher Park, Huntington, L.I., at 8:30. Free.

PAT CANNON'S COUNTRY-WESTERN BAND and Foot & Fiddle Dance Company. Picnic Pops, at Old Westbury Gardens, Westbury, L.I. (516-333-0048), at 7 (rain date 7/31). \$4, seniors \$2.50, ages 6-12 \$1. Grounds open early for picnicking.

Thursday, July 31

MOSTLY MOZART—Artists of the Chamber Music Society of Lincoln Center: violinist Philip Setzer, violist Walter Trampler, cellist Leslie Parnas, bassist Alvin Brehm, oboist Leonard Arner, bassoonist Loren Glickman, pianist Lee Luvisi; with guest artists clarinetist Michele Zukovsky, hornist David Jolley. Mozart's Quintet, K. 452, and Trio, K. 542; Beethoven's Septet for Winds and Strings. Avery Fisher Hall at 8. \$8-\$15. Pre-concert recital at 7: Parnas and Luvisi.

JAZZ IN JULY—"Blazing Fiddles: Symphonic Flirtations With Jazz." Music of Milhaud, Weill, Gershwin, others. Maurice Peress conducts the 92nd Street Y Jazz Festival Orchestra, with pianists Dick Hyman and Ivan Davis, and narrator June Le Bell. 92nd Street Y at 8. \$14, \$16.

NEIL DIAMOND—Madison Square Garden at 8. If still available, \$15, \$20.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. "Meet Some Composers." Music by Bowman (world premiere), Earnest (American premiere), Arnold (N.Y. premiere), and others to be announced. Each composer will be present for the concert. Lincoln Center Damrosch Park at 8. Free.

TERI LYNE CARRINGTON, drummer, and her quintet. Women in Jazz Downtown. Chase Manhattan Plaza, Nassau and Liberty Sts., at 12:15. Free.

FOTI GONIS AND HIS GREEK BAND—Olympic Tower arcade, Fifth Ave. at 51st St., at 5:30. Free.

MANHATTAN WIND TRIO—Bryant Park, behind the Library, Sixth Ave. and 40th-42nd Sts., at 12:30. Free.

LEO URSINI—1411 Broadway Plaza, at 38th St., at 12:15. Free.

NANCY MARANO—Jazz. Big-band music. Steps of City Hall, between Park Row and Broadway, at noon. Free.

CORELLI CHAMBER PLAYERS—Italian and Austrian mu-

sic for flute, violin, and cello. Citicorp Market, Lexington Ave. and 53rd St., at 12:30. Free.

SALON BON TON, and guests. World Trade Center Plaza at 12:15. Free.

THE JAZZ MEN—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

BARGEMUSIC—Violinist Krista Bennion, cellist Melissa Meell, pianist Diane Walsh. Mozart's Sonata in G, K. 301; Beethoven's Piano Trio in c, Op. 1, No. 3; Schumann's Piano Trio in F, Op. 80. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. \$10. Phone about the bus to the Barge.

SEUFFERT BAND, George F. Seuffert conductor. Beach 19th St., Rockaway, Queens, at 7:30. Free.

JULIUS GROSSMAN ORCHESTRA—See 7/30. Tonight, at Immaculate Conception Church, Ditmars Blvd. and 29th St., Astoria, Queens, at 7:30. Free.

EARL JOHNSON QUARTET—Jazz. McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 7. Free.

EGG CREAM, a cappella vocals and comedy/**MARK MORGANELLI AND THE JAZZ FORUM ALL-STARS**—Owl's Head Park, near 68th St. entrance at Colonial Rd., Bay Ridge, Brooklyn, at 7. Free. Take a chair.

ALVIN THOMAS—Richman Park, Bronx, at 7:30. Free.

MAX GOLDBERG—Co-op City No. 1, Bronx, at 7:30. Free.

CARAMOOR FESTIVAL—Katonah, N.Y. (914-232-5035). St. Luke's Chamber Ensemble. C.P.E. Bach's Quartet in G; Prokofiev's Quintet, Op. 39; Dvorak's String Quintet, Op. 97. Spanish Courtyard at 4:15. \$10.

NORTHPORT COMMUNITY BAND, Robert Krueger conducting. "Salute to Liberty," with Kenneth Force guest conductor and Jack Daniels and his Silver Cornet Band. The Northport Cannon will perform in the 1812 Overture. Northport Park, L.I., at 8:30. Free.

Friday, August 1

MOSTLY MOZART—Festival Orchestra, Robert Shaw conductor; pianist Rudolf Firkusny, soprano Marvis Martin, mezzo-soprano Lucille Beer, tenor Randall Outland, bass Jan Opalach; the Westminster Choir. Mozart's Mass in C, "Credo"; Beethoven's *Choral Fantasy*; Mozart's Mass in c, "The Great." Avery Fisher Hall at 8. \$8-\$15. No pre-concert recital tonight.

JULIO IGLESIAS, singer. Madison Square Garden at 8. \$12.50-\$25.

UIC BIG APPLE JAZZWOMEN, Ellen Seeling director.

Women in Jazz Downtown. Chase Manhattan Plaza at Nassau and Liberty Sts., at 12:15. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. "Requests." Works by Saint-Saens, Litolf, Poulenc, J. Strauss, Lumbye, Rodgers, Kreisler, Romberg, Falla, Herman, Fillmore, Sousa. Lincoln Center, Damrosch Park, at 8. Free.

RICKY FORD QUARTET—Jazz. Bryant Park, Sixth Ave. and 40th-42nd Sts., at 12:30. Free.

SUMMERGARDEN 1986—Beryl Diamond's Orion Music, with turn-of-the-century Viennese cafe music. Museum of Modern Art Sculpture Garden, 14 W. 54th St., 6-10 p.m. Free.

NINA SILVER—Singer, songwriter, guitarist, pianist. Centerfold Coffeehouse, 263 W. 86th St., at 8. \$4.

SUMMER SYMPHONY, George Rothman conductor; French-hornists Steve Nadel, Tom Engel, Elizabeth Deland, Bob Berger. Works by Mozart, Beethoven, Schumann. Queens College Rathaus Hall, L.I.E. and Kissena Blvd., Flushing, at 8. \$3.

BOBBY SANABRIA & ASCENSION/DANIEL PONCE—Celebrate Brooklyn, at Prospect Park Bandshell, P.P.W. and 9th St., at 8. Rain date 8/2 at 3. Free.

JULIUS GROSSMAN ORCHESTRA—See 7/30. Tonight at

MUSIC & DANCE

Kissena Park, Oak Ave. and 164th St., Flushing, at 8. Free. Rain site, P.S. 107, 45th Ave. and 167th St.

CARAMOOR FESTIVAL—Katonah, N.Y. (914-232-5035). St. Luke's Chamber Ensemble; organist John Finney, oboist Stephen Taylor. Corelli's Concerto Grosso, Op. 6, No. 4; Handel's Oboe Concerto in G; Vivaldi's Concerto for Strings and Organ; Albinoni's Adagio for Organ and Strings; J.C. Bach's Quintet for Winds in B-flat; J.S. Bach's Brandenburg Concerto No. 3. Spanish Courtyard at 9. \$17.50.

SANTANA—Music at Jones Beach, Wantagh, L.I. (516-222-1000), at 8. \$14.75.

Saturday, August 2

MOSTLY MOZART—See 8/1.

JEAN-LUC PONTY/STANLEY JORDAN—Music on Pier 84, Twelfth Ave. and 44th St. (249-8870), at 7:30. \$15, in advance \$12.50.

TEN THOUSAND MANIACS—Summerpier, South Street Seaport Museum, East River at Fulton St., at 9. Free.

SUMMERGARDEN 1986—See 8/1.

BETHUNE BIG BAND—Central Park's SummerStage, the Bandshell on the Mall, mid-Park at 72nd St., at 3. Free.

DAVE VALENTIN/ROLAND VAZQUEZ BAND—Celebrate Brooklyn, at Prospect Park Bandshell, P.P.W. and 9th St., at 8 (rain date, 8/3 at 3). Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. See 8/1 for program. Tonight, final night at Seaside Park, Ocean Pkwy. and Seabreeze Ave., Brooklyn, at 8. Free.

PRESERVATION HALL JAZZ BAND—Snug Harbor, 1000 Richmond Terrace, S.I. (718-448-2500), at 8. \$10, in advance \$7.50.

NATIONAL CHORALE, Martin Josman conductor. "S'Wonderful, 'S'Gershwin." Cunningham Park, 196th St. and Union Tpke., Fresh Meadows, Queens, at 8 (rain date 8/3 at 4).

SEUFFERT BAND, George F. Seuffert conductor. Crocheron Park, Bayside, Queens, at 8. Free.

THE REVELATIONS/LEE PERRY GROSS—Canarsie Pier, Rockaway Pkwy. at Belt Pkwy. Overpass, Brooklyn, at 12:30. Free.

CARAMOOR MUSIC FESTIVAL—Katonah, N.Y. (914-232-5035). Orchestra of St. Luke's, John Nelson conductor; soprano Juliana Gondek, countertenor Michael Dash, mezzo-soprano Shirley Close, tenor Peter Kazaras, bass Jeffrey Wells. Handel's oratorio *Theodora*. Venetian Theater at 8:30. \$10-\$25.

FRIENDS OF THE ARTS SUMMER FESTIVAL—Manhattan Marimba Quartet. Music by Green, Bach, Mendelssohn, Gershwin. Courtyard at Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061), at 8. \$7.50. Grounds open at 6:30 for picnicking.

SUMMER OF MUSIC ON THE HUDSON—Festival Orchestra, Stephen Simon conductor; cellist Stephen Ballou. Rimsky-Korsakov's *Scheherazade*; Tchaikovsky's *Variations on a Roccoco Theme* and the *1812 Overture*, accompanied by live canons. Lyndhurst, Tarrytown, N.Y. (914-631-7766), at 8:30. Grounds open at 6:30 for picnicking; pre-concert entertainment at 7 by The Martins. \$8 in tent; lawn area, \$5, children under 12 \$2.

SUMMERFARE—SUNY at Purchase, N.Y. (914-253-5900). At 5, Works of Haydn, performed by the Amadeus Winds, soprano Julianne Baird, fortepianist Christopher Hogwood; \$6. At 8: music by Haydn, with Hogwood and others; \$14. At 10:45: late-night jazz, with Chico Freeman, others; free.

WATERLOO FESTIVAL—Waterloo Village, near Stanhope, N.J. (201-347-4700). Festival Orchestra, Gerard Schwarz conductor; violinist Nadja Salerno-Sonnenberg. Pfitzner's Three Preludes from *Palestrina*; Mozart's Violin Concerto in D, K. 218; Prokofiev's Symphony No. 5. At 8:30. \$15, \$17.50 in pavilion; lawn \$8.50.

CABO FRIO, a pop-jazz group. Inter-Media Art Center, 370 New York Ave., Huntington, L.I. (516-549-9666), at 9. \$15.

LONG ISLAND JAZZ FESTIVAL—L.I. Jam, with 45 L.I. artists, Stuart Troup m.c. Heckscher State Park, Islip, L.I., at 6. Free.

Sunday, August 3

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Grand finale of the summer season. "American Musi-

cals/French Inspiration"; music by Friml, Bernstein, Herbert, Schmidt, Loewe, Herman. "Highlights of the Season"; music by Adler, Ravel, Townsend, Handy, E.F. Goldman. Lincoln Center, Damrosch Park, at 8. Free.

TAMBOURI PERCUSSION ENSEMBLE—Central Park SummerStage, bandshell on the Mall at 72nd St. off Fifth Ave., at 1. Free.

MANNES COLLEGE OF MUSIC STUDENTS—The Dairy, Central Park west of the Zoo at 65th St., at 1. Free.

RIVERSIDE JAZZ SERIES—Vincent Herring Quintet. Riverside Park Rotunda at 79th St., at 4. Free.

SALON BON TON AND GUESTS—Battery Park at 1. Free.

BRONX ARTS ENSEMBLE, Andrejs Jansons conductor. Donizetti's Sinfonia for Winds; Beethoven's Wind Octet in E-flat, Op. 103; Baksa's Octet. Rockwood Drive Circle, Van Cortlandt Park, Bronx, at 2 (rain site, Church of the Mediator, Kingsbridge Ave. and W. 231st St.). Also at 4, at Keating Hall, Bronx Rose Hill Fordham campus at Southern Blvd. Both free.

KLEZMER MUSIC—"Second Avenue Jewish music." Asser Levy/Seaside Park, Ocean Pkwy. & Seabreeze Ave., Brooklyn, at 7:30. Free.

LEHMAN COLLEGE STAGE BAND, Daniel Repole conductor. Swing music of the '40s and the '50s; Lehman College Amphitheater, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833), at 6. Free.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Bandshell, Queens, at 3. Free.

BARGEMUSIC—See 7/31. Today at 4.

LOUIE RAMIREZ & RAY DE LA PAZ/LA GRAN MANZANA—Celebrate Brooklyn, at Prospect Park Bandshell, P.P.W. and 9th St., at 8 (rain date, 8/4 at 8). Free.

WELCOME CHANGE STRING BAND, with Richard Stillman. Kings Plaza Mall, Ave. U near Flatbush Ave., Brooklyn, at 2. Free.

CARAMOOR MUSIC FESTIVAL—Katonah, N.Y. (914-232-5035). The Beaux Arts Trio. Haydn's Trio in A; Shostakovich's Trio No. 2; Rachmaninoff's Trio *Elegique*. Spanish Courtyard at 5:30. \$17.50.

SUMMERFARE—SUNY at Purchase, N.Y. (914-253-5900). Today at 3, Christopher Hogwood conducts a new orchestra of original instruments; fortepianist Malcolm Bilson; works by Haydn and Mozart. \$14, \$18. See also Dance, below.

WATERLOO FESTIVAL—Waterloo Village, near Stanhope, N.J. (201-347-4700). Today at 3, the Waterloo Concert Band, Mark Gould conductor. Free with Village admission, \$7.50 adults, seniors \$5, ages 6-12 \$3. At 7 and 9:30: Singer Loretta Lynn; \$15, \$18.50.

WALT MICHAEL AND COMPANY—Traditional folk music, on old-time instruments. Boscobel, Garrison-on-Hudson, N.Y. (914-265-3638), at 2. Free with estate admission: \$4, children \$2.

MR. MISTER, with The Bangles. Music at Jones Beach, Wantagh, L.I. (516-221-1000), at 8. \$14.75.

MARYANN LARUSSO/JAMES LARUSSO, classical guitarists. Music of Washington Irving's day, by Giuliani, Carcassi, Sor, others. At Sunnyside, Tarrytown, N.Y. (914-631-8200), at 7:15. Picnicking is invited, from 5. Estate admission \$4, seniors \$3.50, \$2.50 ages 6-14.

NEW YORK PHILOMUSICA—Guild Hall, East Hampton, L.I. (516-324-0806), at 8:30. \$20.

AMERICAN CONCERT BAND, Kirby Jolly conductor. Music by Gershwin, Herman, Sousa, Dello Joio. Heckscher Park, Huntington, L.I., at 8:30. Free.

Monday, August 4

NEW YORK PHILHARMONIC, Leonard Bernstein conductor; violinist Glenn Dicterow. Overture to Bernstein's *Candide*; Bernstein's Serenade for Violin and Orchestra; Tchaikovsky's Symphony No. 6, "Pathétique." Central Park Great Lawn; 81st or 85th St. West Side, 79th or 84th St. East Side; at 8. Fireworks tonight (877-2011).

MR. MISTER, with The Bangles. Music on Pier 84, Twelfth Ave. and 44th St. (249-8870), at 7:30. \$15, in advance \$12.50.

MOSTLY MOZART—Chamber orchestra, Christopher Hogwood conductor; fortepianist Malcolm Bilson, violinist Stanley Ritchie. Music on original instruments: Mozart's Symphony No. 20 and his Piano Concerto No. 21; Haydn's Sinfonia Concertante in B-flat and Symphony No. 82. Avery Fisher Hall at 8. \$8-\$15. Pre-concert recital at 7: Bilson, Ritchie.

SANDY PATTEN, vocalist. Women in Jazz Downtown Chase Manhattan Plaza, Nassau and Liberty Sts., at noon. Free.

JOHN CLANCY'S RESTAURANT

(A SEAFOOD RESTAURANT)



Perfect for Before
and After Theater
Dinner

- Gael Greene - N.Y. Magazine 1986
"N.Y.'s BEST SEAFOOD REST."
- Bryan Miller - N.Y. Times 1985
"TWO STARS"
- Mimi Sheraton - N.Y. Times 1981
"TWO STARS"
- Zagat N.Y. Restaurant Survey
1985 & 1986
"N.Y.C. TOP SEAFOOD REST."

181 West 10th Street, N.Y.C.
(corner 7th) 212-242-7350

Open For Dinner 7 Nights
Please Call For Reservations
PRIVATE PARTY FACILITIES

THE BEST OF BOTH WORLDS

Europe's
Finest Cuisine



(212)
874-2742

Paris Milano

568 Amsterdam Ave./Between 87 and 88 Sts.
Private Rooms/Major Credit Cards Accepted.

Jean Jacques Rachou

La Cote Basque

Luncheon • Dinner
Closed Sunday

5 East 55th Street, N.Y.C. Tel. 688-6525

586-1860
Russian & Jewish
RASPUTIN 7 days FROM
371 W. 46 ST. (Rest. Row) 4 P.M.

LATTANZI

ristorante italiano

LUNCH DINNER AFTER-THEATRE

Jewish Italian Specialties at 8:00 pm

Reservations: 212-315-0980

361 West 46th Street, New York City

THE BEACH HOUSE

Everything Mexican
but the name.

(212) 226-7800
399 Greenwich St.,
in Tribeca

In France, a business buffet
is elegant, fast and convenient.
In New York, it's the buffet at
Le Patio.

Negotiate your way through all of our
delicious selections at breakfast, lunch
or weekend brunch from our
award-winning French kitchen.
Telephone, 245-5000.



Hotel Parker Meridien

118 West 57th St., New York

E·L·E·Y·S·É·E

60 E. 54th
N.Y.C.
Pl. 3-1066

INTIMATE
NITE CLUB
Johnny Andrews
nitesly 5:30-7:30
2 complete shows
Tues. to Sat.
eves. 9:30 til closing
Mel Martin
Lynn De Vore & Angelo Dior
A E C B D C M C V

MONK·E·B·A·Y

Where can 100 people
eat Coca-Cola® chicken
in art deco splendor
100 feet underground
on a Saturday night?

Private parties catered by
Rockefeller's newest and
hottest restaurant*
— that means a dash of
something 'hot', a whisper
of 'nouvelle' and a soupçon
of the outrageous.

BLAKES

(212) 246-5811
30 Rockefeller Plaza
*Discount parking

Open Mon.-Sat. 6 p.m. - 4 a.m.

PETROUCHKA

Russian Cuisine - Gypsy Music
435 East 86th Street / NYC
(212) 876-3800

Est. 1970.

ZAPATA'S

A MEXICAN
RESTAURANT

THE BEST OF
GUADALAJARA IN N.Y.

Intimate Old World Atmosphere

OPEN 7 DAYS • MAJOR CREDIT CARDS

330 East 53rd St. 223-9408



HO HO

131 W. 50th ST.
(bet. 6th & 7th Aves.)
RES: 246-3256

A Great Restaurant Serving The
Finest Chinese Cuisine For Over
A Quarter Of A Century!

OPEN 7 DAYS - PRIVATE PARTY ROOM
Discount Parking 5:30 PM to Midnite

MUSIC & DANCE

LI LY CHANG/JAMES CUNNINGHAM, piano-saxophone duo. Washington Market Park, Greenwich and Chambers Sts., at 6:30. Free. Rain date, 7/30.

ORION WOODWIND QUINTET, Polly Meyerding leader. Chamber music. Bryant Park, Sixth Ave. and 40th-42nd Sts., at 12:15. Free.

BRAZUKA, Cliff Korman director. Music of Brazil. Vietnam Veterans Plaza, Water St. and Coenties Slip, at 12:15. Free.

RETUMBA CON PIE—Bomba y Plena. Riverside Park Rotunda, at 79th St., at 7. Free.

KHALI LUKEMANN—Concourse Village, Bronx, at 7:30. Free.

PEGGY LAWRENCE—Comras Mall, Bronx, at 7:30. Free.

STEVE LANE—Ciccorone Park, Bronx, at 7:30. Free.

JUKE BOX GOLD—Jerry Vale, Helen O'Connell, the Four Lads, Woody Herman and the Young Thundering Herd. Country music. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. \$16.

Tuesday, August 5

MOSTLY MOZART—Festival Orchestra, Charles Mackerras conductor; pianist Richard Goode, oboist Heinz Holliger. M. Haydn's "Turkish Suite" from Voltaire's *Zaire*; Mozart's Piano Concerto No. 25; Krommer's Oboe Concerto in F; Haydn's Symphony No. 79. Concert repeated 8/6. Avery Fisher Hall at 8. \$8-\$15. Pre-concert recital at 7, free to ticket-holders only: Mr. Goode and Mr. Holliger.

STEVIE NICKS, with Peter Frampton. Madison Square Garden at 8. \$16.50, \$18.50.

WASHINGTON SQUARE MUSIC FESTIVAL ORCHESTRA, Newell Jenkins conductor; harpsichordist Gerald Ranck. Albinoni's Sonata in A; Durante's Concerto II in g; C.P.E. Bach's Sinfonia No. 6 and his Harpsichord Concerto in b; Luening's Suite for String Orchestra. Washington Square Park, foot of Fifth Ave. south of 8th St., at 8. Free. If rain, Loeb Student Center, 566 LaGuardia Pl.

WILLENE BARTON QUINTET—Women in Jazz Downtown. Chase Manhattan Plaza, Liberty and Nassau Sts., at noon. Free.

EUGENE MCCOY, organist. Bach, Franck, Gigout, Widor. Riverside Church, the Drive at 122nd St., at 7. \$3. At 6:30, James R. Lawson, carillonneur; free.

JEFF GANZ—Fusion. 1411 Broadway Plaza, at 38th St., at 12:15. Free.

BILL KIRSCHNER—Swing ensemble. Bryant Park, Sixth Ave. and 40th-42nd Sts., at 12:30. Free.

ARTIE MILLER JAZZ ENSEMBLE—1 Dag Hammarskjöld Plaza, 47th St. between Second Ave. and Third Ave., at noon. Free.

JOEL KAYE—Neophonic jazz. Grace Plaza, 43rd St. and Sixth Ave., at 12:15. Free.

IRVING FRANK—Big-band music. Steps of City Hall, between Park Row and Broadway, at noon. Free.

BRASS TACKS ENSEMBLE, with the Anthony Morgan Dance Co. Bell Plaza, Sixth Ave. at 42nd St., at noon. Free.

JAKI BAYARD, pianist. Parc Vendome courtyard, 57th St. west of Eighth Avenue, at 6:30. Free. Enter through Swidler showroom at No. 346.

SOURWOOD MOUNTAIN TALE—Early American musical, performed by the Capricorn Theatre Company. Riverside Park Rotunda, 79th St., overlooking the Boat Basin, at 7. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Lyndon Woodside leads an open reading of Mendelssohn's *Elijah*. CAMI Hall, 165 W. 57th St., at 7:30. \$5, includes use of score.

COMMUNITY JAM—Political rock, with open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. \$3.

QUEENS PHILHARMONIC, JoAnn Falletta, conductor. Program of classical music. Forest Park bandshell, Queens, at 10:30 a.m. Free.

NEW YORK SALSA STARS—Poe Park, Bronx, at 7:30. Free.

RAY RIVERA BAND/SCOTTI RHODES, singer. Bensonhurst Park, Cropsey Ave. near Bay Pkwy., at 7. Free. Take a chair.

BOBBY RODRIGUEZ—Children's Park, Bronx, at 7:30. Free.

JUKE BOX GOLD—See 8/4. Through 8/7.

PIERROT CONSORT—Chamber Music Festival. Works by Mozart, Bruch, Schumann. C.W. Post Campus, L.I.U., Hillwood Commons Lecture Hall, Greenvale, L.I., at 8. \$8.

OPERA

New York City Opera

NEW YORK STATE THEATER—Through 11/16. Note: all operas in foreign languages have supertitles. Tickets, \$7-\$30. 7/29 at 8: Massenet's *Werther*; Sergiu Comissiona conducting; Peterson, White, Hadley, Stone. 7/30 at 8: Bizet's *Carmen*; Keene conducting; Marsee, Cusack, Absalom, McFarland. 7/31 at 8: Bizet's *Les Pecheurs de Perles*, Bergeson conducting; Esham, Cousins, Dickson, Wexler. 8/1 at 8: Massenet's *Don Quichotte*, Bernardi conducting; Vergara, Ramey, J. McKee; premiere of new production; Copley director, set designer Robin Don (debut), costume designer Susan Benson (debut), lighting by Stanley, choreography by Jessica Redel. 8/2 at 2: Puccini's *Madama Butterfly*, Keene conducting; Spacagna, Shaulis, Leech, McFarland, Green. 8/2 at 8: Mozart's *Le Nozze di Figaro*, Wolff conducting; Hynes, Mills, Rose, Link, Nolen. 8/3: no performances. 8/5 at 8: Puccini's *La Boheme*, Bergeson conducting; Christos, Holleque, Leech, Dickson, Dworchak, Hamilton. 8/6 at 8: *Don Quichotte*, Bernardi conducting; Vergara, Ramey, J. McKee. 8/7 at 8: Massenet's *Werther*, same as 7/29.

Other

LUCIA DI LAMMERMOOR, by Donizetti. Fully staged New York Grand Opera production, in Italian; Vincent La Selva director and conductor. Central Park SummerStage, the bandshell on the Mall at 72nd St., off Fifth Ave. 7/31 at 7:30. Free.

LIGHT OPERA OF MANHATTAN—Through 8/3: Gilbert and Sullivan's *Patience*. Beginning 8/6, through 8/24: new production of *The Drunkard*, by W.H. Smith. Cherry Lane Theater, 38 Commerce St., west of Seventh Ave. (989-2020). Wed. at 2 and 8; Thurs. and Fri. at 8; Sat. at 3:30 and 8; Sun. at 3:30. \$17.50 Wed. Thurs.; \$20 Fri.-Sun.

DANCE

ANTHONY MORGAN DANCE COMPANY, with Brass Tacks Ensemble. Bell Plaza, Sixth Ave. at 42nd St. 8/5 at noon. Free.

CLARK CENTER SUMMER DANCE FESTIVAL—7/29-8/2 at 8, 8/3 at 5: *Frantic Romanticism*, with Paul Andrew Thompson & Troop 3, and students from Talent Unlimited, in a program that uses text and slides... 8/5-9 at 8, 8/10 at 5: *Gala Surprises*, with performers formerly and currently from Clark Center. Douglas Fairbanks Theater, 432 W. 42nd St. (246-4818). \$7.

LINCOLN CENTER OUT-OF-DOORS FESTIVAL—Opening day's program includes a performance by Jacques D'Amboise and the National Dance Institute, with 100 children and guests in "A Celebration of Celtic Music" and "Fat City." 8/5 at 8:15. Free.

NEW YORK DANCE THEATRE—Works by director Frank Ohman, a new piece by Lois Bewley, Balanchine's *Stars and Stripes*. Heckscher Park, Huntington, L.I. 8/2 at 8:30. Free.

RAMZI EL-EDLIBI DANCE COMPANY—Middle Eastern dance. Donnell Library Center, 20 W. 53rd St. 7/28 at 6. Free.

SUMMER DANCE CURRENTS—7/29 at 6:30, *Spanish Dance Arts Company*, with musicians, in a flamenco program. 8/5 at 6:30, *Rebecca Kelly Dance Co.*, contemporary dance. Roberto Clemente State Park, W. Tremont, Bridge, and Cedar Aves., Bronx. Free.

SUMMERFARE—SUNY at Purchase, N.Y. (914-253-5949). Susan Marshall & Company; four works by this new choreographer, with a seven-member company. 8/2 at 8, 8/3 at 3. \$14.

WOMEN IN JAZZ DOWNTOWN—Mickey D & Friends, in a revue of popular black dance, with Scooby Stoman. Chase Manhattan Plaza, Nassau and Liberty Sts. 7/30 at 12:15. Free.

YOSHIKO CHUMA AND THE SCHOOL OF HARD KNOCKS—New dance and performance art. Continental Insurance atrium, 180 Maiden Lane at Front St. 8/6 at 12:15. Free.

OTHER EVENTS

EARLY-AUGUST CELEBRATIONS for the week include the opening dates for two of the city's major annual festivals: **Lincoln Center Out-of-Doors** begins 8/5, to continue through the month with free performances in all the plaza areas, from dance and music to mime and theater for all ages. We'll include weekly updates on the programs here and in the Music and Dance listings, but note the kick-off lineup: at 11 a.m., a flock of "mini-events," including juggling, samba, and Russell the Clown; at noon: opening ceremonies; at 1, excerpts from "Sister Suzie Cinema, a Doo-Wop Opera," with Fourteen Carat Soul—all these in Fountain Plaza—and in Damrosch Park at 8:15, Jacques D'Amboise and the National Dance Institute with 100 youngsters in "A Celebration of the Forces of Nature, Time, Space, and Architecture" . . . Also starting out on 8/5 is **Harlem Week**, actually almost two (through 8/17), full of entertainment and sports events for everybody that include a film festival and conferences on social issues. More on all this later, but the first scene is Dodge Gymnasium at Columbia, Broadway and 120th St., for the *Daily News's* City-Wide Golden Hoops opening games, at 4. Same time for playoffs and championships, 8/6 and 8/8 . . . In a more serious frame of mind, some performers of note will turn out for a couple of commemorative events: The Polish Theatre Institute and the Polish American Congress are having a get-together for **Solidarity 1980-1986**, 8/2 at 4, at the Riverside Park Rotunda at 79th St. Jazz pianist Adam Makowicz, excerpts from the musical "Solidarity," by Jenna Zark and Mitch Kowitz, staged readings of the poetry of S. Baranczak will be on the program, which is free, although a donation of \$10 to Solidarity is suggested . . . 8/5 has been named **Universal Peace Day**, and Art for the People will stage a concert with Richie Havens and folksinger Odette, as well as dance, poetry, and Native American ritual; there'll also be a children's art show sponsored by CARE and UNICEF, with peace as a theme. At the Central Park Bandshell on the Mall, near 72nd St., 3-8.

HAYDEN PLANETARIUM, American Museum of Natural History, C.P.W. at 81st St. (873-8828). Current Sky Show: "Voyage to the Outer Planets," on the Voyager spacecraft; also "Starborn: Earth's Odyssey Through Time and Space," narrated by Gregory Peck. Weekdays at 1:30 and 3:30, weekends hourly from 1 to 5, also at 11 a.m. Sat. \$3.75; children to 12, \$2.

SUMMERY DIVERSIONS, in the boroughs and nearby out-of-town spots. Two pleasant-sounding events at Wave Hill, 249th St. and Independence Ave., the Bronx: The sounds of Scotland will take the air 8/3, between 3 and 5, when **kilted bagpiper Roger Parson** will stroll the grounds playing everybody's favorites. And on 7/30, the annual **Baby Brigade** will be hosted at 9:30 by naturalist Susan Antenen. She'll show and discuss ways parents with babies up to a year old can introduce them to nature. Both events are free, with admission to the grounds: \$2, seniors and students \$1, children under 14 free . . . The **New York Hall of Science**, in Flushing Meadows-Corona Park, Queens, will open for public previewing 7/30 at 10 a.m., and then be open Wed.-Sun. 10-5, with discounted admission of \$2 and \$1 (children). Lots of hands-on displays, and special exhibits like "Seeing the Light" on color, light, and perception (718-669-0675) . . . **Shadow Portraits**, at **Boscobel Restoration**, in Garrison-on-Hudson, N.Y., are the special art of Sally Newcomb of Illinois. She'll be on hand 8/1, 2, and 3, by appointment (914-265-3638), to "do" visitors, or their cats and dogs; her fee is "modest" . . . On the other side of the Hudson, a pair of specials: The **New York Renaissance Festival** opens for eight weekends, 8/2 through Labor Day, to run Sat. and Sun., 11-6. There's to be Shakespeare (*As You Like It*), jousting, dance, music, jesters, a crafts marketplace, a living chess game, and of course food, with costumed performers everywhere on the grounds.

Adults \$9.50 Sat., \$10 Sun.; children 6-12 \$3.75 (645-1630). . . . **Antiques in August '86**, a sale that features Victorian, Edwardian, and English Art Deco stained glass doors and windows, is set for 8/5 and 6, at Monticello High School, Port Jervis Rd., in Monticello. Thirty-some dealers will assemble their wares, from linen to crystal. \$2 admission.

NEW YORK EXPERIENCE—Multi-screen and multi-media montage of the city, past and present, in many aspects. McGraw-Hill Building, Sixth Ave. between 48th and 49th Sts. (869-0345). Mon.-Thu. 11-7; Fri. Sat. 11-8; Sun. noon-8. \$4.50; under 12, \$2.75.

TOURS

GREENWICH VILLAGE—A history-literature-architecture walk with Pace U.'s Joe Hores (488-1664). 8/3 at 2, meet at the Jefferson Market Library, Sixth Ave. and 10th St.; \$4.

MUNICIPAL ART SOCIETY TOURS—(935-3960). **Hard-Hat Tours**, major construction sites; \$10. 7/29 at 6, International Design Center New York . . . **Grand Central Terminal**: Each Wed. at 12:30; meet at the Chemical Bank main concourse, under the Kodak sign. Free.

BEEKMAN PLACE/SUTTON PLACE—A walk with Adventure on a Shoestring (265-2663). 8/3 at noon, meet on N.W. corner of First Ave. and 51st St. \$5.

LOOK FOR WILD FOODS, with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and waccress, butternuts and chicken mushrooms, and more. Phone (718-291-6825) for details on where to meet, what to take, and a few rules. 8/2, Cunningham Park, Queens. 8/3, Inwood Park, Manhattan. Free.

CENTRAL PARK—8/3 at 10 a.m., a butterfly walk with naturalist Sarah Elliot; meet at Loeb Boathouse, 75th St. and the East Drive. Free . . . Every Sat. at 1:30, meet at the Dairy, 65th St. west of the Zoo, for a one-hour walk to Belvedere Castle that focuses on history and restoration plans; each Sat., a natural-history walk leaves the Belvedere, 79th St., at 3 and winds up at the Dairy. Free.

PROSPECT PARK ENVIRONMENTAL CENTER TOUR—8/2 at 1, a walk in Park Slope and its back streets. Meet at the Picnic House, P.P.W. and 5th St. \$2, children \$1 (718-788-8500).

SALSA & SPANAKOPITA, a "gourmet bicycle tour," with the Hungry Pedalers (771 West End Ave., Apt. 12-J, N. Y., N. Y. 10025). 8/2 at 8:45 a.m., meet at the Maine Monument, N.E. corner of Columbus Circle (C.P.W. and 59th St.). Spanish Harlem and its Marqueta, Wards Island, over the Triborough to Queens and its Greek and South American neighborhoods. Note: food is extra. Return about 5 p.m. (rain date, 8/9). \$12, or \$22 for two on day of tour; in advance, \$9 and \$17 (595-5542 or 222-2243).

LADY LIBERTY'S MELTING-POT TOUR, with Guide Service of New York (408-3332). 9 a.m.-5:30. Sat. thru Sept., beginning with a Staten Island Ferry ride, and including Chinatown, Little Italy, Little Ukraine, the Polish East Village, Brooklyn's Hasidic communities, Harlem, Yorkville, El Barrio, Little India and Greece in Queens, and more. Pre-register; \$38, including lunch in the East Village.

NATURE WALKS—Alley Pond Environmental Center, 228-06 Northern Blvd., Queens (718-229-4000): 8/3 at 1, a woodland ecology walk; \$2. Woodland nature walks; Wed. and Sat. at 10 a.m. and Sun. at 1. \$1 . . . Wave Hill, 249th St. and Independence Ave., Bronx (549-2055): Greenhouse-and-garden walk, every Sun. at 2:15; free . . . Clay Pit Ponds State Park Preserve, S.I. (718-967-1976): each Sun. at 11 a.m. a spring nature walk.

THE VILLAGE EXPERIENCE—A walk in Greenwich Village with Lili Pollatos, focusing on architecture, histo-

ry, and trends. Daily, at 10 a.m. and 2 p.m. (334-8463). \$10 weekdays; \$5 Sat. and Sun.

SOUTH STREET SEAPORT MUSEUM—On alternate Thurs., an early-morning walk around the **Fulton Fish Market**, at its busiest hour, from 6:30 (669-9416 to reserve); \$12, including a chowder breakfast as a windup . . . **Harbor excursions** on the *Andrew Fletcher* and the *De Witt Clinton* (406-3434). Also three guided tours: a basic Museum tour, a behind-the-scenes tour of the restoration on the tall ship *Waver-tree*, and a tour of the unrestored seaport. Daily at regular intervals, from the Pilot House; included in admission price to Museum complex: \$4, seniors \$3, children \$2. Documentary films and gallery talks.

BROOKLYN BOTANIC GARDEN—Sat. at 10:30 a.m. and Sun. at 1, guided tours of the grounds (first Sat. and Sun. of the month, the Local Flora section). 1000 Washington Ave. (718-622-4433). Free.

URBAN PARK RANGERS—Walks and workshops, free unless noted. Call borough offices for weekend lineup: Bronx, 548-7880 or 589-0096. Brooklyn, 718-287-3400. Manhattan, 397-3091. Queens, 718-699-4204. Staten Island, 718-442-1304.

RADIO CITY MUSIC HALL—Backstage at the movie-stage showcase; tour includes a look at the Wurlitzer organ, costume department, the Grand Foyer, and the stage itself. One-hour tours depart at frequent intervals daily from the main lobby; \$3.95. Groups: 541-9436.

LINCOLN CENTER—A first-hand look at the world of ballet, opera, theater, music. Frequent tours leave from the concourse level tour desk between 10 a.m. and 5 (Lincoln Center, 140 W. 65th St.). \$5.75 adults, \$5.25 students and senior citizens, \$3.25 children (877-1800, ext. 512).

GREENWICH VILLAGE—Two-hour walking tour with emphasis on history and architecture; phone for meeting place (675-3213). Mon.-Fri. at 10 a.m. \$5.

SNUG HARBOR—Tours of this preservation project, from the Visitors Center. At 1000 Richmond Terrace, S.I. (718-448-2500). Sat. and Sun. at 2; free.

OUTDOORS CLUB—Write P.O. Box 227, N.Y. 10021, for schedule of country hikes (876-6688 eves. before 10). Also, city walks: 8/2, a tour of Chelsea; meet at Sixth Ave. and 24th St., S.E. corner, at 1; \$1. 8/3 at noon, a walk in the Historic District Ridgewood, Queens. Historic District. Meet at S.E. corner of Sixth Ave. and 42nd St.; \$1, plus subway fare; optional dinner is extra (718-728-1156, nights before 10).

SPORTS

BASEBALL—**Yankees** (Yankee Stadium, the Bronx; 293-6000): 8/4-8/7 at 7:30 vs. Milwaukee. \$3-\$9.75. . . . **Mets** (Shea Stadium, Flushing; 718-507-8499): 7/28-7/30 at 7:35 vs. Chicago; 8/1 at 7:35, 8/2 at 7:05, and 8/3 at 1:35, vs. Montreal. \$4-\$9.50.

HORSE RACING—**Saratoga** for the summer meeting, through 8/25 (718-641-4700). Daily except Tue.; post time, 1. \$2, \$3.50. Featured races: 7/30, Schuylerville; 7/31, Test; 8/1, Saratoga Special; 8/2, Whitney Handicap; 8/3, Jim Dandy; 8/4, Albany (NYB).

KARATE—**Budweiser Liberty Karate Classic** (Felt Forum at Madison Square Garden; 564-4400)—8/3 at 7:30 (finals): Championship karate matches and top demonstrations by some of the best martial arts experts in the country; feature match, Budweiser National Karate Team (ranked #1 in the U.S.) vs. Canadian All-Star Team. \$8.50, \$12.50, \$15, and \$25.

STEPS—**Summer Siesta Fun Run** 8/2 at 9 a.m. (open to all ages and paces): Over 1,000 runners are expected to participate in this 4-mile running event, sponsored by the New York Road Runners Club, through Central Park. Begins and ends at 90th St. and 5th Ave. Call New York Road Runners Club, 860-4455, for

Nicola Paone
ITALIAN RESTAURANT

"As for favorite restaurants, in New York, at Nicola Paone, if you are a nice, conservative, appreciative guest, he will shower you with the best food, wine, and service in the world."
—William F. Buckley Jr.

207 East 34th Street • New York
(212) 889-3239

890
C A F E

Open Monday through Saturday
Lunch and Dinner
890 Broadway at 19th Street, NYC
212-260-4882

**The Quintessential
New York Experience**

Garden dining in the ambience
of old New York.

Open 7 days, dinner 5-Midnight
Lunch Mon.-Fri.
Sat. & Sunday
Brunch
Private Parties
316 E. 77th St.
(Between
1 and 2 Ave.)
988-3610



lion's rock

El Jerez Tel: 765-4535
245-9817

"THE BEST FOR HOME STYLE
SPANISH & MEXICAN CUISINE"
... N.Y. Post 4/78

LUNCH • DINNER • COCKTAILS
CREDIT CARDS • OPEN 7 DAYS
234 WEST 56th ST. (Bet. 8th & 9th Ave.)

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days - AE, DC



Kleine Konditorei
234 East 86th St. NYC Tel: 737-7130

GUADALAJARA
SPANISH & MEXICAN CUISINE
LUNCH • DINNER • COCKTAILS
7 days • 11:30 am to 11:30 pm
Fri. & Sat. 11:30 to 12:30 am • Private parties
49 Carmine St. at Bedford St.
Tel. 807-7472 • 243-8280

OTHER EVENTS

further information. \$7 (NYRRC members), \$9 (non-members). ... Also a **Peewee Run** 8/2 at 8:30 a.m.: Children ages 2-6 can compete in this ¼ mile run sponsored by the New York Road Runners Club, through Central Park. Begins at 90th and 5th Ave. Call 860-4455 to register. \$1.

CHILDREN

TAMBOURI PERCUSSION ENSEMBLE at Central Park Bandshell (mid-park at 72nd St.; 397-3156). 8/3 at 1: This musical group performs ancient and contemporary music using rattles, shakers, mallet bars, boxes, and paper bags. Free.

LITTLE HOUSE OF COOKIES presented by TADA! at the Irish Arts Center (553 W. 51st St.; 627-1732). 7/28-7/30, 8/3-8/6, 8/10-8/13, and 8/17-8/20 at 1 and 3; also 8/11 and 8/18 at 7:30 p.m.: A musical based on Eleanor Clymer's book. Adults, \$5.50; children, \$5 (must reserve).

JAMES ROSENQUIST: PAINTINGS 1961-1985 at the Whitney Museum (945 Madison Ave. at 75th St.; 570-3652). Every Wed. at 10 a.m., through 8/27: Enjoy a one-hour family tour of this exhibition designed especially for elementary-school children and their parents (must reserve). Free.

A STORY HOUR at the Intufo Hardware Store (199 E. 4th St. between Aves. A and B; 741-3000). Every Tue. at 1 and every Sat. at 2 through the summer: Traditional and original stories presented by Holly Wolf. Refreshments will be served. Free.

SIM SALLAH BIM at the Penny Bridge Playhouse (Assumption Church, 59 Cranberry St. between Henry & Hicks Sts., Brooklyn; 718-522-0255). 7/29-31 at 10:30 a.m. and 1:30 p.m.; 8/1 at 10:30 a.m., and 7/28 at 1:30 p.m.: A tale of two genies, a prince, and a princess. \$3.75.

PETER PAN AND WENDY will be performed by the Traveling Playhouse at the Westbury Music Fair (Brush Hollow Rd., Westbury, L.I.; 516-333-0533). 7/31 at 10:30 a.m. and 1:30 p.m. \$4.

LONG-RUNNERS—OFF Center Theatre Inc. (436 W. 18th St.; 929-8299): "Hansel and Gretel" Tue.-Thu. at 10:30 a.m. through 8/6; "Frankenstein" Tue.-Thu. at 1 p.m., through 8/6. \$3.50. ... **13th Street Repertory Company** (50 W. 13th St.; 675-6677): "Rumple Who?" Sat. and Sun. at 1; "The Snow White Show" Sat. and Sun. at 3; "The Dancer From Outer Space" Wed. at 1 through 8/27. \$3.

FAIRY TALES AND FABLES, a musical comedy. Theater Workshop (Fantasy Playhouse, 317 Merrick Rd., Lynbrook; 518-599-1982). Sun. at 2, through 8/17. \$4.

METROPOLITAN MUSEUM OF ART (Fifth Ave. at 81st St.; 570-3932)—Weekend activities include studio workshops, films, drawing classes. Sat. at 11 and 2:30 and Sun. at 11: gallery talk and sketching for children 5-12 (Uris Center for Education). Free (except studio workshops).

CITY OF NEW YORK PARKS AND RECREATION—At the **Hans Christian Andersen Statue** (76th St. and 5th Ave.; 360-8140). 8/2 at 11: "The Jumping Competition," performed by Kathryn Farnsworth. Children of all ages can enjoy a different story each week every Saturday at 11 (through 9/30). Free. ... At **Heckscher Puppet House** (north of Seventh Ave. and Central Park South, Central Park; 397-3089)—"The Emperor and the Nightingale," about a king, a housemaid, and a songbird. Mon.-Fri. 10:30 a.m. and 12 noon. \$2. ... At **Prospect Park** (Picnic House, Prospect Park W. and 3rd St., Brooklyn; 718-788-0055). 8/2 at 1: "Francesca Vanasco Explores Music." 8/3 at 1: "Sim Sallah BIM," by the Pennybridge Players. \$2; children (under 5) free. ... **Clay Pit Ponds State Park Preserve**, S.I. Sat. Parent-tot nature programs; 8/2 at 10:30, birds of summer.

BROOKLYN PARKS at **Carroll Park** (Carroll St. between Court and Smith Sts.) 8/5 at 1: "Streetdrawing With Claudia Bostwick." Free. ... At **Mount Prospect Park** (Eastern Pkwy.) 7/30 at 1: "The Brown Clowns"; 8/6 at 1: "Young Dancers in Repertoire." Free. ... At **Coffey Park** (Columbia and Bay Sts.) 7/31 at 1: "New Folklore Ensemble." Free. ... At **Brower Park** (Brooklyn and St. Marks Ave.) 8/4 at 1: "Stilt Walkers' Day." Free.

CHILDREN'S MUSEUM OF MANHATTAN (Manhattan Laboratory Museum, 314 W. 54th St.; 765-5904)—Exhibits: "Color and Light," prisms, shadow wall, performance area. ... "Games Children Play"—board games from Ghana, computer games, games played

with seeds and thistles, chess, word and music games. ... "Nature Area"—collection of small animals for children to observe. ... 8/2 and 8/3 (ongoing all day): "Color and Light Workshop"—Children can learn about the science of color and light, learn how rainbows are created, and make color wheels using bright tints; also call for information on summer day-camp programs. Summer Hours: Tue.-Sun. 11-5. Adults, \$2 (weekends) and \$1 (weekdays); children, \$3 and \$2.

NEW YORK PUBLIC LIBRARY—Ottendorfer Branch (135 2nd Ave.; 674-0947). Every Wed. through 8/27 at 4 p.m.: "Reading Aloud Program," for all school-aged children. Every Fri. through 8/8 at 2:30 p.m.: "Beadwork-on-a-Loom," a Native American craft workshop for children ages 8-12. Free (but must pre-register). ... **National Theatre For the Deaf** will perform a program of tales for children which blends the spoken word and sign language at several library branches. 7/28 at 1: **Epiphany branch** (228 E. 23rd St.; 679-2645); at 3:30: **Hamilton Fish Park branch** (415 E. Houston St.; 673-2290). ... 7/29 at 1: **Allerton branch** (2740 Barnes Ave., Bronx; 881-4240); at 3: **Eastchester branch** (1385 E. Gun Hill Rd., Bronx; 653-3292). ... 7/30 at 10:30: **Inwood branch** (4790 Broadway; 942-2445); at 1: **Donnell branch** (20 W. 53rd St.; 621-0639). ... 7/31 at 10:30: **Great Kills branch** (56 Giffords Ln., Staten Island; 718-984-6670); at 2:30: **Todd Hill branch** (2550 Victory Blvd., Staten Island; 718-494-1642). ... 8/1 at 1: **Soundview branch** (660 Soundview Ave., Bronx; 589-0880); at 3: **Throgs Neck branch** (3025 Cross Bronx Expy. Ext., Bronx; 792-2612). Free. ... **The Kids Project**, a puppet show designed to teach non-disabled children about various disabilities, will also be performed at several branches. 8/5 at 2: **Seward Park branch** (192 E. Broadway; 477-6770). ... 8/6 at 2: **Chatham Square branch** (33 E. Broadway; 964-6598). Free.

SOUTH STREET SEAPORT MUSEUM (Children's Center, 165 John St.; 669-9400). "Boys at Sea—Life Aboard the Schoolship St. Mary's"—Children can climb into a hammock, taste hard tack, learn ropework skills and interact with a 19th-century first mate. Through 9/15. Adults, \$4; seniors, \$3; and children, \$2. Hours: 10-6 daily.

BROOKLYN CHILDREN'S MUSEUM (145 Brooklyn Ave.; 718-735-4400)—7/31 at 6: "African Family Affair," by Monifa African Dance Ensemble. 8/3 at 1:30 and 3: "Trombone Family Duo," by Tenor Clef. 8/4 at 1: "Stilt Walkers," by John McClevery. Also daily: "Portraits—Examining the Family Picture,"—Using artifacts from the museum collection, children can examine human, plant and animal families from their own perspective. Summer Hours: Mon., Wed., and Fri. 10-5; Thu. (family night) 10-8; Sat., Sun., holidays 10-5. Donation.

QUEENS MUSEUM (New York City Building, Flushing Meadow-Corona Park, Flushing; 718-592-2405). 7/29 at 10:30 and 1:30: "Animation Workshop"—Children will learn basic animation techniques and create a film which will be shown at the end of the workshop. 8/5 at 10:30 and 1:30: "Shape Your Space"—Create an exciting outdoor environmental sculpture with the use of non-traditional materials. 50 cents. ... 8/1 at 10:30: A special program will be held in which children will work with artist Robert Younger to create a sculptural installation. Tue., Thu., and Fri. 10-5; Wed. 10-8; Sat. and Sun. 12-5:30.

BROOKLYN MUSEUM (200 Eastern Pkwy., at School and Youth Program Division; 718-638-5000, ext. 221)—Wed.-Fri., 10:30 a.m. and 1 p.m. through 8/15: "The Ocean Land," a puppet play for children based on the art and mythology of Oceanic cultures. \$1.50 (nonmembers), and free (members). Every Sat. and Sun. at 2: "What's Up?" a free drop-in art-workshop for children 6-12. ... Every Sat. at 11:30: "Arty-Facts"—a workshop that explores art concepts with games for children 4 and older. Hours: Mon., Wed., Thu., and Fri. 10-5, Sat. 11-6, Sun. 1-6. Adults, \$2; children under 12, free.

STATEN ISLAND CHILDREN'S MUSEUM, at Snug Harbor (940 Richmond Terrace; 718-273-2060). Now previewing in the third floor Main Gallery: "Building Buildings," an exploration into the world of architecture. ... Also "Big Top Puppets," in Gallery One. 7/29 at 1 p.m.: Museum educators Kobla Mensa Dente and Carolyn Goldstein will present an ancient folktale from the Solomon Islands in the East Meadow of the Snug Harbor Cultural Center. Reservations for all performances are required. Tue.-Fri., 1-4; Sat. and Sun., 11-5. \$2.

RESTAURANT D I R E C T O R Y

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly \$15 and under*
(M)	Moderate—Mostly \$15-\$35
(E)	Expensive—Mostly \$35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Formal: Jacket and tie

Dress opt: Jacket

Casual: Come as you are

*Average cost for dinner per person ordered à la carte.

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. (M) AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amatitani. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. (M) AE, DC, MC, V.

ARNOLD'S TURTLE NATURAL CAFE & GRILL—210 Spring St., at 6th Ave., 431-0414. Casual. Vegetarian/fish. Spcls: vegetarian lasagne, blackened tuna, desserts sweetened with honey. Res. sug. L Mon.-Fri. 11:30-5. Br Sat.-Sun. 11:30-5. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Private parties for 30. (M) AE, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: breast of duck with ginger cassis sauce, fricassee of St. Jacques with wild mushrooms, lobster neptune. L Tues.-Fri. noon-3:30. Br Sat.-Sun. noon-3:30. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight. (M) AE, CB, DC.

EL CORTUJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. & Sun. noon-midnight. (M) AE, DC, MC, V.

FLUTIE'S PIER 17 OYSTER BAR & RESTAURANT—89 South St., 693-0777. Casual. American. Spcls: steak, lobster, grilled swordfish. Res. sug. L Mon.-Fri. 11:30-5. Br Sat.-Sun. 11:30-3. D daily 5-11. Private parties for 10-400. (M) AE, CB, DC, MC, V.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers

here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken à la Washington. B Mon.-Fri. 7:30-10. L Mon.-Fri. 11:30-4. D Mon.-Fri. 5-9:30. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman/Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American/classic. Spcls: scallop ravioli with leek & fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. 11:30-8:30. Ent. Parking avail. (M) AE, CB, DC, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. (M) AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. (M) No credit cards.

LIBERTY CAFE—Pier 17, South St. Seaport, (3rd fl.), 406-1111. Casual. American regional. Spcls: Nantucket scallop pot-pie, char roasted L.I. duck, pizzas from wood-burning oven. Res. sug. L Mon.-Sat. 11:30-5. Br Sun. noon-3. D Mon.-Sat. 5-11:30, Sun. 3-11. (M) AE, CB, DC, MC, V.

LOTUS BLOSSOM—319 Greenwich St., bet. Reade & Duane Sts., 219-0005. Casual. Cantonese/Szechuan. Spcls: orange beef, Cantonese lobster, crispy milk crepes. Res. sug. L Mon.-Fri. 11:30-3. D daily 3-11. Private parties for 150. (I) AE, CB, DC.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. (M) AE, CB, DC, MC, V.

MASSIMO—110 W. Broadway, at Reade St., 349-5566. Casual. Italian. Spcls: rotolo Massimo, samponi alla bosca, veal lugure. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. (M) AE, DC.

OMEN—113 Thompson St., 925-8923. Casual. Provincial Japanese. Spcls: seafood, sashimi, tempure, suppon-softshell-turtle, pasta of the house. Res. nec. D Tues.-Sun. 5:30-11:30. Br Sat.-Sun. 11:30-4:30. Closed Mon. (M) AE.

ONE HUDSON CAFE—1 Hudson St., 608-5835. Dress opt. French. Spcls: fresh fish, duck steak with redcurrant and juniper berry sauce, pecan tart. Res. sug. L Mon.-Fri. noon-3. Light menu Mon.-Fri. 3-6. D Tues.-Sat. 6-11:30. Ent. Tues.-Sat. Closed Sun. (M) AE, CB, DC, MC, V.

PATRISSY—98 Kenmare St., at Mulberry St., 226-2888. Casual. Italian. Spcls: spedito alla Romano, linguini with lobster sauce, scaloppine alla collina. Res. sug. L Mon.-Fri. noon-3. D daily 5-11 p.m. Private parties for 25. (M) AE, CB, DC, MC, V.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. (M) AE, CB, DC, MC, V.

ROEBLING'S BAR AND GRILL—11 Fulton St., 608-3980. Casual. American/seafood. Spcls: fresh Norwegian salmon in mustard sauce, Roebling's fish stew, grilled sirloin steak. Res. sug. L Mon.-Sat. 11:30-5. Br Sun. 11:30-4:30. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Bar open till 2 a.m. (M) AE, CB, DC, MC, V.

RUGGERO'S—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. (M) AE, MC, V.

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. D only Tues.-Sat. 7-midnight. Ent. Closed Sun. & Mon. (M) AE, CB, DC, MC, V.

SOUEU—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.-Sat. noon-11 p.m., Sun. to 10. Also 2444 Broadway, bet. 90th-91st Sts., 787-1110. (I) AE.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Private room for banquets. Valet parking for D. Ent. (M) AE, CB, DC, MC, V.

TAORMINA—145 & 147 Mulberry St., bet. Hester & Grand Sts., 219-1007. Casual. Italian. Spcls: bronzino, pappardella, penne alla Taormina, rack of lamb, veal capriciosa. Res. sug. L daily noon-3. D Sun.-Thurs. 4-11:30, Fri.-Sat. to 1 a.m. (M) AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat & vegetarian chili, frozen margaritas. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. (I) AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (non-member surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. (M) **Cellar in the Sky**: Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. (E). **Hors d'Oeuvrierie & City Lights Bar**: Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. (M) AE, CB, DC, MC, V.

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.-Fri. noon-4. D Sun.-Thurs. 4-10, Fri.-Sat. to 11. Private parties 25-150. (M) AE, CB, DC, MC, V.

Greenwich Village

A TASTE OF INDIA—181 Bleeker St., 982-0810. Casual. Indian. Spcls: chicken tandoori. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri. to midnight, Sat. 3-midnight, Sun. 4-11:30. Complete L & D. (I-M) AE, DC, MC, V.

AUNTIE PASTA—611 Hudson St., at 12th St., 645-8622. Casual. Italian. Spcls: Auntie's anti-pasto, penne with cold tomato, basil and mozzarella; tri-color fusilli with zucchini & tomatoes, pizza with four cheeses, sweet & hot sausage pizza. Open Sun.-Thurs. 3-11 p.m., Fri.-Sat. 3-1 a.m. (I) No credit cards.

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St., 206-1830. Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6-midnight. Br Sat.-Sun. noon-3:30. (M) AE, MC, V.

Newly Located & Elegantly Decorated



SICHUAN PAVILION U.N.

A Few Steps From The United Nations

Host: Tommy Chen

The Authentic Sichuan (Szechuan) Cuisine in U.S.A.

Direct From The People's Republic
Of China... Ten Distinguished
Chefs Selected By The Sichuan
Provincial Government...

SPECIALIZING IN "STATE BANQUET DISHES"
OPEN 7 DAYS FOR LUNCH-COCKTAILS-DINNER • CREDIT CARDS
310 E. 44th ST. opp. U.N. Plaza (212) 972-7377

Northern Italian Cuisine

Including: Steaks, Chops & Seafood
Lunch • Dinner • Cocktail Lounge • Banquets
147 W. 36th St. (Bet. B'way & 7th Ave.)
Tel: 695-6444

230 E. 51 St.
(Bet. 2nd & 3rd)
755-1862

LUNCH & DINNER/COCKTAILS
STROLLING GUITARIST & SINGER
CLOSED SUNDAYS

822 6th Ave.
(Bet. 28 & 29 Sts.)
683-4242

MIDTOWN DOWNTOWN PARTIES TO 30

Fresh Seafood and Seasonal Specialties

One Hudson Café

One Hudson Street (Chambers & W. B'way)
608-5835

Camelback & Central

Lunch Brunch Dinner
Intimate Dining
American Cuisine
Outdoor Cafe

2nd Ave. at
73rd St.
N.Y.C.
249-8380

LUNCH • DINNER 303 West 48th St.
245-9223/586-4853 Just off 8th Ave.

Private Parties Welcomed On Sundays
Open Mon-Sat until 12 Mid.

RESTAURANTS

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. Free parking. (I) AE, DC, MC, V.

CARAMBA II—684 Broadway, at Third St., 420-9817. Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. (I) AE, CB, DC, MC, V.

DURANGO—105 E. 9th St., 674-6030. Casual. Mexican/California style. Spcls: snapper Acapulco, rellenos del mar, bisteque picado. Res. sug. L daily noon-4. D Sun.-Thurs. 4-11:30, Fri.-Sat. to midnight. (I-M) AE, CB, DC.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. (M) AE, CB, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. (I) AE, MC, V.

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes & sherry vinegar-walnut oil dressing, grilled tuna with confit tomato & lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 6-11, Fri. to 11:30, Sat. 5:30-11:30, Sun. 5-10. (M) AE, CB, DC, MC, V.

GULF COAST—489 West St., at W. 12th St., 206-8790. Casual. Southern/Gulf Coast. Spcls: peppered redfish, homemade tomatos, whole crawfish. No res. D only Mon.-Thurs. 5-11:45, Fri.-Sat. to 12:45, Sun. 4-11:30. (M) No credit cards.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.-Sat. 6-11:30, Sun. 5-10. Private parties for 35-40. (M) AE, CB, DC, MC, V.

KNICKERBOCKER—33 University Pl., 228-8490. Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 4:30-11:30. S daily 11:30-3 a.m. Ent. Mon.-Sat. from 9:30. (M) AE, DC, MC, V.

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American/nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6-11:30. S 11:30-2 a.m. Br Sat.-Sun. noon-4. Ent. nightly. (M) AE, DC, MC, V.

LAS VENTANAS—330 Bleecker St., at Christopher St., 924-4249. Casual. Mexican. Spcls: fresh fruit, margaritas, beef, chicken, or vegetable fajitas, chimichangas, vegetarian selections. D Sun.-Thurs. 4-11:30, Fri.-Sat. 4-1 a.m. Br Sat.-Sun. noon-4. (I) AE, CB, DC, MC, V.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon-midnight daily. (I-M) AE, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also 82 Beaver St., 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. (M) AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella a la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. (I-M) AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Private parties. (M) AE, DC.

TOONS—417 Bleecker St., at Bank St., 924-6420. Casual. Bangkok. Spcls: pla lad prig, frog legs, pla

muk pad tua. Res. sug. D Mon.-Thurs. 5-11:30, Fri.-Sat. to midnight, Sun. 4-11. (I-M) AE, MC, V.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. (M) AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT—132 Second Ave., at 8th St., 533-6765. Casual. Ukrainian. Spcls: blintzes, pierogies, stuffed cabbage, chalah bread. Open Mon.-Thurs. 11 a.m.-midnight, Fri.-Sun. to 1 a.m. Br Sat.-Sun. 11-5. Private parties for 100. (I) AE, DC, MC, V.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Closed Sun. & 8/3-17. (I-M) AE, DC, V.

14th-42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-4. Ent. nightly. (M) AE, CB, DC, MC, V.

CASA MIA—225 E. 24th St., 679-5606. Casual. Northern Italian. Spcls: veal Sorrentino, chicken & veal alla crema, spaghetti carbonara. Res. sug. L Tues.-Fri. noon-3. D Tues.-Sun. 5-11. Private parties for 60. Closed Mon. (M) AE.

DREAMSTREET CAFE—305 E. 41st St., 370-9555. Casual. Regional American. Spcls: grilled veal chop with wild mushrooms, Cajun shrimp, grilled breast of duck with apples and green peppercorns. Res. sug. L Mon.-Fri. noon-3. Br Sun. 11:30-3. D Mon.-Sat. 5-10:30, Sun. to 9. (M) AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. (I-M) AE.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronese, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. (I-M) AE, CB, DC, MC, V.

HUNAN BALCONY EAST—386 Third Ave., bet. 27th & 28th Sts., 725-1122. Casual. Hunan. Spcls: jangsz chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. (I) AE, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L & D Sun.-Fri. noon-midnight, Sat. to 2 a.m. Spl. pre-theater D. (M) AE, MC, V.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. (M) AE, DC, MC, V.

MINDY'S—212 E. 42nd St., in the New York Helmsley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrées served between meals. Ent. (M) AE, CB, DC, MC, V.

NICOLA PAONE—207 E. 34th St., 889-3239. Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon.-Fri. noon-1:30. D Mon.-Sat. 5-9:30. Private parties. Closed Sun. & 8/18-9/2. (E) AE, CB, DC.

OLE—434 Second Ave., bet. 24th & 25th Sts., 725-1953. Casual. Spanish. Spcl: mariscada. L Mon.-Fri. 11:30-3. D Sun.-Thurs. 4-11, Fri.-Sat. to midnight. Guitarist Wed.-Sun. Reduced rate parking in bldg. (I-M) AE, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. (M) AE, CB, DC, MC, V.

PER BACCOI—140 E. 27th St., 532-8699. Jacket required. Northern Italian. Spcls: osso buco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-10. Closed Sun. (M) AE, CB, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian/American. Spcls: shrimp scampi, veal marsala, chicken alfredo. Res. sug. L Mon.-Fri.

11:30-3. D Mon.-Thurs. 3-midnight, Fri. 3-1 a.m., Sat. 11:30 a.m.-1 a.m., Sun. 11:30 a.m.-midnight. Private parties for 50. Outdoor cafe. (M) AE, CB, DC, MC, V.

RITZ CAFE—2 Park Ave., at 32nd St., 684-2122. Casual. Southern. Spcls: spicy Mississippi catfish with jalapeno-cilantro sauce, three smothered quails with dirty rice, drunken shrimp. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. (M) AE, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. (M) AE, DC, V.

SAL ANTHONY'S—55 Irving Place, bet. 17th-18th Sts., 982-9030. Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasto. Res. sug. L Mon.-Fri. noon-3. Br Sat.-Sun. noon-4. D Mon.-Thurs. 3-11, Fri. 3-12:30, Sat. 4-12:30, Sun. 4-10. Private parties 20-100. (M) AE, CB, DC, MC, V.

TIAN FU—180 Third Ave., bet. 16th-17th Sts., 505-2000. Casual. Mandarin/Szechuan/Hunan. Spcls: stuffed eggplant, rainbow shrimp, whis spareribs. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11, Fri.-Sat. to midnight. (I-M) AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle/Continental. Spcls: sauteed snapper filet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, filet of beef with goose liver, chocolate truffle cake. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Pre-theater D 5:30-7:30. Ent. 5:30-1. (M) AE, CB, DC, MC, V.

14th-42nd Streets, West Side

THE BALLROOM—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tues.-Fri. noon-3. D only Tues.-Sun. 6-11. Tapas bar. Complete D. Ent. Closed Mon. (M) AE, MC, V.

CADILLAC BAR—15 W. 21st St., 645-7220. Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.-Thurs. 11:30 a.m.-2 a.m., Fri.-Sat. to 4 a.m. Buffet Br Sat.-Sun. 11:30-3. Private parties for 250. (I-M) AE, DC, MC, V.

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat. & Sun., except for private parties. (I) AE, CB, DC, MC, V.

890 CAFE—890 Broadway, bet. 19th-20th Sts., 260-4882. Casual. American/international. Spcls: carpaccio, tagliolini with grilled vegetables, penne alla vodka, soft shell crab sandwich. B Mon.-Fri. 8-noon. L Mon.-Sat. noon-5:30. D Mon.-Sat. 5:30-11. Closed Sun. (M) AE, MC, V.

EL QUOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. (M) AE, DC, MC, V.

GIORDANO—409 W. 39th St., 947-9811. Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. L daily noon-5. D daily 5-midnight. Private parties for 40. Ent. Tues.-Sat. from 8:30. (M) AE, CB, DC, MC, V.

JOLSON'S—400 W. 42nd St., 564-0004. Casual. Continental/American. Spcls: steak au poivre, stuffed pork chop, fresh pasta. Res. sug. L Mon.-Fri. 11:30-4. Br Sun. noon-4. D daily 5-11:30. Ent. nightly. Private parties for 50-75. (M) AE, CB, DC, MC, V.

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. (M) AE, CB, DC, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. (I) AE, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. (M) AE, CB, DC, MC, V.

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Formal. International/Continental. Spcls: breast of chicken express, coulbiac of Norwegian salmon, rack of lamb. Res. nec. L cruise boards at noon. D cruise boards at 7 & 9 p.m. Br Sun. at 12:30. Private parties for 15-700. Dancing. (E) AE, MC, V.

THE VILLAGE LOBSTER—444 W. 42nd St., 967-7630. Casual. American/seafood. Spcls: soft shell crabs, lobster, broiled flounder. Res. sug. Open Mon.-Fri. 11:30-midnight, Fri.-Sat. 5-12:30 a.m. Private parties for 12-100. Ent. Wed.-Sat. (I-M) AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicor Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. (I-M) AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American/southwest France. Spcls: carpaccio salad, lobster & vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables & herbs. Res. sug. B daily 7-11. L daily noon-2:30. D daily 6-11. Br Sat. 11-3. Champagne buffet Br Sun. 11:30-3. Prix fixe L & D. Piano bar 5:30-1 a.m. (M) AE, CB, DC, MC, V.

AWOKI—305 E. 46th St., 759-8897. Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Private parties for 4-80. Closed Sun. (M) AE, CB, DC, MC, V.

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-midnight. Private parties for 20-60. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

BUKHARA—148 E. 48th St., 688-0810. Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.-Fri. noon-3. D daily 5:30-11. (M) AE, CB, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.-Thurs. 11:30 a.m.-11. Fri. to midnight, Sat. from 5. Br Sun. 11:30-3. (I) AE, CB, DC, MC, V.

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.-Thurs. noon-10:30, Fri. to 10:45, Sat. 5-10:45. Closed Sun. (E) AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. (I) AE, CB, DC, MC, V.

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. La Piazzetta: Casual. Continental/Swiss. Spcls: sauteed leaf chop with morels and spinach spatze, breast of duckling with blueberries. Res. sug. B Mon.-Fri. 7-10, Sat.-Sun. to 11. L daily noon-3. D daily 6-midnight. (M) Drake Bar: L daily 11:30-2. Cocktails 11:30 a.m.-2 a.m. Ent. nightly. (M) AE, CB, DC, MC, V.

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.-Thurs. noon-midnight, Fri. to 1 a.m., Sat.-Sun. 4-1. (M-E) AE, CB, DC, MC, V.

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, chiles rellanos, fajitas. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Cocktail hour featuring complimentary Mexican hors d'oeuvres. Strolling guitarists. (I-M) AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Formal. International. Pool Room: L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. (E) Bar Room: L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. (M-E) AE, CB, DC, MC, V.

JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Pre-theatre D 5:30-7. Pianist Mon.-Sat. Free parking after 5. Closed Sun. (M) AE, CB, DC, MC, V.

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. (E) AE, CB, DC, MC, V.

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Berkshire Place, 753-5970. Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery & leeks. D daily 6-midnight. (E) AE, CB, DC, MC, V.

LA PETITE MARMITE—5 Mitchell Pl., corner of 49th St., & First Ave., 826-1084. Dress opt. French. Spcls: noisette de veau princesse, mousseline de saumon, tarte aux pommes l'Alsacienne. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 6-10:30, Sat. 5-11. Private parties for 40. Closed Sun. (M) AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10:30, Sat. 5-11, Sun. 5-10:30. Private parties. (E) AE, CB, DC, MC, V.

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. & 8/1-9/3. (E) AE, DC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghetti primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. (E) AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. & 8/1-9/8. (E) AE, CB, DC, V.

MARTY'S EAST—209 E. 56th St., 935-7676. Casual. American. Spcls: sirloin steak, 3-4 lb. lobster, prime ribs of beef. Res. sug. L Mon.-Fri. 11:30-3. D daily 3-1 a.m. Ent. nightly. Private parties for 50. (M-E) AE, CB, DC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. (M) AE, DC, MC, V.

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. (E) AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. (M) AE, CB, DC, MC, V.

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

SCOOP—210 E. 43rd St., 682-0483. Casual. N. Italian/American. Spcls: shrimp Romano, osso buco, veal Valdostana, fresh seafood. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 3-11, Sat. from 5. Private parties for 50. Free D parking. Closed Sun. (M) AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. (M) AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style,

RESTAURANTS

tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. (M) AE, CB, DC.

SICHUAN PAVILION—310 E. 44th St., 972-7377. Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.-Fri. 11:30-3. D Mon.-Fri. 3-11:30, Sat. 4-11:30. Dim sum Br Sat.-Sun. noon-4. Private parties for 10-30. (M) AE, CB, DC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. (M) AE, CB, DC, MC, V.

TAI PEI—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan/Hunan/Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon-3. D daily 3-10. Private parties for 10. Pianist Thurs. & Fri. (I-M) AE, DC, MC, V.

TANG'S CHARLOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: salmon steamed with blackbeans, cold noodles with chili-sesame sauce, crispy shrimp with walnuts. Res. sug. L daily noon-3. D Sun.-Thurs. 5-11, Fri. to 11, Sat. to midnight. Private party room. (M) AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. (M) AE, CB, DC, MC.

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. (M) AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. Bull and Bear: Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10-12:30 a.m. Cocktails 10:30 a.m.-1 a.m. (M) Peacock Alley Restaurant & Cocktail Lounge: Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7:30-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun.-Mon. 8-1 a.m. (M-E) The Waldorf Cocktail Terrace: Tea daily 2:30-5:30. Cocktails 2:30 p.m.-2 a.m. Ent. nightly. Oscar's: Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun. to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. Sir Harry's Bar: Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

ZAPATA'S—330 E. 53rd St., 223-9408. Casual. Mexican. Spcls: chimichangas, chalups, veal Mexican style. L Mon.-Fri. noon-3. D daily 4:30-11. (I) AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30, Sun. 6-11. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. (M) AE, CB, DC, MC, V.

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soured shrimp & scallops, fettuccine with crabmeat & asparagus tips, free-range chicken with herb mustard. B Mon.-Fri. 7:30-10:30. Br Sat.-Sun. 11-4. L Mon.-Fri. 11-4. D daily 4-10. S daily 10-midnight. (M) AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 4:30-10. Pre-theater D. Closed Sun. (M) AE, CB, DC, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Garden dining. Closed Sun. (E) AE, CB, DC, MC, V.

BETWEEN THE BREAD—145 W. 55th St., 581-1189. Casual. American. Spcls: chicken pot-pie, fresh

broiled salmon, chicken scarpariella. Res. sug. for D. Open for L & D Mon.-Fri. 11:45 a.m.-9 p.m., Sat. 5-9. Closed Sun. (M) AE, CB, DC, MC, V.

BLAKE'S—30 Rockefeller Plaza, bet. 49th & 50th Sts., 246-5811. Casual. American. Spcls: angel hair pasta with grilled vegetables, goat cheese with guacamole, duck wellington with jalapeno-corn stuffing and California cabernet sauce. Res. sug. Open L & D Mon.-Fri. 11 a.m.-10 p.m. Pre-theater D 4:30-6:30. Closed Sat.-Sun. (M) AE, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. Pianist nightly. (M) AE, CB, DC, MC, V.

CAFE DE FRANCE—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11. Complete D. Closed Sun. (I-M) AE, DC, MC, V.

CAFE FUNDADOR—146 W. 47th St., 819-0012. Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.-Thurs. noon-11, Fri.-Sat. to midnight, Sun. 1-10. Private parties for 35. (I-M) AE, CB, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. (I-M) AE, CB, DC, MC, V.

CARAMBA I—918 Eighth Ave., bet. 54th-55th Sts., 245-7910. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. (I) AE, CB, DC, MC, V.

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. (I) No credit cards.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.-Sat. 11:30 a.m.-2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. (M) AE, CB, DC, MC, V.

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-10, Sun. from 4. Br Sat. 11-3, Sun. from noon. S Mon.-Sat. from 10 p.m. (M) AE, CB, DC, MC, V.

D'ANGELO—242 W. 56th St., 247-1070. Casual. Italian. Spcls: crabmeat and mozzarella di bufala, fettuccine with fresh artichoke sauce, spiedino di gamberi imperiale, piccata del sansovino. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Private parties for 70. Closed Sun. (M) AE, CB, DC, MC, V.

FRENCH SNACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. (M) AE, CB, DC, MC, V.

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. (I-M) AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. (M) AE, CB, DC, MC, V.

IROHA—142 W. 49th St., 398-9049. Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon-3. D daily 5-11:30. Also Iroha Sushi—1634 Broadway, bet. 50th-51st Sts., 315-3808. (M) AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11:30 a.m.-1 a.m. Br Sun. 11:30-3. Prix fixe L daily noon-3. Ent. nightly. (M) AE, CB, DC, MC, V.

KING OF THE SEA—808 Seventh Ave., bet. 52nd-53rd Sts., 757-3522. Casual. Seafood. Spcls: bouillabaisse, Maryland crabcakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.-Fri. noon-4. D daily 4-midnight. Pianist nightly from 6 p.m. (M) AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. (I) AE.

LA CARAVELLE—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.-Sat. 12:15-2:30. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. & 8/1-9/8. (E) AE, CB, DC, MC, V.

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 5:30-11. Complete L & D. Private parties for 100. Closed Sun. (E) AE, DC.

LATTANZI—361 W. 46th St., 315-0980. Dress opt. Jewish Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. (M) AE.

LE BERNARDIN—155 W. 51st St., 489-1515. Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster a la nage. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 6-10:30. Private parties for 12. Closed Sun. (E) AE, DC, MC, V.

LE RIVAGE—340 W. 46th St., 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 10:30. Closed Sun. (M) AE, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. (I-M) AE, CB, DC, MC, V.

LES PYRENEES—251 W. 51st St., 246-0044/246-0373. Dress opt. French. Spcls: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Reduced rate parking after 5. Closed Sun. (I-M) AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties for 90. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. (M) AE, DC, V.

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American/seafood. Spcls: whole gingered fish, Key West shrimp with lime & coriander, scaloppini of salmon with golden Oregon caviar. Res. nec. L Mon.-Fri. 11:45-3. Br Sat.-Sun. noon-3. D daily 5-11. Pre-theater D 5-6:30 with free parking. (E) AE, CB, DC, MC, V.

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.-Fri. 11:30-3:30. D daily 4:30-midnight. Bar till 1 a.m. Private parties for 40. (I) AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. (I) No credit cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Sat. 5-11. Ent. Tues.-Sat. Closed Sun. (M-E) AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. (E) AE, CB, DC, MC, V.

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon-midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5 p.m. (M) AE, CB, DC, MC, V.

57th-60th Streets

ALFREDO ON THE PARK—240 Central Park South, 246-7050. Dress opt. Northern Italian. Spcls: tagliar-

ini alle noci, battuta di manzo alla rugola, nodino di vitello allo scalogno. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to midnight. Spcl. pre-theater D 5-7. Private party room. Closed Sun. (M-E)
AE, CB, DC, MC, V.

ARIZONA 206—206 E. 60th St., 838-0440. Casual. American South Western. Spcls: venison/black bean chili, barbecued quail with creamy Mexican polenta, lobster corn chowder with poblano chilies and chayote. No res. L Tues.-Sat. noon-2:30. D Mon.-Sat 5-midnight. S Mon.-Sat. till 1 a.m. Closed Sun. (M)
AE, CB, DC, MC, V.

BRUCE HO'S FOUR SEAS—116 E. 57th St., 753-2610/421-4292. Casual. Cantonese. Res. sug. Open Mon.-Fri. noon-midnight, Sat. to 1, Sun. 3-midnight. (M)
AE, DC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. American/international. Spcls: chateaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 6-11:45. After-theater menu 10:30-12:30. (M)
AE, CB, DC, MC, V.

CONTRAPUNTO—200 E. 60th St., 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congado with yellow, red & green pepper. No res. L Mon.-Sat. noon-4:30. D Mon.-Sat. 4:30-11:30, Sun. 4-10. (M)
AE, CB, DC, MC, V.

DEVEREAUX'S—160 Central Park South, in the Essex House, 247-0300. Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shitake mushrooms. Res. sug. B Mon.-Sat. 7-11:30, Sun. 7-10. L Mon.-Sat. noon-2:30. Br Sun. 10-2:30. D daily 5:30-10:30. Pre-theater D 5:30-7. Post-theater D 10:30-midnight. Pianist Tues.-Sat. & Br Sun. (M-E)
AE, CB, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Private parties for 15-50. Closed thru 8/10. (M)
AE, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M)
AE, CB, DC, MC, V.

HARRY CIPRIANI—781 Fifth Ave., nr. 59th St., 759-9047. Jacket required. Italian. Spcls: Harry's baked green noodles with prosciutto, scallops thermidor, chicken cacciatore. Res. nec. B daily 7:30-10:30. L daily noon-3. D daily 6-10:45. (E)
AE, CB, DC, MC, V.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. (M)
AE, CB, DC, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. Desert buffet 10 p.m.-1 a.m. Pianist nightly. (M)
AE, CB, DC, MC, V.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. (M)
AE.

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.-Fri. noon-midnight, Sat.-Sun. 5-midnight. Private parties for 150. (E)
AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.-Fri. 7:30-9:45. L Mon.-Fri. noon-2:15. D daily 6-10:45. Pre-theater D 6-7. Complete L. (E)
AE, CB, DC, MC, V.

THE NEW YORK DELICATESSEN—104 W. 57th St., 541-8320. Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24-hrs daily. Private parties. (I-M)
AE, DC.

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun.

noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. (M)
AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. Edwardian Room: Dress opt. Continental. Res. nec. B daily 7-11. L Mon.-Sat. noon-3. Br Sun. noon-3. D Sun.-Mon. 5:30-10. Tues.-Sat. to 11. Pianist & dancing Tues.-Sat. (M-E) Oak Bar: Casual. Sandwich menu Mon.-Sat. 11:30 a.m.-1 a.m., Sun. noon-1 a.m. Oyster Bar: Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. (M-E) Palm Court: Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-11:30. L Mon.-Sat. noon-2:30. Br Sun. 11-3. Tea daily 3:30-7. "After 7": daily 7-1 a.m. (E) Trader Vic's: Dress opt. Continental/Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. (M-E) AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les médaillons de veau au beurre acide, l'escalope de saumon aux deux caviars, le pave au chocolat au coulis de menthe. Res. nec. D Mon.-Sat. 7:30-midnight. Disco dancing from 10:30. Closed Sun. (E)
AE, CB, DC, MC, V.

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, supreme de volaille au confit de poireaux, salad Reginette. Res. sug. L Mon.-Sat. noon-5. D Mon.-Sat. 5:30-midnight. Closed Sun. (M)
AE, CB, DC, MC, V.

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. noon-3:30. Prix fixe buffet Br Sun. noon-3:30. D daily 5-midnight. (M)
AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open daily 11:30 a.m.-midnight. S after 9:30. Complete D. Private parties. (M)
AE, CB, DC, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Northern India/Pakistan. Spcls: lamb sheesh kebab, tandoori chicken, grilled shrimps on skewers, palak gosht. Res. sug. L Mon.-Fri. noon-3. Br Sat.-Sun. 11:30-3. D Mon.-Sat. 5:30-11, Sun. 5-10. (M)
AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. (M)
AE, CB, DC, MC, V.

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. (M-E)
AE, CB, DC, MC, V.

ZONA ROSA—211 E. 59th St., 759-4444. Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.-Thurs. 11:30 a.m.-1 a.m., Fri.-Sat. to 2 a.m. (I-M) AE, CB, DC, MC, V.

Above 60th Street, East Side

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Middle Eastern/French. Spcls: taramosalata, red snapper à l'Egyptien, carre d'agneau Meditterance, canard au poivre vert. Res. nec. D only Mon.-Sat. 6-10. Private parties. Closed Sun. & Aug. (M)
AE.

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon Hotel, 715-6929. Casual. American-Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. 11-4. D daily 6-11. Private parties for 150. Pianist from 5 p.m. daily. (M)
AE, CB, DC, MC, V.

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental/Spanish. Spcls: angulas de aguinaga, fidegusa, parrillada. Res. sug. D daily 5:30-midnight. Br Sat.-Sun. noon-4. Complete D. Pianist nightly. (M)
AE, MC, V.

CAMPIELLO—1466 First Ave., bet. 76th-77th Sts., 472-3333. Dress opt. Northern Italian. Spcls: scampi Tomaso, malfatti, veal bolognese. Res. sug. D only Mon.-Sat. 5:30-midnight, Sun. 4-11. (E)
AE, CB, DC, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, colettoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. (M)
AE, CB, DC, MC, V.

CARAMBA IV—1576 Third Ave., at 88th St., 876-8838. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. (I)
AE, CB, DC, MC, V.

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. Café Carlyle: Formal. B Mon.-Sat. 7-11, Sun. 8-10:30. Buffet L Mon.-Sat. noon-3. Buffet Br Sun. noon-3. D Mon.-Sat. 6-11. (M-E) Bemelmans Bar: Daily noon-1 a.m.
AE, CB, DC, MC, V.

DIECI—1568 First Ave., bet. 81st & 82nd Sts., 628-6565. Jacket required. Italian. Spcls: angel hair with lobster & crab sauce, jumbo shrimps imperiale, grilled roasted baby goat with rosemary. Res. nec. D only Mon.-Sat. 5:30-11:30, Sun. 5-11. Private parties for 50. (M)
AE, MC, V.

FIORILLA—1081 Third Ave., bet. 63rd-64th Sts., 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.-Fri. noon-4. Br Sat.-Sun. noon-4:30. D Mon.-Sat. 5-midnight, Sun. to 11. Private parties for 100. (M)
AE, DC, MC, V.

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.-Thurs. 11:30 a.m.-1 a.m., Fri.-Sat. to 3 a.m. Br Sat.-Sun. 11:30-4. (I)
AE, CB, DC, MC, V.

IL VALLETTO—133 E. 61st St., 838-3939. Formal. Italian/Abruzzese. Spcls: cappellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.-Fri. noon-3:30. D Mon.-Sat. 5:30-midnight. Closed Sun. (E)
AE, DC.

JACQUELINE'S—132 E. 61st St., 838-4559. Jackets required. Swiss/French. Spcls: Jacqueline's specialties au champagne, shrimp in cream sauce with tomatoes and chives, poulet Jacqueline, duck with lime sauce and peppery pineapple. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-midnight. Bar til 1 a.m. Closed Sun. (M)
AE, CB, DC, MC, V.

LA GOULUE—28 E. 70th St., 988-8169. Dress opt. French. Spcls: cheese souffle, seafood salad, steak frites. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-10:30. Closed Sun. (M)
AE, DC, MC, V.

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezzillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. (M)
AE, CB, DC, MC, V.

LE BOEUF A LA MODE—539 E. 81st St., 650-9664. Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tues.-Sun. 5:30-11. Complete D. Closed Mon. (M)
AE, DC, MC.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. (E)
AE, CB, DC.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huîtres gratinées au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.-Sat. noon-3, Sun. noon-4. D Mon.-Sat. 6-11, Sun. 5-9:30. Private parties. (M)
No credit cards.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.-Fri. 11:30-3. D daily 5-midnight. Br Sat. 11:30-3, Sun. to 3:30. Private parties. Outdoor garden. (M)
AE, DC, MC, V.

LUCULLUS—1647 Second Ave., bet. 85th-86th Sts., 570-9100. Dress opt. French. Spcls: sweetbreads with truffles & port wine sauce, turbot with morelle sauce, rack of lamb with basil crust. Res. nec. D Mon.-Sat. 6-11. Private parties for 60. Closed Sun. (M-E)
AE, DC.

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. (I-M)
AE, DC, MC, V.

MANHATTAN CAFE—1161 First Ave., at 64th St., 888-6556. Casual. American/Continental. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.-Fri. noon-5. Prix fixe Br Sat.-Sun. 11:30-4. D daily 5-11:30. (M-E)
AE, CB, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.-Fri. noon-5.

RESTAURANTS

D Sun.-Thurs. 5-12:30 a.m., Fri.-Sat. to 1:30 a.m. Br Sat. noon-5, Sun. from 11. Pre-theater D Mon.-Sat. 5-7. (M) AE, CB, DC, MC, V.

MME. ROMAINE DE LYON—29 E. 61st St., 758-2422. Casual. French. Spcls: 525 different omeletes, fresh salads, steak. Res. sug. L daily 11-3. D Mon.-Fri. 5-10. Pianist Mon.-Fri. 6-10. Private parties for 50. (M) AE, CB, DC, MC, V.

MR. SAM'S—1265 Third Ave., at 73rd St., 517-2020. Dress opt. American. Spcls: steak, seafood, lamb chop. Res. sug. Br Sun. 11:30-3. D daily 5-11. Ent. Private parties for 80. Outdoor cafe. (E) AE, MC, V.

NICKELS—227 E. 67th St., 794-2331. Casual. American/continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portuguese. Res. sug. D only Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Piano bar Mon.-Sat. from 8. (M) AE, DC, MC, V.

NICOLAS—146 E. 84th St., 249-9850. Casual. Italian. Spcls: veal chop with green peppercorn sauce, striped bass marichiare, fettuccine verde fileto pomidore. Res. nec. D only 5:30-12:30 daily. (M) No credit cards.

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. (M) AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. Café Pierre: Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sauteed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3:30. D daily 6-10:30. S from 10:30. Pre-theater D Mon.-Sat. 6-7. Pianist daily 8-1. The Rotunda: English afternoon tea daily 3-6:30. (M-E) AE, CB, DC, MC, V.

PIZZICO—1445 First Ave., at 75th St., 737-3328. Casual. Italian/provencale. Spcls: sweet pepper salad, capellini with pesto primavera, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.-Sat. noon-4. Br Sun. noon-4. D Mon.-Thurs. 5:30-12:30, Fri.-Sat. to 1:30, Sun. to 11:30. (M) AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au ginsengbre frais. Res. sug. B daily 7-10:30. L daily noon-2:30. D daily 6:30-10:30. (E) AE, CB, DC, MC, V.

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4-8 lb. lobster. Res. sug. L Mon.-Fri. noon-3. D daily 5-midnight. (E) AE, CB, DC, MC, V.

RASCALS—1286 First Ave., at 69th St., 734-2862. Casual. American. Spcls: hamburgers, salads, quiche. Open daily 11:30 a.m.-3 a.m. Jazz Br Sat.-Sun. 11:30-5. Music nightly from 10. (I) No credit cards.

THE RAVELLED SLEEVE—1387 Third Ave., at 79th St., 628-8814. Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. L Mon.-Fri. noon-3. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sat.-Sun. noon-3:30. Pianist Sat.-Wed. & Br. (M) AE, CB, DC, MC, V.

REGENCY HOTEL—540 Park Ave., at 61st St., 759-4100. 540 Park: Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. D daily 6-10. Br Sun. noon-3. (M) AE, CB, DC, MC, V.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberi reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. (M) AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. American/continental. Spcls: salmon with golden caviar, boneless rack of lamb, fricasse of lobster, shrimp & scallops. Res. sug. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sat.-Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. (E) AE, CB, DC, MC, V.

THE STANHOPE—Fifth Ave., at 81st St., 288-5800. The Dining Room: Formal. Continental. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-3:30. Tea daily 3-6. D daily 6-10:30. Pianist Len Berge, Tues.-Sat. 7-11. The Terrace Outdoor Cafe: Cocktails daily noon-11 p.m. (E) AE, CB, DC, MC, V.

TRUFFLES—696 Madison Ave., bet. 62nd-63rd Sts., 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30-5. D daily 5-midnight. (M) AE, CB, DC, MC, V.

Above 60th Street, West Side

BRASIL BRASIL—50 W. 77th St., 873-0437. Dress opt. Brazilian/Portuguese seafood. Spcls: 3-lb. lobster, shrimp Brasil Brasil, feijoada. Res. sug. Open Mon.-Fri. 4-midnight, Sat.-Sun. from 1 p.m. Ent. Wed. Fri. & Sat. Private parties for 180. (M) AE, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon-3, Sun 10-4. D Mon.-Sat. 5:30-12:30, Sun. 5-11. (M-E) AE, CB, DC, MC, V.

CAFE LUXEMBOURG—200 W. 70th St., 873-7411. Casual. Continental. Spcls: cassoulet, grilled Coho salmon, roast duck with honey and coriander. Res. nec. D Mon.-Fri. 5:30-midnight, Sat.-Sun. from 6. S Sun.-Thurs. 1 a.m.-2:30 a.m., Fri.-Sat. to 3 a.m. Br Sat.-Sun. 11-2:30. (M) AE, MC, V.

CARAMBA III—2567 Broadway, at 96th St., 749-5055. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. (I) AE, CB, DC, MC, V.

CAVALIERE—108 W. 73rd St., 799-8282. Casual. Northern Italian. Spcls: paglia e fieno, branzino livornese, scallopine alla genovese, Italian cheesecake. Res. sug. L Mon.-Fri. 11-4. Br & L Sat.-Sun. 11-4. D Sun. & Mon. 4-midnight, Tues.-Sat. 4-1 a.m. Private parties for 50. (M) AE, CB, DC, MC, V.

CONSERVATORY—15 Central Park West, bet. 61st-62nd Sts., in the Mayflower Hotel, 581-0896. Casual. Continental. Spcls: veal piccata, seafood marmalade, duck à la raspberry, fresh pasta. B daily 7-11:30. L daily 11:30-4. Br Sun. noon-4:30. D daily 4-midnight. (M) AE, CB, DC, MC, V.

DALLAS B.B.Q.—27 W. 72nd St., 873-2004. Casual. American. Spcls: chicken & barbecued ribs, onion rings, vegetable tempura, chili. No res. Open Sun.-Thurs. noon-midnight, Fri.-Sat. to 1 a.m. Private parties for 100. Pianist Tues.-Sat. eves. (I) AE, MC, V.

FANDANGO—305 West End Ave., bet. 74th-75th Sts., 877-1500. Casual. American. Spcls: charred bluefin tuna with rouille and black-bean marmalade, whole pan roasted Maine lobster with curry sauce & red tarragon pasta, ravioli filled with sea scallops, julienne peppers & artichoke. Res. sug. D Mon.-Thurs. 5-1 a.m., Fri.-Sat. to 2 a.m. Br Sat.-Sun. 11-4. (M) AE, DC, MC, V.

FINE & SCHAPIRO—138 W. 72nd St., 877-2874/2721. Casual. Kosher Jewish. Spcls: chicken in the pot, boiled beef, stuffed cabbage. L Mon.-Fri. 11-3. D Sat.-Thurs. 3-11:30, Fri. to 9. (M) AE.

FIORIELLO—1900 Broadway, bet. 63rd-64th Sts., 595-5330. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.-Fri. noon-4. Br Sun. noon-4. D Mon.-Sat. 4-midnight, Sun. to 11. (M) AE, DC, MC, V.

GRAPES—522 Columbus Ave., at 85th St., 362-3004. Casual. Continental. Spcls: blackened redfish, stuffed calamari, flounder in zucchini batter with apple sauce. Res. sug. L Mon.-Fri. noon-4:30. Br Sat.-Sun. 11-5. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 2 a.m. Outdoor cafe. (M) AE, CB, DC, MC, V.

HUNAN PARK—235 Columbus Ave., bet. 70th & 71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. Also Hunan Park II, 721 Columbus Ave., at 95th St., 222-6511. (I) AE, CB, DC, MC, V.

MAESTRO CAFE—58 W. 65th St., 787-5990. Casual. American/Continental. Spcls: poached red snapper with cucumbers and chive beurre blanc, roast duckling with black currant sauce, veal scaloppini with morels. Res. sug. L Mon.-Sat. 11:30-3:30. D daily 5-11. Br Sun. noon-4. S from 11 p.m. Pianist Tues.-Sun. (M) AE, DC, MC, V.

MARVIN GARDENS—2274 Broadway, at 82nd St., 799-0578. Casual. American. Spcls: blackened redfish, grilled lamb steak. Res. sug. B Mon.-Fri. 7:30-10:30. Br Sat.-Sun. 10-5. L Mon.-Fri. 10:30-5. D daily 5-2 a.m. (M) AE, MC, V.

MISS GRIMBLE—305 Columbus Ave., bet. 74th-75th St., 362-5531. Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tues.-Fri. 9-11, Sat. 10-11. Br/L Tues.-Sun. 11-4. D Tues.-Thurs., Sun. 4-11, Fri.-Sat. to midnight. Closed Mon. (I) AE.

PARIS MILANO—568 Amsterdam Ave., bet. 87th-88th Sts., 874-2742. Casual. French/Italian. Spcls: paupiette de veau, veal Valdostana, ris de veau maison. Res. sug. D Tues.-Sun. 4:30-11. Private parties for 40-50. Closed Mon. (M) AE, CB, DC, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. Spec. D 5-6:30. (M) AE, DC, MC, V.

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat. 11-4, Sun. 10:30-4. Enclosed sidewalk café. (M) AE, CB, DC, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. (M) AE, CB, DC, MC, V.

WILSON'S—201 W. 79th St., 769-0100. Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.-Sun. 11:30-3:30. D Sun.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m. (M) AE, CB, DC.

BROOKLYN

ABBRACCIAMENTO—2200 Rockaway Parkway, 718-251-5517. Jacket required. Northern Italian. Spcls: veal Valdostana, seafood platter, veal Alexis, prime steak. Res. nec. L Mon.-Sat. noon-3. Br Sat.-Sun. noon-3. D Mon.-Sat. 3-11, Sun. to 10. Pianist nightly. (M) AE, CB, DC, MC, V.

JUNIOR'S—386 Flatbush Ave. Extension, 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. (I) AE, DC.

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. & Nevins St., 718-624-8984. Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. (M) AE, CB, DC, MC, V.

THE RIVER CAFE—1 Water St., 718-522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar till 3 a.m. Pianist nightly. (E) AE, DC.

QUEENS

BRANDING IRON AMERICAN RESTAURANT & CAFE—4502 Queens Blvd., 718-729-0780. Casual. American. Spcls: 16-oz boneless shell steak, New Orleans jambalaya, shrimp stuffed with crabmeat. No res. Br Sat.-Sun. noon-3. D Tues.-Sun. 5-11:45. Bar Thurs.-Sat. 4 p.m.-4 a.m., Sun.-Mon. 7-midnight, Tues.-Wed. 5-1 a.m. Ent. nightly. (M) AE, MC, V.

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also Villa Bianca East Little Neck, 251-17 Northern Blvd., 631-5666. L Wed.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. to midnight, Sun. noon-10. Buffet D. (I-M) AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. (I-M) AE, DC, MC, V.

WATER'S EDGE—East River Yacht Club, 44th Drive, 718-482-0033. Casual. Continental. Spcls: fresh lobster, breast of duckling with kumquat sauce, mahi mahi. Res. nec. L Mon.-Fri. noon-2:30. Br Sun. noon-3. D Mon.-Sat. 6-11, Sun. 5-10. Ent. nightly & Br Sun. Private parties for 300. (E) AE, CB, DC, MC, V.

NIGHTLIFE

DIRECTORY

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil. Sun.-Mon., Ricardo Guerra. Tues.-Thurs., Aloisio Aguiar and his group. Fri.-Sat., Andres Laprida. **AE, CB, DC.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 7/30, Norman Pors Duo. 7/31, Jeremy Bacon Duo. **AE, CB, DC, MC, V.**

THE BITTER END—149 Bleecker St., 673-7030. 7/30, Mending Wall; Face the Music. 7/31, Heres Johnny; Tabula Rasa; Tracks. **No credit cards.**

BLUE NOTE—131 W. 3rd St., 475-8592. Thru 8/3, Phyllis Hyman. 8/4, Bill Mays All Stars. 8/5-10, Milt Jackson & Ray Brown Quartet. Shows at 9 and 11:30 with an extra show Fri.-Sat. at 2 a.m. **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St., 228-7880. 7/30, 8/6, Buster Poindexter and his Banshees of Blue. 7/31, Cabo Frio; Bill Evans. 8/1, 2, Mick Taylor. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Thru 8/2, John Hicks with Ray Drummond. Sets from 9:45. **AE, CB, DC, MC, V.**

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Tues., Stanley's Washboard Kings. Wed., The Bourbon St. Jass Band. Thurs., The Ernie Lumer Sextet. Fri., The Canal Street Dixieland Jazz and Blues Band. Sat., The Great Atlantic Jazz Band. Music Tues.-Thurs. 8-11, Fri. 9-11, Sat. 8:30-midnight. **AE, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon. Irish Sessions. 8/10, Tiny Moore with Matt Glaser, Richard Lieberman and Marty Confurius. Shows at 9. **No credit cards.**

FAT TUESDAY'S—190 Third Ave., 533-7902. 7/31-8/3, Astrud Gilberto "The Girl from Ipanema" returns. Tues.-Thurs. at 9 & 11, Fri.-Sat. at 8, 10 & midnight, Sun. at 8 & 10. 8/4, Les Paul Trio. 8/7-10, Les McCann. **AE, MC, V.**

FREDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant/bar. Thru 8/23, jazz-singer Michele Bautier, Tues.-Thurs. at 9, Fri.-Sat. at 9 & 11. **AE.**

GREENE STREET CAFE—101 Greene St., 925-2415. Multi-level floors for entertainment. 7/30, 31, Hal Schaeffer. 8/1, 2, Roger Kellaway. 8/4, Nat Jones. 8/5-9, Armen Donelian. **Upstairs:** 8/1 at 8, Obba Babatundé followed by Terry Iten with Jeff Langley; midnight comedy show with Joy Behar. 8/2 at 8, David Langston Smyrl followed by Sam Smith at 9:30, 11 & 1 a.m.; Joy Behar and Mario Cantone at 11. **AE, MC, V.**

GREGORY'S—63rd St. & First Ave., 371-2220. Thru 8/2, 10-3 a.m., singer pianist Bob Dorough with Bill Takas on bass. Mon.-Fri. 5-10, singer pianist Sorrow Astras. Sun. 5-10, Stan Edwards. Sun. & Mon., 10-3, Joe Derise with John Dooley. Tues., 10-3, Chuck Wayne Trio. **AE, CB, DC, MC, V.**

HORS D'OEUVRE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.-Sat. from 7:30-12:30 a.m., in addition from 4-9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/

Scott Trio takes over Sun. from 4-9, and Mon. 7:30-12:30. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th-98th Sts., (2nd fl.) 666-3600. 7/30, 8/6, Richard Rodney Bennett. 7/31, Ronny Whyte. 8/1, Bill Wurtzel Duo. 8/2, Bonnie Macleod. 8/3, J's Summer Singers contest with Sue Keller. 8/4, Ely Stone's Manes School Cabaret Graduates. 8/5, George Ziskind. Music Wed.-Thurs. from 8, Fri.-Sat. from 9, Mon.-Tues. from 7:30. **AE, CB, DC, MC, V.**

KENNY'S CASTAWAYS—157 Bleecker St., 473-9870. 7/30, "Super singers" featuring Little Buster. **No credit cards.**

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz Tues.-Sat. from 9:30 p.m., Sun.-Mon. from 9. Thru 8/2, pianist Ray Bryant. 8/5-9, pianist Fred Hersch with Michael Formanek on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 8/9, jazz-singers Anita O'Day and Chris Connor - Alone and Together in a first time history making jazz concert, nightly at 9 & 11, except Sun. **AE, DC, MC, V.**

MIKELL'S—760 Columbus Ave., at 97th St., 864-8832. 8/1, 2, Art Farmer featuring Clifford Jordan. 8/5-7, The Michel Camilo Trio. **AE, CB, DC, MC.**

MR. SAM'S—1265 Third Ave., near 73rd, 517-2020. 7/30, Terri Cerrito. 8/1, 2, Jane Harvey. **AE MC V.**

NEW DEAL—152 Spring St., 431-3663. Art Deco room. The Andy Tuck Jazz Duo play every Wed.-Sat. from 9-2 a.m. **AE, CB, DC, MC, V.**

THE RED BLAZER—1571 Second Ave., at 82nd St., 535-0847. Wed. at 8:30, Howie Wyeth. Thurs., Cynthia Sayer Vintage Jazz Trio. Fri. at 9, Cathy Chamberlain with Howie Wyeth. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrel-house. Sun. at 8:30, jazz-violinist Pete Compo. **AE.**

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 7/31, 8/1, The Cramps. 8/7, Southside Johnny and the Jukes. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat. 2-6. Legendary trumpeter Doc Cheatham, Sun. 3-7. Thru 8/3, Charlie Haden Liberation Music Orchestra. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln-Center eatery with excellent entertainment. Thru 8/2, guitarist Eric Gale featuring Gene Walker, Carolyn Thompson, Robert Dumper Tony Stevens and Tommy Harris. Tues.-Thurs. at 9 & 11, Fri.-Sat. at 9 & midnight. 8/5-9, Abby Lincoln. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St., 777-5077. 7/30, Diane Scanlon. 7/31, 8/6, The Last Words of Dutch Schultz. Shows from 9 p.m. **No credit cards.**

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 8/4, Mel Lewis & the Jazz Orchestra. 8/5-10, Joe Henderson Quartet. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway, 666-9160. Jazz, Tues.-Sun. from 9. 7/30-8/3, Jay Hoggard Ensemble. **MC, V.**

THE WHIPPOORWILL—18 E. 18th St., 675-7100. Thru 8/3, Chico Hamilton Sextet. 8/5-10, Jay McShann-Doc Cheatham Quartet. **AE, MC, V.**

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music Mon.-Sat. at 8. Thru 8/2, pianist Harold Mabern with Jamil Nasser on bass. 8/4-9, pianist John Bunch with Michael Moore on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-and-western

entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 7/30, Mitch Ryder and the Clintons. 7/31, Robert Gordon & Greg Trooper. 8/3, Who It Is. 8/4, 5, The Climax Blues Band. 8/6, 7, Albert King; Robert Ross. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. Thru 8/3, comedians Margaret Smith with Cary Odes, Tues.-Thurs., Sun. at 9, Fri. & Sat. at 9 & 11:30. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, Gary Lazer, and Adrianne Tolsch. **AE.**

COMEDY U. GRAND—55 Grand St., 431-4022. Featuring the finest New York comedy acts. Wed., audition night. Thurs., all-female comedienne. Fri. & Sat., Best of Comedy U. Sun., Comedy-on-the-Edge. Mon., Collins & Freidman. Tues., Uncle Floyd Solo in SoHo. Shows at 9 p.m. **No credit cards.**

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Showcase for stand-up comics and singers, featuring Susie Essman, Barry Berry, Rita Rudner, Barry Weintraub, and Alan Colmes, thru 8/2. Sun.-Thurs. the fun starts at 9, Fri. 9 & midnight, Sat. 8:30 & midnight. **AE, MC, V.**

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists, every Mon.-Sat. **AE, MC, V.**

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week, with regulars Mario Cantone, Ron Darian, and Angela Scott, Sun.-Thurs. 8-4 a.m., Fri. at 8 & midnight, Sat. at 8, 10:30 and 12:40 a.m. **No credit cards.**

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians Fri.-Sat. from 8 p.m. **No credit cards.**

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel), 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment. Tues., Danny Curtis. Wed.-Sat., Marian Paige and Mel Martin. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St., 924-1472. Night-club/theater featuring magic and comedy. 7/30, magician Imam and comedian Terry Day. 7/31, magician Torkova and Terry Day. 8/1, 2, magician Torkova and comedian Telly Serano. 8/5, comedy showcase. Tues.-Thurs. at 9:30, Fri. & Sat. at 9 & 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St., 595-0850. Club with comics from TV and the national club scene. Thru 8/6, comedians Rich Ceisler, Maxine Lapidus and Colin Quinn, Tues.-Sun. at 9, with an extra show Fri. & Sat. at midnight. **AE, MC, V.**

WHO'S ON FIRST—1205 First Ave., at 65th St., 737-2772. **Downstairs:** New York's brightest stand-up comics every Wed. & Thurs. at 10, Fri. at 10 & midnight, Sat. at 8, 10 & midnight. **AE.**

DISCO/DANCING

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St., 947-8940. Dining and check-to-check dancing to the Stephen Donet Trio, Mon.-Thurs. 7-midnight, Fri.-Sat. 7:30-1 a.m. **AE, CB, DC, MC, V.**

Blue Note

WORLD'S FINEST JAZZ CLUB-131 W.3RD ST-475-8592



THE SOPHISTICATED
LADY OF JAZZ

**PHYLLIS
HYMAN**

TUES. THRU SUN.
JULY 29-AUG 3
AT 9 & 11:30 PM

"BROWN BAGGIN"-AUGUST 5-10

**MILT JACKSON &
RAY BROWN QUARTET**

AFTER HOURS w/ JEAN TOUSSAINT & FRIENDS
Every Night after the Late Show til 4 am except Monday

"The West Side's Best Mexican
is also its most attractive
and has super margaritas
...you'll leave smiling..."
ZAGAT 1986

SANTA FE

Lunch • Dinner
After Theatre

72 W. 69th St. (Off Columbus)
reserv. (212) 724-0822

MR SAM'S

Restaurant • Supper Club • Outdoor Cafe

Sunday Buffet Brunch \$10.95

1265 Third Ave. at 73rd St. 517-2020

TANG'S CHARIOT

HWA YUAN

New York's Finest Chinese Cuisine

Private Parties and Banquets

236 E. 53 St. (2 & 3 Aves.) 355-5096



"DEFINITELY A BEST BET"
Gael Greene-NY Mag
7/1/85

pizzico
RESTAURANT/BAR
75th & 1st Ave.
737-3328

Mexican Outdoor Cafe & Restaurant
Lunch Brunch Dinner Cocktails

Chiente Cafe
61 7th Ave. South (corner of Bleeker)
(212) 243-8517 Noon to 4:00 a.m.

NIGHTLIFE

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing, nightly except Sun., from 10. Thru 8/2, The Hey Jackson Trio alternating with the Tommy Furtado Trio. AE, CB, DC.

PRIVATE EYES—12 W. 21st St., 206-7770. Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open nightly from 10 p.m.-4 a.m. AE.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country and western to jazz, Thurs.-Sat. 9-4 a.m. 8/1,2, The Spinners. 8/4, Wildon Richardson hosts a special summer bash! 8/8,9, Alexander O'Neal and Cherelle.

No credit cards.

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant. Mon.-Sat. 7:30-midnight with a lively disco from 10:30 p.m.

AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing Thurs.-Sun. from 2:30. AE, V.

THE SAINT—233 E. 6th St., 477-0866. Dancing under the largest planetarium dome to music from the sixties to rock, every Thurs. 10-4 a.m. & Fri. 8-4 a.m.

No credit cards.

S.O.B.'S—204 Varick St., 243-4940. A club/restaurant/bar featuring the live music of Brazil, Africa, and the Caribbean. 7/30,31, Ras Posse featuring Freddie MacGregor, Brigadeer Jerry and Peter Broggs with the Studio One Band. 8/5, Milly, Jocelyn y Los Vecinos. 8/6,7, Willie Colon. AE, CB, DC, MC, V.

TAVERN ON THE GREEN—Central Park at W. 67th St., 873-3200. Terrace Garden: Dance under the stars to the music of Bill Sledge and His Hammers, every Tues.-Sun. from 9-1 a.m., (weather permitting).

AE, CB, DC, MC, V.

CABARET

THE BALLROOM—253 W. 28th St., 244-3005. From 7/31, Sandra Reaves-Phillips in *The Late Great Ladies of Blues and Jazz*, Thurs.-Sat. at 11. 8/4,11 at 8:30, Candice Earley. AE, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret/restaurant with a new revue, *Vive Les Femmes*, produced by Leonard Miller featuring dancers, singer Mya Tiello, the Super Gauchos, and the Magnificent Force, Sun.-Thurs. at 9 & 11, Fri. & Sat. at 9 & 11:30.

AE, CB, DC.

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only*, an all-male show produced by Nick De Noia. Shows Wed.-Sat. at 8:30. AE.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10 p.m.

AE, CB, DC.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1986*, a musical comedy revue by Gerard Alessandrini starring Ron Bohmer, Mark Mitchell, Roxie Lucas, Barbara Walsh, and Craig Wells, Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. 8/5 at 10:30, Nora York and Combo Cocktail.

AE, CB, DC, MC, V.

PANACHE—149 E. 57th St., 935-0244. 7/30, Bailey, Briley, Bryan & Glenn, *Four Friends Together For a Musical Evening*. 7/31, The Singing Experience. 8/1, Marcy Keplan. 8/4, Dave McCracken. 8/5, Mary Louise. 8/6,13, singer/comedienne Jamie de Roy.

AE, MC, V.

TOP OF THE GATE—at the Village Gate, Bleeker & Thompson Sts., 475-5120. *Beehive* - musical revue by Larry Gallagher, featuring Alison Fraser, Jasmine Guy, Pattie Darcy, Carol Lynne Maillord, Gina Taylor, and Laura Theodore. Shows Tues.-Thurs. at 8, Fri.-Sat. at 7 & 10, Sun. 5.

AE MC V.

HOTEL ROOMS

ALGONQUIN—59 W. 44th St., 840-6800. Thru 8/30, Montgomery, Plant & Stritch, Tues.-Sat. at 9:15 & 11:15. **Rose Room**: Singer-pianist Buck Buchholz plays every Sun. from 5:30-11.

AE, CB, DC, MC, V.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Bemelmans Bar**: Jazz-pianist Dick Wellstood, Mon.-Fri. from 9:30-1 a.m.

AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234.

The Crystal Fountain: Contemporary restaurant with trio Mon.-Sat. **Trumpet's**: Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken Mon.-Sat. 5-8, followed by Paul Roth, Tues.-Sat. 8-1 a.m., and pianist Earl Rose plays Mon. 8-1 a.m.

AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage**: Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's**: Pianist Steve Montgomery Wed.-Sun. 6-11, with James Jordan alternating Mon. & Tues. **The Promenade**: Piano bar with pianist/singer April Chestner every Tues. & Thurs.-Sun. from 7-midnight, Mon. & Wed. pianist Betsy Hirsch takes over. Every Mon.-Fri. from 3-7, pianist Spencer Glanz, and Sat.-Sun. Steve Montgomery alternates with Jim Jordan and Roland Granier de Lafayette. **Pursuits**: Nightclub with video entertainment and dancing, Mon.-Thurs. from 4-2 a.m., Fri. to 4 a.m., Sat. 9-4 a.m.

AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room**: Dance and dine with the Tony Terini Trio Tues.-Sat., 8-midnight. Pianist Nancy Winston, Sat.-Sun., 6-11.

AE, CB, DC, MC, V.

SHERATON-RUSSELL—Park Ave. & 37th St., 685-7676. **The Judge's Chamber**: Casually elegant lounge with pianist Fred Miller, every Tues.-Fri. from 9:30-12:30.

AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Cocktail Terrace**: Laura Taylor Trio play Tues.-Sat. 9-2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento Sun. & Mon. 9-2 a.m., Tues.-Thurs. 5:30-8:30. Singer-pianist Julie Heberlein, Fri.-Mon. 5:30-8:30.

AE, CB, DC, MC, V.

WESTBURY—Madison Ave., at 69th St., 535-2000. **Polo Lounge**: Pianist Roy Gerson plays Mon.-Fri. from 7-11 p.m.

AE, CB, DC, MC, V.

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th & 80th Sts., 724-6868. High-tech piano bar with singing waiters and waitresses performing anything from Bach to Broadway. Nightly 7 p.m.-4 a.m. AE.

DON'T TELL MAMA—343 W. 46th St., 757-0788. 8/1,2 at 11, Richie Ridge and his musical comedy review *Dress Up*.

No credit cards.

JOES PIER 52—163 W. 52nd St., 245-6652. Jazz singer-pianist Sara McLawler, Wed.-Thurs. 8-1 a.m., Fri.-Sat. to 2 a.m. Singer-pianist Teri Thornton plays Sun.-Tues. 8-1 a.m.

AE, CB, DC, MC, V.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant. Singer-pianist Daniel Nye, Mon.-Sat. 10-2 a.m.

AE, MC, V.

LES TUILERIES—40 Central Park South, 832-3835. Art Deco restaurant/piano bar with singer-pianist Ann Hampton Callaway performing every Wed.-Sat. from 9:30-1:30 a.m., Clementine Jones takes over on Mon. & Tues. from 8:30-12:30, and Marcus Dugan plays Sun. from 8:30-12:30.

AE, CB, DC, MC, V.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Kosmas, Tues.-Sat. from 7 p.m.

AE, CB, DC, MC, V.

LIDO—345 W. 46th St., 582-4801. American/continental restaurant with popular song-stylist Danny Apollinar every Wed.-Sat. from 10 p.m.-2 a.m.

AE, CB, DC, MC, V.

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with pianist Kevin Olsen with Murray Wall, Tues.-Sat. from 8:30 p.m.

AE, MC, V.

MARTY'S EAST—209 E. 56th St., 935-7676. Handsome new steakhouse with singer pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.-Sat. from 5-1 a.m.

AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Restaurant/piano bar. Pianist Rudy Roberson Mon.-Wed. from 8-midnight; singer-pianist Lenore Raphael Thurs.-Sat. from 8-midnight.

AE, DC, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Andy Monroe. Wed. & Mon., Bobbi Miller. Thurs. & Fri., Buck Buchholz. Sat., Bobbie Miller followed by Buck Buchholz. Sun., George Cotton.

AE, DC, MC, V.

WEST BOONDOCK—Tenth Ave., at 17th St., 929-9645. 7/30, Joe Ruddick. 7/31-8/3,7-10, pianist Adam Wolff with Hide Tanaka on bass. 8/4-6, pianist/saxophonist Joe Ruddick. Nightly 7:30-1:30 a.m.

AE, CB, DC, MC, V.

RADIO

HIGHLIGHTS

Wed., July 30

3:00/WNCN—Chopin: Andante Spianato & Grande Polonaise Brilliant, Op. 22; **Haydn:** Sym #92 in G, "Oxford."

WNYC—Knussen: *Where the Wild Things Are*.

4:00/WQXR—AM/FM—Faure: *Masques et Bergamasques*; **Mozart:** Rondo in D.

5:00/WNCN—Chopin: Barcarolle in F-Sharp, Op. 60; **Beethoven:** *Wellington's Victory*, Op. 91.

6:00/WNCN—Wagner: *Die Meistersinger*: Prelude; **Vivaldi:** Cto for Cello in G.

7:03/WQXR—AM/FM—Bach: French Suite #2 in c; **Moscheles:** Concertante in F for Flute.

8:00/WNCN—Vivaldi: Cto for Violin in E-Flat, Op. 8, #5, "La Tempesta di Mare"; **Greene:** Voluntary in d.

WNYC—Cohn: *Suite champetre*; **Rameau:** *Zoroastre*: excerpts.

8:05/WQXR—AM/FM—Vincent: Sym in D; **Corigliano:** Oboe Cto.

9:00/WNCN—Mendelssohn: Cto for Violin in e, Op. 64; **Beethoven:** Grosse Fugue in B-Flat, Op. 133.

9:06/WQXR—AM/FM—McGraw-Hill: Young Artist Showcase. Robert Sherman, host.

Thurs., July 31

3:00/WNCN—Mozart: Minuets; **W.S. Lloyd Webber:** Andante affettuoso.

WNYC—Ashley: *Perfect Lives*; **Curren:** *Songs and Views From the Magnetic Garden*.

4:00/WQXR—AM/FM—Haydn: Piano Sonata #32 in b.

5:00/WNCN—Lanner: Dampf-Walzer & Galopp, Op. 94; **Albeniz:** *Iberia*, Book 4: "Eritana."

6:00/WNCN—Bach: "Brandenburg" Cto #2 in F; **Liszt:** Fantasia on Beethoven's "Ruins of

Athens."

7:03/WQXR—AM/FM—Vivaldi: Cto in B-Flat for 4 Violins, Strings & Harpsichord.

8:00/WNCN—Denon: Young Artists Showcase.

WNYC—The Mostly Mozart Festival. An all-Haydn program (Hogwood, Valente, Ritchie, Stepner, Martin, Lutzke, Krueger).

8:05/WQXR—AM/FM—Ravel: *L'Événail de Jeanne*; **Fanfare;** **Dvorak:** Sym #9 in e, "New World."

9:00/WNCN—AT&T: Presents Carnegie Hall Tonight. John Rubinstein, host. Leipzig Gewandhaus Orchestra. Kurt Masur, conductor.

Beethoven: Sym #7 in A, Op. 92.

Fri., Aug. 1

3:00/WNCN—Granados: *Goyescas*: Intermezzo; **Bach:** Cto for 3 Harpsichords in C. **WNYC—Couperin:** *Trois Lecons de Tenebre*.

4:00/WQXR—AM/FM—Respighi: *Old Dances and Airs*, Suite #1; **Bartok:** 15 Hungarian Peasant Songs: Old Dance Songs.

5:00/WNCN—Vivaldi: Trio for Violin, Lute & Continuo in C.

6:00/WNCN—Ponchielli: *La Gioconda*: Dance of the Hours; **Vivaldi:** *L'Estro Armonico*: Cto for 2 Violins & Cello in d, Op. 3, #11.

7:04/WQXR—AM/FM—Devienne: Flute Cto #7 in c; **Beethoven:** Piano Sonata #25 in G.

8:00/WNCN—Duparc: *Phidyle*; **Bach:** Suite #2 in b.

WNYC—World of Opera. Luigi and Federico Ricci: *Crispino e la Comare*.

8:05/WQXR—AM/FM—Vivaldi: Violin Cto in d; **Haydn:** Sym #69 in C.

9:00/WNCN—Britten: Scottish Folk Song for Tenor & Harp.

9:06/WQXR—AM/FM—The San Francisco Symphony: Orchestra. Herbert Blomstedt, conductor.

Beethoven: Sym #2 in D; Sym #3 in E-Flat.

Sat., Aug. 2

9:05 a.m./WQXR—AM/FM—Piano: Personalities. Murray Perahia, pianist.

Schumann: Etudes Symphoniques; **Bartok:** Suite, "Out of Doors."

10:00 a.m./WNCN—Respighi: *Pines of Rome*; **A. Scarlatti:** Cto Grosso #4 in e.

10:04 a.m./WQXR—AM/FM—Bizet: Sym in C; **Handel:** Sym in B-Flat for 2 Violins & Continuo.

11:00 a.m./WNCN—Brahms: Intermezzo in b, Op. 119, #1; **Bach:** *Two-Part Inventions*: #1-7.

12:00/WNYC—Subotnick: *Return, a triumph of reason*; **Messiaen:** *Fetes des belles eaux*: excerpts.

12:05/WQXR—AM/FM—Haydn: Cello Cto #2 in D; **Poulenc:** Sextet for Piano & Winds.

1:00/WNCN—Lanner: *Bruder halt!* (Galopp), Op. 16; **Mahler:** Sym #1 in D, "Titan."

2:05/WQXR—AM/FM—Saturday: Afternoon at the Opera. **Bizet:** *The Pearl Fishers* (Cotrubas, Vanzo, Sarabia, Soyer, Chorus & Orch of the Paris Opera).

5:00/WNCN—Bach: Chromatic Fantasia & Fugue in d; Trio Sonata for Organ #1 in E-Flat.

5:05/WQXR—AM/FM—Music: Mountain Chamber Music Series.

6:00/WNCN—Smetana: *Ma Vlast*: From Bohemia's Meadows and Fields; **Vivaldi:** Cto for Oboe, Strings & Continuo in F.

7:00/WNCN—Haydn: Sonata for Piano #15 in E; **Bloch:** *Schelomo*.

8:04/WQXR—AM/FM—Private: Reserve. **Bach:** Partita #3 in E for Unaccompanied Violin (Heifetz).

9:00/WNCN—Saturday: Night Opera. **Donizetti:** *Lucia di Lammermoor* (Sutherland, Pavarotti, Milnes, Orch & Chorus of the Royal Opera House/Bonyng).

9:04/WQXR—AM/FM—The: Cleveland Orchestra. Yoel Levi, conductor. **Prokofiev:** *Romeo and Juliet*: Excerpts; **Schumann:** Sym #1 in B-Flat.

9:30/WKCR—Tenor: Fanatic. Stefan Zucker, host. **Donizetti:** *Lucia di Lammermoor* (Sutherland, Tucker).

Sun., Aug. 3

9:05 a.m./WQXR—AM/FM—Piano: Personalities. Emanuel Ax, pianist. **Beethoven:** Variations and Fugue in E-Flat, Op. 35; **Ravel:** *Valses nobles et sentimentales*.

10:00 a.m./WNCN—Classic Guitar. Ponce: Sonata #3: "Cancion"; **Rodrigo:** *Romance de Durandarte*.

11:00 a.m./WNYC—Bach: Suite #5 in G; **Schubert:** Fantasy-Sonata in G, Op. 78.

12:00/WNCN—L. Mozart: Cto for Trumpet in D; **Beethoven:** *Wellington's Victory*, Op. 91.

12:05/WQXR—AM/FM—Mahler: *Cycle*: Sym #5 in c-sharp.

1:00/WNCN—Milwaukee: Symphony Orchestra. Lukas Foss, conductor; soprano Lisa Jablow, mezzo-soprano Marlys Grinke, tenor Paul Hartfield, bass David Berger, Milwaukee Sym Chorus. **Bach:** Fugue in E-Flat, "St. Anne"; **Mozart:** Mass in C, "Coronation"; **Beethoven:** Sym #7 in A, Op. 92.

WNYC—Griffes: Poem for Flute & Orch; *Three Tone Pictures*, Op. 5.

3:04/WQXR—AM/FM—The New York Philharmonic. Zubin Mehta, conductor; Alfred Brendel, piano, Mindy Kaufman, piccolo. **Vivaldi:** Cto in C for Piccolo & Orch; **Mozart:** Piano Cto #20 in d; **Schoenberg:** Piano Cto; **Tchaikovsky:** *Francesca da Rimini*.

4:00/WNCN—Rachmaninoff: *Etudes-Tableaux*, Op. 39, #1-7; **Verdi:** *La Battaglia di Legnano*: Ov.

5:00/WNCN—D.

Gabrieli: Sonata for Trumpet & Harpsichord; **Ravel:** Qt in F.

6:00/WNYC—Rochberg: String Qt #7; **Prokofiev:** *Lieutenant Kije Suite*; **Henze:** *Ode to the West Wind*.

7:00/WNCN—Debussy: *Nocturnes*; Nuages; **Ravel:** *Sheherazade*.

7:06/WQXR—AM/FM—Mozart: Mass in c; **Adams:** *The Holy City*.

8:00/WNCN—Waterloo Festival. Gerard Schwarz, conductor; soprano Delia Wallace. **W. Schuman:** *New England Triptych*; **Mendelssohn:** Sym #4 in A, "Italian"; **Falla:** *Three-Cornered Hat* (complete ballet).

8:05/WQXR—AM/FM—Delta Opera House. Handel: *Solomon* (Watkinson, Hendricks, Johnson, Monteverdi Chorus & English Baroque Soloists/Gardiner).

9:00/WNYC—Deutsche Welle: Classical Showcase. **C.P.E. Bach:** Qt for Harpsichord, Traverse Flute, Viola & Cello in G; **Poulenc:** Sonata for Flute & Piano.

Mon., Aug. 4

3:00/WNCN—Rameau: *Zoroastre*: Dances; **Holst:** *Perfect Fool*, Op. 39: Ballet Suite.

4:00/WQXR—AM/FM—Janacek: *In the Mist*; **Mozart:** Serenade in D.

5:00/WNCN—Beethoven: Cantata, Op. 112, "Calm Sea and Prosperous Voyage"; **Telemann:** Cto for 2 Violas & Strings.

6:00/WNCN—Mussorgsky: *Night on Bald Mountain*; **Vivaldi:** Cto for Bassoon in a.

7:04/WQXR—AM/FM—Telemann: Cto in F; **Brahms:** Violin & Piano Sonata #2 in A.

8:00/WNYC—Orchestras of the Pacific. New Zealand Symphony Orchestra. **Strauss:** *Der Rosenkavalier Suite*; **Tchaikovsky:** Variations on a Roccoco Theme, Op. 38; **Carr:** Sym #2.

8:05/WQXR—

AM/FM—Bach: Violin Cto in a; **Franck:** *Les Eolides*.

9:00/WNCN—Haydn: Sonata for Violin & Piano #3 in E-Flat; **Paisiello:** Cto for Harpsichord in C.

9:06/WQXR—AM/FM—The Boston Symphony Orchestra. Jeffrey Tate, conductor; pianist Rudolf Buchbinder. **Beethoven:** Piano Cto #3 in c; **Elgar:** Sym #2.

Tues., Aug. 5

3:00/WNCN—Haydn: Piano Trio in A; **Verdi:** Qt in e.

WNYC—Harbison: Sym #1; **Moore:** *Berenice: Variations on a Theme by G. F. Handel*.

4:00/WQXR—AM/FM—J. Stamitz: Sinfonia Pastorale in D; **Vaughan Williams:** Suite of English Folk Songs.

5:00/WNCN—Poulenc: Elegie for Horn & Piano; **Liszt:** *Annees de Pelerinage*, #3: Angelus! Priere aux anges gardiens.

6:00/WNCN—Handel: Cto Grosso in a, Op. 6, #4; **Schumann:** Adagio & Allegro for Horn & Piano in A-Flat, Op. 70.

7:03/WQXR—AM/FM—Haydn: Flute & Oboe Cto #13 in G; **Chopin:** Fantaisie in f, Op. 49.

8:00/WNCN—Beethoven: "Leonore" Ov #3, Op. 72b; **Clarke:** "Blest Be Those Sweet Regions."

WNYC—St. Louis Symphony Orchestra. Leonard Slatkin, conductor; violinist Pinchas Zukerman. **Mozart:** Serenade #6 in D, "Serenata notturna"; **Martland:** *Babi Yar*; **Beethoven:** Violin Cto in D, Op. 61.

8:05/WQXR—AM/FM—Tartini: Violin Cto in c; **Beethoven:** Sym #8 in F.

9:00/WNCN—Monn: Cto for Cello in g; **Leoncavallo:** *Zaza*: "Mamma! Io non l'ho avuta mai."

9:06/WQXR—AM/FM—WQXR: at 50: An Anniversary Album. Robert Sherman, host.

TELEVISION LISTINGS

Weekdays, July 30–August 1 and August 4–5

2 WCBS
212-975-4321
3 WNBC
212-664-4444
5 WNYW
212-535-1000
7 WABC
212-887-7777
9 WOR
212-764-7000
11 WPIX
212-949-1100
13 WNET
212-560-2000
4 WLIW
516-454-8866
31 WNYC
212-669-7800
14 HOME BOX OFFICE
212-484-1100
15 UPTOWN
212-304-3000
16 SHOWTIME
212-708-1600
17 WOMETCO (WHT)
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

Please note: Because of programming adjustments for the summer season, schedules are subject to many last-minute changes.

6:00
2 Daybreak
3 Today in New York
7 New Zoo Revue
7 World News
9 Jimmy Swaggart
10 Wed/Open Mind: Public Affairs
Thu/Aprendiz Ingles
Fri/Watch On Washington
Mon/Tom and Jerry
Tue/Carrascolendas
14 Wed/Emma and Grandpa
Thu/Video Jukebox
Fri/Movie: He Makes Me Feel Like Dancin'
Tue/Movie: The Silent One
5 Thu/Movie: Mystery Mansion

6:30
2 4 News
5 Fat Albert
9 700 Club

11 Great Space Coaster
14 Wed/Enchanted Journey
Thu/Dot and the Bunny
Mon/Movie: Danny
5 Wed/Movie: Danny
Fri/Just Friends
Tue/Movie: Starfleet

6:45
5 AM Weather

7:00
2 Morning News
3 Today
5 Inspector Gadget
7 Good Morning America (cc)
11 Heathcliff
13 Ohayo! New York
14 Fri/Braingames
15 Mon/Movie: The Silent One

7:30
5 Plastic Man
7 Straight Talk
11 Scooby Doo
14 Fri/The Blunders Show
5 Fri/Movie: Follow That Bird (cc)

8:00
5 Jayce and the Wheeled Warriors
11 GoBots
14 Wed-Fri/3-2-1 Contact
Mon-Tue/Reading Rainbow
14 Wed/Movie: Starman
Thu/Movie: Trancers (cc)
Fri/Movie: Tempest
Mon/Movie: Enola Gay (cc)
Tue/Movie: Reunion at Fairborough (cc)
5 Wed/Home From Far

8:05
5 Thu/Movie: The Man With One Red Shoe

8:30
5 The Flintstones
9 Romper Room
11 Robotech
13 Mister Rogers
5 Wed/Once Upon a Midnight Dreary
Tue/Huey Lewis and the News

9:00
2 Perfect Match
4 Donahue
5 Brady Bunch
7 Morning Show
11 Little Rascals
13 Sesame Street (cc)
15 Body Electric
5 Fri/Rappaccini's Daughter
Mon/Bernice Bobs Her Hair
14 Wed/Movie: Sinbad the Sailor

Thu/Movie: Man's Castle
Fri/Movie: The Ex-Mrs. Bradford
Mon/Movie: Way Out West
Tue/Movie: The River Rat

9:30
2 Break the Bank
5 Leave It to Beaver
9 Gidget
11 The Munsters
13 Tue/Madeleine Cooks
14 Thu/Not Necessarily the Movies

10:00
2 \$25,000 Pyramid
4 Family Ties
5 Bionic Woman
7 The Monkees
11 Odd Couple
13 Tue/On Our Own
14 Wed/Movie: Skokie

Thu/Movie: Nightwing
Tue/Movie: Arthur
5 Wed/Movie: Come Fly With Me
Thu/Movie: Topper
Fri/Movie: Kind Hearts and Coronets (cc)
Mon/Movie: Pagan Love Song
Tue/Movie: This Could Be the Night

10:30
2 New Card Sharks
4 Sale of the Century
7 Sally Jessy Raphaël
9 Partridge Family
11 Best Talk in Town
14 Fri/Movie: National Lampoon's European Vacation
Mon/Movie: All of Me (cc)
14 Thu/Movie: Mask

11:00
2 Price Is Right
4 Wheel of Fortune
7 Gilligan's Island
9 Lifestyles of the Rich and Famous
11 Bewitched
14 Wed/Movie: A Place to Die (1973)
Thu/Movie: Only a Scream Away (1974)
Fri/Movie: One Deadly Owner (1974)
Mon/Movie: Once the Killing Starts (1974)
Tue/Movie: Not Guilty (1974)
14 Wed/Movie: Mad Max Beyond Thunderdome
Fri/Movie: Yellow Hair and the Fortress of Gold
Mon/Movie: Lifeforce

Tue/Movie: Pale Rider
11:30
4 Scrabble
5 Divorce Court
7 New Love American Style
9 I Dream of Jeannie
13 Mon/Movie: The Man With One Red Shoe (cc)

12 NOON
2 Press Your Luck
4 Super Password
5 Middyay
7 Ryan's Hope
9 News
14 Wed/Movie: Streets of Fire (cc)
Thu/Movie: Girls Just Want to Have Fun (cc)
Fri/Movie: Kelly
Mon/Movie: St. Helens

Tue/Movie: The Empire Strikes Back (cc)
5 Wed/Movie: Mac West
Thu/Movie: Dreamscape
Fri/Movie: Chariots of Fire
Tue/Movie: Follow That Bird (cc)

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Loving
11 Wed/Movie: Support Your Local Gunfighter (1971)
Thu/Movie: Posse (1975)
Fri/Movie: The Last Hard Men (1976)
Mon/Movie: The Soldier (1982)
Tue/Movie: The Frozen Dead (1967)

1:00
4 Days of Our Lives
5 Hour Magazine
7 All My Children
9 Joker's Wild
14 Wed/Tue/Movie: Little Treasure
Thu/Movie: Best Defense
Fri/Movie: Lifeforce
Mon/Movie: Tightrope

1:30
2 As the World Turns
4 Tic Tac Dough
14 Thu/Video Jukebox
5 Mon/Movie: The Silent One
2:00
4 Another World
5 Wed-Fri/Popeye
Mon-Tue/I Love Lucy
7 One Life to Live
9 Let's Make a Deal

14 Wed/Movie: Hambone and Hillie
Thu/Movie: Mad Max Beyond Thunderdome (cc)
Fri/Mr. Halpern and Mr. Johnson
Mon/Movie: Ten From Your Show of Shows
5 Wed/Movie: Sombra
Tue/Movie: The Man With One Red Shoe (cc)
Tue/Movie: Rhinestone (cc)

2:30
2 Capitol
4 Woody Woodpecker
7 Dating Game
11 Tom and Jerry
14 Tue/Movie: The Woman in Red
5 Fri/Movie: Follow That Bird (cc)

3:00
2 Guiding Light
4 Santa Barbara
7 Gumbo
9 General Hospital
11 Hawaii Five-O
14 Wed-Fri/The Jetsons
Mon-Tue/Mask
5 Wed/Food for Thought: Dining in France

Thu/Madeleine Cooks
Fri/Frugal Gourmet
Mon/Great Chefs of San Francisco
Tue/Yan Can Cook: Nouvelle Cuisine
14 Fri/Movie: You Light Up My Life
14 Wed/Jack and the Beanstalk
Thu/Movie: Roadhouse 66
Fri/Movie: The Gift Mon/Rick Springfield
Tue/Movie: Yellow Hair and the Fortress of Gold

3:30
5 She-Ra
11 The Transformers (except Wed)
Wed/G. I. Joe
14 Wed/This Old House (cc)
Thu/Cats & Dogs (cc)
Fri/Victory Garden
Mon/All New This Old House (cc)
Tue/A House for All Seasons: Solar II (cc)
14 Wed/Enchanted Journey
Mon/Movie: Danny
5 Mon/The Lillith Summer
4:00
2 Quincy

4 Love Connection
5 He-Man and the Masters of the Universe
7 Sale of the Century
11 Vegas
14 G. I. Joe (except Wed)
Wed/The Transformers
13 Sesame Street (cc)
14 Thu/Dot and the Bunny
Tue/Movie: The Silent One
5 Wed/Movie: Danny
Thu/Movie: Mystery Mansion
Fri/Just Friends
Mon/Come Along With Me
Tue/Movie: Starfleet
14 Wed/Movie: Sinbad the Sailor
Mon/Baseball: Mets vs. Chicago Cubs (concludes at 6:30)

4:30
4 People's Court
5 Thunderscats
7 Jeopardy
11 Wed-Fri/Private Benjamin
Mon-Tue/The Jetsons
3 World TV Presents (Chinese programming)
14 Fri/Braingames

4:45
14 Thu/Movie: The River Rat

5:00
2 7 News
4 Live at Five
5 Charlie's Angels
7 Police Woman
11 Eight Is Enough
14 Everybody's Here
14 Wed/The Wilder Summer

Fri/The Blunders Show
Mon/Sometimes I Don't Love My Mother
5 Fri/Alice the Chimp
Mon/Bernice Bobs Her Hair
14 Fri/Movie: The Mysterious Stranger
Tue/Jack and the Beanstalk

5:30
14 Reading Rainbow (cc)
14 Wed/Everything Else
Thu/Black Viewpoint
Fri/Media Arts
Mon/Insight
Tue/Focus on Women
14 Thu/Movie: The Woman in Red (cc)
Fri/Movie: Mothers Against Drunk Driving
5 Wed/Once Upon a Midnight Dreary

5:45
14 News From City Hall

Weeknights, July 30–August 1 and August 4–5

WED., JULY 30

6:00
2 4 7 News
5 Three's Company
9 Hart to Hart
11 Gimme a Break
13 New Jersey Network News
14 Movie: Twilight Time
15 Movie: Mad Max Beyond Thunderdome

6:30
5 Too Close for Comfort
11 Benson
13 Nightly Business Report
20 Doctor Who
5 Home From Far

7:00
2 4 7 News
5 M*A*S*H
9 \$100,000 Pyramid
11 The Jeffersons
13 This Old House (cc)
20 Nightly Business Report
5 The Honeymooners . . . The Lost Episodes (cc)

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 P.M. Magazine
7 Entertainment Tonight
9 Baseball: Mets vs. Chicago Cubs (concludes at 10:30)
11 News
13 MacNeil/Lehrer NewsHour
20 Long Island Report

8:00
2 Movie: Mistral's Daughter (1984). Part I of III. Stefanie Powers, Robert Ulrich. Excellent mini-series dealing with three generations of women bound together by their love for one of the world's greatest artists.
4 Highway to Heaven
5 Movie: Strange Shadows in an Empty Room (1977). Stuart Whitman. A violent film which has a detective searching for his sister's murderer; far-fetched and boring; for dedicated detective fans only.
7 Special: After the Sexual Revolution (concludes at 11)
11 Movie: Salem's Lot (1979). Part I. David Soul, James Mason. Well-made horror film in which a successful writer returns to his hometown and discovers vampirism; Mason is terrific in this fast-paced chiller.
20 National Geographic Special: Ballad of the Irish Horse
31 Video Music Box
11 Movie: The River (cc)
15 Movie: Man of Flowers
5 Brothers (cc)
10 Movie: Pale Rider

8:30
13 You Gotta Have Art
5 The Francics

9:00
4 Gimme a Break
13 Summerfare: Ocean Grove Choir Festival
20 Comrades (cc)
5 Apartheid People
5 Movie: Revenge of the Nerds

9:30
4 You Again?

10:00
4 St. Elsewhere
5 11 News
11 Movie: God's Country (1979). Interesting documentary about the city of Glencoe, Minnesota and the people who call it home.
20 Movie: Diggers (1984). First-rate, informative documentary which chronicles the construction of the Panama Canal.
31 Right to Know
11 Movie: The Cars That Eat People
15 Movie: Tightrope

10:15
11 Robert Klein on Broadway

10:30
5 11 News
13 Doctor Who
5 It's Showtime

11:00
2 4 7 News
5 M*A*S*H
9 Hangin' In
11 Odd Couple
5 Movie: The Lost Empire

11:30
2 T. J. Hooker
4 Tonight Show
5 Current Affair
7 Nightline
9 Bizarre
11 The Honeymooners
13 Movie: Nothing But a Man (1964). Ivan Dixon. Compelling drama of a black man's struggle for human dignity; superb screenplay and a skillful performance by Dixon.
21 Yes Minister
11 Movie: Pale Rider (cc)

12 MIDNIGHT
5 Mission: Impossible
7 Headline Chasers
9 Merv Griffin Show
11 Star Trek
20 Nightly Business Report
11 Movie: Straight Through the Heart
15 Movie: Prisoner of Paradise

12:30
4 David Letterman
7 Eye on Hollywood
20 Long Island Report

12:40
2 Movie: Once Upon a Scoundrel (1973). Zero Mostel.
5 Movie: Mae West

1:00
5 Comedy Tonight
7 Movie: The Love Boat II (1977). Hope Lange.
9 Joe Franklin Show
11 Comedy Break

1:15
15 Movie: Little Treasure

1:30
4 11 News
5 World Vision
11 Movie: Lovelines (cc)

2:00
2 News
4 Price Is Right
5 Movie: Colossus: Forbin Project (1970). Susan Clark. A computer goes berserk and sabotages man; well-directed science-fiction thriller.
11 Christian Children's Fund

2:25
5 Movie: Until September

2:30
4 Ben Casey
5 Movie: The Van (1977). Stuart Getz. A teenager uses his van to seduce girls in this idiotic sex comedy which falls flat; terrible script and even worse acting!
11 Life and Times of Grizzly Adams

3:00
7 Hollywood Close-up
15 Movie: Sinbad the Sailor

3:10
11 Movie: Revenge of the Nerds (cc)

3:30
4 Ben Casey
11 Emergency One

4:00
9 Joe Franklin Show

4:10
5 Movie: Revenge of the Nerds

4:30
4 Here's Lucy
11 Kung Fu

4:45
11 Robert Klein on Broadway

5:00
4 Here's Lucy
9 News

5:30
4 Here's Lucy
7 Morning Stretch
11 News

5:40
5 The Honeymooners . . . The Lost Episodes (cc)

THU., JULY 31

6:00
2 4 7 News
5 Three's Company
9 Hart to Hart
11 Gimme a Break
13 New Jersey Network News
15 Any Friend of Nicholas Nickleby Is a Friend of Mine

6:30
5 Too Close for Comfort
11 Benson
13 Nightly Business Report (cc)
20 Doctor Who
15 Movie: Man's Castle

7:00
2 4 7 News
5 M*A*S*H
9 \$100,000 Pyramid
11 The Jeffersons
13 Food for Thought
20 Nightly Business Report
11 Movie: Protocol (cc)
5 Movie: Dreamscape

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 P.M. Magazine
7 Entertainment Tonight
9 Million Dollar Chance of a Lifetime
11 News
13 MacNeil/Lehrer NewsHour
20 Long Island Report

8:00
2 Crazy Like a Fox (at press time)
4 Cosby Show
5 Movie: In the Custody of Strangers (1982). Martin Sheen, Jane Alexander. Good drama about a teenager who is arrested on drunken charges and jailed with hardened criminals; Alexander delivers a nicely restrained portrayal.
7 Ripley's Believe It or Not!
9 News
11 Movie: Salem's Lot (1979). Part II. David Soul. (Part I, Wed., July 30 at 8 p.m.)
20 Wild America (cc)
31 Video Music Box
11 Movie: Almost You
15 Movie: Phar Lap

8:30
4 Family Ties
9 Family Feud
13 Currents: Fear of Fat
20 This Old House (cc)

9:00
2 Movie: Mistral's Daughter (1984). Part II. Robert Ulrich. (Part I, Wed., July 30 at 8 p.m.)
4 Night Court
7 The Colbys
9 Benny Hill Special
13 Comrades
20 Mystery! Shades of Darkness (cc)
31 Sun Ra: Making a Joyful Noise
11 Movie: Forced Vengeance
5 As Is

9:30
4 Cheers

10:00
4 Hill Street Blues
5 11 News
7 20/20 (cc)
9 Benny Hill Special
13 Manhattan's Greek-Owned Coffeehouses
20 The Pallisers
31 On Our Own
11 Movie: A Boy and His Dog
15 Movie: Mask

10:30
11 News
13 Doctor Who
11 Not Necessarily the Movies

9 The Honeymooners . . . The Lost Episodes

11:00
2 4 7 News
5 M*A*S*H
9 Hangin' In
11 Odd Couple
13 Mystery! Shades of Darkness
2 Butterflies
5 City Dreams
11 Movie: Apology (cc)

11:30
2 Night Heat
4 Tonight Show
5 Current Affair
7 Nightline
9 Bizarre
11 The Honeymooners
20 Nightly Business Report
5 Movie: Beverly Hills Cop (cc)

12 MIDNIGHT
5 Mission: Impossible
7 Headline Chasers
9 Merv Griffin Show
11 Star Trek
13 Masterpiece Theatre: The Flame Trees of Thika (cc)
20 Long Island Report
11 Movie: Girls Town
15 Movie: Young Girls Do

12:30
4 David Letterman
7 Eye on Hollywood

12:40
2 Movie: Treasure of the Amazon (1983). Stuart Whitman.

12:45
11 Movie: Girls Just Want to Have Fun (cc)

1:00
5 Comedy Tonight
7 Movie: Take Her, She's Mine (1963). James Stewart.
9 Joe Franklin Show
11 Comedy Break

1:15
15 Movie: Best Defense

1:25
5 Movie: The Final Terror

1:30
4 11 News
9 Star Search

2:00
2 News
4 Price Is Right
5 Movie: House of Wax (1953). Vincent Price.
11 Christian Children's Fund

2:20
11 Movie: Heaven Help Us

2:30
4 Ben Casey
5 Movie: Desperate Characters (1971). Shirley MacLaine. Well-written character study of the daily problems of an urban couple; MacLaine gives one of her finest performances.
11 Emergency One

2:55
5 Movie: Surf II

3:00
15 Movie: Phar Lap

3:30
4 Ben Casey
11 Lifestyles of the Rich and Famous

4:00
9 Joe Franklin Show

4:10
11 Movie: Mad Max Beyond Thunderdome

4:30
4 Here's Lucy
7 Kung Fu
5 Movie: Topper

5:00
4 Here's Lucy
9 News

5:30
4 Here's Lucy
7 Morning Stretch
11 News

FRI., AUG. 1

6:00
2 4 7 News
5 Three's Company
9 Hart to Hart
11 Gimme a Break
13 New Jersey Network News

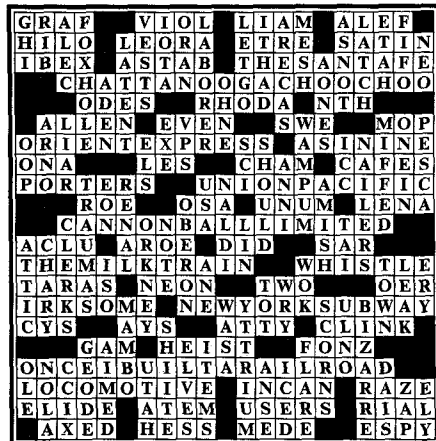
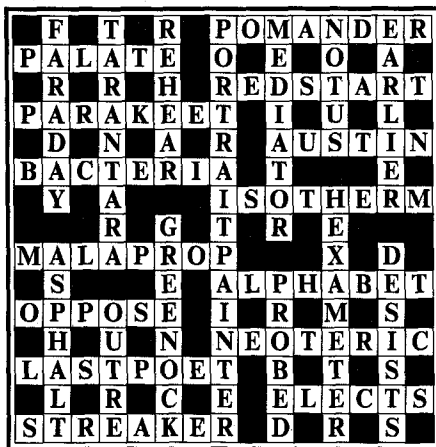
6:30
5 Too Close for Comfort
11 Benson
13 Nightly Business Report (cc)
20 Doctor Who
5 Rappaccini's Daughter
15 Movie: The Ex-Mrs. Bradford

7:00
2 4 7 11 News
5 M*A*S*H
9 \$100,000 Pyramid
13 Sneak Previews
20 Nightly Business Report

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 P.M. Magazine
7 Entertainment Tonight
9 Baseball: Mets vs. Montreal (concludes at 10:30)
11 Baseball: Yankees vs. Cleveland (concludes at 10)
13 MacNeil/Lehrer NewsHour
20 Long Island Report
11 Ray Bradbury Theater

8:00
2 Movie: Mistral's Daughter (1984). Conclusion. Stefanie Powers. (Part I, Wed., July 30 at 8 p.m.)
4 Knight Rider
5 Movie: Dressed to Kill (1980). Angie Dickinson. Chilling score and good acting in this thriller which deals with a psycho-killer who stalks women; exciting and suspenseful film which will keep you glued to the screen.
7 Webster (cc)
21 Washington Week in Review
11 Movie: National Lampoon's European Vacation

SOLUTIONS TO LAST WEEK'S PUZZLES



President Reagan and U.S. Senator D'Amato lunching at Angelo's, attended to by owners Gino and Giovanni.

The best Italian Restaurant in New York City is in Little Italy.

Angelo's

146 Mulberry Street
Reservations: WO 6-1277

"...delicious & inexpensive..." Jane Freiman
Underground Gourmet, NY MAG. 5/19/86

KRAKATOA
W.E.S.T.

Indonesian Kitchen
831 Eighth Ave. at 50th St. 581-2261

New York's only duplex
penthouse restaurant/
greenhouse lounge
with a spectacular
view of the Hudson.
If good eating...
good living
is your passion join us.

Dinner 6-11:30 PM Brunch 12:00-4:00 PM Sun.

180 CHRISTOPHER STREET • (212) 206-0727
TAXI SUMMONED UPON REQUEST

TELEVISION

- Movie:** The Coca Cola Kid
Movie: Commando
- 8:30
Mr. Belvedere (cc)
Wall Street Week
- 9:00
Miami Vice
The City
Great Performances
Movie: As You Like It (1936). Laurence Olivier.
Masterpiece Theatre: The Flame Trees of Thika (Part IV)
- 9:30
Movie: Arthur
Movie: The Naked Face
Movie: Yellow Hair and the Fortress of Gold
- 10:00
Stringray
News
Love Boat (cc)
For Years to Come
Movie: The Good Fight
- 10:30
News
Soundings
Doctor Who
- 11:00
News
M*A*S*H
Hangin' In
Odd Couple
Movie: Pumping Iron (1977). Arnold Schwarzenegger.
Fawley Towers
- 11:15
Liza in London
Movie: Wild Dallas Honey
- 11:30
Movie: Spawn of the Slithis (1979). Alan Blanchard.
Tonight Show
Current Affair
Nightline
Movie: They Saved Hitler's Brain (1963). Walter Stocker.
The Honeymooners
Nightly Business Report
Garry Shandling
- 12 MIDNIGHT
Mission: Impossible
New York Hot Tracks
Star Trek
Long Island Report
Movie: The Gold Diggers
- 12:30
Friday Night Videos
Movie: Tigers in Lipstick
Movie: Lifeforce
- 12:45
Movie: KGOD
- 1:00
Comedy Tonight
Joe Franklin Show
Comedy Break
- 1:30
Movie: The Cut Man Caper (1975). Robert Hooks.
Coors Concert
Eye on Hollywood
News
- 2:00
News
Movie: The Gorilla (1939). Bela Lugosi.

- Movie:** The Incredible Shrinking Man (1957). Grant Williams.
Life and Times of Grizzly Adams
Movie: Chariots of Fire
- 2:15
Movie: Over the Brooklyn Bridge
- 2:30
Price Is Right
Movie: Les Miserables (1978). Anthony Perkins.
- 3:00
Movie: Blood Sport (1973). Ben Johnson.
Music City USA
Emergency One
Movie: Commando
- 3:30
Hit City
- 4:00
Ben Casey
Joe Franklin Show
Kung Fu
- 4:05
Movie: The Bay Boy
Movie: Commando
- 4:10
Headline Chasers
- 4:29
Newsmakers
- 4:59
Movie: Go Ask Alice (1973). Andy Griffith.
- 5:00
Here's Lucy
News
U.S. Farm Report
- 5:30
Here's Lucy
News
- MON., AUG. 4**
- 6:00
News
Three's Company
Hart to Hart
Gimme a Break
New Jersey Network News
Movie: The Four Seasons
Movie: The Man With One Red Shoe (cc)
- 6:30
Too Close for Comfort
Benson
Nightly Business Report
Doctor Who
Movie: The Ex-Mrs. Bradford
- 7:00
News
M*A*S*H
\$100,000 Pyramid
The Jeffersons
Victory Garden
Nightly Business Report
- 7:30
Wheel of Fortune
New Newlywed Game
P.M. Magazine
Entertainment Tonight
Million Dollar Chance of a Lifetime
News
MacNeil/Lehrer NewsHour
Long Island Report
Washington
- 8:00
Scarecrow & Mrs. King

- Valerie
Movie: Hopscotch (1980). Glenda Jackson.
Baseball: TBA (concludes at 11)
News
Movie: Whose Life Is It Anyway? (1981). Richard Dreyfuss.
Dreyfuss at his best in this comedy-drama of a paralyzed sculptor fighting for the right to die; good screenplay.
River Journeys (cc)
Video Music Box
Movie: All of Me (cc)
Movie: Secret Places
Movie: The Cotton Club
Movie: Lifeforce
- 8:30
Amazing Stories
Family Feud
Adam Smith's Money World
- 9:00
Kate & Allie
Movie: The Elephant Man (1980). John Hurt.
Touching dramatization of a severely disfigured man who is shown compassion for the first time by a doctor; Hurt is excellent.
Movie: The Blue Max (1966). George Peppard.
American Masters (cc)
Nature of Things
Stephane Grappelli
- 9:30
Newhart
TV Around the World With George Plimpton
Movie: The Go Masters
- 10:00
Cagney & Lacey
News
National Geographic Special
Alive From Off Center
1st and Ten
Movie: Cal
- 10:05
Garry Shandling
- 10:30
News
The Best of Britain's Fourth Channel
Doctor Who
Movie: Surf II
- 11:00
News
M*A*S*H
Odd Couple
Good Neighbors
Movie: Revenge of the Nerds
- 11:30
Magnum, P.I.
News
Current Affair
Nightline
The Honeymooners
Nightly Business Report
Movie: Between Lovers
- 12 MIDNIGHT
Best of Carson
Mission: Impossible
Headline Chasers
Hangin' In
Star Trek
Long Island Report
Movie: The Jerk
Movie: The Confession
- 12:30
Eye on Hollywood

- Bizarre
- 12:40
Movie: The Day the Loving Stopped (1981). Dennis Weaver.
Movie: Until September
- 12:45
Movie: Tightrope
- 1:00
David Letterman
Comedy Tonight
Movie: Sidecar Racers (1975). Ben Murphy.
Merv Griffin Show
Comedy Break
- 1:30
News
Naked City
- 1:40
Movie: The Big Score
- 2:00
News
Movie: My Little Chickadee (1940). Mae West, W. C. Fields.
Fields and West are the only high points in this disappointing comedy about the old west.
Life and Times of Grizzly Adams
- 2:25
Movie: The Cotton Club
- 2:30
Price Is Right
Movie: Kill a Dragon (1967). Jack Palance.
- 3:00
Ben Casey
Movie: Katherine (1975). Art Carney, Sissy Spacek. Terrific performance by Spacek in this good drama dealing with a young woman's radical experiences.
Movie: The Ex-Mrs. Bradford
- 3:10
TV Around the World With George Plimpton
- 3:40
Movie: Creepshow
- 4:00
Ben Casey
Joe Franklin Show
- 4:40
Washington
- 5:00
Here's Lucy
News
One Step Beyond
- 5:15
Come Along With Me
- 5:30
Here's Lucy
Morning Stretch
News
- TUE., AUG. 5**
- 6:00
News
Three's Company
Hart to Hart
Gimme a Break
New Jersey Network News
Movie: A Piano for Mrs. Cimino
Movie: Kind Hearts and Coronets
Movie: The River Rat
- 6:30
Too Close for Comfort

17 Benson
18 Nightly Business Report
20 Doctor Who

7:00
2 3 7 News
5 M*A*S*H
6 \$100,000 Pyramid
11 The Jeffersons
13 Profiles of Nature
20 Nightly Business Report

7:30
2 Wheel of Fortune
3 New Newlywed Game
5 P.M. Magazine
7 Entertainment Tonight
10 Million Dollar Chance of a Lifetime
11 Baseball: Yankees vs. Milwaukee (concludes at 10)
12 MacNeil/Lehrer NewsHour
20 Long Island Report

8:00
2 Simon & Simon (cc)
5 A-Team

5 **Movie:** Columbo: Candidate for Crime (1974). Peter Falk.
7 **Who's the Boss?** (cc)
8 News
11 Nature (cc)
13 Video Music Box
15 **Movie:** The Seduction
18 **Movie:** Girls Town
19 **Movie:** Follow That Bird (cc)
20 **Movie:** Pale Rider

8:30
7 Perfect Strangers
8 Family Feud
10 Innovation

9:00
2 Magnum, P.I.
5 Hunter
7 Moonlighting (cc)
10 **Movie:** Marlowe (1969). James Garner.
13 Nova
15 Masterpiece Theatre: The Flame Trees of Thika (cc)
18 **Mystery!**: Agatha Christie's Crime I (cc)

9:30
5 Bizarre '86 (cc)

10:00
2 The Equalizer
4 1986
5 11 News
7 Spenser: For Hire (cc)
10 The Spanish Civil War
12 The Sandbaggers
13 Presente
14 1st and Ten
18 **Movie:** The Fourth Man
19 **Movie:** Commando
20 **Movie:** Little Treasure

10:30
11 News
12 Doctor Who
17 **Movie:** Lovelines (cc)

11:00
2 4 7 News
5 M*A*S*H
7 Hangin' In
10 Odd Couple
13 Intercom
15 Bless Me Father

11:30
2 Simon & Simon
4 Tonight Show
5 Current Affair
7 Nightline
9 Bizarre

11 The Honeymooners
20 Nightly Business Report
5 Huey Lewis

11:45
10 **Movie:** Young Girls Do

12 MIDNIGHT
5 Mission: Impossible
7 Headline Chasers
9 Merv Griffin Show
11 Star Trek
13 Austin City Limits
15 Long Island Report
18 **Movie:** The Good Fight

12:10
11 **Movie:** Heaven Help Us

12:30
4 David Letterman
7 Eye on Hollywood
9 **Movie:** Rhinestone

12:40
2 **Movie:** Ator, the Bladmaster (1984). Lisa Foster.

1:00
5 Comedy Tonight

7 **Movie:** To Be or Not to Be (1942). Jack Benny, Carole Lombard, Benny and Lombard are superb in this story of an acting troupe in Poland fleeing the Nazis; great film!
9 Joe Franklin Show
11 Comedy Break
13 **Movie:** Private Resort

1:30
4 11 News
5 Naked City

2:00
2 News
7 Price Is Right
9 **Movie:** Lust for Life (1956). Kirk Douglas, Anthony Quinn. Terrific film which deals with the turbulent life of artist Vincent Van Gogh; Quinn won an Oscar for his performance.
11 Kung Fu
13 **Movie:** The Woman in Red (cc)

2:30
4 Ben Casey
5 **Movie:** Hour of the

TELEVISION

Gun (1967). James Garner.
5 **Movie:** The Final Terror

3:00
11 **Movie:** The Viking Queen (1967). Don Murray.
13 **Movie:** Yellow Hair and the Fortress of Gold

3:30
4 Ben Casey
5 **Movie:** KGOD

4:00
9 Joe Franklin Show

4:30
4 Here's Lucy

5:00
4 Here's Lucy
7 News
11 One Step Beyond
13 **Movie:** The is Spinal Tap
15 **Movie:** Kind Hearts and Coronets

5:30
4 Here's Lucy
7 Morning Stretch

Weekend, August 2-3

SAT., AUG. 2

6:00
4 Sonrisas
5 Young Edition
9 David Toma Show
11 It's Your Business
13 **Movie:** Forever, Darling
15 **Movie:** Rhinestone

6:30
2 Patchwork Family
4 Lorne Greene's New Wilderness
5 World Tomorrow
7 Hee Haw
9 Face-off
11 Josie and the Pussycats

7:00
4 Hickory Hideout
5 Terrahawks
7 Davey and Goliath
9 New Jersey People
11 Mask

7:30
2 Kidsworld
4 Cliffwood Kids
5 Wonderama
7 Kids, Incorporated
9 In Depth
11 Mask
13 **Movie:** Curse of the Pink Panther

8:00
2 The Wuzzles
4 Snorks
5 Popeye
7 Pink Panther and Sons
9 In the Black: Keys to Success
11 Sports: One-on-One
13 Adam Smith's Money World
15 **Movie:** That Forsyte Woman

8:30
2 Berenstain Bears
4 Gummi Bears
5 Rainbow Brite
7 The Littles (cc)
9 Meet the Mayors
11 FTV
13 Wall Street Week

9:00
2 Jim Henson's Muppets, Babies, and Monsters
4 Smurfs

5 Popples
7 Bugs Bunny/Looney Tunes Comedy Hour
9 Lobo
11 **Movie:** Sherlock Holmes in Washington (1943). Basil Rathbone.
13 Washington Week in Review (cc)
15 The Nightingale

9:30
5 Ulysses
10 John McLaughlin: One-on-One (cc)
11 On Our Own
13 **Movie:** Weird Science

10:00
2 Hulk Hogan's Rock 'n' Wrestling!
5 **Special:** I Love Lucy Marathon—Sixteen Classic Episodes (concludes at 6 p.m.): #1—"The Freezer"
7 Laff-a-Lympics (cc)
9 Noise: The Invisible Risk
11 Body Electric
13 **Movie:** We Are Not Alone
15 **Movie:** Teachers

10:30
2 Punky Brewster
5 I Love Lucy: "Lucy Does a TV Commercial"
7 Ewoks and Droids
9 Puttin' On the Hits
11 Reading Rainbow

11:00
2 Richie Rich
4 Alvin
5 I Love Lucy: "Job Switching"
7 Wrestling
9 Soul Train
11 Tony Brown's Journal
13 Secret City
15 **Movie:** Sword of Valiant

11:30
2 Dungeon and Dragons
4 Kidd Video
5 I Love Lucy: "Lucy Is Enceinte"
7 Galactic Guardians (cc)
9 Open Mind
11 Why in the World

12 NOON
2 Pole Position
4 Mr. T
5 I Love Lucy: "Lucy Goes to the Hospital"
7 Weekend Specials (cc)
9 Whiz Kids
11 Wrestling
13 Summerfare
15 Gourmet Cooking (cc)
17 Video Music Box
19 **Movie:** Top Secret!
21 **Movie:** Health

12:30
2 Charlie Brown and Snoopy Show
4 Spiderman
5 I Love Lucy: "Lucy's Last Birthday"
7 American Bandstand
9 This Old House (cc)

1:00
2 Kidsworld
4 **Movie:** The Inspector General (1949). Danny Kaye.
5 I Love Lucy: "The Camping Trip"
7 **Movie:** The Power (1968). George Hamilton.
9 **Movie:** The Omen (1976). Gregory Peck. The Devil comes back in the form of a little boy in this outstanding horror-thriller; Peck delivers an "impeccable" performance.
11 The Spanish Civil War
13 Kathy's Kitchen
15 Heart of the Dragon
17 **Movie:** Wild Rose

1:30
2 **Movie:** The Counterfeit Green (1971). David Janssen.
5 I Love Lucy: "The Girls Go Into Business"
7 New York Hot Tracks
9 Frugal Gourmet
11 **Movie:** National Lampoon's European Vacation (cc)

2:00
5 I Love Lucy: "Lucy Has Eyes Examined"
7 American Masters
9 Victory Garden

3 World TV Presents
10 **Movie:** A Wedding

2:30
5 I Love Lucy: "L. A. at Last"
7 Wide World of Sports: AFC-NFC Hall of Fame Game (concludes at 6)
9 Magic of Oil Painting

3:00
2 Baseball Pregame
4 I Love Lucy: "Harpo Marx"
5 **Movie:** Shoot the Sun Down (1981). Margot Kidder.
7 Star Games
9 Bodywatch
11 Cats & Dogs (cc)
13 **Movie:** Sheena (cc)

3:15
4 **Baseball:** Chicago Cubs vs. Philadelphia or Cincinnati vs. Los Angeles (concludes at 6)
5 I Love Lucy: "The Camping Trip"
7 **Special:** NFL Crunch Course
9 I Love Lucy: "Passports"
11 Innovation
13 Motorweek
15 **Movie:** Somewhere, Tomorrow

4:00
5 I Love Lucy: "Lucy's Italian Movie"
7 Dance Fever
9 The Great Space Race
11 Rod and Reel
13 World Chronicle

4:30
2 **Golf:** Western Open
5 I Love Lucy: "Lucy and the Loving Cup"
7 Puttin' On the Hits
9 This Old House (cc)
11 Cambridge Forum
13 **Movie:** The Woman in Red

5:00
5 I Love Lucy: "Lucy and Superman"
7 Greatest American Hero
9 Fame

10 Nova
11 German Professional Soccer
12 All About TV
13 Survival Series
15 The Pointer Sisters in Paris

5:30
5 I Love Lucy: "Building a Bar-B-Q"
7 Cityscape

6:00
2 Kidsworld Special
4 7 News
5 What's Happening Now?
7 Wrestling
9 Star Trek
11 National Geographic Special
13 Innovation
15 Modern Maturity
17 **Movie:** Curse of the Pink Panther
19 **Movie:** Rhinestone
21 **Movie:** Grease

6:30
2 4 7 News
5 Small Wonder
7 Bodywatch
9 Eye on Dance

7:00
2 3 News
4 Strictly Business
5 Check It Out
7 It's a Living
9 The Jeffersons
11 Newton's Apple (cc)
13 Nature
15 Ask Congress

7:30
2 Up Front
4 Fight Back
5 Ted Knight Show
7 New York Views
9 In Search Of
11 At the Movies
13 Wild America
15 John McLaughlin: One-on-One

8:00
2 Melba
4 Facts of Life
5 **Movie:** Fancy Pants (1950). Bob Hope.
7 Different Strokes
9 **Movie:** Thunder Bay (1953). James Stewart.

11 **Movie:** Saturday Night Fever (1977). John Travolta. A great sound track and Travolta's dancing steal the show in this powerful drama of a Brooklyn youth who finds happiness dancing in a disco.
13 The Great Space Race
15 Good Neighbors
17 Tonight at Ferlinghetti
19 **Movie:** Weird Science
21 **Movie:** National Lampoon's European Vacation (cc)
23 **Movie:** Perfect

8:05
11 **Movie:** Suburbia

8:30
2 **Pilot:** Family Martinez
4 227
7 Benson
9 Bless Me Father
11 Looking East

9:00
2 **Movie:** The Hunchback of Notre Dame (1982). Anthony Hopkins.
4 Golden Girls
7 **Movie:** Confessions of a Married Man (1983). Robert Conrad.
9 **Mystery!**: Shades of Darkness
11 Yes Minister
13 Hello Jerusalem

9:30
2 **Pilot:** Sylvan in Paradise
4 Butterflies
7 Not Necessarily the News

10:00
2 Remington Steele
4 News
5 Wrestling
7 Film on Film
9 **Movie:** Reaching for the Moon (1931). Douglas Fairbanks Sr.
11 Alive From Off Center
13 **Movie:** Apology (cc)
15 **Movie:** The Aviator's Wife
17 **Movie:** Top Secret!

TELEVISION

W Movie: Teachers

10:30

- 1 Black News
- 2 News
- 3 Art of Haiti

11:00

- 1 News
- 2 Movie: The Champ (1979). Jon Voight.
- 3 Jackie Gleason Show
- 4 Tales of the Darkside
- 5 Movie: Dr. Jekyll & Mr. Hyde (1932). Fredric March.

11:30

- 1 Saturday Night Live
- 2 News
- 3 Movie: The Visitor (1979). Mel Ferrer.
- 4 The Honeymooners
- 5 Comedy Tonight
- 6 Movie: Hot Resort

11:45

- 1 MTV Top 20 Video Countdown
- 2 Movie: Mysterious Island of Beautiful Women (1979). Steven Keats.
- 3 Movie: Gimme an "F"
- 4 Movie: Let's Get Physical

12 MIDNIGHT

- 1 Dempsey & Makepeace
- 2 Alive From Off Center
- 3 Movie: My First Wife

12:45

- 2 Movie: Night Watch. (1973). Elizabeth Taylor.

1:00

- 1 Ghost Story
- 2 Twilight Zone
- 3 Movie: The Woman in Red

1:10

- 3 Movie: Love Child

1:25

- 3 Movie: Cast a Giant Shadow (1966). Kirk Douglas.

1:30

- 1 Movie: Deadly Hero (1976). Don Murray.
- 2 News
- 3 Movie: Bustin' Loose

1:40

- 2 Movie: Asylum (1972). Peter Cushing.

2:00

- 1 This Week in Country Music
- 2 At the Movies

2:30

- 1 Ben Casey
- 2 Movie: Mame (1974). Lucille Ball, Beatrice Arthur. It's very hard to "love Lucy" in this mediocre musical about the zany Auntie Mame; Ball's acting is alright, but her dancing is below-par, and her singing is a real stomach-turner!

2:55

- 2 News
- 3 The Pointer Sisters in Paris

3:00

- W Movie: Perfect

3:05

- 2 Movie: Sheena (cc)

3:30

- 4 Movie: Lucky Texan (1933). John Wayne.

- 9 Movie: Son of Ali Baba (1952). Tony Curtis.

3:41

- 2 Movie: Red Line 7000 (1965). James Caan.

4:00

- 3 Movie: Somewhere, Tomorrow

5:00

- 3 News

5:05

- 4 Not Necessarily the News

5:30

- 3 News

5:35

- 4 Half a Lifetime

SUN., AUG. 3

6:00

- 1 Black News
- 2 In Depth
- 3 Insight
- 4 Peter and the Wolf and Other Tales

6:30

- 2 Kidsworld
- 3 Joy of Gardening
- 4 Young Edition
- 5 Christopher Close-up
- 6 New Jersey People

6:35

- 4 Movie: Romancing the Stone (cc)

6:45

- 1 Davey and Goliath

7:00

- 2 Hot Fudge
- 3 Here's Lucy
- 4 Hour of Power
- 5 Faith for Today
- 6 Face-off
- 7 Old Time Gospel Hour

7:30

- 2 The People
- 3 Fantastic World of Hanna-Barbera
- 4 This Is the Life
- 5 Meet the Mayors
- 6 Sesame Street (cc)
- 7 Movie: A Study in Scarlet

8:00

- 2 Way to Go
- 3 Jimmy Swaggart
- 4 Insight
- 5 News
- 6 Ever Increasing Faith

8:30

- 2 For Our Times
- 3 Tiempo
- 4 It Is Written
- 5 Mister Rogers' Neighborhood
- 6 Fraggie Rock (cc)
- 7 Movie: BMX Bandits

9:00

- 2 Sunday Morning News (cc)
- 3 Visiones
- 4 Plastic Man
- 5 World of Photography
- 6 Oral Roberts
- 7 Josie and the Pussycats
- 8 Sesame Street (cc)
- 9 Nature of Things
- 10 Fraggie Rock
- 11 Movie: Sheena

9:30

- 4 Positively Black
- 5 Leave It to Beaver
- 6 Wild Kingdom
- 7 Point of View
- 8 Jem
- 9 Movie: Six Weeks

10:00

- 2 Essence

- 5 Movie: Hard Boiled Mahoney (1947). Huntz Hall.

7 America's Top Ten

- 1 Sunday Mass
- 2 Super Sunday
- 3 Mister Rogers' Neighborhood
- 4 International TV
- 5 Aretha!

10:30

- 2 Face the Nation
- 3 First Estate: Religion in Review
- 4 Entertainment This Week
- 5 Meet the Mayors
- 6 Three Stooges
- 7 Wild America (cc)

11:00

- 2 Wall Street Journal Report
- 3 Meet the Press
- 4 David Toma Show
- 5 FTV
- 6 3-2-1 Contact (cc)
- 7 Movie: Firstborn (cc)
- 8 Movie: Streamers

11:15

- 5 Movie: Tarzan and the Trappers (1958). Gordon Scott.

11:30

- 2 Newsmakers
- 3 News 4orum
- 4 This Week With David Brinkley
- 5 World Tomorrow
- 6 Movie: The Wistful Widow of Wagon Gap (1947). Bud Abbott.
- 7 Soapbox
- 8 Tony Brown's Journal
- 9 Movie: Secret Places

12 NOON

- 2 The People
- 3 McLaughlin Group
- 4 Dr. Schuller
- 5 Capitol Journal
- 6 Wall Street Week

12:30

- 2 Movie: Prisoner in the Middle (1974). David Janssen.
- 3 Today in New York
- 4 Eyewitness News Conference
- 5 Inside Albany
- 6 Movie: Fatal Glass of Beer (1933). W. C. Fields.

12:45

- 5 Movie: King Creole (1958). Elvis Presley.

1:00

- 4 Football: Chicago Bears vs. Dallas Cowboys (concludes at 4)
- 5 Like It Is
- 6 Phil Silvers Show
- 7 This Week in Baseball
- 8 Firing Line
- 9 Movie: All Fall Down
- 10 Movie: Where Is Parsifal?

1:30

- 9 Baseball: Mets vs. Montreal (concludes at 4:30)
- 10 Baseball: Yankees vs. Cleveland (concludes at 4:30)
- 11 Movie: To Catch a King (cc)

2:00

- 7 Ebony/Jet Showcase
- 8 Great Performances: The Dining Room—A warm and humorous American play which takes a comic look at the rituals of the American

- Wasp; cast of six portrays over 50 different characters.

- 2 Justice for All
- 3 World TV Presents (Chinese programming)

2:30

- 2 Sports Sunday
- 3 Hollywood Close-up

3:00

- 3 Movie: Darker Than Amber (1970). Rod Taylor.
- 4 Greatest Sports Legends
- 5 European Journal
- 6 Kup's Show
- 7 Movie: 2010 (cc)
- 8 Movie: The Jerk

3:30

- 7 Wacky World of Sports
- 8 Soundings: Joseph Schwantner
- 9 Special: I Remember Georgeous George
- 10 Video Jukebox

4:00

- 2 Golf: Western Open (concludes at 6)
- 3 Sportsworld: Boxing
- 4 Tennis: Lake Tahoe Festival
- 5 Evening at Pops
- 6 Inside Albany
- 7 Masterpiece Theatre: The Flame Trees of Thika (Part IV)
- 8 Movie: Girls Just Want to Have Fun (cc)

4:30

- 1 Phil Silvers Show
- 2 Good Times
- 3 Adam Smith's Money World

5:00

- 1 Kojak
- 2 Black Sheep Squadron
- 3 Fame
- 4 Comrades
- 5 Moneymakers V
- 6 Mystery: Shades of Darkness (Part III)
- 7 Aretha!
- 8 A Private History of a Campaign That Failed

5:30

- 1 Fight Back
- 2 John McLaughlin: One-on-One
- 3 Movie: Follow That Bird

6:00

- 2 4 7 News
- 3 Movie: The Comancheros (1961). John Wayne.
- 4 S.W.A.T.
- 5 Movie: Take This Job and Shove It (1981). Art Carney.
- 6 Currents: Fear of Fat
- 7 Wild America (cc)
- 8 U.S. Nippon Newscope
- 9 Movie: The Curse of the Pink Panther

6:30

- 2 4 7 News
- 3 Washington Week in Review
- 4 Profiles of Nature
- 5 Movie: Summer Rental

7:00

- 2 60 Minutes
- 3 Silver Spoons
- 4 Movie: The Flight of Dragons (1985). Animated.
- 5 Switch
- 6 Nature of Things

- 2 Austin City Limits
- 3 Japanese Theatre
- 4 Movie: Romancing the Stone (cc)

7:30

- 4 Punky Brewster

8:00

- 2 Murder, She Wrote
- 3 Special: Motown Returns to the Apollo (concludes at 11)
- 4 Star Search
- 5 Special: A Parent's Greatest Fear
- 6 Lifestyles of the Rich and Famous
- 7 National Geographic Special: Return to Everest
- 8 Movie: Counsellor-at-Law (1933). John Barrymore.
- 9 Odyssey: Seeking the First Americans
- 10 Movie: Firstborn (cc)
- 11 Movie: National Lampoon's European Vacation

8:05

- 3 Movie: Straight Through the Heart

9:00

- 2 Movie: Memories Never Die (1982). Lindsay Wagner.
- 3 Special: Steve Martin—Comedy Is Not Pretty
- 4 Movie: Absence of Malice (1981). Paul Newman, Sally Field. Powerful drama in which a man finds himself slandered in a newspaper story written by a female reporter; Newman and Field give top-notch performances.
- 5 Special: Into the Unknown
- 6 Masterpiece Theatre: The Flame Trees of Thika
- 7 Movie: Chicago Blues (1972). Buddy Guy.
- 8 Movie: Commando

9:30

- 1 Face-off
- 2 Fall Previews

10:00

- 1 News
- 2 Straight Talk
- 3 SCTV
- 4 Mystery: Shades of Darkness (cc)
- 5 Gabor Szabo Quartet
- 6 Movie: Oskar Schindler
- 7 Brothers (cc)
- 8 Movie: The Jerk

10:30

- 3 Sports Extra
- 4 Christian Science Monitor
- 5 Alive From Off Center
- 6 Tonight at Ferlinghetti
- 7 1st and Ten
- 8 Movie: Chariots of Fire

11:00

- 2 4 News
- 3 Taxi
- 4 World Tomorrow
- 5 Odd Couple
- 6 Independent Focus
- 7 Pawley Towers
- 8 Robert Klein on Broadway

11:30

- 3 Seeing Things
- 4 News
- 5 Jackie Gleason Show
- 6 The Honeymooners

2 Comedy Tonight

11:45

- 2 Sports
- 3 Movie: Where Is Parsifal?

12 MIDNIGHT

- 2 Barnaby Jones
- 3 George Michael's Sports Machine
- 4 News
- 5 Jimmy Swaggart
- 6 Star Trek
- 7 Alive From Off Center
- 8 Movie: The Final Terror
- 9 Movie: A Man When He Is a Man

12:15

- 2 Sports

12:30

- 4 Fridays
- 5 Naked City
- 6 Movie: The Lost World (1960). Jill St. John.

12:45

- 3 Movie: The Lost Empire

1:00

- 2 Barnaby Jones
- 3 Movie: That Man in Istanbul (1966). Klaus Kinski.
- 4 Tales From the Darkside

1:05

- 3 Movie: The Ties That Bind

1:30

- 4 Movie: White Zombie (1932). Bela Lugosi.
- 5 David Susskind
- 6 News
- 7 Movie: The Border

2:00

- 2 News
- 3 Star Games

2:15

- 3 Movie: 2010 (cc)

2:25

- 7 Movie: The Dunwich Horror (1970). Sandra Dee.

2:50

- 4 Visiones

3:00

- 1 Movie: A Lion Is in the Streets (1953). James Cagney.

3:20

- 4 First Estate: Religion in Review
- 5 Movie: The Last Romantic Lover

3:30

- 3 Movie: Black Angel (1946). Dan Duryea.

3:50

- 2 News

4:15

- 3 Brothers (cc)

4:45

- 3 Movie: The Curse of the Pink Panther

4:55

- 11 Movie: Commmando

5:00

- 4 Here's Lucy
- 5 News
- 6 One Step Beyond

5:30

- 4 Here's Lucy
- 5 Morning Stretch
- 6 News

NEW YORK REAL ESTATE

To reach affluent New York house hunters and those looking to purchase luxury apartments, co-ops, condominiums, commercial and other real estate services, place your display ad or line listing by calling 212-880-0734.

APARTMENTS

Furnished/Unfurnished Manhattan

Spacious Bedroom Apt, W/Conf Rm—East 30's, 2 bth, fully furnished, short-term lse. Corp clients preferred. \$3,000 neg. Available immed. 212-713-0022.

APARTMENTS/HOUSES TO SHARE

Linda Carol's—Women's Roommate Referrals. Seen in Glamour. Largest section. 51 E. 42 St. 212-972-9899.

Working Woman Only—Share w/working man. Pvt BR. Bronx. 212-824-3730.

B.U. Prof/Writer—Commutes between DC and Boston, wants place to stay in Boston area 3 nights a week. Looking for good friendship and comfortable living situation. Call Linda. 202-829-6565.

Greenwich Village—Luxury, new duplex, penthouse apt, 2 BR, 2 1/2 bth, fplc, 600 sq ft terrace, spectacular park and city vus. \$3800/mo. No fee. 212-222-5215

APARTMENT/HOUSE SITTING

Responsible Woman—W/ NJ estate experience seeks Manhattan employment. Will relocate when owner is in town. References available. 212-957-7529/Days.

CO-OPERATIVES/CONDOS Manhattan

Luxury 5th Ave Co-Op—East 35th St, large studio w/sleep-in loft. Huge windows with 12' ceilings facing 5th Ave. Mint condition. Maint \$603. Asking \$125,000. Days/212-736-3888. Eves, Wknds/401-884-2279.

H. Michael Zukowski, Attorney
Real Estate • Taxes
212-967-9675/85 201-945-8443

WALL ST Area—Furn Studio w/fplc. Only \$149,000. C. Gerrity (Res: 212-535-8472). BARTLETT ASSOC. 212-219-3030.

Murray Hill—Lux drmn bldg, over-sized 1 BR, fab vus. Asking \$165,000. Owner. 212-684-7035.

CO-OPERATIVES/CONDOS Queens

Jackson Heights Co-Op—1400 sq ft, 3 BR, 2 bth, drop LR, DR, lux dm, terr. \$184,900. 718-458-2083.

CO-OPERATIVES/CONDOS New Jersey

Ft Lee—Lg 1 BR Condo, prime loc, \$350 Maint. \$138,000. 201-592-6706 eves.

CO-OPERATIVES/CONDOS Westchester

Hartsdale—Walk to train. 35 min to Grand Central. 3 BR, 2bth, terr overlooks Scarsdale country club, approx 1340 sqft. Maint \$812.10. Asking \$180,000. Westcroft Realty 914-683-1332.

Scarsdale PO, Garth Rd—Co-op, walk to RR, 1/2 hr NYC, 2 BR, 2 bth, cent AC, terr, spacious. \$190,000. 914-723-6285.

CO-OPERATIVES/CONDOS

Other

SKI BOWL LODGE

Summer/Winter Catskill Dream
Brand new co-ops at the foot of Hunter Mountain Ski Resort. Year-round pool. Minutes to Woodstock and all summer sports. Studios and skylight lofts from \$21,900. Financing and rental management plan available.
518-263-4966 212-223-1270
Offering by prospectus only.

HOUSES FOR SALE/RENT

Nassau-Suffolk



Arlene S. Jaffe
Licensed Real Estate Broker
• Sales & Rentals For 1987 •

Ocean Beach, Seaview, Ocean Bay Park,
Cornellle Estates, Summer Club
153 Day Walk
Ocean Beach, Fire Island 11770
516-583-8158 516-583-5641

COUNTRY PROPERTY FOR SALE/RENT

Watch Hill, RI—3 highest acres. Exquisite. Owner. 401-322-7013.

Combine Business W/Pleasure—New, elegant contemp, 3-4 BR, 3 fplcs. Ideal area for your 2nd office and vacation/primary home. In historic Cold Spring on Hudson, 1 hr NYC, close RR, Rt 9, Taconic, Rt 84. \$325,000. 914-528-6143.

HOUSES FOR SALE/RENT

Westchester

Pelham Pelham Manor 29 min NYC OLD FASHION CHARM

Center Hall Colonial, turn-of-cent, hi cell's, fplc, gourmet kitc, 5 BRs, 3 1/2 updated newish bths, lg LivRm, form DinRm, quiet street, complete privacy, barn, gar, Pel Hts, walk RR.
\$427,500.

ANN DE SANTIS, REALTORS
4550 Boston Post Rd. 914-738-1360

Tarrytown, NY

WESTCHESTER'S FINEST

Historic riverfront community with quaint shops and proximity to the Rockefeller estate. 1925 Gothic revival on over 4 acres of manicured grounds, ponds, and private woods. Pool. Tennis courts. Enjoy the elegance of an era long gone!
\$975,000.

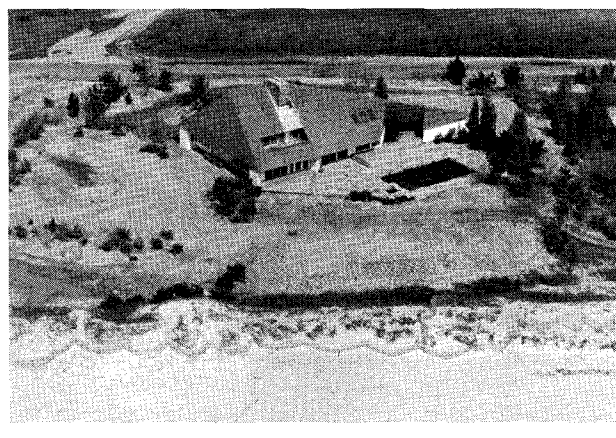
DeCecchis Real Estate
914-631-6743

OFFICES

SOHO Lrg 2 1/2 Garden
Sullivan St. approx. 350', sep kitch & BR. Ideal psychiatrist, therapist, sml biz! NO FEE \$995. Call 212-288-0077 M-F.

2 Great Studios—Top-notch SoHo bldg. 1 lg corner studio, 1 smaller studio. Both flooded w/sunlight. Suitable for sharing. 212-925-0890.

SOUTHAMPTON OCEANFRONT



Norman Jaffe designed this spectacular four bedroom residence for the Southampton summer lifestyle...over 2 1/2 acres with 220' of ocean frontage...sweeping living room, dining area and library opening onto pool terrace, jacuzzi and pool house...three fireplaces...enormous master suite...gourmet kitchen. We feel this to be the quintessential summer residence. You will also. Further information on request.

Exclusively represented by:



Allan M. Schneider & Associates Inc.

Real Estate

Job's Lane, Southampton, New York 11968 • (516) 283-7300
Bridgehampton • Sag Harbor • East Hampton • Southold • New York City
Exclusive Representatives of Sotheby's International Realty Corporation

REAL ESTATE SERVICES

Arthur A. Anderson, Attorney
Real Estate Matters
Co-ops/Condominiums/Brownstones
Madison Avenue at 65th 212/737-7010

INNS AND LODGES

Quogue, The Quiet Hampton—Charming country inn with special midweek package for two: 5 days, 4 nights, beach, tennis and dinner 2 nights at our 2-star restaurant. \$400 plus tax.
The Inn At Quogue 516-653-6560

SUMMER RENTALS

Perfect Weekend Manchester, VT—Magnificent views, gourmet food, fabulous rooms and suites.
The Inn at Willow Pond 800-533-3533

Spectacular Lake/Mtn View—2 hrs NYC, 1 family. Avail 8/15-10/30. \$1000/off season. 914-586-1608.

Fabulous 7 Acre Estate—In Mahopac, 7 BR, 5 bth, performing studio, 60' pool with fountains. \$3000/month. Call 212-675-8918, 914-628-6915, 617-540-0865.

VACATION RENTALS

Shelter Island Resort—AAA. Waterfront. Sundecks, panoramic views. Superb cuisine. Swimming. Paddleboats, bicycles, free golf. Color TV. Tennis. Shelter Island 11965. 516-749-2001.

Private Beach—Picturesque. Sailing, fishing, swimming, tennis. Main lodge, cottages. MAP/European. Peconic Hotel, Shelter Island 11965. 516-749-0170.

Montauk...Shepherds Neck Inn—Picturesque, grand porch. Lounge/patio poolside. Tennis. Live music. Beach & surf nearby; golf, fishing. Superb meals incl fresh lobster, NY shell steaks. Vacation packages. Bed & Bkfst special from \$50. Major credit cards. Second House Rd, Montauk, NY 11954. Call toll free 1-800-345-3511 in NY, or 516-668-2105.

Jamaican Villa—4 air-conditioned bedrooms, 4 bth. On Runaway Bay Golf Course. 5 minute walk to beach. Pool. Excellent staff of 4. 201-822-0161.

France/Provence—Charming homes w/pools, all conv. \$500 wk up. 212-371-3178.

Hamptons - Quogue—Charming cottage adjacent to intimate country inn, sleeps up to 4, full service. \$1000 per week.
The Inn At Quogue 516-653-6560

Paris Apt—Or 17th cent house/Burgundy. \$300 wk cpl, breakfast. 212-289-6342.

Why Settle For Just A Room?
Enjoy a condo vacation anywhere - USA, Hawaii, Carib, England, Spain, France, So America. A full service travel agency.
Int'l Condo Vacations 212-220-3112

VACATION HOMES FOR SALE

If You Plan To Retire In 18-24 Mos—Let Tampa's best builder build your home now at cost and lease it to use as a model. Call Mim. 813-977-8323.

Acapulco Princess Condo—Sale. Lg studio, hotel svc. \$70,000. 212-477-0840.

NEW YORK CLASSIFIED

New York Classified is a weekly feature. Rates effective with the January 6, 1986 issue: one-time ad, \$36.00 per line; two consecutive ads, \$29.50 per line per issue; four consecutive ads, \$26.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add \$15.00 for NYM Box numbers. Display classified ads are available at \$400.00 per inch. Complete rate card available. Check or money order must accompany copy and be received every Monday for the issue on sale the following Monday. Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; 212-880-0735. All ads accepted at the discretion of the publisher.

ANTIQUES

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

APPLIANCES

Television, Appliance Bargains—New, warranted. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

Air conditioners, video, TV, appliances. Call with model number, Visa/MC accepted. 516-783-5664. Phone Connection.

Shop via your telephone for TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm with make/model number for low price. Pricewatchers, 718-470-1620.

AUTOMOBILES

FINE AUTO DETAILING
For successful people to protect their motorcar investment. Cleaning/polishing by hand at your home. Call for brochure Concours d'Elegance. 718-224-0129.

Parking Free And Tricks Of Beating Tickets. Basic course by mail, \$39.95. Less than a ticket. 1-800-772-1234.

AUTO/RENTALS

Next Weekend In East Hampton
Rent a classic convertible car.
Rates from \$45 per day. 516-324-1018.

RENT A MERCEDES
Day, Weekend, Week
SL's & Sedans
Call anytime: 914-968-8200

BOATS & YACHTS

CHARTER A MOTOR YACHT
!!! For your next special party !!!
GALA YACHTS
212-645-5195, 212-307-0985

Elegant Yachts For Charter—Manhattan and LI Sound. 516-883-5022/5487.

Manhattan Yacht Charters—Providing full party services aboard your own private yacht. Corporate events, private affairs, vacations worldwide. 212-772-9430.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Caliber Yachts—Memorable events aboard NY's finest yachts for any size party. Licensed captains. 718-729-5651.

Cruise Manhattan—Private yacht, 2-8 guests, open bar, breathtaking views, wonderful service. 212-869-7498.

YACHT CHARTERS

"Exceptionally thoughtful service. Note-worthy food," Gourmet Magazine, Jan. 8, 1986. By word of mouth we will cater your special occasions aboard world-class luxury yacht. Corporate/private party for up to 50 guests.

Call Sunstream Charters, 201-870-1978.
Place your boating service advertising in **NEW YORK'S BOATS & YACHTS** section every week. 2 line minimum.

NEW YORK WANTS TO KNOW!

NEW YORK'S readers are the city's active, involved, upscale, professional men and women. People who are interested and interesting. People you want to reach.

Tell our 1.1 million readers about your upcoming opening, special event, unusual research, public notice, new publication, seeking a long-lost friend, the formation of a new community group, sales and art shows, press release, fanfair.

OUR NEW ASSORTMENTS SECTION

is spotlighted on page one of **NEW YORK'S** classified. \$36 per line, 2 line minimum. Display \$400 per inch (space greater than 1 inch available in 1/4 increments at prorated cost).
AX VI MC 212-880-0735

Theater, Sport, Concert, Opera Tickets
"The right seat for the right price."
Call toll free: 1-800-222-7499.

Theaters, Concerts, Sporting Events—Best locations. Call Doug. 212-594-6836.

Passes To NYC'S Clubs And Discos—For info, 201-585-9383/516-933-2691.

WANTED: Erasmus Hall H.S. Alumni—Class of 1961 for Reunion. 212-753-6614.

BUSINESS OPPORTUNITIES

Alert Backer—Needed for conglomerate - silent partner; I will handle everything. During the 70's I was with 4 or 5 major engineering companies designing pipe supports and isometrics for nuclear and fossil fuel power plants throughout the USA. During the 80's I figured 5,000 renovation projects and over 200 new construction projects throughout the country. My sales capacity is limitless. NYM 5251, POB 4600, NYC 10163.

Be Your Own Boss! Have Your Own Business In Educational Services.
For more information, please write to: SRS SERVICES, INC. Box 521, Brooklyn, NY 11240.

BUSINESS COUNSELING

Psychic Advisor—Straight answers to all money matters. 718-803-9415.

Watch Your Business Grow—With promos, communications, incentives, a/v, events that get results! Call 212-861-0910

CLEANING SERVICES

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

IMACUCLEAN—Wax we floors, Wash we walls. Clean we all from baths to halls. Call us now! 212-620-9030.

Little Elves, The Professionals—House and office cleaning. 212-674-2629.

Maids Unlimited—Heavy/light/construction cleanup. Equipment available. Bonded. Party help. 212-838-6282. Established 1959. Corp. accounts invited.

Graffiti Cleaning/Steam Cleaning—All types of cleaning. If you have graffiti, paint, etc. problems, call 212-597-4576.

Trent Cleaning Service—Heavy cleaning specialists and professional maids for your office or apartment. Bonded and insured. Free estimates call 212-619-6262.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

Brooklyn Heights Single Men!—Personalized homemaker will clean your apartment, do laundry, pickup cleaning and supply one home-cooked meal ready to heat and eat. Call Terry. 516-546-5966.

CHILD CARE

Mothers' Helpers Placement Service—Live-in child care. Call 212-838-0722.

Kids Curious—480 2nd Ave. High quality play school for ages 2-5. 212-777-7393.

COUNSELING

Potsmokers Anonymous—Call for open house information. 212-254-1777.

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short Term Psychotherapy. 212-570-6664.

Counseling—Alcohol intervention and step relationships. 212-753-9267.

Luv saver Hotline—Sexual relationship advice. Nothing taboo. 212-246-0331.

GET IT TOGETHER

Learn to be a more interesting you; style & confidence taught. 212-560-0168.

COMMUNICATION/VIDEO

First Take Productions—High quality, creative edit. See demo! 212-496-7405.

ENTERTAINMENT

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

Have A Murder Mystery Night At Your Next Party. Barry Dean Productions
212-809-6666 516-536-6606

Personalized "This Is Your Life"
Performance for spouse/mom/dad/brother/sister. NY/NJ. 718-761-7333.

\$23 Bouquet Of Balloons Delivered!—NY/LI. 7 days, 9am-10pm. 718-763-6371.

Dr. Rooth Impressionist—Personalized, hilarious therapy for any party. Call for sample. 718-961-9489.

Shows—This Is Your Life, 1 man bands, comics, square dance. 718-763-1327.

Stunning Strip Shows—212-877-1757. Gorgeous girls! Great hunks! Many acts!

Magic Agency Inc.—Representing the best in magic. Complete entertainment packages. 212-288-9133.

Bubby® Gram—"Jewish Grandma," with chicken soup. Hilarious comics, celeb clones, wacky strippers. 212-570-2779.

Adult Mr./Ms. Magicians/Strippers—Sexy balloons. "Tasteful!" 212-599-7576.

Superstrippers—Good nudes travel fast. 212-794-1393.

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/VI/AE.

RENT-A-ROAST® Inc.

A customized, comedy "Roast" for all occasions. Videotaped. 212-889-3461.

The Entertainment Connection—We are the one! 212-534-7277.

Giant Chocolate Chip Cookie—Delivered anywhere. VI/MC/AX. 212-227-3838.

Strippers! (Grams) Wow!—Low, affordable rates. 718-875-2524.

SKYLINE YACHT CHARTERS
Exclusive corporate/private yacht party planning and catering. 718-816-9227.

THE ULTIMATE IN SOPHISTICATED ENTERTAINING



SPRING-SUMMER-FALL-WINTER
for business and social events in New York and vicinity is cruising on one of our two new sensational three-deck luxury yachts "RIVERANDA" and "EMPRESS OF NEW YORK"
Perfect for special occasions for groups of any size up to 500 guests.
MANY SMALLER LUXURY YACHTS ALSO AVAILABLE
Superb Cuisine — Impeccable Service
WORLD YACHT ENTERPRISES
Pier 62, W 23 St & Hudson River
NY, NY 10011 • 212-929-8540

North Star II Charters
Moonlight sails from City Island. All occasions. Capacity to 98. 212-822-0945.

Luxury Yacht Charters—All occasions. To 40 guests. Superb catering, licensed captain and crew. For info, 718-458-3031

SALISA CHARTERS
All-inclusive special package price.
For cruise or party of a lifetime.
Catering accommodations up to 90.
212-989-7952 718-251-0679

ENTERTAINMENT

GRAM KRAKERS TELEGRAMS—All types for all occasions. Call us anytime. 212-704-4028, 201-228-9039.

Caricatures With A Flair—For your next affair. Call Steve Sax. 718-793-7979.

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

AIRTIME

BALLOONS-IN-A-BOX \$14.95
Delivered Anywhere
Bouquets & Enhancements Too!
Same-Day Service Available
516-485-8235 212-925-4930
MC/VISA

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Bellygrams—Strip, sing, gorilla, clown, magic, bag lady, hula. 212-371-1507.

Top-Rated Caricaturist—Private, corporate, on paper or T-shirts. 516-931-0722.

Unique Office Party—Handwriting analysis will thrill your guests! Ruth, certified graphologist. 212-730-7000. 7-12pm.

Caricatures by Puglisi—Bar Mitzvahs, parties. 718-631-3157.

... SERVING OVER ...
806 CITIES
Corporate Accounts Invited
Custom balloons, chocolate anything
Complete parties, entertainment
Call for brochure
212-486-9274 • (516) 868-2325
7 Days • Same Day Service
BALLOONS-TO-YOU
... NATIONWIDE ...

Yiddish Gorilla - Shmata Hari—Bag, strip, belly. Nationwide. 212-741-0018.

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions 516-868-1795.

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions 516-868-1795.

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at anytime. Life O' The Party. 201-342-2121.

\$27 • \$27 • \$27 • \$27 • \$27 • \$27
EASTERN ONION
LOONEY BALLOONS
Delivered by our famous GORILLA or RED TUXEDO-CLAD Messengers
SINGING TELEGRAMS
Gorilla-Gram* Manhattan Mama* The Nerd*
Saucy Secretary* Belly-Gram* Dancing Heart*
Naughty Cop* Nurse Goodbody* Arabian Knight*
French Maid* Singing Chicken* Mr. & Ms. Santa*
Pink Gorilla* Dancing Heart* and many more!
Same Day Service 212-741-0006
(201) 325-7713 (914) 963-6959 (516) 352-8778
All major credit cards Serving NY LI NJ CONN

Yenta-Gram—Yenta Comedienne delivers outrageous, personalized, nagging messages, all occasions. 212-475-0566.

Clown-A-Grams—Regular or funny strip with pie and present. 212-496-0628.

Jon Steinfeld, Magician—Extraordinaire. Parties/groups. Entertains with cards, coins, grand illusions. 212-460-8067.

ATTENTION ALL CLASSIFIED ADVERTISERS

New York magazine now has direct telephone lines to its sales representatives in order to serve you better! Call Monday-Friday, 9-5.

Service listings: 212-880-0735
Classified display: 212-880-0736

Classified REAL ESTATE
Line listings: 212-880-5406
Classified display: 212-880-5407

STRICTLY PERSONALS: 212-880-0732

Closing date for services and real estate: Monday at 5 PM for issue on sale following Monday. Issue date or "cover date" is one week after on-sale date. Telephone orders accepted with credit card only.

PSYCHICS FOR AGES 7-70
Parties/Corporate/Individuals. Readings and shows. "Fascinating!" 212-599-7576.

Strippers, Gorillas, Belly Dancers—Balloons and singing telegrams. Balloon-A-Grams of N.Y. 212-989-9338.

Bellydancing By Kiara—Wholesome, funny, exciting. Ed Fried. 718-445-5636.

Theater-To-Go—16's, Mitzvahs, summer parties. Celebrity look-a-likes, murder mysteries and more. 212-794-1393.

\$55 \$55 \$55 \$55 \$55 \$55

STRIPPERS • STRIPPERS

Celebrating Our 7th Anniversary
THANK YOU NEW YORK!!
Naughty Cop, Saucy Secretary, Bag Lady

\$55 \$55 \$55 \$55 \$55 \$55
Serving Tri-State Area AE, MC, VI
EASTERN ONION 212-741-0006
201-325-7713, 914-963-6959, 516-352-8778

SNEAK ATTACK
Performing telegrams, promotionals, party planning. 212-420-1190.

MANHATTAN • BROOKLYN • QUEENS
212-787-8290
• NASSAU COUNTY
516-482-5233
The original balloon delivery and decorating service
OF NEW YORK
For nationwide delivery information, call above number or 1-800-424-2323
• VISA • MASTERCARD • AM EXPRESS

BELLY-GRAMS UNLIMITED
Strippers, Gorillas, Balloons, Hula, Fortune Tellers, etc. 212-475-6363. MC/VI.
Facepainting - Glittering Elegance—Great fun for all ages - 212-255-9540.

Caricatures: "The Best"—Award winner. Jon Bailis. 212-243-3439.

• STRIPPER-GRAMS •

The Exotic Messenger Service
GRAMS WITH ZIP/AND UN-ZIP ALSO and Belly-Dancers

Gorgeous Girls • Great Guys
Bachelor Parties • Showers • Birthdays
A Gram For Each And Every Occasion
Am. Exp /MC /Visa • Price & Quality
212-724-2900, 718-961-4910, 516-354-7171
Proudly Serving All NY, LI, NJ, West.

TAKE THE PANIC OUT OF GIFT GIVING
A Tisket A Tasket
Sends marvelous gift baskets with YOUR personal touch. Tell us the occasion, relax & take the thanks & compliments. We ship nationally, hand deliver NYC, NY State, NJ & Conn.
993 2nd Ave., NYC 10022 212-308-4066

TELEBOUQUET® WORLDWIDE
Send big beautiful bouquets of balloons, flowers, roses, fruit baskets and champagne anywhere in the USA. 24 hrs. 7 days. Same day service. Order toll free: 1-800-222-SEND.

NASSAU 516/489-8963
MANHATTAN-QUEENS 212/619-3424
CREATIVE BALLOONS
Chocolate Chip Roses-Chocolate Pizza
Special Attachables-Nationwide-Party Dec.
SAME DAY SERVICE 7 DAYS A WEEK
24 HR. DELIVERY
UNIQUE GIFT BASKETS . . . anything from a Mercedes to a chocolate toilet seat inside

The Classified Ad—Sells your product or service. Especially when your ad appears every week in NEW YORK Magazine.

Unique Theme Party Specialists—From strolling entertainers, celebrity look-alikes, comics, murder mysteries, robots, to spectacular settings. Helping you put it together, is what we're all about. Barry Dean Productions. 212-809-6666.

ENTERTAINMENT/KIDS

Madeleine, Award-Winning Magician!—And clown/bunny act too! For ages 1-99! Will travel anywhere! 212-475-7785.

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 718-827-2792.

Chuckles Clown—Facepainting, puppets, balloons, prizes. 212-496-0628.

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

Relax! Fabulous Parties—Lori's Party Time handles everything! 212-560-0180.

Patchiddy Players—You star in your favorite story! Call Anne. 212-586-1267.

HERALD CENTER PARTY ROOM
Free carousel ride. Weekend magic show 34th/Bwy. 212-714-2530. 212-244-2555.

Mickey Sharkey—Clown/magician! All ages! Free brochure! 718-680-3424.

Clown Lucee—Patter - Puppies - Painted Faces. Magically yours. 212-316-5564.

Violet The Clown—Balloons, facepainting, magic, surprises, fun. 212-769-2041.

ENTERTAINMENT/MUSIC

Professional DJ's—Lights, video, all music. Wedding MC's. 718-894-6515.

The Black Tie Strings And Orchestra
From two violins...to an elegant dance orchestra. NY/NJ/CT. 718-478-2982

Famous Swing Bands At Your Party!—Call 718-469-5074 for free recording.

LARRY OZONE
Disc jockey/entertainer. Traditional Bat/Bar Mitzvah celebrations. 718-969-2832.

RONNY WHYTE
Songs, Piano, Jazz, Duo, Trio, etc. Gershwin, Porter, et al. 212-242-4251.

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

Party Music—DJ's, Video. Professional, references. From \$250. 212-222-3771.

Ed Jaffe—DJ entertainer. Disco to square dancing; multi-ethnic. 516-378-3595.

Mind-Sweeper DJ's—Great music. 30's-80's. Lights. References. 718-875-9824.

LISA GOODMAN ENSEMBLES
Fine classical music, quality jazz and swing. 212-489-1641.

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

The Feetwarmers—Outstanding swing, hot jazz, R&B. 201-854-7483.

One Man Band, Ltd.—Cory Morgenstern 212-601-4269. Music for all occasions.

MARTY STEVENS ORCHESTRA
Cole Porter, jazz, Motown, contemporary, classical. 212-517-3008.

MARK SONDER MUSIC
The right music for any gathering!
212-222-1000

Sophisticated Pianist—Vast repertoire. Reasonable rates. 212-627-1048.

Jazz/Classical—Duos, trios and up. Parties, openings, etc. 201-762-5893.

1 Man Orchestra—Mike Dee, piano, organ, guitar, vocals. 718-932-3649.

Mobile Music DJ's—Your favorites from 30's-80's. 212-254-1549, 718-894-7975.

Ted Fass Productions—The finest entertainment for all occasions! Professional DJ's, special effects, danceable video, decorating. 516-764-5384.

Hudson Woodwind Trio—Juilliard grads. Elegant classical music. 666-4830.

SPECIALTY BANDS & D.J.'s
Hawaiian, Steel, Banjo, Western, 1 man, classical. Barry Dean. 212-809-6666.

NEW YORK CLASSIFIED

ENTERTAINMENT/MUSIC

A Touch Of Class—DJ's and Giant Screen Music Videos. 718-743-8253.

ENTERTAINMENT/SINGLES

Super Achievers Club—For MA's, PhD's, JD's, MD's, executives. 212-787-2899.

Jewish Singles Matching®—21st year. Brochure, 212-563-1744, 201-947-5151.

Personal Results—The intelligent way to meet other busy single professionals. Call for brochure. 212-227-5526.

Single Travelers—Nationwide, free info. Box 1414-E, Jackson, MI 49204.

Plump Pals—A dating service for large people or large people lovers. 515 Madison Avenue. 212-832-7257.

Classical Music Lovers' Exchange—Nationwide link between unattached music lovers. CMLE, Box 31, Pelham, NY 10803

Field's Dating, 212-391-2233—41 E. 42 St. Rm 1600, NYC 10017. Open 7 days.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

VIDEO DATING!



Over 17,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next and get your **FIRST MONTH FREE!** For FREE Brochure call the office number nearest you.

♥ IntroLens

- Manhattan 750-9292 ● Bronx 690-3030
- Brooklyn 718-729-2992 ● Queens 784-3125
- Staten Island 626-6119
- Nassau 516-579-5225
- Suffolk 516-683-8908
- Westchester 914-428-6766
- Fort Lee 201-944-5669
- Westport 203-222-8002

"Tri-State Singles"—12th year. Free party calendar. 63 events. 516-829-5222.

WE DELIVER EVERYTHING
Especially Results!
Meet single, active, cultured, professional people by mutual consent.
NO BLIND DATES
Call and find out how.
SPECIAL: Free August and Brochure
VIDEO CHEMISTRY® 212-736-2633.

Art Lovers' Network® Connects single, art-loving gentlemen. Write A.L.N. PO Box 5106NY, Westport, CT 06881.

SPORTS ENCOUNTERS
If you're single and like sports, you'll love us! Find out more: 718-237-1771.

JEWISH AND SINGLE?
Jewish Computermates can open up new possibilities in your life! For information Call 212-533-0400/0800 anytime.

Catholic Singles Dating Project—21st yr. Brochure. 212-563-1744 201-947-5151.

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Mattresses And Box Springs—Sealy, Serta, Simmons, King Koil, Convertible Sofas, Platform Beds at super savings. Free delivery. Fredrick the Mattress King. 157 E. 33rd St. 212-683-8322.

FURNITURE RESALE

Italian Design Glass And Chrome—Dining room table with 6 knoll chairs. Original value \$4,000. Sacrifice \$1,800. Excellent condition. 212-580-8449.

GOURMET SERVICES

Sweet Home Catering—212-924-7113. Superb food is our priority.

A Private Townhouse Affair, Inc.—Sam Milliken's unique catering organization. Since 1972. Unexcelled food, value, attention to detail. Call 212-427-7227.

THE PARK TEN

Private elegant parties for all occasions. 212-889-1310/1311.

Fine Foods Catering—For all occasions and gifts. Great references. 212-691-5955.

A Sense Of Taste, Inc.—Creative catering at your place or ours. 212-570-2928.

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.

David's Ltd.—Incomparable catering. In home, office, lofts, town houses. For brochure: 212-614-1137, 718-835-6215.

Iwatora Inc.—Authentic continental/Japanese caterers, plus the best sushi bar! NY area/Hamptons. 212-929-0668.

New York Catering Co., Ltd.—Specializing in corporate functions. 212-799-5686.

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Baxter's—For unique parties/presentation. Special fruit/vegetable carving also available. Corp/private. 212-674-2629.

THE WINE BAR CATERERS—Indulge yourself in a sybaritic summer - have a catered affair with us. Relax and enjoy scrumptious foods and bubbly wines superbly served. Your place or ours.
Ellen Morgan. 212-966-4619.

LEND-A-HAND

Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

Since 1971

212-362-8200

MARK FAHRER, CATERER
Our kitchens produce every cuisine. Event planning from concept to completion. Personal and corporate. Over 70 locations. Call 212-243-6572.

SKYLINE CATERERS
"The ultimate in party design."
"Setting new industry standards."
Mansions - tents - townhouses - yachts - intimate dinner parties. 212-678-8750.

PAPER MOON

Private/Corp parties for all occasions. 212-477-0622.

Patrick O'Neal's Loft—Light, airy, penthouse. Catering by The Ginger Man Catering Company. Professional sound/video system. Private/corporate. Call Mary Lee Stevens at 212-399-2340.

Elegant Murray Hill Townhouse—For lovely weddings/parties. 212-686-2442.

Catering By Hayden—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-696-5683.

Personal Taste Caterers, Inc.—"We make you look good." 212-819-1808.

"I Like Your Kitchen"—Caterers for all occasions. Call 212-678-7973.

Howard's Gourmet Catering—Private/corp. Elegant party plans. 212-724-0912

Garvins Of Greenwich Village—Private, beautiful rooms. Laurie. 212-473-5261.

PARTIES

HAVE YOURS
At The



NOBODY CATERERS
LIKE THE COPA!
Excellent Banquet Facilities
10 East 60th St. (5th Ave.)
Call (212) 755-6010

Party Time—Personalized catering. Superb party help. (718) 238-2388/833-4433.

DUTCH TREATS—Delicious, artistic catering for all events, Private/Corporate **CALL FOR BROCHURE - 718-786-9332**

DOMESTIC AFFAIRS—Fine cuisine, waiters, music & flowers in your country home or city house. 212-927-0766.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in NEW YORK Magazine.

PARTY SERVICES

Tower Suite—Located 48 spectacular stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually-created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

Soho Entertainment—Your event is our business. We plan all or part with distinction. Select locations. 212-226-4576.

Chelsea Loft—With view of Empire State Building. Antique & modern furnishings including piano. Available up to 90 for cocktails and 50 sit-downs. 212-807-8278.

Rocky Lee—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858. 987 2nd Ave. Corner 52nd St.

Color Portraits In Minutes—By international artist. Brochure. 212-929-0668.

Bistro At Trump Tower—The exclusive party location. 5th Ave. 212-832-1555.

RUTHERFORD HOUSE

Exquisite 1859 mansion. Renovated at over 1 million dollars. 212-674-0304.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

The Most Fun Birthday Gift Possible...
A Real Surprise Party. Music, dancing... everything provided. Beautiful, private Eastside location. Lily, 212-861-4330.

Ristorante **S.P.Q.R.**

SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)

Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...

Serving Classic Italian Dishes
133 Mulberry St. 212-925-3120
(Betw Hester & Grand in Little Italy)

Party Amidst Nostalgia—In terrific, 1940's, big band ambiance. 5&10 No Exaggeration. 77 Greene St. 212-925-7414.

Excellent Party Facilities—Make your social or corporate event a success! Seating to 100. Private room. Mr. Sam's Restaurant. 1265 3rd Ave. 212-517-2020.

THE BALLROOM
NUMBER ONE in NY Magazine's
"Great Places To Have A Party."
Call Rochelle. 212-695-9415.

Moran's Fabulous Foods—Unforgettable parties; charming fireplaces and patio gardens. Personalized service and planning for 40-300. Colleen 212-989-5689.

HAVE A PARTY AT FIORELLA'S
We have the perfect room at the perfect location at 3rd Avenue at 64th Street.
Call Andrew at 212-838-8208

"Fabs"—Flight Attendant Bartending Service. Cordial Mixers. 212-288-4458.

Indoor Garden Wedding—Beautiful, private setting for your ceremony/reception. Help with everything. Lily: 212-861-4330.

Photography—By award-winner. Weddings/corporate. Brochure. 212-921-9255.

Frozen Margarita Machine—Party service. Rent-A-Rita, 212-315-5864.

Butlers, Waiters And Bartenders—212-674-2629. Also hors d'oeuvres prepared.

1986 BANQUET SPECIAL
Backstage At Hisae's, "One of NY's most dramatic settings!" serving "NY's most original cuisine" is offering a unique and affordable opportunity. Open bar; hors d'oeuvres; complete lunch or dinner, dessert, specialty cake. NY Best Bet. Call Mark, 212-489-6100.

ALL AT ONE LOCATION!!
40-400 guests. Indoor/outdoor.
Party, Exhibit, Show, Wedding.
5 Wonderfully Different Spaces.
July 4th Available. Hudson River View.
Near Convention Center. 212-947-0808.

HOLISTIC HEALTH

Loving Touch Bodywork—Swedish, Esalen, Reiki. 212-972-7007/517-7754.

Swedish Touch—Relax and unwind in cool, private studio with graduate nurse. Weekdays call 212-242-7594.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine

NEW YORK CLASSIFIED

HEALTH/BEAUTY SVCS.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. \$70 per hour. 160 East 56 St. 9th Floor. 212-980-0216.

NY Cleansing Spa—Internal hygiene. \$75. Private, very relaxing. 212-687-4045.

Electrolysis-IB Probe, Wax Facials. Sterilized equipment. Individual probes available. **LENORE VALERY** (Board Certified). "The Best"—23 Leading Beauty Editors agree. W. 57 St. 212-757-6585.

MACK'S PILLOW SOFT EARPLUGS

THE EAR DOCTORS EARPLUGS! Silicone comfort for sleeping or swimming. Popular! Guaranteed! At druggists nationally or send \$2.00 P.P.D. to McKean, Box 69009, Pleasant Ridge, MI. 48069.

Permanent Cosmetics—Eye-liner, eyebrows, lip-liner. For the look you wish you were born with. 1/2 day in-office procedure. Scottsdale, AZ. 602-948-4704.

HOME/BUSINESS SVCS.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111.

No Time? Too Busy?—Decor Time Saving Service for N.Y. Sophisticates. Personal home and office shopping service, your answer. 212-675-5233.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Wood Floors—Installed, refinished. Guaranteed. Showroom D./D. building. Rinder's N.Y. Flooring. 212-876-8700.

Vertical Blinds—Free shop-at-home service. Call Richard. 718-278-8245.

Anthony's Painting Plus—Exquisite painting, plastering, wallpapering, carpentry, tile installation. 212-213-2065.

Vertical Blinds—(1) day delivery! Vertical Blind Factory. 718-435-6326.

Verticals/Levolors/Woods: 45% Off—Expert free installation. 718-225-2651.

NY Handicraftsmen—Carpentry, electricity. Also small and odd jobs. 477-4477.

Use-What-You-Have Interiors® Expert redecoration without new investment. As featured by NY Times and CBS-TV. \$145/room. 212-580-8888.

Rent-A-Decorator®—Budget-oriented pro designs "your" space, at "your" pace. \$45 hourly. Featured in NY Times Home Section. Call for reprint, 212-869-9727.

Allcraft Construction—Residential and commercial custom renovations. Fully supervised and insured. 718-851-0060.

Nordstrom Design Group—Interior design and space planning for private or corporate clients. 212-889-1712.

Don't Call Us—If you don't want the job done right. **RABERG** for carpentry, cabinetry and contracting. 516-754-0403.

Suri Interiors, Inc.—Caviar decor on tuna fish budgets. Commercial/residential. Designer, general contractor, decorator. Complete renovations. 212-371-0836.

Levolor Supersale—60% off! Free installation with ten blind order. 718-352-0999.

SUMMER KITCHEN SALE • Park Ave cabinets at Bronx prices. 22 custom & stock kitchens displayed. Big discounts make it worth a visit! **Discount Purchasing Co.** 212-547-6100.

Co-op/Commercial Renovations All aspects done by expert craftsmen. **E & M Construction.** 201-338-6946.

Fine Painting/Paperhanging—Skilled & reliable. **Denis Cleary.** 212-254-5640.

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

Expert Paperhanging & Painting—Free estimates. **Allen Irwin.** 212-410-6657.

1st Class Decorator For Accessories—\$45/hour, discounts. 212-956-7123.

MANHATTAN BUILDERS Apartment Remodeling, Carpentry **Fine Painting, Full Kitchens, Baths** Licensed and insured. 212-580-1524.

SUMMER SALE AT THE QUARRY Large selection of ceramic tile. Sinks/tubs/fixtures. Quantity discounts. Installations. **MC/Vi.** 212-679-2559.

LEVOLOR® RIVIERA®
VERTICAL BLINDS
We'll Beat Any Price
In The Metropolitan Area!
KINGSBORO HOME PRODUCTS
Free Shop At Home Service
212-243-0722 718-238-5353
Rated Best by Joan Hamburg
of WOR & CH 2

INTERIOR DESIGN
Residential/commercial. Appointments.
Call THOM DELIGTER 212-580-1824.

Judy Does It!—Designer, general contractor. The complete service for apartments, lofts, offices and gardens. See our showroom. Call 212-921-9834.

Allcraft Custom Design—Fine painting with thorough preparation. 718-851-0060.

Gourmet Kitchens - Fast Food Prices. Buy kitchen cabinets, counters etc, direct from stocking distributor at 25-40% off. Our professional planners are co-op experts. Beautiful showrooms open 7 days. **THE WHOLESALE KITCHEN PLACE** 1st Ave. at 77 st. NYC. 212-517-4610
2361 Central Ave. Yonkers. 914-793-1140

Stephen's Painting—Quality, neat, 8 yrs exp. Free est. **Steve Saari.** 212-840-1234.

Bill's Painting—Plastering, wallpapering. Insured. 718-626-9519.

Your Imagination Is In Command—The result of our interior design will achieve your dream. 212-679-4158.

Expert Home Audio/Video Consultant Highly personalized. Recommendations, purchase, installation and instruction. Cabinetry and remote control available. **Sound With Vision. Paul,** 212-674-5682.

Carpentry, Closetry, Renovation—Bookcases, platforms, walls. 212-929-7076.

Bank St. Carpenter
introduces
"Cucine di Fratelli"
Europe's highly-styled
Kitchen Cabinets
Exclusively on display at
our beautiful showroom
2 Bank St. 212-675-2381

Brownstone/Condo Owners—Renovating? Do your architect/contractor agreements provide the necessary protections? Have an independent construction expert review your contracts, plans, specifications. Owner's Rep. 516-271-7697.

Peter's Painting, Plastering—Wallpaper. Insured. 718-204-5512.

JEWELRY

Fine Watches, Low Prices—Rolex, Cartier, Ebel, Piaget, etc. 201-461-4666.

LEISURE ACTIVITIES

Weekend Canoe Trips—Delaware River thru beautiful Pocono Mountains. Guide, meals, equipment or canoe rentals only. Adventure Tours, PO Box 175-N, Marshalls Creek, PA 18335. 717-223-0505.

SKYDIVE LONG ISLAND
This Summer
Call 516-878-1186

Enjoy Horseback Riding & Nature—Lakeside Riding Academy. 516-486-9673.

LIMOUSINES

Executive Express Limousines Inc. Experience the difference. Special airport and theater rates. 212-608-9401.

Vintage Rolls—Silver cloud for all occasions. \$35 per hour. 212-226-4576.

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

I've Got The Longest One In NYC Stretch Limo Seats 10. Starts At \$28. Other Limos From \$24. 718-729-7399.

'86 Silver Stretch—TV, VCR, phone, bar. \$30/hour. Empire Limo, 212-410-2721.

Nice Guys Limo—We drive the driven! 24 hours. Amex. 212-244-1167.

East Sixty-Ninth Street Limousines Travel in true style and comfort! 24 Hours. Amex. 212-772-7560.

STRETCH LIMOS LTD.
212-563-6664
Luxury limo accommodations.
Day/night on the town special.

Allstate Car & Limo—Luxury cars at less than taxi prices. \$11 LaGuardia, \$17 JFK, \$21 Newark from NYC. Hourly \$12, stretch limos, \$25 per hour, 2 hour minimum. Tolls and gratuities not included. 24 hours. Corp. welcome. 212-741-7440, 1-800-453-4099. MC/Vi/AE.

\$15 Per Hour—In and around town: Private sedans—212-936-7474 Corp accounts—718-932-4644.

Ambassador Limo—Super limos. TV, VCR, phone, bar. \$30/hour. 718-634-8040.

AMD LIMOUSINES, LTD.
Travel in luxury and comfort with us.
718-494-0245, evenings 718-494-4811.

Luxury For Less!—Stretch limousines as low as \$25 per hour! 718-746-1101.

The NEW YORK Audience—965,000 adult readers. Classified Services: Monday-Friday, 9am-5pm. Contact Ron Stern: 212-880-0736 or Mike Fazio: 880-0735, 212-880-5405

LICENSED MOVERS

NOAH'S ARK: THE MOVING MAVIN!
24 Hour Superior Service.
LOW \$\$. Prompt. Storage.
DOT 10860. 160 W 71 St. 212-874-1313.

SHELEPPERS. 212-472-3925
"Don't move home without us"
Never a no-show. Storage.
DOT 10138. 16 East 79th Street

Moishe's Moving & Delivery—Plus storage. Ask a friend.

Graduate Movers—DOT 10580. Qualified to handle your move. 212-925-5995.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

Moishe's, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

Hud Movers—3 men/large truck \$50/hour. 718-461-0428.9. No. 281, 264 10th Avenue, NYC 10001.

Local • Long Distance • Overseas IF YOU'RE LOOKING
For a different mover **THIS TIME**, you didn't use **Big Apple Moving & Storage LAST TIME.** American Red Ball agent, "The red carpet mover." 92 St. Marks Pl 212-505-1861. No. 1839. MC/Vi.

Moishe's Last Minute—24 hours moving and storage. Local and long distance. 212-239-0340.

NOBODY BEATS "The Box Store" Expert moving supplies at lowest prices. Free Delivery. NYC. 1839. 212-505-7958

Door To Door Moving—Local/long distance. Professional service/free estimates. DOT T10804. 239 E 53 St. 212-319-8617.

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. 212-239-0340.

Celebrity Moving—Rated best in NYC. Same day, superior service. Deluxe full-service storage specialists. MC/Visa. DOT 1866. 212-936-7171, 718-786-1350.

Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Local/long distance. DOT 1870. 1241 Amsterdam Ave. 212-222-6663.

Moishe's Moving & Delivery—Plus storage. Ask a friend.

NOAH'S ARK MOVING CO. INC.
"We Won't Leave You High & Dry!"
LOW \$\$. Call & Compare. 212-874-1313

NEW YORK CLASSIFIED

LICENSED MOVERS

The Moving Store—Boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

Metro Movers—"Quality service. Reasonable rates" DOT 1711. 212-674-5357.

Moishe's Moving & Delivery—Plus storage. Ask a friend.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster Street, NYC. 212-226-0500.



BIG WHEEL MOVING & STORAGE
"Movers that won't shake you up"
Reliable. Low \$\$ Free box delivery.
DOT 10488. 16 E. 79 St. 212-570-0879.

Rainbow Movers Inc.—Since 1977. Art, home, office, packing, storage, all supplies, free est. 212-431-8551. DOT 1747.

Moishe's Last Minute—24 hours moving and storage. Local and long distance. 212-239-0340.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. 212-226-0500.

Moishe's Last Minute—24 hours. Ask a friend.

JERUSALEM MOVING & STORAGE
Professional packing. Free box delivery. Piano moving! Local and long distance. DOT 10735. 212-996-2300. 404 E. 88th.

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. 212-239-0340.

Mensch Movers Inc.—A smooth move for home or office. Local/long distance. Free on-site estimates. Pro packing, boxes delivered free for do-it-yourselfers. No. T10886. 212-674-5456. 24 hours.

ACTIVE MOVING 212-988-8001.
East Side, West Side, all around the town since 1900. Storage. DOT 449. 16 East 79th Street

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. 212-239-0340.

Big John's Moving Inc.—First class local and long distance moving. All moving supplies sold and delivered. Call for estimate and good free advice. DOT 1906. 528 E. 85th St. 212-734-3300.

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 257 E. 61 St. NYC D.O.T. T10303. 212-752-5040.

THE CALIFORNIA CONNECTION
Coast To Coast/Local Experts. Free est. Curtis Van Lines. 212-645-1110.

The Classified—Use it to help your business do more business. 212-880-0734.

MASSAGE

O. Lee—Shiatsu/Swedish
Delightful massage, home atmosphere.
Hotel/Residential. Call 212-580-9029.

Little Neck, Queens, L.I.—Relaxation. Shiatsu, Swedish massage. Showers. Private/clean. Appointment only. 3 minutes, exit 32, L.I.E. 718-224-2544.

Sue Studio—Swedish and Shiatsu massage by appointment only. 212-826-9807.

LI, 516-796-0700—Mon-Sat, 9am-6pm. Shiatsu/Swedish massage. Bath. Sauna.

Japanese Health Club—212-307-0666. Massage, sauna, steam. Amex accepted.

MIRAMAR: Voyage To Tranquility
with Swedish Massage & Bubble Bath.
Excellent Service. Studio/Hotel
APPOINTMENT ONLY. 212-826-8814

ORIENTAL HOUSE

"Perfect Rating" N.Y.'s Premier
Men's Magazine. Sauna/Steam
SHIATSU/SWEDISH MASSAGE
ATTENDED BATH
26 E. 23rd St. (2nd fl.) at Madison Ave.
24 (212) 254-7109 7
Hours \$5 Disc with Ad. Days

A Touch Of Distinction—Enjoy a relaxing massage. Hotel service. 212-957-8401.

Chambers Street Massage—Men and women. Showers, steam and resting rooms. 212-227-4413, 212-619-8010.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services available. 10am-11pm. 212-397-5875.

A Great Massage—Call Dean. East 74th Street location. 212-734-3993.

A Massage Fit For Royalty—International masseuses. 212-751-4786.

GRAMERCY PARK - EXCLUSIVE
Swedish massage by appointment only.
International masseuses. Whirlpool
available. 212-529-6623.

CINDI OF LONDON
Swedish massage by appointment only.
212-529-6536.

Okinawa 516-742-5990
Shiatsu/Swedish. Sauna, body shampoo.
7 days, Jericho Tpke, Mineola, LI.

GRAND OPENING NEW APPLE

JAPANESE HEALTH CLUB
For the finest massage sauna, body shampoo. Total relaxation. Hotel available.
212-255-0370/1 212-949-4301
103 W. 27th St. (3rd fl) NYC
between 6th & 7th Ave.

LI Grand Opening—Hahna Massage
Shiatsu/Swedish LIRR Westbury 1 minute North State 32, 3 min. 516-334-8631.

Licensed Masseuse For Men—East 50's studio/your hotel. Richard. 212-759-6210.

Grand Opening! Lisette's—Welcomes all her old and new customers at her new studio. Massage, irrigations, wrappings, pedicures. 212-382-3509. AE.

Attention Executives—Swedish massage, reflexology. Michael. 212-496-0020.

Classy European Masseuse
Luxurious surroundings. Hotel/
Residential. 212-315-2702

EBONY MASSEUSE
Shiatsu, Swedish, acupressure,
sports-oriented, irrigation, deep-heat
penetration. 212-529-2996.

Mature Classy Lady—Massage to help
you float through your day. Studio/hotel/
residential. Call 212-481-3872.

Peace Of Mind — Massage Service
W. Village location. 212-741-1541.
E. 70's by appointment. 212-744-5633.

Park Ave. Superb Massage—Swedish,
Shiatsu by well-skilled staff. Mon-Fri. By
appointment only. 212-308-2572.

Salon Versailles Masseuses
Hotel/residential. MC/VI.
212-371-2713, 212-421-4567

Le Chic—Masseuses. Penthouse,
midtown area. Hotel/residential. MC/VI.
212-421-4567, 212-832-8432

JUN STUDIO
Relaxing Oriental Shiatsu Massage
By Appointment—10am-10pm.
Queens 718-507-7002

MASSAGE FOR EXECUTIVES
A world of relaxation and the luxury of
personal attention.

International masseuses.
Hotel service available. 212-302-1688.

For The Special People!—Be a V.I.P.
Enjoy pine bubble bath and massage.
Private. Mon-Sat. 212-582-3161.

MASSAGE/THERAPEUTIC

Relieve Tension - Reduce Stress
Swedish massage by professionals.
37th St. & Broadway. 212-869-4346

B. Kurz—Swedish/Polarity/Reflexology/
Shiatsu. No sex calls. 212-355-3498.

Mano Matthews—Massage therapist.
Studio on W. 73. 212-724-0717, 787-1883.

KOBE 56—Japanese Shiatsu
Massage for Men & women, open 7 days
212-586-0555, 212-245-9326, AE

The Stress Less Step—Highest quality
hour-long massages for men and women:
Swedish, Shiatsu, acupressure,
reflexology. All natural massage oils formulated by Edgar Cayce. Sauna included.
\$35. Hours 9am-8pm, week-days, 9am-5:30pm, Saturday. 48 E. 61 St.
212-826-6222. No sex calls, please.

MEDICAL

Experienced Acupuncturist/Internist—
Ling Sun Chu, MD. 107 E.73rd, 472-3000

MERCHANDISE

3 FOR 1 SALE—Buy the 1st item at the
highest original price get the 2nd & 3rd
free at SKIN LEATHER, 55 E. 8th St.
NYC 212-598-4133. Sale ends 8/11/86

MERCHANDISE/GIFTS

Give A Gift Of Art—Portraits painted
from photo, \$75. 718-631-3157.

Premier Printers Of T-Shirts, Corp Gifts
In NYC. Also birthdays, private events.
Call Neil at Safian Ent. 212-594-7780.

PETS

Cat-Sitting—In Your Home. CatCare.
Bonded. West: 947-6190; East: 838-2996.

PHOTOGRAPHY

Candid Child And Family Photography
Done with warmth and spontaneity.
Barry Burns 212-722-8276

Weddings—Candid, relaxed, personal.
You keep the negatives. 718-383-8950.

V S P—Video filming service for all occasions. Excellent quality. 212-567-5807.

BOUDOIR PHOTOGRAPHY®

World Class Female Photographer
As Seen On Phil Donahue
"...Something very special..."
Bill Boggs, Midday Live, WNYW-TV.
Free Consultation 212-903-4127.

Special Occasions—Professional work at
reasonable rates. 718-939-4044.

PHYSICAL FITNESS

One To One Personalized Fitness
23 yrs experience. Westchester & Conn.
New Body By Tony. 914-835-4343.

The Trainer's Edge—Exclusive one-to-one exercise. 212-807-5550.

Women's Exercise Classes—Excellent
program. Murray Hill area. 212-683-7242.

RESUME SERVICES

Effective Professional Resumes—Career
counseling. References. 212-744-1186.

The Correct Image—Resume/career
service. Rita Williams. 212-953-0118.

Eye-Opening Resumes—Creative job
strategy. Career Planning Inst. 599-0032.

SERVICES

From \$6.00 a Month—24 hour answering
and mail services. Action. 212-279-3870.

\$12.50 A Month—24 Hour Answering
Service. All calls answered with your
name. First 100 messages a month free.
Year free service if we put your callers
on hold. Voice-link. 212-517-7819.

THERAPY

Sexual Problems?—Masters and Johnson
Trained. 255-2908. Dr. Bragar. 44 W.12th

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Surrogate Therapy—If you suffer from
impotency, premature reaction, lack of
desire, fear of intimacy, shyness, surrogate
therapy may be your only answer.
Amazing, visible results. Supervised surrogate
program. Medical supervision.
Midtown location, Mon.-Fri. 9-7. Sat. 9-3.
212-391-1942.

Achieve Sexual Goals—With a trained,
caring surrogate. Psychotherapy supervision
available. 212-953-6925.

Psychodramatist—With 8 years experience
in role-playing and cross-dressing.
212-873-4957.

Sex Therapy—W. 54. Female staff. Medical
insurance. 7 days, 10-8. 212-957-1098

NEW YORK CLASSIFIED

THERAPY

SEX PROBLEMS?

IMPOTENCY • FEAR OF INTIMACY
SHYNESS • PREMATURE REACTION
FREE EVALUATION

- Experienced Psychotherapists
- Private Confidential Treatment
- Supervised Surrogate Program

MIDTOWN LOCATION Medical Supervision
DAILY 11 AM - 7 PM — SAT. 10 AM - 3 PM
MAJOR CREDIT CARDS ACCEPTED
212-391-1000

Sherema Clinic—Specializing in colonic therapy, crossdressing and role playing psychodrama. 212-242-7594.

Your Sexuality Is Our Challenge—Communicate your concepts. 212-989-8309.

Scandinavian Woman Psychodramatist
Role-playing, fears and eccentricities explored and dealt with. 212-757-8629.

Escapist COMPULSIONS Explored
Gender-change, Colonies, Self-injury
PhD. 7 days. 11am-10pm. 212-475-3377

THERAPY/HYPNOSIS

Hypnosis/Psychotherapy—Alcoholism counseling by PhD (20 yrs). 212-581-8020.

Hypnosis/Psychotherapy—Alcoholism counseling by PhD (20 yrs). 212-581-8020

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by Ph.D. 420-9017

Control Your Mind—Hypnosis! Biofeedback, smoking, weight, stress, anxiety. Hypnotherapy. PhD. 212-744-2077.

TRUCKERS

Get Carried Away—Professionally, anywhere. Large or small jobs. 212-254-5608

Men With Van—Anywhere, anytime, low rates, reliable. 212-223-0363.

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2333

Light Panel Truck—Local, long distance. Reasonable. 212-679-6423 anytime.

Teacher/Social Worker—Has low rates, fast workers. 24 hours, anywhere, any job. Antiques/out-of-town our specialty. Still devoted & insured at 212-929-6196.

HOTELS

Seton Hotel—144 E. 40 St. (3rd/Lexington). Best value. Special low, low day rates. Color TV. You'll never forget your stay at the Seton. 212-889-5301.

JADE EAST

MOTEL

We Have It All To Make Your Stay Here a Memorable One
NEWLY DECORATED ROOMS
DELUXE WHIRLPOOL TUB
"Color" TV/Cocktail Lounge
COFFEE SHOP • RES. ACCEPTED
154-10 S. Conduit Ave. Jamaica NY
2 minutes east of JFK Airport 723-5100

For Your Guests—Affordable hotel near UN. Tudor Hotel. 212-986-8800.

WEIGHT CONTROL

Lose 10-20 Lbs—One week at the gracious Russell House, 415 William St., Key West, FL 33040. 305-294-8787.

RAPID WEIGHT REDUCTION

FDA-approved Garren Edwards gastric bubble. Comprehensive out-patient program. Gastro-enterologist supervised. Call for information and appointment.
516-223-1332

Lose 10-20 Lbs.—Mayfair By The Sea, a beach spa 2 miles to Atlantic City. Call **800-722-7257, 609-822-0611**.

Chocolate Lovers—Paid volunteers needed. Aroma therapy, experimental approach to reduce desire for chocolate. For more information, 212-475-3008.

LOSE UP TO 10 LBS. OR MORE—in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
GRAND LAKE SPA HOTEL, CT.

Lose Up To 30 lbs. in less than 30 days for about \$30 per week, with major medical insurance coverage. MD & PhD supervision. Individual or small group.
"CLINI-FAST" 212-807-8080.

LOSE WEIGHT

Rapid, safe, multi-modal MD directed. Inquire re insurance. Free consultation.
212-879-4260.

90 min./NYC

Lose 10 lbs or MORE!

- Warm • Supportive • Total Fitness Program
- Fasting
- Juices
- Lo-Cal Gourmet Meals
- Heated Outdoor Pool

Deerfield Manor

RD 1 E Stroudsburg, Pa. 18301
717-223-0160

The Classified Ad—Sells your product or service. Especially when your ad appears every week in NEW YORK Magazine. Deadline: Monday for issue on sale the following Monday.
212-880-0735 or 212-880-5406.

INSERTION ORDER FOR CLASSIFIED ADVERTISING & STRICTLY PERSONALS

Ads are typeset solid in upper and lower case only. No indent spacing. First words set in boldface type in upper and lower case. Phone numbers must include area code. Approximately 36 characters per line. (Count each letter, space or punctuation as one character). Use punctuation marks for proper sentence structure. Minimum size is two lines.

Commercial ads \$36 per line for 1 time order; \$29.50 per line for 2 consecutive weeks; \$26.25 per line for 4 consecutive weeks; Real Estate ads \$22.25 per line (Flat Rate); Strictly Personal ads \$25 per line and \$15 for NYM Box Number. Front Page Placement, \$50.

As of June 23, 1986, all checks for Strictly Personals must be certified.

Commercial and Real Estate Deadline: Monday at 5 PM for issue on sale following Monday.

Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone (for our records only) _____

Payment: Check _____ M.O. _____ MasterCard _____ Visa _____ AmEx _____ Card Number _____

If paying by check, (all checks must be certified).

Exp. Date _____ Signature _____

Ad copy:

Please place my ad under the following heading _____

Please place the following _____ line ad _____ time(s), starting in the _____ issue. (On sale _____)

Classified Advertising Dept.

New York Magazine, 755 Second Avenue, New York, NY 10017

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **New Rate: \$25.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add \$15. for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine.** Responses are forwarded continuously for six weeks after an ad is published. Sending advertising circulars to Strictly Personals advertisers is not permitted. As of June 23, 1986, all checks for Strictly Personals must be certified.

NEW!

Address Your Response This Way:

New York Magazine,
P.O. Box 4600
New York, New York 10163



Box Number

Likeable Research Executive—Divorced, good-looking, 50, 6'2", trim, Jewish, gentle, warm, easy to talk to, good sense of humor. Loves animals, outdoors, most Lincoln Center activities. Definitely a one-woman man with serious intentions. Hopeful of a sharing, honest friendship. Photo, greatly appreciated and returned absolutely. NYM F299.

Special Situation—Warm, sensitive, attractive female, 5'7", Catholic attorney, 28, with traditional values; seeking professional Catholic man, 5'10" plus, 28-35, displaying similar qualities and willing to invest time to develop lasting relationship based on friendship, mutual trust and respect. Photo, please. NYM F028.

I Have It All—Except someone to share it with. Attractive businesswoman who wants to work less and play more, seeks executive/professional, 40 plus. Note/phone. NYM K832.

White-Haired, Mature, Secure—NYC male, theater, ballet-lover, wishes to meet slender, happy, sensual female. NYM F029.

Beautiful Attorney—Jewish, female, 25, blond, blue eyes, 5'4", striking figure, seeks handsome professional for romance, excitement and future. PO Box 7326, NY, NY 10150.

Genuinely Nice Loving Physician—Gentle, striking, affluent, lean, seeks an affectionate, breathtaking 20's, Jewish woman, tall with intellect, non-smoker, to share life, love, romance. If you're a truly classy woman who deeply values quality and won't settle for less, then go for it - send note; no reply without photo. NYM F030

Attorney/Businessman—38, 5'10", 160. Senior partner of law firm, major property real estate investment and brokerage: creative, perseverant, self-made, extremely successful, warm, sensitive, intellectual, adventurous, humorous, playful, plays piano, health-conscious, Jewish, never married, attractive, physically fit. Seeks strong, attractive, highly-educated, woman counterpart (attorney, MD, entrepreneur, etc.) in her 20's, to find love and true intimacy with and to join together with to build a wonderful, joint responsibility, large family and mutual business/career success. E364.

Financially Secure Male—41, 6', 200 lbs, seeks slim, white, Christian lady, 30-45, with curves - for beach, gourmet dining. Non-smokers. Photo/phone. NYM K857.

Lovely Blond—Health care professional, 5'2", slim, shapely, bubbly, bright, seeks lovable, educated Jewish man over 45. Note/photo, please. NYM F031.

Pretty, Petite MD, 29—Likes running, hiking, traveling, cooking, museums, crafts fairs, seeks Jewish academic/professional man, 27-39, slim, non-smoker. Photo, a plus. NYM K846.

Beautiful Aristocrat—Early 50's, would like to meet single man, to enjoy finer things in life (sports, travel, etc.)

Money-Oriented Entrepreneur—Manhattanite, 40 years old, 5'10", 185, likes exotic autos and P.J. Clarke's. Seeks non-smoking female who is educated, slim and pretty, 28-34 years old. Photo/note/phone number. NYM E056.

Huggable CT Executive—High energy, fun-to-be-with, seeks happy-go-lucky, confident CT female for friendship, hugs, romantic times. NYM K697.

Warm, Caring, Single Guy, 30—Enjoys movies, outdoors and is financially secure; looking for a nice, warm woman to spend a relationship with. NYM E149.

Lovable Honest Cute Male, 35—Are you bright, attractive, petite? NYM E187.

Beautiful Female Physician—42, seeks loving, fun, bright, affluent man, 5'10" or over, ready for relationship. NYM E238.

Dreams Come True—Gourmet cook, jogger, romantic, elegant lady, seeks secure, successful, Jewish man, 38-48, with traditional values. Photo/bio. NYM K803.

Exceptionally Pretty - Not Bragging—Green-eyed, 22-year-old blond, seeking, 26-32, white professional man, serious relationship. Photo/phone/bio. NYM S232.

Handsome, Latter 40's—Blue-eyed, white male, cultured, many interests. Would like to meet good-looking woman, 30 to early 40's, who is warm, loving, affectionate, devoted, for possible lasting relationship. Include phone number. NYM E296.

Petite, Asian RN—Seeks a caring, marriage-minded man, 38-50. Photo/bio. NYM E278.

Lithe, Lovely, Leggy—5'7", cultured, happy lady, 39. Seeks comely, 40's, Jewish man with elan. Photo/phone. NYM E281.

Feminine, Attractive, Slim—Professional woman, 29, seeks male with city flair, who also appreciates fine things that life in the country has to offer - including me. Photo. POB 1136, New Paltz, NY 12561.

Tender And Gentle Blond—34, 5'9", blue-eyed and attractive Wasp with sense of humor. Seeks intelligent and caring man to share peaceful evenings at home, weekends in the country, and a love of everything French. Bio and phone; photo, optional. NYM E300.

Manhattan Psychoanalyst—Slender, warm, attractive, 42, seeks love, romance, more, with nurturing man, highly successful, strong, soft. NYM K826.

Connecticut Male - Open Your Eyes—Can new-to-CT, tall, slim, every-bit-of-a lady, 30-year-old, true beauty find happiness on the Sound? Only tall, 30-40, male, Jewish, personality kid, super exec, will find out for sure. NYM K827.

Don't Let Summer Pass Us By—Giving career-mom of one, who enjoys travel, the arts and quiet times, seeks stable, secure, tall, Jewish man, 30-36, not afraid of flying or commitment. NYM S243.

Computer Science Professor—31, male, successful, athletic and musical; missing attractive and intelligent female. Do we compute? NYM S244.

Warm, Cute, Jewish—Top lawyer, 31, 5'10", sincere, witty, caring, modern orthodox, seeks his female destiny. Photo. NYM K828.

Adoptable Affectionate Female—Tall, slender, captivating gal, 28; into art, dance, theater, and a professional, marriage-minded gentleman, 30-40. Bio/photo/phone. NYM S245.

Nice Jewish Girl—23, very pretty teacher wants to meet nice Jewish guy with motorcycle - Harley Davidson owners get priority. NYM K829.

Very Special, Attractive—Single, black female; selective, warm, feminine, 37, 5'5", shapely. Seeks attractive, intelligent, caring man for sharing and a meeting of the heart. Photo, a must. Phone/bio, please. NYM S246.

Divorced White Male—50, 5'11", handsome, secure, looking for same. Christian. Photo/phone. NYM S250.

Make Me Laugh—41-year-old, non-smoking, financially independent male, is interested in meeting an attractive girl with a good sense of humor, who is interested in good times, vacations in the sun and possible long-term relationship. Photo - your option. E301.

Beautiful Women—Can be lonely too! Sports, fun and travel-minded professional Jewish female, 30, seeking same in 30-38, tall, dark male with humor, sincerity. Photo. NYM K830.

Appealing Attorney—Romantic, Jewish male, 32, 5'10", interested in theater, art, travel, Woody Allen movies, classical as well as rock music. I am seeking a slim, single, Jewish woman, 21-32, for a permanent relationship. Photo/phone/note, appreciated. NYM E302.

Magic And Romance—Feed the soul of this handsome, shy (till I know you), caring, blond, blue-eyed professional, 32. I'm searching for a bright, funny, slender, attractive woman with a dazzling smile to share laughter, ideas and dreams. Picture, please. NYM E303.

Debra Winger-Style Pretty—Creative woman, 33, stable, literate, loves to laugh; seeks warm, intelligent man longing to settle down. Photo. NYM S252.

You'll Never Believe It—Attractive, smart, slim, Jewish, female professional, 34, who likes levity and gravity, good films and "Dallas", Mostly Mozart and always Springsteen; can't find a 5'8" plus, slim, male counterpart (who no longer hates his mother), and has to run this ad for earnest, committed relationship. NYM K831.

Beauty, Brains, Wit—And grace combine in this Manhattan-Ivy Wasp, seeking stimulating, intelligent man, late 20's to early 40's. You are a scientist, humanist or businessman with humor, values - and will delight in my vivacious and loving nature. Note/phone, please. NYM S253.

Born To Run—Handsome, Jewish, professional male, 32; interests include Springsteen, movies, sports and traveling; seeks professional, Jewish lady, 25-30, to share many "glory days" together. Photo/note/phone. NYM S254.

Multi-Talented, Lovable Man—Mid-30's, MBA, delightfully witty, notably intelligent, very athletic, attractive; seeks woman who is successful, intelligent, funny, sexy, fit, very attractive, 24-34. Note/photo/phone, a must. NYM S255.

I Am Seeking—The rare combination of a handsome man, 30-45, over 5'9", who is a successful professional: sensitive, gentle, outgoing, playful and interested in a meaningful relationship with a special lady, hopefully leading to marriage/family. I'm 34, 5'6", beautiful, shapely, warm, loving, never married and a successful, aviation industry professional. I have a lot to offer and share with a very special man. Might you be that special someone? I await your bio/phone. Photo, appreciated. POB 146 Syosset, NY 11791.

Christian, Single Male—Looking for female partner for life. 43, good sense of humor, financially secure man, seeks non-smoking, bright, professional, sincere woman. NYM S247.

STRICTLY PERSONALS

Lifestyles Of The Rich And Famous—I knew you'd continue reading. Single, Jewish, 28, and successful guy looking for beautiful, sexy, bright lady. Send your picture with a day and night phone number and let's make history. NYM S278.

Wall Street Storyteller—34, 5'10", seeks a woman friend who is happy, curious, witty, confident, not vain, Jewish; to fight gravity together and win wonders. Box 1193 NYC 10023.

Is Romance Alive?—This handsome, sensitive, sincere Jewish male, 27, believes it is alive and well. I am seeking an intelligent, warm, caring and attractive Jewish female for a happy ending. Photo/phone/bio. NYM S279.

New In Area—Computer scientist (just moved from Boston), 27, looking for woman to celebrate life with. Do you admire the values of Ayn Rand? If so, let's stop looking. NYM E325.

Big Apple Stress?—Think of me as human valium, and no annoying side-effects. I'm a trim male, 37, 5'9", who traded Manhattan mayhem for Vermont verdure. If you're a female, 30-40, slim, and looking for a rural relationship, let's exchange note/photo. PO Box 390 Norwich, VT 05055.

Admirable "Original Tan" Lady—5'5", 118 lbs, educated, professional, fun-loving; seeks secure, robust, European or American man (outdoor type; must love water), 35 plus, for strong relationship. Phone/photo, optional. NYM E326.

Strictly Personals Newcomer—Vivacious Catholic female, 27. Professional, warm, witty and intelligent. Seeking male with similar qualities willing to brave this difficult process. Photo/bio. NYM S280.

Pretty Jewish Widow—Seeks gentleman, 60ish, with character, inborn integrity and a sense of humor. NYM S268.

Attractive Lady—58 years young, natural brunette, travel agent, enjoys golf, swimming, family and social life. Divides living between New York City and Florida. Wants to meet a dependable gentleman with same interests. NYM E328.

Successful Jewish Professional—Male, 29, 5'8", seeks single female, 20-30, very attractive, professional, 5'2"-5'6", for serious relationship. I enjoy dancing, beach, travel, sports. Photo and phone, appreciated. NYM E329.

Beautiful, Thin, Intelligent—Woman to adore and spoil sought by wealthy, corporate president; 6', 160 lbs, 40 years, dark curly hair, hazel eyes, above-average looks. Originally a non-New Yorker who loves New York's cultural life and dining. I am very courteous, warm, kind, good-humored, intellectual, non-religious. Although a semi-confirmed bachelor, I seek a permanent relationship. You should be immaculately groomed, extremely well-dressed, preferably 18-23 years old, very thin and beautiful. Not just attractive—beautiful. I prefer a non-executive, non-professional woman who is also not in a glamour field. You do not have to be knowledgeable or sophisticated—just nice, alert and interested in learning and growing. Require photo (returnable)/detailed biography/description and home phone. NYM E327.

Shy, Intellectual Lady—Professional, early 50's, interested in metaphysics, is looking for spiritual gentleman who loves chamber music and is willing to work together to create a true communication beyond words - and a mutually nurturing connection. NYM S248.

Owens Movie Theaters - NY Area—42, 5'10", good-looking and good-thinking guy; lives in 10 room beach house, Queens, sauna, exercise equipment etc. Seeks "showgirl" type, 23-35, to share above. Please send photo - or no reply. PO Box 927 Church Street NYC 10008.

Handsome Gentleman, 24—Seeks sharp, sophisticated, successful, older woman who wears Maud Frizon shoes. Photo/bio/phone. NYM S257.

Middle-Class Attorney—35, enjoys outdoors and participant sports, seeks Christian woman for permanent relationship, who has lived outside NY. NYM K833.

Successful Businessman, 49—Sensitive to the needs of others, caring and supportive of people, enjoys the finer things that life has to offer. Photo, please. NYM S258.

Twinkling Eyes, Radiant Smile—Lady of quality, wit, wisdom - stargazes, savors life. Seeks sincere, sensitive, blithe, mature companion. NYM S259.

Highly-Decorated NYC Detective—43, desires attractive lady, 28-43, marriage-minded - children, no obstacle. Photo. NYM S260.

Midsummer Night's Dream—Very attractive, bright professional. Young 30 with much love to give. Seek handsome, professional man with big heart. Photo/note/phone. NYM E304.

Attractive, Professional, 33—Warm, loving, intelligent woman, looking for similar qualities in a man with class. Note/phone/photo. NYM E305.

Affectionate, Sincere Man, 38—5'7", seeks slender, petite woman for fun times and a lasting relationship. Must be caring and sensitive. Reply with photo and letter. NYM S261.

Hugs, Romance And Fun—Offered to a happy-go-lucky, confident CT lady, by handsome, high-energy, fun-loving CT executive. NYM E306.

Writer-And-Psychologist-To-Be—In publishing, Jewish female, 25, seeks attractive, Jewish male, 25-32, who can't live without good books, conversation or friends. Send note; photo - nice but not necessary. NYM E307.

The Meek Need Not Reply—Dynamic and successful, 50-year-old, non-smoking male with real values would like to meet a very bright, extremely attractive, 35ish, tall and thin, sophisticated lady. I love music, theater, Woody Allen and most sports. Photo, a must. NYM K835.

2 Pet Cats—Live with attractive artist in midtown. Want guy, over 35, who likes to laugh, talk, travel, ski and do stuff. NYM E308.

European, Attractive Woman—Slim, 37, 5'6", who values sincerity and ability to share feelings, seeks successful, charming, sensitive gentleman with a big heart. Bio/photo/phone. NYM E316.

Woman Wanted—To be kept in the magnificent style to which she'll become accustomed. We'll have it all! The woman: attractive and any age. Me: I'm youthful mid-fifties. I'm shy of 6 feet - but not shy of the other desirable, masculine attributes and characteristics. You'll see! You'll like! Note/phone. Photo, appreciated. NYM E309.

Looking For Character—Personality, intelligence and attractiveness in a Jewish female, 5'5" or over, 28-32 years. I'm a North Jersey Jewish male, running a business. I'm 31, 6', 175 lbs. I enjoy sports, adventure, dancing, camaraderie and solitude. If this sparks your interest, let me know. Photo, please. NYM E311.

Looking For Certs Encounter—Pretty, petite, shy but silly, 27-year-old, Jewish female with black hair and dark eyes believes: "Two - two is better than one". I am seeking a Jewish male (25-28) non-smoker; attractive, extroverted, silly, creative and who is interested in a special, lasting relationship. Maybe someday we can star in our own commercial. Bio/photo. NYM E312.

Handsome Man, Young 34, Unique—Wants pretty girlfriend to do all the neat things with me that I've been doing alone. Photo/note/phone. NYM E314.

Blond, Blue-Eyed Bozo—Jewish male, 27, 5'6". Loves skiing, sushi and a pie in the face. I'm looking for a girl with good aim. NYM E315.

Sail With Me—Winning lady skipper; bright, lively, attractive writer, seeks summer fun/long-term romance with smart, successful, tender man, 40-48, who has humor and joie de vivre. NYM E318.

Tall, Good-Looking Professional—Gentleman, would like to meet a Protestant lady, 36-45, for relationship toward possible marriage. The ideal lady should be happy, like fun, affection, music, dancing, the outdoors and have some time to travel. Bio/photo/phone. NYM E319.

Wanted—Single Jewish man, 29-37, 5'11" and over, bright, sensitive, with silly sense of humor. If found please send note and photo to 28 year-old, attractive, warm, Jewish woman. NYM S273.

Young-At-Heart—Successful, fun-loving, active, NY entrepreneur; I am looking to share my time with that special man, 40 plus. If you would like to keep up with me, send photo/phone/bio. NYM K837.

Professional Attractive Ex-Model—Enjoys sports, laughter and quiet times. Seeking same in male (32 plus). Photo, appreciated. NYM S262.

Delightful Woman, Seeks Mensch—I'm single, 35, fit, funny, secure, sincere, wide cultural interests. Enjoy country life, sailing, my career, friends, family. Compatible fellow, RSVP. NYM K838.

Wanted - Dead Or Alive—A man who enjoys anything, does windows and can laugh at this ad. Photo. NYM S263.

Fun-Loving, Urban Male—34, searching for a young, lively, petite female, to cast her fates to the winds and sail the seas of life and love. Photo/phone. NYM S275.

NJ—You: Catholic, maternal, fit, 25, dancer, and - Me: MBA pupil, 5'9", thoughtful Taurus. Perfect together. NYM E323.

Super-Handsome—Tall lawyer, 38, passionate about Truffaut, Streep, Brazilian anything, Sting, working-out, photography, Italian suits, Ailey, the south of France, seeks bright beauty. Race - unimportant. Photo, a must. NYM S264.

Refined Lady—Italian heritage, seeks gentleman, over 40, to share long talks, laughter and friendship. NYM S265.

Stockbroker, 37—Athletic, good-looking, Jewish male likes classical music, art, travel. Looking for female mensch, good-looking, with good brain, non-smoker. Serious inquiries only. NYM S269.

You Are Wanted—By an interesting male, 33. I am active in community theater, athletic, fun-loving, a college grad and slightly shy. You are a pretty female, who wants to enliven this summer and beyond. Be over 24 and a Westchester resident. Photo/phone. NYM S266.

A Thoughtful Man—Divorced, white, professional, 35, 5'10", 150, loves classic literature, looking for an intelligent, sensitive, introspective woman who has a career and is open to marital possibilities. Age 30-39. NYM E320.

Beautiful MD—From tropical country, divorced, Westchester area, mid 30's, enjoys NYC, art, music. Interest in meeting gentleman, 40-50, financially stable, professional or exec for meaningful relationship. Phone/photo, a must. NYM K839.

Modern - Old Fashion—Very attractive, 46, divorced lady wishes to meet gentleman, 45-60, must be successful, intelligent, attractive as well as good humored and caring to enjoy spectator sports, cultural events, dining out, walking in the snow, picnics in the country and romantic evenings at home. Photo/phone/bio. NYM S267.

The Sky Is Falling! The Sky Is Falling!—Pessimistic male, just 39 (clunk), seeking "my little chickadee" - to help put the blue back in the sky! NYM E321.

She's The One—Genuinely nice, romantic man, 27, Jewish, who is successful in business and a competitive athlete. Seeks educated, sincere, athletic woman with great body, 22-30, to share the outdoors, movies, rock and roll and a special relationship. Note/photo, please. NYM S274.

Seeking Fairfield County Gentleman—Vivacious, intelligent, petite, eye doctor, MD, 36, very attractive, well-traveled, well-read, with romantic heart and sense of humor; seeks professionally happy gentleman with smiling eyes, 34-42, to share interests: music (bagpipes to Vivaldi), travel (trekking in Nepal to skiing in Aspen), picnics, sailing, horses, dancing, laughter, right chemistry, marriage, children. Note/photo/photo, please. PO Box 7603, Greenwich, CT 06836.

Attractive, Single, Professional—Jewish male, 28, with razor-sharp mind, black hair, deep brown eyes, mustache, enjoys nonfiction books, cartoons, oldies and street music, good kosher food and Saturdays at the beach. Seeks intelligent, attractive, single Jewish female, 21-29, for friendship leading to serious relationship. NYM S277.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS

Divorced White Female—46, articulate, pretty, professional, N. Westchester, seeks male counterpart. NYM K836.

Successful Dentist, 31—If you're reading this ad, drop me a note. You won't be sorry! All replies answered. Photo, optional. POB 221, Budd Lake, NJ 07828.

Successful Entrepreneur—With European background, multilingual, 55 years old, over 6' tall, with wide range of interests from music to car racing; would like to meet elegant, tall, very attractive lady executive with sense of humor and personality, 35-40, who would like to enjoy the good things in life together. Picture/bio, a must. NYM E317.

Cultured, Athletic, Aware—Independent businessman, 43, unencumbered, strong outdoor orientation. Seeking a non-smoking woman, 30-40, with similar virtues. Note/phone. Box 740, NYC 10156.

Hil—This cute, personable, supportive (and usually more modest) 34-year-old, professional, single, Jewish male enjoys the arts, long walks, laughter, unlimited hugs. I'm seeking a caring and stable woman who can be a good friend and partner. A thoughtful letter with phone and photo would be much appreciated. Thanks and have a great summer. NYM S281.

Shapely, Sandy-Haired, Hazel-Eyed—Professional, Argentinian lady, 34, seeks man to share champagne on weekends and life on weekdays. NYM S283.

Multifaceted Manhattan MD, 34—Handsome, successful, warm, down-to-earth, musical, athletic, Jewish male, 6', 180, lover of theater, jazz, tennis and NY Mets, seeking pretty, bright, non-smoking, professional woman. Photo/phone/bio. NYM K841.

Beautiful, Bright Blond, 26—Slim and super sweet, seeks attractive, non-smoking, tallish, Jewish professional male, 26-33, with varied interests, a good self-image and traditional values. Photo/note/phone, please. NYM S284.

Pretty, Sophisticated Widow—Mid 50's, 5'5", good figure, enjoy sharing movies, dancing, theater, causes, with attractive, intelligent, Jewish man. NYM K842.

Attractive, Slim, Funny—Charming, intelligent, highly successful, 40ish writer, looking for intelligent, funny, kind, sensitive, attractive, non-smoking man who enjoys life. If you are not all the above - I will think you are anyway. Please, send bio and photo. NYM E345.

Beautiful/Brilliant/Charming/Athletic—30-year-old, accomplished clinical psychologist, seeks Jewish male who has the perspicacity, sensitivity and desire to see beyond the above and appreciate the warmth, depth and vulnerability that is very much a part of me as well. You are a genuine, extremely intelligent, accomplished, athletic, handsome 30-40 year-old, whose accomplishments have not tainted your ability to discern the true value of things. If your secure sense of self enables you to share feelings and comfortably regress with humor and style, and you easily converse on three levels simultaneously—answer. Hopefully our minds will banter as our chemistries relate. NYM E324.

Beautiful, Green-Eyed Brunette—Jewish 34, bright, loving, sensitive, loves to laugh; seeks exciting, Jewish man, handsome, bright, outgoing, caring, fun-loving with ability to appreciate (2) delightful children. Photo/note/phone. NYM S285.

Handsome, Warm, Fun, Athletic—Doctor, 29, 6'3", green-eyed, in shape with weights and martial arts, so he can dance with you all night. You are 21-31, very good-looking, slim, and like to have a lot of fun. Note/phone/photo. NYM E332.

Tarzan: 29, 6'3", Handsome—Jane: 21-31, very pretty. Photo. NYM E336.

Roll The Dice—Jewish male, 36, 6'2", never married, blend of James Caan and Patrick McGowan, seeks lady, over 25 with enchanting smile, who likes getting roses and romantic notes. Photo, please, etc. NYM S286.

Bachelor, Christian, Affluent—Fit, 5'6", loyal. Seeks sweet, soft lady, 26-34, fit, affluent, forever. POB 3230 NYC 10185.

Perhaps Love?—Warm, affectionate man, sensitive, creative, witty, good-looking, successful businessman/consultant, young 52, enjoys country inns, the beach, sailing, cooking, dining, theater, music, art galleries, quiet times, conversation. Seeking a very pretty, sexy, warm, spontaneous intelligent woman, 35-47. Note/ photo/phone. NYM K843.

Exec, 41, Bored—Seeks sensual, female counterpart for occasional fun and to explore ways to eliminate our mutual boredom; no drugs. NYM S287.

Manhattan Physician—36, seeks beautiful, classy woman of model caliber, 25-35. Photo/phone, a must. NYM E333.

Savin' All My Lovin'—Beautiful, black attorney, sweet, unjaded romantic, lots of style, slim with well-placed curves, seeks hip, handsome, unabashedly passionate, smart, successful man, 30-40, with free and generous spirit. NYM E334.

Psychiatrist Seeks Commitment—Your diagnosis: woman under 30, very pretty, shapely, creative, non-smoker. My diagnosis: 6'1", 170 lbs, athletic, Jewish physician, highly intelligent, forty and funny. Prescription: Romance. Don't be "a-Freud" of me. NYM E346.

Come Skiing With Me—Pretty, athletic, fun-loving, female banker, seeks good, kind, loving man. Am in my mid-thirties, 5'6", blond, blue-eyed and Christian. Photo and letter requested. NYM S293.

Hannah Or One Of Her Sisters—Is what I seek. Must be an intellectually aware, Jewish career woman, 25-40, very pretty, creative, with emotional substance and a joie de vivre. I'm a successful professional and writer, 43, first-rate mind, handsome, romantically inclined. Classical culture fanatic, active in neo-conservative politics, and really quite interesting. Photo/bio/phone. NYM E342.

L.I. Jewish Businessman - 45-5'8", 165 lbs, seeks attractive, Jewish woman to share my comfortable life. NYM S291.

Sea-Loving Attractive Tall—5'9", 129, white female professor. Interests: genealogy to submersibles. Seeks secure, warm, energetic man (40-60) with wit, humor, curiosity, diverse interests for agreeable dinners, jaunts, local or... NYM E343.

Let Me Call You Sweetheart—Lawyer with diversity of interests (from aardvarks to zoning), believes in charm and elegance, looking for creative, professional, Jewish, female sweetheart, 25-30. Photograph, appreciated. NYM K845.

Very Huggable—Down-to-earth, caring, Jewish man, 33, with great sense of humor and blue eyes, creative professional in arts with own business; very bright, high energy, romantic, sensitive, athlete and outdoorsman with heart in country, animal lover. Looking for equally bright, creative, cute, athletic, slim, fun woman to cuddle with - share tootsie pops, champagne, love and "bringing up baby". Note/phone. NYM E344.

City Export—Thruway Exit 19, professional male, 29, homeowner, Jewish. Witty, trim, 5'6", seeks nice, attractive female to share movies, good food, good times. Photo. E339.

Lady, 39—Loves classical music and art. Wishes to meet man born 1939 between 5/27/721 or 4/24/523. Birthdate and photo. NYM E340.

Physician - 36—Male, Jewish doctor, would like to meet a female MD, 25-35, to share professional frustrations and success. NYM S288.

Angst? No Thangst—Sweet but feisty Jewish actress, 38, seeks endearingly mischievous, excruciatingly honorable man who values commitment. NYM E341.

Womanly Woman—Beautiful, brainy, sensitive, sensuous, seeks manly man, worldly, passionate, original, kind. 50's or 60's would be best. NYM S290.

Tall Elegant Woman—Needs secure, intelligent man who wants someone special to laugh with. If you're 40-55, and the cup is half full, write. NYM K844.

Very Well-Preserved—Lawyer, age 45, knowledgeable, humorous, ethical, marriage-minded. Seems interesting, intelligent woman with a very good figure - to age 37. Photo/note, please. NYM E331.

Magnetic Intelligent Sophisticated—Professional-businesswoman, 41, beauty, 5'5". Enjoys the arts, athletics. Successful and caring, seeks accomplished, financially successful, intelligent Jewish male, 40-50's, for fun, caring, possible relationship. Note/phone. NYM S297.

Sailboat Enthusiast—Seeks experienced yachtsman. Blue-eyed, long-legged, attractive, successful, 41, female, excellent first mate. No galley duty! NYM K847.

Successful, Tall, Slim, Male—Exec, ready for intimacy and commitment. 6'4", 200 lbs, 37, ambitious yet tender, empathetic, self-confident, non-religious, smoker, sincere, warm, open, caring, accommodating, lover of animals. Seeks someone with similar qualities. Photo - a must; phone response, please. NYM E349.

Ready For Romance?—Warm, attractive, professional, Jewish female, 29, seeks quality man for keeps. Photo. NYM E358

Successful Self-Employed—Secure gentleman, 53, 5'6", seeks divorced, bright, slender, beautiful, classy, elegant, sensuous Jewish lady, Manhattan resident, 41-47, 5'2" to 5'5", for fun times and relationship. Note/photo/phone. NYM E359.

Blond, Texas Beauty—Now NY VP; enjoys tennis, movies, dining, sharing. Seeks a hunk to round out life. He should be 38-50; an honest, intelligent, affectionate, very successful man who desires a serious relationship. Photo/photo, please. NYM K848.

Goal: Baby—Marriage, support, not necessary; average-to-good looks and a warm heart are. I am 35, Italian-American, 5'7"1/2, hi IQ, slim, and very beautiful. Photo/bio/phone. NYM S294.

Lawyer, 35, Seeks Female, 24-36—Who, like him, is a practicing Catholic, dynamic, interested in music, world politics, civic activity. Send photo/letter/phone. NYM S295.

Wanted: Relaxed Relationship—With intelligent, stable, petite, attractive woman, 22-38. I'm 35, successful professional male. Must love to eat fine food and then love to exercise it off. Photo. NYM E348

Handsome, Latin Architecture—Entrepreneur, loves riding, art and travel. Desires a quietly beautiful, sensitive woman with a slim, tight body, 26-35. Leaving for the Mediterranean beaches in mid August. One extra ticket available. Photo/note/photo. NYM K852.

Refined Macho—Desired by petite, wild Irish rose, 27, Ivy and European-educated desiring domestication. Please be never married, quite successful, solid health, handsomely Spanish. Photo. NYM K853.

Pretty And Prolific Writer—Seeks intelligent protagonist, 50 plus, to edit out lonely evenings. Sense of humor, essential. Leather elbow patches, a plus. Send synopsis. NYM E347.

Pretty NYC Protestant—36, 5'3", intelligent, brunette. Prefers paroli Romanissimo to Petaluma, jets to Mets and Bill Bradley to Jack Kemp. Seeks man who prefers Brooks Brothers to Barneys, fireside chats to charity balls and a partner to a protege. What do you prefer? Photo/phone, please. NYM E335.

CT Jewish Male—Late 30's, professional. Seeks bright, vivacious and compassionate, professional Jewish female, 26-34. Note/phone/photo. NYM E337.

Thin Women Thrill Me—I'm 37, great-looking, 5'10", successful and eager to have a family. Note/photo. NYM E338.

Love To Lindy—Effervescent and assertive, art therapist, 29, with social conscience seeks happy man as partner on dance floor and more. NYM K850.

Ready For Some Quality—Sharing and caring? I'm 34, handsome, interesting, fun, outdoorsy, etc. You're a 25-34, intelligent, pretty, together and real woman with that little something special. Non-smoker. Note/phone. NYM E353.

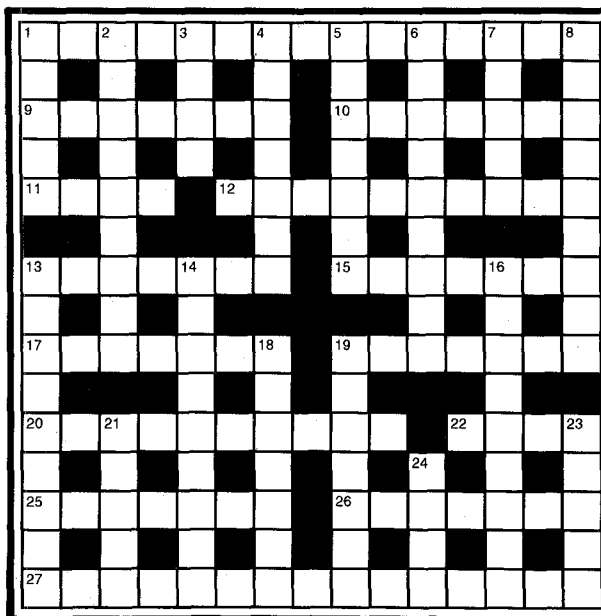
A Special Lady—Attractive brunette. A slim and sophisticated professional of 40, seeks a bright, financially secure man, 37-50, with traditional values, a sense of humor and a warm heart. Note/phone/photo, please. NYM E354.

Best Friend Wanted—Beautiful, blond, blue-eyed, Jewish professional, 5'6", slim. Loves animals, nature, sports. Seeks man with down-to-earth values, for love, marriage and family. Photo, appreciated. NYM E356.

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

- 1 Foot discovered by two boys is source of many fantastical tales of derringdo. (9, 6)
- 9 Provides overhead protection from the rain. (4-3)
- 10 Ascribes dishonourable conduct as reason for being placed in semi-retirement. (7)
- 11 Skirting trouble at the back of beyond. (4)
- 12 Dour start—a crash on continental highway. (10)
- 13 A log hit him? As the story went, it was a stone. (7)
- 15 By the Red Sea, going into the water I tread warily. (7)
- 17 Cause humbling of French papers. (7)
- 19 Has wings and flies for our entertainment. (7)
- 20 Individual claiming to be of the cloth is manifestly spiritual. (10)
- 22 Singer very keen to make a return appearance. (4)
- 25 Show pleasure to this degree when bearing is out? (7)
- 26 Almost in heaven, flying to this place. (7)
- 27 Darkness has cost the exchange much of its business. (6, 3, 6)



DOWN

- 1 Bug took most of the sap and concealed itself. (5)
- 2 It's not the first mistake the man in the field has made. (5, 4)
- 3 Foul-natured cannibal holding a human bore. (4)
- 4 Close to it, though not in play. (2, 5)
- 5 Unpleasant rejection is nothing to me. (7)
- 6 Time phase problem, when you need to fully integrate with another. (9)
- 7 Player providing more than is required? (5)
- 8 Mixed pairs in time become beyond compare. (9)
- 13 Supreme virtue of what the actor wants heard in the gallery. (9)
- 14 Overcome with fear at perilously weak crust. (3-5)
- 16 Terrier vet docked turns out to be quite fetching. (9)
- 18 Quarter mile around the lake, a crane can be spotted. (7)
- 19 Given the expertise, make a notch when climbing in the open air. (7)
- 21 Musical top boy found in cracker. (5)
- 23 The Ambassador gets aboard the ship and remains. (5)
- 24 Isolated part of the foot. (4)

'WHAT ARE THEY?': 'CUE' CROSSWORD BY MAURA B. JACOBSON

ACROSS

- 1 Sea plant
- 5 Humor writer Silverstein
- 9 Tammany worker
- 12 Falcon's weapon
- 17 Laid-back
- 18 California city, with 90-Down
- 19 Before Simbel or Dhabi
- 20 Name on the Tara mailbox
- 21 ARTHUR WILDER
- 23 ELMER CHAYEFSKY
- 25 Expiration
- 26 Louisiana parish
- 28 Island: Fr.
- 29 Kind of salts
- 31 Alkaline solution
- 32 DORIS DELUISE
- 37 "— of God"
- 39 Largest of the Near Islands
- 41 Lapis —
- 42 Streetcar hangar
- 43 Rogers of the range
- 44 Presidential nickname
- 47 —instant (very soon)
- 48 Disorderly protest
- 49 Planetarium projection
- 50 LOUIS SUMMER
- 53 Swear in
- 55 Soprano Munsel
- 56 Newsm. VIPs
- 57 EZRA HAYDEN
- 61 Pershing's men: abbr.
- 64 Orchestra members
- 65 "— Laura Mars" (1978 film)
- 69 JOHN WHITE
- 71 Esposito's Bruin teammate
- 73 U.S. missile
- 74 Alençon's department
- 75 Notes of the scale
- 76 Club instructor
- 77 Only
- 78 "Idylls of the King" villain
- 81 Truck fronts

- 82 Corday's victim
- 83 BEN GOULD
- 85 Bear's embrace
- 86 Ham it up
- 88 Inner: prefix
- 89 Inventive one
- 91 Thai temple
- 94 NATALIE CONNORS
- 99 KAREN DEMPSEY
- 101 Data received by a computer
- 102 Ballerina's prop
- 103 Other, to Carmen
- 104 River under the Ponte Vecchio
- 105 Spurs

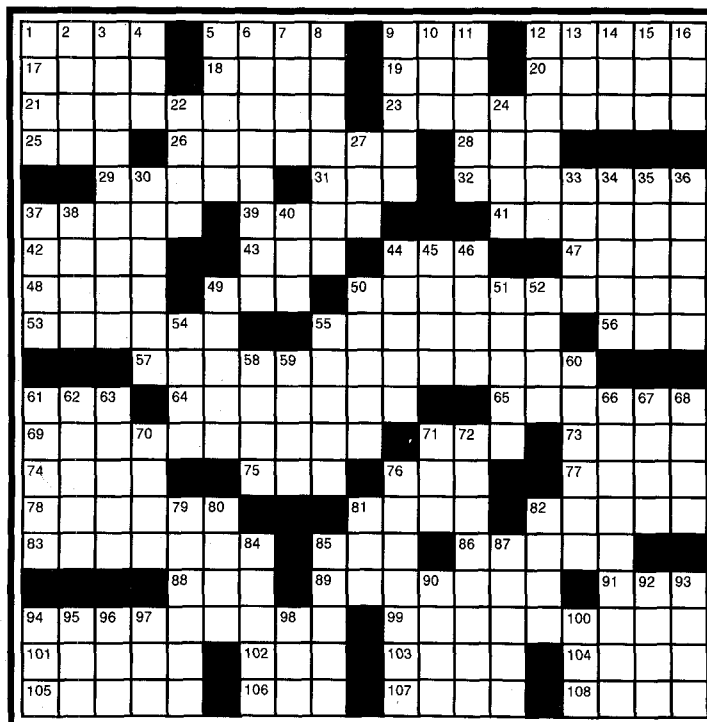
- 106 Coal scuttle
- 107 Plaything on a string
- 108 Caesar's bad day

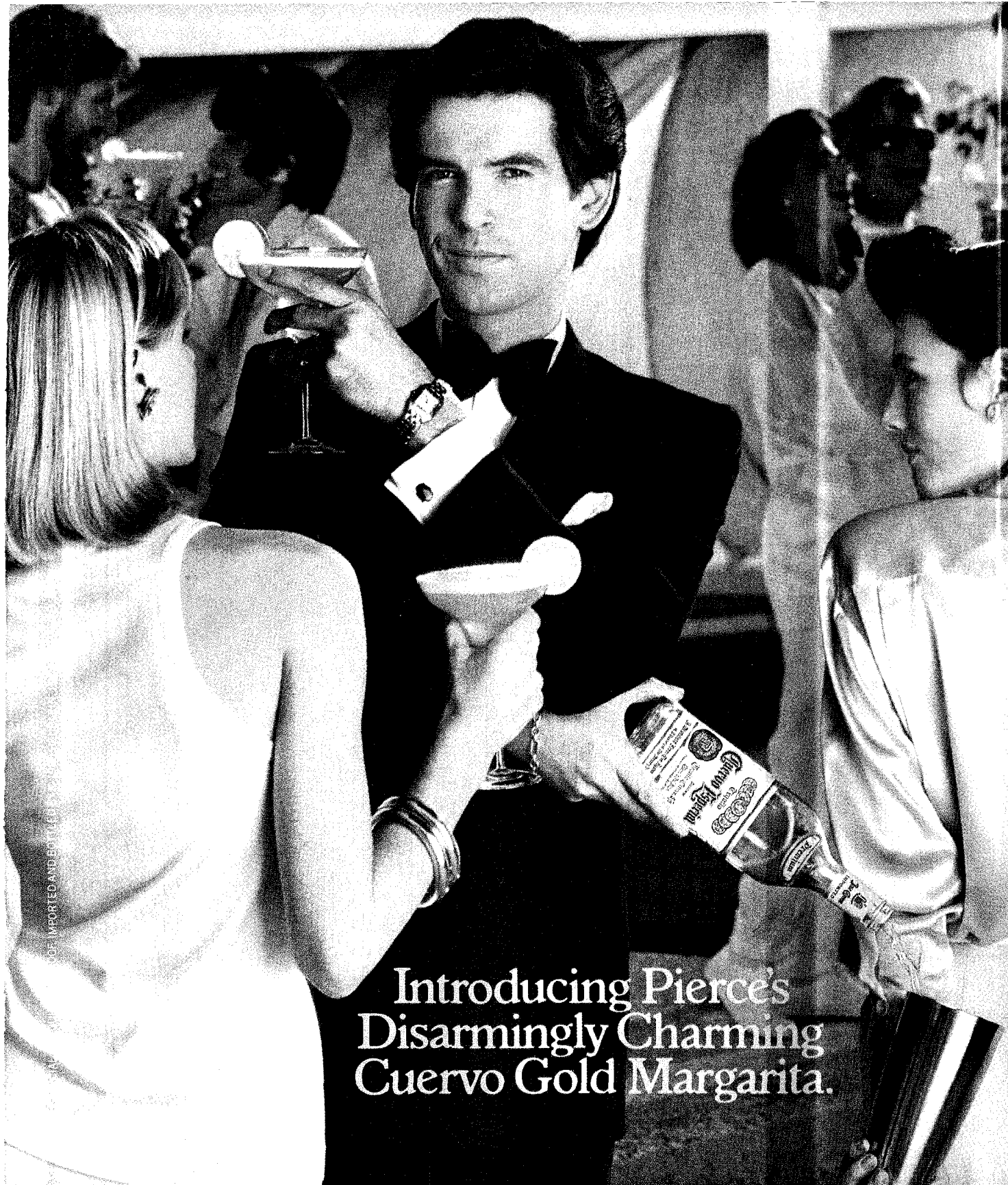
DOWN

- 1 Feel rheumatic
- 2 Pork cut
- 3 HARRY MCKUEN
- 4 Nothing's alternative
- 5 Vice-president after Hubert
- 6 MONTY SPITZ
- 7 Cherbourg she
- 8 MYRNA SMITH COBB

- 9 Describe grammatically
- 10 Madame Butterfly's sash
- 11 Clearheaded
- 12 Midwest capital
- 13 Finder's exclamation
- 14 Stripling
- 15 Fort near Monterey
- 16 Vote from the opposition
- 22 "The —" (Springsteen)
- 24 Last Hebrew month
- 27 Washington Sq. campus
- 30 Under restraint

- 33 Pinza
- 34 Actress Irene
- 35 Toler's predecessor as Chan
- 36 Ancient units of weight
- 37 Hillside dugout
- 38 Put on weight
- 40 Word for a small dog
- 44 Comedian Johnson, et al.
- 45 Spinning-wheel sound
- 46 Biographer Ludwig
- 49 Second mate on the Pequod
- 50 Hamburger piece
- 51 Quaker gray
- 52 Disclaim
- 54 Nocturnal animal, for short
- 55 Attention-getting whispers
- 58 Yuletide
- 59 Philippine tree
- 60 Buckles down (to work)
- 61 Nuke
- 62 One of the Flynns
- 63 Cooked cheese
- 66 DINAH BOND
- 67 Mrs. Oop
- 68 Be worrisome
- 70 "The Way We —"
- 71 Sphere
- 72 PETE MARTIN
- 76 GERALDINE GEORGE
- 79 Expels
- 80 Dot's go-with
- 81 Cow's chew
- 82 Lama, e.g.
- 84 Salad days
- 85 Raised: slang
- 87 Neighbor of Hong Kong
- 90 See 18-Across
- 92 Dermatological problem
- 93 Pugs' wins
- 94 Barrister's headwear
- 95 Japanese golfer
- 96 —Locka, Florida
- 97 Lemon
- 98 Doves do it
- 100 Half a fronton game





Introducing Pierce's
Disarmingly Charming
Cuervo Gold Margarita.

Cuervo
Rethink your drink. Mix with Cuervo tequila.

Pierce Brosnan handles even the basic necessities with style. Like margaritas: Mix 1 1/2-oz. Cuervo Gold tequila, 1-oz. Triple Sec, 1-oz. fresh lime juice, and shaved ice. Shake vigorously, but not so vigorously as to rumple your shirt. And always use Cuervo Gold, the premium tequila.



Get a taste of it.



Merit

The low tar flavor break.

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

Kings: 8 mg "tar," 0.5 mg nicotine—100's: 10 mg "tar,"
0.7 mg nicotine av. per cigarette, FTC Report Feb '85.